

PRINCETON UNIVERSITY

East Asian Studies

Fall 2016

PROGRAM AND DEPARTMENT NEWSLETTER

New Graduate Students:

Fin Bauer (POL) received both his B.Sc. (2014) and M.Sc. (2016) in Mathematics from Technical Univ. of Munich. He studied Chinese in Beijing and later returned to complete an internship at the German embassy. As a doctoral student in the Department of Politics, he plans to use his training in mathematics to formally and empirically investigate the domestic political factors influencing China's foreign policy.

Chan Yong Bu (EAS) received his B.A. in Korean Language and Literature from Yonsei Univ. (2016). He is particularly interested in the influence of cultural projects led by US institutions on Korea, Japan and the United States during the Cold War period and extends that interest to include South East Asian countries. He is interested in Sino-Korean classical literature in the Late Chosun Dynasty, especially those written by foreign envoys and travelers.

Takanari Fujita (ANT) is interested in Vietnamese concepts of urban space that are both vernacular and global-oriented. He received a B.A. from the Univ. of Tokyo in Interdisciplinary Social Science (with study at the National Univ. of Vietnam in Hanoi as an exchange student), and an M.A. from SOAS (London) in the Social Anthropology of Development. For both degrees he wrote dissertations on policies, practice, and the experience of urban development in Hanoi.

Haosen Ge (POL) is interested in political economy topics such as development, social welfare and governance. He also has an interest in authoritarian politics and regime change, with an area focus on China. He holds a B.A. (Fudan Univ.) and an M.A. (Duke Univ.).

Kimberly Hassel (EAS) received her B.A. in Japanese modified with Anthropology (Dartmouth College, 2016). Her senior honors thesis, an ethnography that drew on two terms of intensive fieldwork in Japan, examined the *seifuku* (Japanese school uniform) as an embodiment of supernatural, commodity, and sexual fetishisms. Kimberly specializes in cultural anthropology and ethnography, with a focus on modern Japanese society.

Kentaro Ide (REL) is originally from Japan

and obtained his B.A. (2008) and M.A. (2012) from the Univ. of Tokyo. His primary research interests lie in narrative representations of Buddhist historicity and Buddhist textual cultures in Japanese history. At Princeton, he hopes to further his research on imaginations, narratives, and historicity in Buddhist traditions, especially in the historical context of medieval Japan

Yura Kim (COM) received her B.A. (Stanford, 2016) in Comparative Literature and German, where she researched literary and media representations of same-sex double suicides in 1920s Japan. She is interested in translation, the discrepancy between actual speech and gender-imagined literary speech in the Japanese and Korean languages, queerness and time, and representations of shamanism and religion in Korean literature.

Nate Ledbetter (EAS) received a B.A. in Japanese Language and Government/International Relations (Univ. of Notre Dame) and an M.A. in Asian Studies (Univ. of Hawaii at Manoa). After a 17-year career in the US Army, mostly as Northeast Asia specialist and liaison, he is happy to be shifting his focus to medieval and early modern Japanese history, particularly post-Onin War social constructions and exercises of military power.

Jessica LeGare (EAS) earned her B.A. in Applied Linguistics (Univ. of Maryland, Baltimore Co., 2013) and M.A. in Japanese (Washington Univ. St. Louis, 2016). Her research interests include literary and film censorship in imperial and occupied Japan, focusing on the styles and innovations by which creatives find opportunities to navigate and reshape the meaning of social deviance. She also looks forward to researching the effects of state policy on personal expression related to gender and sexuality in contemporary Chinese literature.

Alyssa Wang (EAS) received her B.A. in History from the Univ. of Chicago and an M.A. in East Asian Studies from the Univ. of Virginia, with a thesis that focused on how Republican reformers utilized the notion of an ideal female body as a means of promoting their own social agendas. Her research interests include modern Chinese history, history of medicine, labor history, traditional Chinese religion, and gender and sexuality studies.

Lili Xia (EAS) received her M.A. (2016) in classical Chinese literature at Fudan Univ., where she finished her thesis on the reminiscent phenomena and collective memory within Song literati about their own culture and history. Her on-going research further explores the shared cultural repertoire and canonization of classical Chinese literature mirrored in collective memory and commemorative texts during the Tang-Song period.

Yunxiao Xiao (EAS) studied excavated manuscripts of early China and received her B.A. and M.A. in Wuhan Univ. In Princeton, she will continue her research on reconstruction and understanding the excavated manuscripts, and think about manuscript culture in a larger context, especially focusing on the interaction between the evolution of writing media and intellectual, social and the book histories.

Zhuming Yao (EAS) received his M.A. degrees from the Univ. of Colorado Boulder and Columbia Univ., and his B.A. from East China Normal Univ. He is interested in early and early medieval Chinese literature. In particular, he works on questions pertaining to the composition, transmission and reception of early texts, extant and archeologically excavated. More recent interests of his also include textual criticism and the methodology of textual studies in general.

Tszkit Yim (EAS) primarily studies contemporary Chinese and East Asian cinemas with theoretical approaches, on topics including but not limited to gender and sexualities, affect, trauma, negativity, excess and violence, all in the contexts of postcolonial East Asia and global capitalism. Before coming to Princeton, he received a B.A. in Comparative Literature and English Studies and an M.Phil. in Comparative Literature from the Univ. of Hong Kong.

New Staff:

Chao-Hui Jenny Liu (EAP) joins the East Asian Studies Program as coordinator, leaving the Mellon Foundation Grant (EAS). Prior, Liu worked on the *Cambridge History of China*. Liu will teach a grad course on tombs and ancient China in Spring 2017. Ph.D. (art & archaeology, SOAS London)

New Faculty and Visitors:

Faculty

Ksenia Chizhova (EAS) joins Princeton's East Asian Studies department in September 2016. Ksenia's work on the history of emotions in premodern and early modern Korea is situated at the intersection of literary studies, material culture studies, and theoretical understanding of emotion and affect. The main areas of her research include vernacular Korean lineage novels (*kamun sosöl*), women's literacy, vernacular Korean calligraphy, the materiality of manuscript culture, and the early-twentieth-century intellectual discourse of emotion. Prior to joining Princeton as Assistant Professor of Korean Literature, Ksenia spent a year in Canberra as a postdoctoral fellow at the Korea Institute of Australian National Univ. Ph.D. (Columbia Univ., 2015).

Cheng-Hua Wang (A&A) a specialist in Chinese painting and visual culture, joins the Department of Art and Archaeology this fall as an associate professor. She was previously Associate Researcher at the Institute of Modern History, Academia Sinica (Taiwan). After receiving her Ph.D. from Yale Univ., Wang has published widely in both Chinese and English. She is currently working on a book on the painting *Qingming shanghe* (Up the River during Qingming Days), tackling issues regarding the construction of a painting history through thematic links, the complicated relationship between a seminal artwork and its later derivatives, and the rise of city views in late sixteenth-century China.

Lecturers

Ning Liu earned her M.A. in Teaching Chinese as a Second Language (Fudan Univ.), and a second M.A. MTCC Program (Brandeis Univ.). She also taught at Brandeis Univ., Washington Univ. in St. Louis, and the Princeton in Beijing (PiB) Summer Program.

Tingting Wang's research interests include Student Engagement, Computer Assisted Language Learning and Chinese as a Foreign Language Curriculum Design. Wang taught at Washington State Univ. and UMass Amherst. She was one of the head instructors in PIB in 2016. Ph.D. (Washington State Univ., 2014)

Ding Wang-Bramlett has a B.A. in Teaching Chinese as a Second Language (Beijing Language and Culture Univ.). She also has an MA in Psychology in Education (Columbia Univ.) and an MA in Second Language Studies (Univ. of Hawaii at Manoa). Ms. Wang's research interests include language and social interaction, Chinese tutoring sessions, and technology in language teaching and learning.

Jing Xie was appointed Chinese language lecturer in 2016. She earned her M.A. in

Applied Linguistics from Communication Univ. of China. Prior to joining Princeton Univ., she taught Chinese at Princeton in Beijing (PiB) summer program for four consecutive years.

Visitors

Issac Kardon (孔适海) (CWP) is a Ph.D. candidate in the Government Department at Cornell Univ. and an Assistant Professor at the China Maritime Studies Institute, U.S. Naval War College. Isaac's research focus on China's foreign policy, practice of international law and maritime strategy, and security in Asia. *Spring 2017*

Lai-Ha Chan (PIIRS) is a senior lecturer in the Social and Political Sciences Program at the Univ. of Technology Sydney, Australia. At Princeton, she will primarily study the impact of the China-led Asian Infrastructure Investment Bank (AIIB) on the guiding principles of global development assistance, with particular focus on how far China can reshape the conception of the 'normal' in the area of foreign aid governance. Ph.D. in international and Asian studies (Griffiths University)

Yali (Lily) Chen (CWP) passed the dissertation defense, with distinction, in July 2015. Her dissertation studies the influence the People's Liberation Army (PLA) exerts in China's foreign and security policy-making process. She graduated from Renmin Univ. of China with a B.A. degree in international relations in 1994 and received a master's degree from the Woodrow Wilson School in 2002.

Yongchao Cheng (程永超) (HIS) is a Ph.D. candidate in Japanese History at Nagoya Univ., Her academic interests include the history of international relations among East Asian countries in the 17th -19th centuries. She is researching the connections between Joseon Embassies to Tokugawa Japan and to Ming-Qing China. At Princeton, she plans to deepen her research with global history prospective. *Sept. '16- Feb. '17*

Hao Dong (CCC) Hao Dong earned his Ph.D. and M.Phil. in Social Science (Hong Kong Univ. of Science and Technology), and LLB in Sociology (Zhejiang Univ.). Dong uses 5 recently available longitudinal datasets of some 4 million observations of 650,000 individuals, who lived between 18th and mid-20th century in northeast China, northeast Japan, southeast Korea, and north Taiwan, to compare the influence of social context and family structure on individuals throughout the life course.

Patricia Kim (CWP) is a post-doctoral fellow and specializes in China's foreign policy, the international relations of East Asia, and the study of diplomacy. Patricia recently received her Ph.D. from the Department of Politics at Princeton Univ.. Her dissertation examined the successes and failures in the United States' use of diplomatic tools, ranging from coercion to persuasion, to shape China's behavior in high-stakes negotiations.

Minzhen Lu (EAS) Professor of History of Faculty of Arts and Humanities of Zhejiang Univ., in the field of Chinese Intellectual History has come to Princeton Univ. with funding through Zhejiang Univ. and the China Scholarship Council. Her research will be on the Family Sacrificing Etiquette in the Song Dynasty. *Fall 2016*

Linfang Li (EAS) and Mingwei Zhang (EAS), are Ph.D. candidates visiting from Beijing University.

Jong Hee Park (PIIRS) is an associate professor in the Department of Political Science and International Relations at Seoul National Univ., South Korea. His research interests include international political economy, development and cooperation, and political methodology. At Princeton, he will examine the relational level of analysis in international relations by investigating the evolution of international treaty network for the last century. Ph.D. in political science (Washington Univ. in St. Louis). *Sept. 2016-*

Zhiping Tian (CCC) is a Ph.D. candidate in Sociology at Peking Univ., where he also received his B.A. in Sociology in 2013. His research interests are stratification and mobility, economic inequality, and quantitative methods. His current research focuses on social causes and consequences of household wealth inequality in China.

Fan-sen Wang (EAS) is Distinguished Research Professor & Vice President at the Academia Sinica, Taipei. His research interests include Qing dynasty intellectual history, cultural history, historiographical theory. *Feb. -June 2017*

Qiong (Joan) Wu (CCC), Ph.D. in educational and psychological measurement (Pennsylvania State Univ.), is a research assistant professor at the Institute of Social Science Survey at Peking Univ., in charge of data processing and service for the nationally representative China Family Panel Studies. She is interested in measurement issues in survey design and operation, cognitive development among children and older adults, and child development.

Mitsuhiro Yoshimoto (EAS) of Waseda Univ. is visiting professor at Princeton and Professor of Visual Culture at Waseda's Graduate School of International Culture and Communication Studies. Yoshimoto earned his Ph.D. from UC San Diego in Comp. Lit. and and M.A. from UCLA in Film and Television Studies. *Fall 2016*

Ru Zhan (CSR) is Professor in the Department of South Asia Studies at Beijing University. He is a member of the National Committee of the Chinese People's Political Consultative Conference and Vice President of the Buddhist Association of China. His books focus on monastic rules in Indian and Chinese Buddhism. He is researching the cosmopolitan nature of Buddhist temples in China's capital cities during the Tang dynasty.