

PRINCETON UNIVERSITY

East Asian Studies

Fall 2015

PROGRAM AND DEPARTMENT NEWSLETTER

New Graduate Students:

Yuzhou Bai (EAS) received both his B.A. (2012) and M.A. (2015) in Religious Studies from Peking University. During the past few years, he has been mainly focusing on the thoughts and practices of Li(禮) in late imperial China, especially those concerning the imperial ancestral temple in the Ming dynasty. Bai is also interested in the gender issues and kinship system behind the Confucian mourning rites recorded in *Yili* and *Liji*. At Princeton, he is planning to extend his research using a variety of materials and methodologies.

Charles Behr (HIS) received his B.A. in 2013 from Rice University in Houston, focusing on modern Japan with majors in history and architecture. He followed this with stints in domestic and foreign policy study, including at the Stimson Center in Washington, DC. Charles' research will focus on modern Japan's relationships with the world and on societal perceptions of the rights and responsibilities of government.

Gina Choi (A&A) received a B.A. in Art History and Philosophy from Boston College in 2012. During her later years at BC, she researched Japonisme in the late nineteenth-century France and became interested in Japanese art. Choi then pursued a M.A. at Tufts University with concentration on history of Japanese art. This past year, she studied at the Inter-University Center for Japanese Language Studies in Yokohama, Japan. Her most recent research includes a Muromachi-period painter named Sesshu and the reception of him in the modern period as a legendary figure.

Yixin Gu (EAS) joined East Asian Studies as a Ph.D student after earning his M.A. degree at Fudan University in 2014. His on-going researches mainly focus on intellectual matters and literary writings in the early medieval China. In 2014, he finished his M.A. dissertation on classical and literary sources for Jian'an authors, and he is currently modifying this work. Also, he keeps an enduring passion for traditional Chinese poetics through a long-term learning and writing process.

Julia Holz (EAS) will join EAS in the spring semester. Holz is interested in the history of domestic and foreign trade in Japan prior to the Tokugawa period. She plans to explore what role trade played in the relationship between the capital and the provinces and also between Japan and the rest of Asia. Julia received her B.A. in Japanese from the University of Montana, her M.S. in Supply Chain and Logistics Technology from the University of Houston, and spent several years working in the international logistics industry.

Caitlin Johnson (A&A) studies premodern Japanese Art History with a focus on visual exchange between Edo-period Japan and Southeast Asia. She received her B.A. in Art History from the University of California, Los Angeles (UCLA) in 2011. Upon graduation, Caitlin worked for the Cantor Arts Center at Stanford University as the Curatorial Assistant for Asian Art, where she curated exhibitions Mapping Edo: The Social and Political Geography of Early Modern Japan and Drama of Heaven and Earth: The Theatrical Traditions of Japan.

David Romney (EAS) acquired his B.A. in History at Brigham Young University-Hawaii in 2011 and his M.A. in Social Sciences from the University of Chicago in 2013. He has worked as an instructor in Japan and the U.S. since 2007. David taught Japanese language and history courses at Brigham Young University-Hawaii and Weber State University from 2011-2015. He is interested in the social, intellectual, and cultural history of non-modern Japan. His main research interests are centered on the cultural, social, and religious conditions of the *hyakusho* class in the Muromachi and Warring States periods.

Pascal Wenz (REL) is originally from Germany, and received his academic training (Japanese studies) mostly in England (Cambridge) and Japan (Dōshisha and Osaka Universities). His primary area of interest is the intellectual history of Japanese Buddhism and his previous research has focused on the interpretation of Shinran's thought in modern Japan. He hopes to deepen his understanding of the religious traditions of India, Tibet, China and Korea in order to be able to perceive the significance of religious and intellectual developments in Japan in their larger regional context.

Minhao Zhai (REL) was born in Shandong Province, China, and went to Shanghai for high school in 2004. Since then, he has spent most of his time in Shanghai, and received his B.A. and M.A. in history from Fudan University in 2011 and 2015, respectively. Zhai's previous works mainly focused on divination practices in Medieval China by using manuscripts discovered in Dunhuang and Turfan. His major field of interest lies in Buddhism and popular religion in Medieval China, with a special focus on the intertwined relationship between dhāraṇī scriptures and medieval Chinese society.

New Hire:

Henry Chao (PIB) joined the East Asian Studies Department as the Program Manager for Princeton in Beijing and Coordinator for the Chinese Linguistics Project on September 1. Henry arrived to Princeton University after studying abroad in China for 6 years, during which he attained his M.A. in Linguistics and Applied Linguistics from Beijing Normal University. Henry is enthusiastic to use his experiences of living and studying in China to build upon the strong foundations set forth by his predecessors in the department.

Daniel Suchenski (CWP) joins the Woodrow Wilson School running the Princeton-Harvard China and the World Program. He spent years developing and implementing international programming for executive education at the Wharton business school and for the last two years has worked for the governor of Delaware. He has a bachelors from The George Washington University in international affairs, an MBA in sustainable management & an MS from the University of Pennsylvania in non-profit/NGO leadership. Finally he is a doctoral candidate with interests in public-private partnerships and international political economics.

New Appointment:

Martin Heijdra has been appointed as the new Director of the East Asian Library. He holds MA and Ph.D. degrees in East Asian Studies from Princeton, as well as dual MAs in Sinology and Japanology from Leiden University.

New Faculty and Visitors:

Faculty:

Anna Shields (EAS) is a scholar of medieval Chinese literature, specializing in the literary history of the Tang, Five Dynasties, and Northern Song eras. Her interests lie at the intersection of social, cultural and literary change in the period of the Tang-Song transition. She has published two books: *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* (Harvard, 2015) and *Crafting a Collection: The Cultural Contexts and Poetic Practice of the Collection from among the Flowers (Huaqian ji)* (Harvard, 2006). She joins the Princeton faculty from the University of Maryland, Baltimore County, where she was Associate Professor of Chinese and former Director of the Honors College.

Lecturers:

Christopher Schad (JPN) earned his J.D. from the University of Michigan Law School in 2013. In 2009 he earned a Master of Arts in Japanese Studies from the University of Michigan; he completed a Japanese Pedagogy Certificate in 2008; ACTFL OPI Training in 2010; and ILR Leveling Training from the National Foreign Language Center at the University Maryland in 2013. Schad's training prepared him for teaching Japanese language at the University of Michigan, Middlebury Summer School, and most recently at Swarthmore College.

Luanfeng Huang (CHI) received her B.A. in Chinese History from Hunan Normal University in 2005 and M.A. in Teaching Chinese as a Foreign Language from Beijing Normal University in 2009. Huang is currently a full-time Chinese lecturer at the University of North Carolina, Charlotte. She distinguished herself as one of the most competent teachers among a group of 70 while teaching at Princeton in Beijing during both summer of 2009 and 2011.

Qifan Ding (CHI) received her B.A. in Teaching Chinese as a Foreign Language from Minzu University of China in 2012 and received an M.A. in Chinese Linguistics and Language Acquisition from the Chinese University of Hong Kong in 2013. Currently, she is a lecturer at the Department of East Asian Studies at Brown University. She has also taught at Princeton-in-Beijing during the summer of 2014 and received much praise from our students.

Xiang Lu (CHI) is a Ph.D. candidate at the University of Wisconsin-Madison and is expected to complete his degree requirements this year. He earned his M.A. from the University of Wisconsin-Madison in 2010 and completed his B.A. from Nankai University in Tianjin, China (Second Language Acquisition). Having taught as a Lecturer at UW-Madison's East Asian Languages and Literature Department since summer 2007 in their Study Abroad Program at UW Tianjin, China, his teaching experience extends from first through fourth-year level Chinese.

Xu Xu (CHI) obtained her master degree in applied Asian Studies from Seton Hall

University. As an undergraduate in Japan, she majored in Japanese. Xu has extensive experience teaching Chinese mandarin at various levels. Before joining Princeton, she participated in 2013 Duke in Beijing summer program as a Chinese instructor. In the following year, she was a lecturer at the department of Asian and Middle Eastern Studies at Duke University. She also taught at the Princeton in Beijing in the summer of 2015.

Visitors:

Kosei Hatsuda (EAS) is an assistant professor in the Department of Agriculture at the University of Tokyo. He's a historian of Japanese urban history, and investigating, among other things, the history of housing and urban planning from wartime into the early postwar era. Hatsuda will be joining us in mid October.

Christina Lai (CWP) will focus her research on the role of identity and foreign discourse in East Asian politics. She examines China's foreign policy from 1990s to 2010, and investigates whether China's peaceful rise discourse has successfully assured its neighboring countries. Her current project applies case studies to highlight the constitutive discourse in U.S.-China relations, and touches on trade, environmental issues, Afghanistan, and U.N. Security Council votes. Lai holds an M.A. in Political Science from NYU. She received a Ph.D. in International Relations from Georgetown University in 2015.

Dai Li (CCC) is a visiting student from Peking University, where he is attaining a PhD in Sociology. His interests lie within the realms of social mobility and migration. He also has knowledge of traditional Chinese mourning apparel institution and the social theory it implies. He received his B.A. in sociology from Peking University in 2012.

Kuen-da Dalton Lin (林坤達) (CWP) specializes in international relations theories of bargaining between major and lesser powers, with an area focus on China and East Asia. His current research theorizes how great powers distribute patronage on their periphery to maximize regional influence. His English and Chinese language publications have appeared in *Ballots & Bullets*, *Taipei Perspective*, *Thought Leaders*, and the *United Daily News*. Dalton holds a B.A. from the National Taiwan University and a M.A. from Australian National University (with High Distinction). He received his Ph.D. degree in political science from the University of Wisconsin-Madison in 2015.

Xingbo Luo (EAS) an associate professor at the Institute for the History of Natural Science (IHNS), Chinese Academy of Sciences (CAS), and an associate professor at the University of Chinese Academy of Sciences (UCAS). He received his Ph.D. in history of science and technology at IHNS, CAS (2008). His research interest is in the cultural history of science of China in early 20th century, focusing on the relationship between Chinese Traditional Culture and modern science and technology,

with a case study on modern agronomy. During his visiting period, he will collect materials for a new book on this topic.

Weihua Ma (EAS) an asst. professor in School of History, Zhengzhou University, specializing in the history of astronomy and society in late imperial China. He received his Ph.D. degree in history of science from Shanghai Jiao Tong University (2012), and was a visiting student at University of Sydney (2010-2011). His previous research explored the relationship between calendar reform, the dissemination of Catholicism and imperial power in Late Ming and Early Qing Dynasty. His research in Princeton is focusing on the mandate of heaven and the political culture in Early Qing Dynasty.

Takahiro Nakajima (EAS) is Professor of Chinese philosophy at the Institute for Advanced Studies on Asia in the University of Tokyo. He is interested in religious revival in East Asia, mainly focusing on Confucian revival. His most recent publication is *Cosmologia: Heaven, Transformation, and Time* (Co-authors with T. Honma and F. Hayashi, Tokyo: Hoseidaigaku Shuppankyoku, 2015).

Chi-hung Wei (韋奇宏) (CWP) holds a Ph.D. in political science from the University of Florida. His research has focused on the use of norms and economic statecraft by both great powers and small states, with a special focus on the U.S.-China-Taiwan triangle. His dissertation, entitled "From Sanctions to Engagement: Norms and U.S. Economic Statecraft toward China after Tiananmen," examined the evolution of liberal discourses in U.S. policy toward China. During the CWP fellowship period, he will revise the dissertation for publication as a book.

Xin Yu (EAS) is a historian of medieval China, specializing in the Dunhuang and Turfan manuscripts, natural history, and social history of religion. He received his B.A. (1997) and M.A. (2000) from Zhejiang University, and Ph.D (2003) in Chinese History from Peking University. He joined Fudan University in 2003 and now is Professor of Medieval Chinese History. He is a Visiting Professor and will teach a graduate seminar "Manuscripts, Knowledge, and Religion in Medieval China." Professor Yu has published numerous books and articles, on popular religion, divination, natural science, and manuscript studies. He is currently preparing a book manuscript based on a series lectures delivered at EHESS and ENS in Paris, "Classics, Treasures, and Magic along the Silk Road."

Xiang Zhou (CCC) is a postdoctoral research associate affiliated with the Center on Contemporary China. He received a Ph.D. in sociology and statistics from the University of Michigan. His research broadly concerns social stratification and mobility, economic inequality, social demography, and quantitative methods. His recent work examines the impacts of macro-level social changes, especially market transition and industrialization, on the evolution of income inequality and social mobility in China.