

PRINCETON UNIVERSITY  
EAST ASIAN STUDIES

ANNUAL REPORT 2021-22



# DIRECTOR’S LETTER



### TRANSITIONS

This past year was one of many transitions. The world of COVID-imposed isolation waned, and in-person gatherings, classes, and lecturers, returned. We could once again experience the joys of formal and informal human interactions no longer solely mediated by computer screens.

It was also a year of passing as we lost two noted scholars, Yoshiaki Shimizu

and Ying-shih Yü, who were giants in their respective fields of Japanese art and Chinese history and foundational figures here at Princeton. They are irreplaceable and will be sorely missed.

A new academic position was formalized as well. Thanks to the support of the Korea Foundation and the Tiger Baron Foundation, a new position in Korean history will be established. The signing ceremony for this happy occasion occurred on November 18, 2021.

This past August, I succeeded “Buzzy” Stephen F. Teiser as the Director of the East Asian Studies Program. Buzzy shared his wisdom, humor, insights, and his impeccable records with me, and this made taking over the reins of this Program as easy and smooth as conceivably possible. I want to thank Buzzy for his nine years of service. Likewise, it has been a great pleasure for me to work with Richard Chafey and Chao-Hui Jenny Liu and I would like to thank them too for their hard work and good humor in keeping the Program functioning smoothly.

### GRADUATE STUDY

Our students endured long years of isolation and constraints on their ability to conduct research. They experienced an opening in some sectors, as classes resumed, and libraries and archives became more accessible to scholars. The frozen job market has thawed, and East Asian Studies Department graduates notched successes, with some landing tenure-track academic jobs in Boston, Arizona, Texas, and Hong Kong. Although COVID is abating, disruptions linger. Many graduate students research agendas have suffered. Despite ongoing difficulties in travel and access to some archives, our graduate students are adjusting and trying to make up for this lost time.

**Program Aid for Graduate Students:** In light of these ongoing challenges, the Program has spearheaded a COVID Dissertation Completion Grant. We are prepared to step in and

provide, as needed, funding for graduate students who have basically completed their dissertations but are in need of an extra semester or summer of support. We are grateful for the great support we have received for this initiative from the Center for Contemporary China (CCC) and the Princeton Institute for International and Regional Studies (PIIRS). It is our hope that this will provide the final push for students trying to complete their Ph.D. research.

### UNDERGRADUATES

In spite of the myriad of difficulties, our undergraduates conducted their research with verve and gusto, and analyzed an impressive series of research projects. They ranged from analysis of borrowed words in Chinese and Japanese, the reception of K-Pop in Turkey, sensations in East Asian Cinema, the aesthetics of Korean feminism, cryptocurrency, commodity exchanges, the impact of trade wars, Chinese censorship, and even analysis of traditional Japanese architecture and wood joints. We had such a strong overall cohort that we gave out a record number of Bienen and Buchanan prizes for the best undergraduate research on East Asian topics. Overall, a total of 38 students focused on East Asia: 12 students majored in East Asian Studies, 15 earned certificates in the East Asian Studies Program, and 11 earned certificates in East Asian Studies.

### LANGUAGE LEARNING

Our dedicated language teachers have maintained robust enrollments in Chinese, Japanese, and Korean. All have welcomed return to in-person instruction, and a variety of extracurricular activities has energized our students. Language tables remain conducted remotely, although this does allow for greater alumni participation, but our Princeton in Beijing and Princeton in Ishikawa Programs are being offered online this summer. It is a tribute to our excellent staff that our language programs thrive during these challenging years.

### EVENTS

We were able to transition from online to in-person lectures early in 2022. Some of the highlights included Robert Hellyer’s lecture on green tea, and Jennifer Robertson’s remarkable Jansen lecture “Digital Hormones: Robotics, Emotions, and Techno-Spirituality in Japan.” This lecture had initially been slated for April 2020, and it was a delight when, at last on April 13, 2022, that it came to fruition. The spring witnessed the return to live conferences, and some of the most remarkable conferences, include the Tang Center’s workshop “Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s),” which commemorated the 20<sup>th</sup> anniversary of the Tang Center, International Conference on Chinese Language Instruction which celebrated the retirement of Chih-p’ing Chou, the Japanese Pedagogy Forum, on Language Education and Just Society, and the Conference on Tang-Song

# DIRECTOR’S LETTER...CONTINUED

transitions organized by Professor Anna Shields. Each of these conferences had well over a hundred attendees in-person and on-line from throughout the world.

### OUTREACH

Lesley Solomon organized our continuing series of teacher training workshops for secondary education teachers. This program, funded through the generosity of Freeman Foundation and the East Asian Studies Program, is part of the National Consortium for Teaching about Asia (NCTA), an initiative to facilitate teaching and learning about China, Japan, and Korea



CLOCKWISE FROM TOP: Wada Sanzō’s seminal work on Japanese color theory, 配色總鑑 *Haishoku sōkan* (1933-34), Marquand Library Japanese Art Collection, recent acquisition, photo courtesy of the Marquand Library. *Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves*, edited by Dora Ching, 2021, Princeton University Press, photo courtesy of the P.Y. and Kinmay W. Tang Center for East Asian Art. Ying-shih Yu on the occasion of winning the Tang Prize in Sinology in 2016, photo courtesy of the Tang Prize Foundation. Yoshiaki Shimizu, photo courtesy of Denise Applewhite, Office of Communications, Princeton University.

for secondary school teachers. This past year, there were two sessions, with the first focusing on teaching “Traditional East Asia” and the second focusing on “Modern East Asia.”

### ACQUISITIONS

Our dedicated librarians have worked on making our collections accessible and have purchased a variety of texts, including works on epidemics in Chinese history, medieval Japanese manuscripts, surveys of the Ainu and books on monsters. In addition, subscriptions to varied data bases has led to improved access to digital collections of works in Korean, Japanese and Chinese. The Marquand Library of Art and Archaeology has also acquired, among other things, Qing imperial architectural drawings, avant-garde photographs by Araki Nobuyoshi, a copper plate book on the iconic Tōkaidō Road and a handscroll depicting Commodore Perry’s visit to Japan. Our museum collections were enhanced with donations and purchases, including a rare Korean royal fan from the 1880s and a marvelous print by Kitagawa Utamaro (1753–1806).

I invite you to explore the wide range of teaching and research relating to East Asia in the pages that follow. Please read of the activities of our students, staff, and scholars, and learn more about the library, museum, and the many departments, centers and programs that constitute the study of East Asia at Princeton.

### Thomas D. Conlan

Professor in East Asian Studies and Professor of History  
Director, Program in East Asian Studies

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# DEPARTMENT & PROGRAM NEWS



The Korea Foundation visited campus for a signing ceremony. Provost Deborah Prentice, Dean of Research Pablo Debenedetti, EAS Chair Anna M. Shields and and Dr. Guen Lee of the Korea Foundation signed the document pledging to the establishment of a Korean Studies Professorship.

### APPOINTMENTS

On August 1, 2021, Thomas D. Conlan became the new Director of the East Asian Studies Program, succeeding Stephen F. Teiser, who led the program for nine successful years.

Anna Shields is in her third year as Chair of the Department. Paize Keulemans began his first year as the Director of Graduate Studies. Amy Borovoy served as Acting Director of Undergraduate Studies. Xin Wen will take over as Director of Undergraduate Studies next fall.

Japanese Language Director Shinji Sato has been promoted to University Lecturer. In the wake of the retirement of Prof. C.P. Chou, Acting Chinese Language Director Jing Wang was also appointed interim Associate Director of Princeton in Beijing for summer 2022.

### ARRIVALS

Anna Lovett (EAS) is the new Undergraduate Program Administrator for the East Asian Studies Department. Nancy Baumann (EAL) has been appointed the (new) evening and weekend manager at the East Asian Studies Library.

### DEPARTURES

Qi Qi (CHI) left Princeton at the end of the Fall semester 2021 semester to pursue graduate studies in Art. Yu Zhang (CHI) left Princeton at the end of the spring semester 2022 to teach at the University of Colorado-Boulder. Hwicheon Oh (KOR) left Princeton at the end of the spring semester 2022. Seunghye Cho

(KOR) is returning to Yonsei University summer 2022 as she completes her three-year term as Korean Language Lecturer.

### AWARDS

Two language lecturers have been awarded Princeton Center for Language Study Fellowships for summer research during summer 2022. Susie Kim from the Korean Language Program (KOR) will work on “Web Korean Text Analyzer” and Xin Zou from the Chinese Language Program (CHI) will work on “A Pilot Module to Develop Writing Proficiency for Intermediate-to-Advanced Level Learners of the Chinese Language.”

### A NEW POSITION

A new position in Korean History will be established, thanks to the generous support from the Korea Foundation and the Tiger Baron Foundation. Members of The Korea Foundation, led by Dr. Guen Lee, President of the Korea Foundation, visited campus on November 18, 2021, for a signing ceremony to pledge their support.

### VISITOR

Jeng-guo Chen (EAS) is a Research Fellow at the Institute of History and Philology, Academia Sinica and is a visitor this year at the EAS Department. His research interests lie in British intellectual history, particularly that of the Scottish Enlightenment. Apart from the history of Britain, he also works on the transmissions and the receptions of the Enlightenment in China.

# EAST ASIAN LANGUAGE PROGRAMS

The language programs sustained strong enrollment numbers, with 179 students taking Chinese language courses in the Fall and 173 in the Spring. The Japanese program had 97 students in the Fall and 88 in the Spring, and the 92 students took Korean in the Fall, and 74 in the Spring of the 2021-22 academic year.

The language programs employed a dozen Undergraduate Course Assistants this past year--Edelyn Lau, Genrietta Churbanova, John Patrick, Tori Laurencin, Taylor Yamashita, Ricky Lin, Esther Lee, Jasmine Li, Sophia Chang, Peter Yang, Tracie Kwon, and Hyunsung Yun. These course assistants tutored students, assisted in elementary, intermediate, and heritage-level language courses, served as peer role models, ran review sessions, and aided language lecturers with grading.

### THE CHINESE LANGUAGE PROGRAM

With a return to full in-person instruction since the start of the COVID-19 pandemic, the Chinese Language Program organized a series of co-curricular and extra-curricular cultural and language activities to enrich students’ learning experiences. These activities included Chinese Tables which were conducted both in-person in Frist and on Zoom three times a week throughout the academic year, Mid-autumn Festival celebration, poster exhibits at the end of the Fall and Spring semesters, *The Three-Line Love Poem* to celebrate Valentine’s Day, and the Chinese Culture and Game Night held on April 12<sup>th</sup>, 2022. With generous support from the EAS Department, the Culture and Game Night event was a success with 120 participating students.

During Winter session, the Chinese Language Program offered three workshops: *Watching Chinese TV Shows and Act Out* by Jieyun Zhu and Yu Zhang, *Advanced Chinese Writing* by Luanfeng Huang, and *Advanced Chinese: Autobiography and Culture in Early 20th Century China* by Jing Wang and Jue Lu.

The 29th Annual International Conference on Chinese Language Instruction, sponsored by the East Asian Studies Program and Princeton-in-Beijing, took place in a hybrid online and in-person format this year. The highlight of this year’s conference was the celebration of Professor Chih-p’ing Chou’s career and accomplishments. Over 150 people from all over the world participated in the online conference, which consisted of 12 presentations, on the evening of April 29, 2022, followed by a conference held on the campus of Princeton University the next day, attended by over a hundred scholars and instructors, which featured 24 presentations.

### THE JAPANESE LANGUAGE PROGRAM

Community engagement both local and abroad (online) has been key for the Japanese Language Program. Students had

opportunities to explore Japanese language and culture in settings both inside and outside the classroom.

Within the classroom, first and second-year Japanese students communicated online with Japanese university students in Japan (JPN101: Kansai University, JPN102: University of Sao Paulo & Tam Kang University in Taiwan, JPN105: Waseda University). For third-year Japanese (JPN301) life story projects, students interviewed Japanese speakers residing nearby or who are friends and family members and presented the life stories of these people in class.

For upper level, students conducted various projects through which they communicated within Japanese-speaking communities. Princeton students hosted cultural events, movie events, game nights, and a sushi workshop for fellow Princeton students as well as discussion sessions with students from a Japanese community school in New York City and the University of Tokyo.



TOP: Student tries out a lion’s head during Chinese game night. Photo by Henry Zhao. BOTTOM: Students practice calligraphy on the backside of Frist Hall. Photo by Xinyue Huang.



CLOCKWISE FROM TOP: Students of Japanese practising calligraphy. Princeton students holding sushi workshops for students of Japanese. Princeton students of Korean experiencing 3-D halo glasses, JPN101 students ON ZOOM together with Kansai University students. Photos (upper left clockwise) courtesy of Yukari Tokumasu, Everet Shen, the Korean Language Department, and Shinji Sato.

In addition to these projects, Megumi Barringer, a local calligrapher, was invited to JPN101. Japanese-speaking guests from nearby communities attended the Japanese language table via Zoom, which allowed our alumni to join in the discussions, taking advantage of the Zoom format.

The 28th Princeton Japanese Pedagogy Forum, “Language Education and Just Society: What Can We Learn from Cases from Bilingual and Heritage Language Education?” was held online on April 30, 2022, with over 250 people registered for the conference. Professor Chiho Sakurai of Osaka University was the keynote speaker, and there were 24 live presentations and 14 recorded presentations. For more information, check <https://pjpf.princeton.edu/>.

### THE KOREAN LANGUAGE PROGRAM

The academic year 21-22 was another eventful year for the Korean Language Program. After returning to in-person learning on campus, the Program resumed workshops offering hands-on experience and produced public events showcasing student talent.

The variety of Korean language events included a K-Pop

performance from the group KoKo Pops, Pang Nganthavee, and the YUNA Band. Ninety-seven students registered for the Kimbap workshop in the Fall and 60 participated in the *minwha* (folk painting) workshop led by artist Seongmin Ahn in the Spring semester. In addition to well-established Korean cultural events, the Korean program was excited to launch a new student-led event: *Korean Game Night*. Korean traditional games were introduced, including three in-person games and one on-line game which were enjoyed by over 120 students and friends.

The Princeton Korean Pedagogy Workshop was held virtually on April 29<sup>th</sup> with the theme “Developing Advanced Korean Curriculum in Response to Diversified Learners and Changes in Pedagogy after the Pandemic.” Invited speakers Dr. Mijeong Mimi Kim, Dr. Ji-Eun Lee (Both are from Washington University at St. Louis.), and Dr. Kijoo Ko (University of California, Berkeley), talked about the fast-changing profiles of learners and classrooms. The Princeton University and Yonsei University pedagogy groups held a workshop together on May 27<sup>th</sup>, and the faculty from both institutions discussed case studies and extracurricular programming. This workshop strengthened both research ties between Princeton and Yonsei and their joint plan to develop a Korean summer program in Seoul in the future.

## UNDERGRADUATES



LEFT: Buchanan Prize winner Edelyn Lau with advisor Anna Shields, MIDDLE: Bienen Prize co-winner Rebecca Han, RIGHT: Bienen Prize co-winner Katharine McCallum and advisor Marty Flaherty. Photos courtesy of Anna Shields, Rebecca Han, and Chao-Hui Jenny Liu.

The East Asian Studies Department and Program celebrated an in-person Class Day with seniors and their families on May 23, 2022. Twelve East Asian Studies students graduated with the East Asian Studies Major, while 11 graduated with the East Asian Studies Department Language and Culture Certificate. On the Program side, 15 seniors received the Program Certificate. This group of students was quite impressive, with five of the cohort receiving Buchanan and Bienen prizes and six winning a total of nine other prizes from departments or academic units at Princeton other than East Asian Studies.

### EAST ASIAN STUDIES PRIZES

The Marjory Chadwick Buchanan Senior Thesis Prize (The Buchanan) is awarded to a senior in the Department of East Asian Studies with the most outstanding thesis, based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western language sources.

The winner this year was Edelyn Hoi Lam Lau for her senior thesis, “Shanghai’s Seasonal Fantasy: An Analysis of Select Foreign Terms in Mu Shiyong’s *Shanghai de jijiemeng*” via Translation.” Lau explores the world of the author Mu Shiyong, a Shanghai author writing in the 1920s and 1930s. She analyzed Mu’s use of “loanwords” to convey a sense of place and a sense of the character’s own identity formation. Lau undertook extensive research to bring 1920s cosmopolitan Shanghai—with its large expatriate communities, foreign businesses concessions, mansions, and dance halls—to life. In turn, her analysis of the function of foreign loan words in the text takes us into the protagonist’s mind and his identity formation as an intellectual in a new global world.

Honorable mention for The Buchanan went to Zeytun West’s senior thesis, “K-Pop and Islam in Turkey: The Pious Generation

and the Heathen’s Music.” West’s work reveals the impact of K-Pop on a generation of young Turkish women, including daughters of conservative Muslim families in Istanbul studying in religious schools. These young women are both beholden to the religious standards of femininity and virtue and yet also identifies with K-Pop music and culture. She shows that conservative young women admire the small freedoms, social equality, and innocent sexuality they associate with the music as well as the economic stability in South Korea. “First the holy city of Kaaba, then, Korea” the young fans’ saying goes.

The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize (The Bienen) is awarded by the Program to a senior in any department with the most outstanding senior thesis on an East Asian topic. The thesis must be based at least in part on source materials in an East Asian language.

There were two co-winners this year, Rebecca Han and Katherine McCallum. Rebecca Han (POL), “Crouching Censors, Hidden Scenes: What Kinds of Foreign Films are Allowed into China and Why,” analyzes over a thousand blockbuster films from 2001 to 2021. Han provides a fascinating study of the principles behind Chinese censorship and its symbiotic relationship with market forces, demonstrating that profitable films, most commonly of the action genre, were least likely to be censored. Likewise, Han shows how Hollywood is aware of the Chinese market, often altering its films to appease censors to ensure accessibility and profits. Han also revealed the censors’ surprising lack of concern for “moral” or “social” subjects such as drug use, with only sexual content being routinely censored. In addition to The Bienen, Han’s thesis also won the Lyman H. Atwater Prize in her home department of Politics.

Katherine McCallum (SPIA), “Picking Quarrels and Creating a Disturbance: An Analysis of the Survival of China’s Grassroots



LEFT: Buchanan Honorable Mention Zeytun West. RIGHT: Bienen Honorable Mention Ange Ndayishimiye and advisor Sigrid Adrianenssens. Photos courtesy of Zeytun West and C.J. Liu.



BACK ROW (LEFT TO RIGHT): Majors--Peter Yang, Braulio Romero Bakker, David Haemisegger, Jaylin Spruill, John Zepke. FRONT ROW (LEFT TO RIGHT): Kisara Moore, Zeytun West, Edelyn Lau, Felicity Audet. Photo by Jeff Heller.

*Fantasy”: An Analysis of Select Foreign Terms in Mu Shiying’s “Shanghai de jijiemeng” via Translation.*

Kisara Moore, East Asian Film & Media, “*Skinships,*” “*Shutter Chances,*” and “*Speeding Down*”: *Janglish as a Reconceptualization of Japanese Cultural Identity Through the Lens of Entertainment Media.*

Braulio Romero Bakker, Modern and Contemporary China, *An In-Depth Analysis of The State of Cryptocurrency in China.*

Jaylin Spruill, East Asian Film & Gender Studies, *Sublime Sensoria: Somaesthetic Sensations and Sensitivities in East Asian Cinema.*

Zeytun West, Contemporary Korean Pop Culture, *Kpop and Islam in Turkey: The Pious Generation and the Heathen’s Music.*

Peter Yang, Modern Korean Culture, *Infected and Deviant: Korean Netizen Responses to Early COVID-19 Outbreaks.*

John Zepke, Chinese Literature & Media, *Dishonor of Kings: The Monetization of Aesthetic in Contemporary Digital Media.*

## EAST ASIAN STUDIES DEPARTMENT LANGUAGE & CULTURE CERTIFICATES 2022

Eleven seniors with other concentrations received the Language and Culture Certificate. Of these eleven, Katharine McCallum (SPIA) became the co-winner of The Bienen Prize. History senior and certificate recipient Elan Zohar (HIS) was awarded the Susan Naquin Senior Thesis Prize in Asian History in the Department of History.

Justin Barki (EAS) *The Relationship between Nickel Prices and Stock Returns: S&P 500 & Shanghai Stock Exchange.*

Francesca Amelia Block (SPIA) *Exporting Illiberalism: The Establishment of China’s Fudan University in Hungary.*  
Kendall Elfstrum (SPIA) *Inhibited Balancing: A Neoclassical*



FROM LEFT TO RIGHT: Program Certificate graduates--Cameron Lee, Owen Matthews, Tim (Qingxi) Jia, Taylor Kass, Vivien Huang, Cheyenne Zhang, Sharon Frankel. Photo by Chao-Hui Jenny Liu.

*Realist Analysis of How China’s Rise Has Impacted Japan’s Defense Capabilities and Security Ties.*

Simran Sethi Khanna (SOC) *Development of a Survey Protocol to Assess Sexual Minority Status as a Social Determinant of Health in China.*

Matthew Lee (ANT) *Wei Zexi’s Demise: A Virtual Ethnography of China’s Patient Experience.*

Katharine Kelly Anne McCallum (SPIA) *Picking Quarrels and Creating a Disturbance: An Analysis of the Survival of China’s Grassroots Feminist Movement on Social Media.*

Christina Moon (SOC) *The Impact of Social Disruption: A Study of How the 1992 L.A. Riots Shaped the Daily Lives and Memories of Korean-American Families.*

Vivian Wang (ECO) *The Effects of US Monetary Surprises on the Exchange Rate of the RMB.*

Sandoval Wood (SOC) *A House in Order: The Impact of Household Conditions on Subjective Well-Being in China.*

Elan Wertheim Zohar (HIS) *Kisaeng Tell: Uncovering the Revival of Colonial-Era Sexual Exploitation in 1970s South Korea.*

Jorge Zreik (COS) *Quantifying Control: An Analysis of Censorship on Chinese Social Media.*

## EAST ASIAN STUDIES PROGRAM CERTIFICATES

Fifteen seniors received the Program Certificate, fulfilling the requirements of four language classes and four content classes. Program Certificate graduates received a full range of awards of recognition for their senior theses. Sharon Frankel (ECO) won the Walter C. Sauer ’28 Prize for the Most Creative Thesis on Any Aspect of Foreign Trade. Cameron Lee’s (ENG) outstanding senior thesis won four prizes: The Class of 1859 Prize (ENG), The Charles William Kennedy Prize (ENG), The Suzanne M. Huffman Memorial Senior Thesis Prize in Women’s Studies

(Program in Gender and Sexuality Studies) and the Asher Hinds Prize for the most outstanding senior thesis in the Humanities. Lee will begin her Fulbright award of English Teaching Assistantship in South Korea in 2023. Ange Ndayishimiye’s senior thesis won Honorable Mention for The Bienen Prize and also the CEE Book Award in the Department for Civil and Environmental Engineering.

**Sharon Brooke Frankel (ECO)** *The Effect of the US-China Trade War on Vietnam: The Birth of a New Asian Tiger.*

Vivien Wei Qin Huang (ECO) *Spotlighting the Shadows: Exploring Determinants of Academic and Non-Academic Shadow Education Investment in China and its Effects on Student Outcomes.*

Qingxi (Tim) Jia (NEU) *Ownership of Organs & Body in East Asia: The Individual, Family, or State*

Taylor Kass (ECO) *China’s Export of Digital Surveillance Systems: A Tool for Geostrategic Control*

Cameron Elizabeth Lee (ENG) *Bodies of Resistance: Aesthetics of South Korean Feminism in the Work of Korean Artist Lee Bul.*

Katherine Myrtle Lee (ECO) *Japan’s Glass Ceiling: An Empirical Analysis on the Determinants of Post-Childbirth Gender Inequality in Japan.*

Jasmine Li (ECO) *East Asian IPO Performance During the COVID-19 Pandemic.*

Alan Lin (SPIA) *Not Just an Economic Divide, but a Political Divide: Does China’s Hukou Internal Mobility Regulation System Correspond with Political Rifts Among Chinese Citizens?*

Owen Matthews (POL) *China’s “Wolf Warrior” Diplomats: Who’s in the Pack?*

Ange Matsumoto Ndayishimiye (MAE) *OKKAKE-DAISEN-TSUGI: An Exploration of the Construction Process and Mechanical Behaviour of Traditional Japanese Timber Splicing Joints.*

Tammy Hoang Pham (SPIA) “3+1 Cs” *American Cooperation, Competition, and Countering and Critical Engagement with China.*

Will Terence Smith (HIS) *Imperialism and Modern China: A Conceptual History with a Case Study of the Rare Earth Metals Industry.*

Lucas Da Silva Stewart (COS) *Japanese Loanwords: Frequency, Origin, and Development.*

Ryan Sung (SPIA) *The Influence of Nationalism in Taiwanese Election Processes.*

Jenny Luann Wang (SPIA) *Vulnerable Populations and Disparities in the Chinese Healthcare System.*

Cheyenne Zhang (COS) *NameMap: An Application Mapping the Movement of Chinese Surnames Over Time.*

# GRADUATE STUDIES

Graduate students across campus made the best of Princeton’s ample research resources on East Asia and excelled—winning awards and jobs. Five successfully defended their dissertations and graduated Graduate Class of 2022 and three more will be defending over the course of the summer. Two Buchanan Dissertation Awards were given out to outstanding theses in East Asian Studies. Nine graduate students in EAS, Anthropology, and Sociology were awarded a variety of research funding and teaching awards.

## AWARDS

Kimberly Hassel (EAS) and Yixin Gu (EAS) were awarded the Marjory Chadwick Buchanan Dissertation Prize in East Asian Studies for outstanding dissertations. The Buchanan Prizes were established by Henry S. Bienen and Leigh Buchanan Bienen to honor the memory of Leigh’s mother.

Department Ph.D. candidate Joseph Henares won a Fulbright Study/Research Award for 2022-2023. This award will allow me to conduct dissertation research in Kyoto, Japan, starting in March 2023. Lili Xia (EAS) and Yingtian He (EAS) were both awarded Dean’s Completion Fellowship/PGRA program. The fellowship provides funding to advanced Ph.D. students who are completing their dissertations. Peter Wong (EAS) was awarded the Mabel Wu So S\*71 and Ronald M.C. So, PhD \*71 Fellowship in Chinese Studies for his research. Lastly, Fumiya Uchikoshi (SOC) has been awarded The Benjamin Coates, Class of 1939, and Prince Fumitaka Konoe, Class of 1938, Memorial Fund.

Ni Yanping (ANT) received PIIRS Winter Research funding and grad research funding from the Paul and Marcia Wythes Center on Contemporary China. Yuzhou Bai (EAS) won the GradFUTURES Clio Award. Gian Duri Rominger (EAS) received a Data Fellowship from the Center for Digital Humanities at Princeton.

Soojung Han received a Collaborative Teaching Initiative (CTI) Graduate Teaching Award for her Medieval Asian Worlds (EAS HIS 206), a course she co-taught with Thomas Conlan in the Fall of 2021, and Jessical LeGare received a Graduate Teaching Award for her precepting of Franz Pritchard’s Japan’s Media Mix (EAS 260).

## JOBS

Princeton Ph.D. graduates with research in East Asia have done well in what remains a challenging job market.

Chan Yong Bu (EAS) accepted a position in Modern Korean Humanities at Harvard University. Yixin Gu (EAS) will start as this coming fall as Assistant Professor in classical Chinese literature from Lingnan University in Hong Kong. Kimberly

Hassel (EAS) will join the Department of East Asian Studies at the University of Arizona as an Assistant Professor specializing in Contemporary Japanese Studies. Soojung Han (EAS) will join Southwestern University as an Assistant Professor of East Asian History. Megan Gilbert (EAS) has received a post-doctoral position at The University of Texas at Austin in Japanese Studies/Digital Humanities. Ruo Jia (ARC) accepted a position as Adjunct Assistant Professor at the Columbia University Graduate School of Architecture, Planning & Preservation.

## DISSERTATIONS COMPLETED

Yixin Gu (EAS) “The Enchantment of Erudition: Models and Manifestations of Literary Culture in Han-Wei China,” defended April 2022.

Kimberly Hassel (EAS) “Mediating Me: Digital Sociality and Smartphone Culture in Contemporary Japan,” defended May 2022.

Ruo Jia (ARC) “Different Shades of the Concrete: Chinese Experimental Architecture or French Poststructuralist Theory,” defended April 2022.

Ziyao Ma (EAS) “Instituting Ideas: The Reclamation of Scholarly Subjects in the High Qing (1723-1795),” defended May 2022.

Nicholas Risteen (ARC) “After the Disaster: Architecture and Ruination in Twentieth-Century Japan,” defended April 2022.

## GRADUATE NEWS

Charlie Argon (EAS ’17, HIS grad) was thrilled to return to Princeton last fall to start a PhD in History. He completed Princeton’s French reading course last summer and spent the academic year learning to read academic Japanese with Keiko Ono and taking seminars in the history department. Outside of coursework, he also served as a research assistant to Professor Janet Chen for her forthcoming revision of The Search for Modern China. Additionally, he translated his Tsinghua University MA thesis into English, presenting it at AAS regional conferences in Philadelphia and Boston. This summer, he is looking forward to taking an intensive Japanese course and conducting preliminary dissertation research

Yuzhou Bai (EAS) is working towards completing his dissertation on the nine-rank system (九品制) and meritocracy in early-to early medieval- China. In 2021, he presented at multiple annual meetings and workshops hosted by the American Historical Association, the Society for the Study of Early China, the Institute of Chinese Studies at CUHK, and the Guangzhou Academy of Fine Arts. He also contributed to various professional development opportunities for Princeton graduate students in the humanities. After completing a three-



CLOCKWISE FROM TOP: Charlie Argon, Yuzhou Bai, Yixin Gu, Joseph Henares, Kimberly Hassel, and Soojung Han. Photos courtesy of the graduate students. month fellowship at the non-profit organization Ithaka S+R, he published a first-authored policy paper in December 2021.

Chan Yong Bu (EAS) will defend his Ph.D. dissertation, entitled “The Media Ecology of Metal During the Cold War and Its Afterlife in Korea” on August 29. After graduating from Princeton Chan Yong will start his career as an Assistant Professor in Modern Korean Humanities at Harvard University.

Megan Gilbert is scheduled to defend her Ph.D. this summer. She engaged in varied teaching, including Federico Marcon’s A Global History of Monsters (EAS 376) in the fall and William Jordan’s English Constitutional History (HIS 367) in the spring. She also co-taught the seminar The Law in Action in Premodern Japan: A Comparative Perspective (EAS/HIS 253), which included having students write briefs and argue cases based on medieval sources and laws. After graduation she will be a post-doc in Japanese Studies/Digital Humanities at The University of Texas at Austin.

Yixin Gu (EAS) spent his final academic year at Princeton as a Ph.D. candidate as a graduate fellow of the Princeton Institute for International and Regional Studies (PIIRS). On April 28th, 2022, he successfully defended his dissertation titled “The Enchantment of Erudition: Models and Manifestations of Literary Culture in Han-Wei China,” which was later awarded the Marjorie Chadwick Buchanan Dissertation Prize. After the FPOE, He earned his Ph.D. degree on May 24th. Earlier this year, Yixin accepted the job offer for the position of Assistant Professor in classical Chinese literature from Lingnan University in Hong Kong. During the same academic year, some of his other academic works were presented at conferences and workshops or considered for publication.

Soojung Han (EAS), will defend her Ph.D. on August 2, 2022. She has accepted an assistant professor position in East Asian History at Southwestern University. This past year, Soojung co-taught Medieval Asian Worlds (EAS/HIS 206) with Thomas Conlan and won a teaching award for her efforts. This spring she also precepted The World of Late Antiquity for Jack Tannous.

Kimberly Hassel (EAS) completed the final year of her PhD. She presented her dissertation research at multiple venues, including the “Embodiment: Representations of Corporeality” Workshop at Dartmouth College and the Association for Japanese Literary Studies 2022 Annual Conference. Her work was published in Anthropology News and is forthcoming in “Who Is the Asianist?” The Politics of Representation in Asian Studies. Kimberly had the opportunity to develop skills in pedagogy by serving as an assistant instructor for “Japanese Society and Culture” taught by Amy Borovoy. She also served as the Graduate Academic Coordinator for Princeton’s chapter of the Mellon Mays Undergraduate Fellowship, which provides mentorship for undergraduate students of color who wish to explore careers in academia. Kimberly successfully defended her dissertation, Mediating Me: Digital Sociality and Smartphone Culture in Contemporary Japan, on May 2<sup>nd</sup>. Kimberly will miss Princeton and East Asian Studies dearly and looks forward to staying in touch.

Joseph Henares (EAS) finished his third year at Princeton. He passed his general exams in January 2022. His major field was Modern Japanese History and his minor fields were Modern Japanese Prose and Modern European Intellectual History. In April 2022, he successfully defended a dissertation prospectus entitled “Constructing Human Character: Jinkaku Discourse in Modern Japan, 1914-1947.” The four members of his generals committee and prospectus committee were Federico Marcon,



LEFT: Meihui Liu. RIGHT: Yanping Ni. Photos courtesy of the graduate students.

Sheldon Garon, Atsuko Ueda, and Edward Baring. In June and July 2022, he will be teaching Intermediate Japanese at the Virginia Governor’s Japanese Academy.

Qiran Jin (EAS) Since starting at Princeton in 2021, Qiran has taken seminars on early China, literature, book history, and Anthropology, exploring interdisciplinary methodology. His essay “A Study on the Distinction between Chinese Characters Nang and Tuo in Early China” was published in *Wenxian yuyanxue* and he submitted the article “The Methodological Disagreements between Wang Niansun and Duan Yucai about Chinese Philology: A Study on Wang’s notes about Duan’s Commentary of *Shuowen jiezi*” for publication. For the seminars, he wrote two papers—a paper on the poem “Xiao rong” in the *Anda* manuscripts, examining multiple variants in this poem and an essay on Ouyang Xiu’s *Collected Records of the Past* in which he constructed a theory about people’s sense of the past.

Meihui Liu (EAS) passed general examinations this past year. She also presented an article in the AOS, Western Branch annual conference in 2021, where she received the Graduate Student Travel Award for her presentation. In following years, she will devote herself to the dissertation which focuses on the literature and intellectual history in the Western Han.

In her first year at Princeton, Yanping Ni (ANT) is amazed by how diverse and expansive the discipline of Anthropology can be. She enjoyed taking classes that she is least familiar with and talking to people from various cultural backgrounds. Three keywords can best describe her newly developed interest: material, space, and ecology. With her longstanding concerns about the planetary crisis, she joined the graduate certificate program at the High Meadows Environmental Institute, where she seeks conversations with biologists, engineers, architects, and other social scientists. With support from PIIRS, she is preparing for an academic paper on black lung disease in China. In the summer of 2022, she will launch a new project on the multinational textile industry, a signature of China’s global economy that connects various things, peoples, and places through complex networks. She also translated English-language anthropology articles for the general audience in China.

Gian Duri Rominger (EAS) spent his fifth year at Princeton focused on his dissertation on the modes of poeticity in early Chinese philosophical texts and on Digital Humanities projects. For the latter, he was a recipient of a Data Fellowship from the Center for Digital Humanities at Princeton, for which he intended to compile a dataset for his dissertation on rhymes, alliterations, and other wordplays in early Chinese texts manually but ended up studying basic Python and regular expression searches instead to automate that task. In collaboration with Nick Budak (Stanford University), Gian also took part in the NEH-funded New Languages for NLP workshop series and set out to build a Natural Language Processing model for Old Chinese phonology. They ended up producing a model for Middle Chinese, with Old Chinese still being a work-in-progress. He also led a precept, served as a University Administrative Fellow, and presented his research at Temple, Michigan State, and Stanford Universities.

Fumiya Uchikoshi (SOC) has published four peer-reviewed papers (two in English and two in Japanese) in sociology and demography. He also published a monograph entitled *Educational Assortative Mating in Japan* (Springer) with advisor Jim Raymo. During summer 2022, he plans to conduct a qualitative interview survey for his dissertation that investigates gender inequality in attending a selective college in Japan.

Having successfully defended his prospectus at the end of his third year, James Watson-Krips (EAS) used his fourth year -- one originally meant for China-based research -- to both begin the dissertation process and to expand his professional horizons. On the dissertation front, he spent much of the year collecting and cataloging sources, outlining, and laying the groundwork for a first chapter, due to be completed summer 2022. James also served as an AI for the first time, leading a precept session for HUM 335 / EAS 376 - A Global History of Monsters, taught by Federico Marcon. He was similarly active outside of the department, organizing and leading a successful learning cohort and seminar series on the future of academic work as part of the Graduate School’s GradFUTURES University Administrative Fellowship (UAF) program. And last but certainly not least, James and his wife welcomed their daughter, Lexi Elizabeth, into the world this past April. James looks forward to introducing her to everyone when academic activities resume in the fall.

During his third year at Princeton, Peter Tsung Kei Wong (EAS) passed his general exams (see the attached photo), defended his dissertation prospectus in late April, and was awarded the Mabel Wu So S\*71 and Ronald M.C. So, PhD \*71 Fellowship in Chinese Studies. His dissertation will investigate the birth of big books and its consequences in early China. In addition, his work on early Chinese classics, poetry, philosophy, and historiography, including three peer-reviewed journal articles and an invited book review, has been published in or accepted by *Chinese Studies* 漢學研究 (Center for Chinese Studies, Taiwan), *Sino-Humanitas* 人文中國學報, *Early China*, and *Journal of Asian Studies*. He also presented a working paper, titled “Beyond Confucius: How Wang Mang Reinvented the Chinese Classical Tradition,” at the Society for the Study of Early China’s 10th Annual Conference in June 2022.

## FACULTY NEWS



CLOCKWISE FROM TOP: Bryan Lowe, Sheldon Garon in his office in the Paris Institute of Advanced Study (Photo taken by Jim Raymo), Jim Raymo, He Bian's snowy backyard, Joshua Freeman at Yale. Photos courtesy of faculty.

This year He Bian (EAS/HIS) returned from her leave to settle into a new rhythm of in-person teaching with continued social distancing. She enjoyed teaching a new graduate seminar on archives of the Chinese medical tradition, re-vamping her reading seminar on late imperial China to incorporate Professor Ben Elman’s *Classical Historiography* exercises, and hanging out with her family (snowy backyard figure) when not in Princeton. Her first book, *Know Your Remedies* (Princeton UP 2020), won Honorable Mention for the Joseph Levenson Book Prize for pre-1900 China. The paperback edition came out in early 2022. Currently she is finishing a book manuscript co-authored with Mårten Söderblom Saarela (PhD ’15, currently associate research fellow at Academia Sinica) about plant and animal knowledge in Manchu dictionaries and Chinese encyclopedias during the 18th century.

Amy Borovoy (EAS) is working on a journal article about the containment of Covid-19 in Japan based on her presentation on a Harvard panel last spring. The paper discusses Japan’s policies of containment, which relied very little on lockdowns or digital surveillance, focusing instead on public health messaging, contact tracing, and social surveillance. Borovoy’s medical anthropological research and teaching have focused on late-life and end-of-life issues. This year she completed an introductory essay to William LaFleur’s book, *‘Biolust,’ ‘Brain Death, and the Battle Over Organ Transplants*, to be published posthumously in 2023 with Bloomsbury Press. The essay deals with ethical issues in declaring death by neurological criteria. She is also completing

a book manuscript, *A Living Laboratory: Japan in American Social Thought*, returning to canonical works in postwar Japan studies in the U.S. She recently published an essay on sociologist Robert Bellah in the *Anthem Companion* to Robert Bellah. In November, Borovoy was invited to speak about Ezra Vogel’s *Japan’s New Middle Class* (published in 1953) at a symposium at University of California, Berkeley, Institute of East Asian Studies and Center for Japanese Studies.

Ksenia Chizhova (EAS) has spent the past academic year working on her new manuscript project, *Women in the Media History of the Korean Script, 1600/2000*. This book will consider the gender politics of the *longue durée* techno-aesthetic genealogy of the Korean script, focusing on its distinctive graphic form—palace style calligraphy (kungch’e 宮體). Developed in royal correspondence in the seventeenth century, palace-style calligraphy became the prototype for the most widely used Korean fonts, school lettering instruction, and even North Korean mass mobilization art that extensively relies on calligraphy. To develop this project further, Ksenia is spending the Spring 2022 semester in Seoul as a fellow at the Kyujanggak International Center for Korean Studies.

Thomas D. Conlan (EAS/HIS) became the Director of the Asian Studies Program in August. His sourcebook *Samurai and the Warrior Culture of Japan, 471-1877* was published from Hackett (the electronic version came out in March, while the physical copy of his book became available in July). He also reports

that his *Kings in All but Name: The Lost History of Ōuchi Rule in Japan 1350-1569* will be published by Oxford University Press. Likewise, he oversaw the reprint of *Samurai Weapons and Fighting Techniques 1200-1877* by Amber Press in February 2022. Thomas taught two collaborative and rewarding courses with Princeton graduate students, the first, *Medieval Asian Worlds*, was taught with Soojung (Sooji) Han and the second, a seminar, taught with Megan Gilbert *The Law in Action*, where students compared Japanese, Chinese and English law codes. Thomas looks forward to conducting new research while on his sabbatical starting in Fall 2022.

Joshua Freeman (HUM) enjoyed teaching two seminars this year, including what may have been the first full course on Uyghur history taught at Princeton. Making use of newly available primary sources, he has continued work on his book manuscript, *Print Communism: Uyghur National Culture in Twentieth-Century China*. Over the course of the year, Josh gave invited (online) talks at UC Santa Barbara, Indiana University, and Palacký University in the Czech Republic, as well as a paper at the Association of Asian Studies Annual Conference. He has also devoted time this year to public-facing scholarship, writing about the Xinjiang crisis for *The New York Times*, *The New York Review of Books*, and *Index on Censorship*. In addition to online poetry readings at Harvard University and Haverford College, Josh’s poetry translations have appeared this year in *The Guardian*, *Michigan Quarterly Review*, and *Asymptote*, and on a regular basis on Twitter @jlfreeman6.

Shel Garon (EAS/HIS) spent his sabbatical leave in Paris, where he is a fellow at the Paris Institute for Advanced Study (shown here in his 17<sup>th</sup>-century office). He continues to write his book, *When Home Fronts Became Battlegrounds: The Global War on Civilians, 1914-1945*. This sabbatical provided new opportunities to work with historians in Europe and to include more content on France in the world wars. Along with several historians of France, he presented two papers in an ongoing workshop on “Globalizing the History of the World Wars.” He co-organized a monthly seminar on sources among East Asia historians in Paris. He will also participate in a global-history conference on blockades taking place in Norway. Sadly, his research has become relevant to the current war in Ukraine. He organized an upcoming public event at the Paris Institute on Ukraine and the history of war against civilians.

Tom Hare (COM) In relation to East Asian material, Tom Hare published a chapter as part of a new series, Cultural Imprints at Cornell University Press, “Representing Memory in Warrior Plays,” in *War and Memory in the Samurai Age*. On campus, he introduced an extended sequence on Kurosawa’s great film, *Throne of Blood*, into the junior seminar in the Department of Comparative Literature. The film offered a rich range of comparisons with Shakespeare’s *Macbeth* and with several other cinematic versions of the play.

Martin Kern (EAS) published another intervention on the intersection of Early China and Comparative Antiquity—this time as a dialog with Guo Xi’an 郭西安 (Fudan University)—in *Xueshu yuekan* 學術月刊. His essay “Chinese” appeared as the opening chapter of *How Literatures Begin: A Global*

*History* (Princeton University Press); and his article “Cultural Memory and the Epic in Early Chinese Literature: The Case of Qu Yuan 屈原 and the *Lisao* 離騷” was published concomitantly in English (*Journal of Chinese Literature and Culture*) and Chinese (*Wenshizhe* 文史哲). He co-edited (with Yuri Pines, Jerusalem, and Nino Luraghi, Oxford) *Early Chinese Historiography: Zuozhuan in Comparative Perspective*, to which he contributed a chapter “Quotation, Commentary, and the Ritual Order: Staging the Noble Man in *Zuozhuan*,” and is now co-editing (with Stephen Owen, Harvard) a book on Qu Yuan and the *Chuci* 楚辭.

This year, Paize Keulemans continued his research on games. A paper on the Japanese role-playing game *Suikoden* (a remediation of the classic novel *Outlaws of the Marsh*) is being published in the *Harvard Journal of Asiatic Studies*. Another essay on *Dynasty Warriors* (a game version of the classic *Romance of the Three Kingdoms*) is forthcoming in the new *Nanyang Journal of Chinese Literature and Culture*. He presented on the game of *mahjongg* at a conference at the University of Chicago, and a third essay on the game of *go* and dominoes in the novel *Jin Ping Mei* is being published as well. Next, he hopes to tackle the game of *go* in the poetry of the neo-Confucian Song dynasty philosopher Shao Yong.

Harvey Lederman (PHI) continued his work on Wang Yangming this past year, resulting in three forthcoming papers on Wang’s doctrine of the unity of knowledge and action (知行合一). In Spring 2022, he co-organized the conference “Wang Yangming and Ming Thought” which was supported in part by a grant from the Program. The conference featured twelve talks, two in Chinese and ten in English, given by scholars from three continents working in history, literary studies, philosophy, political theory and religious studies.

Bryan Lowe (REL) spent the 2021–2022 academic year on a Robert N. H. Ho Family Foundation/ALCS research fellowship. He spent the year completing his second book, tentatively titled *How Buddhism Spread in Japan*. He enjoyed the writing and research time and the chance to play with his pandemic puppy, Ayuki (named after the first recorded dog name in Japanese history). He is also excited to return to the classroom in the fall of 2022.

During the AY21-22, Federico Marcon continued working on his manuscript of *A History of “Fascism”: An Essay on Historical Knowledge*, which is now close to completion. He submitted a chapter on “Tokugawa Philosophy: A Historical Introduction” to the *New Cambridge History of Japan* which is currently under peer-review. He will be on sabbatical leave during AY 22-23, which he plans to spend finishing his other book project on an intellectual/semiotic history of money in early modern Japan, from 1601 to 1852.

AY21-22 was an exciting year for Ryo Morimoto (ANT) as he passed his third-year review as assistant Professor and became the Richard Stockton Bicentennial preceptor. He directed and produced a short animation film, “Titration: Nuclear Waste, Princeton, and the Navajo Nation” with six Native students at Nuclear Princeton. The film will be shared with the Princeton



CLOCKWISE FROM TOP: NUCLEAR PRINCETON--sent by Ryo Morimoto, Buzzy Teiser, and Shinji Sato. Photos courtesy of Faculty

community in the summer of 2022. He also published two articles and one commentary during the year: “A Wild Boar Chase: Ecology of Harm and Half-Life Politics in Coastal Fukushima” (*Cultural Anthropology*). “Home Otherwise: Living Archives and Half-Life Politics in Coastal Fukushima” (*Cultural Anthropology*), and “Ethnographic Lettering: ‘Pursed Lips: A Call to Suspend Damage in the Age of Decommissioning’” (*Critical Asian Studies*). In AY22-23, Ryo will start his second book project, which explores the U.S.-Japan collaborative efforts to use robotics to simultaneously address seemingly unrelated though equally pressing issues in Japan: aging nuclear reactors and the aging population.

In 2021-22, James Raymo (SOC) published seven peer-reviewed papers, four book chapters, and gave nine invited talks focusing on multiple dimensions of family change and inequality in Japan. Ongoing collaborative projects with Princeton graduate students examine the impact of the pandemic on psychological well-being in Japan, class differences in parenting in South Korea, and measurement of mortality in China. He taught courses on sociological and demographic research methods and is currently serving as co-director of graduate studies for the Office of Population Research. He serves as faculty director of the Princeton-University of Tokyo Strategic Partnership, leads an international forum called Research on East Asian Demography and Inequality, and will be the founding director of Princeton’s Global Japan Lab (from July 1, 2022). He serves on the international advisory boards of the Center on Contemporary Japanese Studies at the University of Tokyo and the Centre for Family and Population Research at the National University of Singapore.

Shinji Sato (JPN) co-edited a book, “For Living together: Welfare linguistics and an ecological approach to language education (ともに生きるために——ウェルフェア・リングイスティクスと生態学の視点からみることばの教育).” In this book Sato reviewed teaching practices in world language education that were informed by the idea of translanguaging and plurilingualism at the same time analyzing the trend and problems brought about by these teaching practices. Sato was invited to form a panel on “Social Justice Approaches in Modern Language Curricula” by the Modern Language Association. He was also invited

to talk about community involvement and proficiency at the Japanese Association of Language Proficiency 10th Anniversary Symposium. Sato hosted an event, “Japanese language education in a multilingual society” at the Association of Teachers of Japanese (AATJ).

Anna M. Shields (East Asian Studies Chair) enjoyed the return to in-person teaching and academic life. Two highlights included finalizing a co-edited volume (with colleague Gil Raz, Dartmouth College), *Religion and Literature in Medieval China: The Way and the Words*, to appear in late 2022 from Amsterdam University Press and holding the first [Conference on Tang-Song Transitions](#) (postponed from 2021) on June 16-18, 2022. Generously sponsored by a Humanities Council Magic Grant and funding from the Institute of Advanced Study, with additional support from the EAS Department and Program, the Conference includes the work of 32 scholars tracing changes from the Tang through the late Song in society, culture, religion, literature, and the arts. In addition to her scholarly work and teaching, Shields also served on the Faculty Advisory Committee on Appointments and Advancements, the first chair in EAS to do so. She was also appointed to serve as a Trustee on the Board for Princeton in Asia and served as the Chair of the Board of Princeton in Beijing.

Brian Steininger (EAS) became a Faculty Advisor for First College, and enjoyed the new opportunity to hear from first-years about their high school experiences during the pandemic and their excitement beginning their Princeton careers. He is on leave Spring 2022 writing a book about Japan’s encounter with a new world of Sinitic literature and learning through maritime contact with the Mongol Empire.

Stephen F. Teiser (REL) was buoyed by the return to in-person classes, research, and conferences and harbor hopes for more. The COVID-19 years saw the publication of two new books, both resulting from long-term collaborations. The first was *Dunhuang Manuscripts: An Introduction to Texts from the Silk Road* (2020), his translation of the original work by HAO Chunwen. The other was a monograph, based on the Guanghua Lectures at Fudan University, entitled *Yili yu fojiao yanjiu* 仪礼与佛教研究 (Ritual and the Study of Buddhism), 2022. At year’s end, Teiser is hopeful that the apparent abatement of the pandemic will enable us all to increase the in-person and object-oriented study on which our field depends. Pictured here: his session with the Obama Portraits Tour, after work in the Chinese collection of the Museum of Fine Arts, Houston.

In AY 2021-2022, Jing Wang (CHI) served as acting director of the Chinese language program, overseeing the administration of the program. She was invited to give a talk on “Homosexuality in Chinese Language Class: Survey Research and Pedagogical Implications” at the forum “Bring Diversity, Equity and Inclusion into Chinese Language Classroom” sponsored by Yale University’s Council on East Asian Studies in December 2021. She co-authored an article “Online summer Chinese Programs from the Perspective of Community of Inquiry: Curriculum Innovation, Community Building and Student Satisfaction” which will be published in *Studies in Chinese Learning and Teaching* in May 2022. Her two creative writings in Chinese, i.e., “May God Bless You” and “Bestie,” were included

in *Tales of Teachers: Case Studies and Reflections from CFL Classrooms in North America* which was published by Beijing University Press in 2021. She served on the CLTA (The Chinese Language Teachers Association, USA) Board of Directors and the CLTA 2022 Awards Committee

Andrew M. Watsky (ART) was pleased to return to the classroom with students this year. ART 425, “The Japanese Print,” is rooted in the study of the museum’s rich holdings of 18th and 19th century woodblock prints, and to do so this past fall required weekly trips by shuttle bus to the museum’s offsite location. For a variety of reasons, class was held at night, 7:30-10:20 p.m., which made for unusual hours for students and museum staff alike, and all was conducted with masks (pandemic-inspired, though in fact standard procedure when viewing art not behind glass in Japan). Dr. Izzard came to Princeton with a bundle of important prints, which we spent a seminar session studying, and he left five of them at the museum for us to work with for the rest of the semester. As the final act of the seminar, the students recommended one of the five to add to the museum’s collection, Utagawa Kunisada’s rare 1830 all-blue triptych, “Snowy Morning.”



Xin Wen (EAS/HIS) was on leave during this academic year supported by an ACLS Early Career Fellowship and a University Preceptorship. He has been preparing his first book *The King’s Road: Diplomacy and the Remaking of the Silk Road* (forthcoming, Princeton University Press, January 2023) for publication, while starting to work on his second book: *Chang’an: The Death and Rebirth of China’s Eternal Capital, 900–1400*. His article “The Emperor of Dunhuang: Rethinking Political Regionalism in Tenth Century China” was published in the *Journal of Chinese History* in January 2022. As the world tentatively began to open-up, he also resumed academic activities--delivering virtual lectures at the Dunhuang Foundation, the University of Cambridge, and Georgetown University and organizing a panel at the Association of Asian Studies. He is looking forward to a new year with more opportunities to travel-- especially back to China. Photo: Spring at the Huntington Library on a recent journey.

Yu Xie (SOC), Director of the Paul and Marcia Wythes Center on Contemporary China, published three papers about perception this past year in both Chinese and American media. “Large-Scale Quantitative Evidence of Media Impact on Public Opinion toward China” (*Humanities and Social Sciences Communications*), “Between Reality and Perception: The Mediating Effects of Mass Media on Public Opinion toward China” (*Chinese Sociological Review*), and “The Dominance of Big Teams in China’s Scientific Output” (*Quantitative Science Studies*) Currently he is working on seven more projects.

## OBITUARIES



Professor Yoshiaki Shimizu. Photo courtesy of Denise Applewhite, Office of Communications

Yoshiaki Shimizu, Marquand Professor of Art and Archaeology, Emeritus, died of lung cancer at the age of 84 on January 20, 2021, at home in Portland, Oregon. He was a renowned scholar of Japanese art history, teacher, curator, painter, and Princeton graduate alumnus.

Born on February 27, 1936 and raised in Tokyo and Kyushu, Shimizu moved to the United States in 1953 to attend St. Paul’s School in New Hampshire. He received his bachelor’s from Harvard University in 1963, and his master’s from the University of Kansas in 1968. He earned his Ph.D. from Princeton in 1975, studying under the famed Japanese scholar Shūjirō Shimada. After teaching at Princeton briefly and the University of California, Berkeley, Shimizu spent five years as the curator of Japanese art at the Freer Gallery of Art in Washington, D.C. and rejoined the Princeton faculty in 1984. Shimizu served as department chair from 1990 to 1992, and in 1992 was named the Frederick Marquand Professor of Art and Archaeology. He transferred to emeritus status in 2009. In 2013, he was inducted into the American Academy of Arts and Sciences.

Beginning in the early 1980s, Shimizu began publishing a series of innovative essays on a wide range of topics: narrative paintings by the Chan monk-painter Yintuoluo, seasonal paintings and poetry in early Japan, workshop management of the Kano painting studio, the provocatively titled “Zen Art?,” and many others that endure. Among his later impactful publications was an essay on the eighteenth-century artist Itō Jakuchū’s scroll “Vegetable Nehan,” in which Shimizu brilliantly examined the painting for its ties to the Tendai Buddhist concept that all plants possess a Buddha-nature. While at Princeton, Shimizu curated “Japan: The Shaping of Daimyo Culture 1185-1868,” a major 1988 exhibition at the National Gallery of Art in Washington, D.C. In 2007, he served as senior curatorial adviser

for “Awakenings: Zen Figure Painting in Medieval Japan,” an exhibition at the Japan Society in New York co-curated by two of his former students. Shimizu was also an accomplished painter, a practice he began in the 1950s and to which he returned throughout this life. He came to know the 1950s New York Beat scene and more recently his calligraphy appeared on the cover of Gary Snyder’s 2016 book *The Great Clod*. Shimizu’s art was also celebrated at a solo exhibition in 2017, “Irresolution,” at the Reischauer Institute of Japanese Studies at Harvard University.

Students and colleagues will remember his disarming way of combining profound erudition in Zen Buddhism and Sino-Japanese classics with surprising, every-day analogies. Through his graduate seminars and mentorship, he fostered a generation of scholars who now occupy major academic and museum positions throughout the United States and beyond. His teaching reflected his deep investment in object-based art-historical inquiry, as well as his wide-ranging expertise, which spanned multiple centuries, regions, and media. To mark Shimizu’s retirement in 2009, a two-day symposium on Japanese art was held at the University, featuring scholarly papers delivered by virtually every professional historian of Japanese art he taught at Princeton (and one at Berkeley), subsequently published with the title *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu* by the Tang Center.

\*This obituary was written by Andy Watsky, Princeton Profesor of Japanese Art and Archaeology.



Professor Ying-shih Yu received the 2016 Tang Center Prize for sinology. Photo courtesy of the Tang Prize Foundation.

Ying-shih Yü, Gordon Wu ’58 Professor of Chinese Studies, Emeritus, and Professor of East Asian Studies and History, Emeritus, passed away at his home in Princeton on Sunday, August 1, 2021, at the age of 91.

Born in Tianjin in 1930, Yü Ying-shih attended the newly founded New Asia College in Hong Kong. After receiving his degree in 1952, he went to Harvard University as a visiting student and stayed to earn his Ph.D. in 1962. He taught at the University of Michigan and Harvard and served as President, and as Pro-Vice- Chancellor of the new Chinese University of Hong Kong (1973-1975). He was elected as a lifetime member of Academia Sinica in 1974. At Princeton, he taught in the

Departments of East Asian Studies and History as first the Michael Henry Slater University Professor and then the second Gordon Wu ’58 Professor of Chinese Studies before retiring in 2001. Among other accolades, in 2004, he was elected to the American Philosophical Society; in 2006, he was awarded the John W. Kluge Prize for achievement in the study of humanity; and in 2014, he was awarded the first Tang Prize in Sinology from the Academia Sinica in Taiwan for lifetime contributions to the study of Chinese history and culture.

Professor Yü’s publications and teaching made a profound impact on generations of students of Chinese history and culture around the world. He authored more than thirty books, forty-one monographs, and more than five hundred articles and essays in English and Chinese, on topics spanning from ancient Chinese history to the present day. His scholarly inquiry ultimately extended to four major areas: Chinese historiography, cultural and intellectual transformation in late imperial China, intellectual culture of modern China, and the modern value system of Confucianism. In each of these four areas he produced groundbreaking works that combine the rigor of traditional sinology, the sensitivity of a literary reader, and the sharpness and depth of modern historical thinking. Trained in both Chinese and Western historical scholarship, he consistently brought a comparative lens to his work, drawing as easily from Thucydides, Max Weber, and Peter Burke as from Sima Qian, Dai Zhen, and Hu Shi in his discussion of history and philosophy. This too gave his scholarship tremendous reach across the globe.

His many publications exemplify his intellectual and linguistic breadth as well as his eloquent literary style. Yü Ying-shih was a lifelong frank commentator on many aspects of contemporary Chinese politics, society, and culture, and he maintained a steady presence in ongoing debates through his articles, critiques, and interviews in popular magazines and newspapers in the Chinese-speaking world.

As a teacher and colleague, Yü Ying-shih was known for his generous support and advice, both for his own students and countless others whom he encouraged and helped over the years, without expectation of acknowledgment. Beyond his formidable scholarly work and his commentary as a public intellectual, he was also a talented composer of classical Chinese poetry, an accomplished calligrapher, and a skilled Go player. As he said often, he loved above all the time to read and write. He leaves behind him his wife, Monica Shu-ping Chen Yü, who was also a teacher and scholar of classical Chinese, and two daughters, Judy and Sylvia Yü. His footprint in the world of Chinese history and culture was enormous, and he will be greatly missed by family, friends, and colleagues around the world.

This obituary was co-written by Anna M. Shields, C.P. Chou, Susan Naquin, and Willard Peterson. The East Asian Studies Library website also features another tribute to Prof. Yü. See <https://library.princeton.edu/news/eastasian/2021-08-24/%E2%80%9CThey-had-really-interesting-library%E2%80%9D-y%C3%BC-ying-shih>

# LECTURES AND EVENTS



The first East Asian Studies reunion was well-attended by former alumni, students, and faculty. A light reception was provided in 202 Jones.

The 2021 fall reception took place on September with more than 80 faculty, administrators, staff, and students on the first floor of Prospect House. Good weather and outdoor seating heralded the long-awaited celebration. The reception was one of the first cross departmental events on campus to be held in-person.

Throughout the year, the Coffee-Hour Lectures continued its more than 50-years of tradition, with lectures both online on Zoom and also in-person in 202 Jones. Other Program-sponsored events were jointly hosted with other units on campus like the departments of Philosophy, History, and Music as well as with frequent partners the Center on Contemporary China and the Tang Center for East Asian Art.

Brian Steininger (EAS) and Columbia University's John Phan hosted The Colloquium on Literacies across East Asia (CLEA) on April 28, 2022 at Princeton. CLEA is a collaborative workshop sponsored by Princeton & Columbia University, focused on exploring the diversity in structure, style, vocabulary, as well as social, intellectual, and political context of Literary Chinese composition across East Asia and over time.

On May 20, despite rain and stormy skies, over 50 friends and alumni of the East Asian Studies Department and Program gathered in 202 Jones to reconnect at our Reunions Open House. This was the first time EAS hosted a reunions event.

On June 16–18, 2022, Chair of East Asian Studies Anna M. Shields hosted a conference on the transition between the Tang and Song Dynasties, as part of a collaboration with Columbia University. 120 attended including 38 scholars from 31 institutions (including Academia Sinica, University of Cambridge, Leiden University, KU Leuven), who presented their

research across a broad range of disciplines. This three-day event brought in registrants from across the U.S.

## Program-sponsored Lectures and Events

Descriptions and details for most of the Program's events are archived under <https://eap.princeton.edu/events/archive>. Unless otherwise stated, all events are sponsored and/or organized by the East Asian Studies Program either solely or in collaboration with other departments or programs on campus.

9/27 "A Migrant Chinese Dream?" James Farrer (Sophia University), organized by the Center on Contemporary China and co-sponsored by the East Asian Studies Program. <https://eap.princeton.edu/events/migrant-chinese-dream-chinas-inbound-skilled-migration-1980s-2010s>

10/13 "Smiling behind the mask: Tokyo Olympics and its volunteers" Barbara Holthus (German Institute for Japanese Studies in Tokyo). <https://eap.princeton.edu/events/smiling-behind-mask-tokyo-olympics-and-its-volunteers>

10/27 A Book Talk and Conversation with Rey Chow, organized by the Department of English and co-sponsored by the East Asian Studies Program. <https://eap.princeton.edu/events/book-talk-and-conversation-rey-chow>

11/16 "China's Viral Villages: Digital Nationalism in Times of Crisis," Florian Schneider (Leiden University), co-sponsored by the Center on Contemporary China. <https://eap.princeton.edu/events/chinas-viral-villages-digital-nationalism-times-crisis>

11/17 "The Cornucopian Stage: Dramas of Endless Surplus in Early Modern China," Ariel Fox (University of Chicago). <https://eap.princeton.edu/events/cornucopian-stage-dramas-endless-surplus-early-modern-china>

[eap.princeton.edu/events/cornucopian-stage-dramas-endless-surplus-early-modern-china](https://eap.princeton.edu/events/cornucopian-stage-dramas-endless-surplus-early-modern-china)

12/1 "Race of the Invisible Color Lines: Taiwanese Han among the Nanyang Chinese in Colonial Asia, 1895-1945," Huei-Ying Kuo (Johns Hopkins). <https://eap.princeton.edu/events/race-invisible-color-lines-taiwanese-han-among-nanyang-chinese-colonial-asia-1895-1945>

12/8 "Manufacturing a Bestseller: Necessary Knowledge for Young Students and Commercial Publishing in China, 17th to early 20th Centuries," Ren-Yuan Li (Academia Sinica). <https://eap.princeton.edu/events/manufacturing-bestseller-necessary-knowledge-young-students-and-commercial-publishing-china>

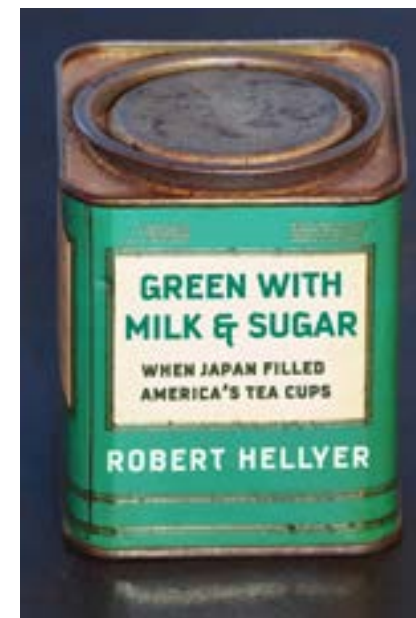
2/23 "Green with Milk and Sugar: When Japan Filled America's Tea Cups" Robert Hellyer (Wake Forest University) <https://eap.princeton.edu/events/green-milk-and-sugar-when-japan-filled-americas-tea-cups>

2/24 "The Subjunctive Mode, CGI, and Digital Editing: Documentaries on the Yongsan Massacre and the Sewol Ferry Disaster," Jihoon Kim (Chung-ang University in Seoul). <https://eap.princeton.edu/events/subjunctive-mode-cgi-and-digital-editing-documentaries-yongsan-massacre-and-sewol-ferry>

3/2 "Knowledge Building and Everyday Practices: Hot Springs, Public Bathing and Medical Pilgrimages in Early Modern China," Fei Huang (Tubingen). <https://eap.princeton.edu/events/knowledge-building-and-everyday-practices-hot-springs-public-bathing-and-medical-pilgrimages>

3/18-20 Wang Yangming conference, organized by Philosophy and co-sponsored by the East Asian Studies Program. <https://wangyangming.princeton.edu/>

3/18-19 The Ballet des Porcelaines, organized by the Department of Music and co-sponsored by the East Asian Studies Program. <https://music.princeton.edu/events/reimagining-ballet-des-porcelaines>



3/25 2022 AAS conference the Princeton East Asian Studies Reception in Hawaii (in-person)

4/1 Chinese Buddhism and Dunhuang Manuscripts: Workshop with Emerging Scholars and Chunwen Hao, organized by the Buddhist Studies Workshop and co-sponsored by the East Asian Studies Program. <https://csr.princeton.edu/events/2022/dunhuang-emerging-scholars-hao>

4/6 Megasite Survey: Questions, Methods, and Practices in Guicheng Archaeology, Li Feng (Columbia and the Institute for Advanced Study). <https://eap.princeton.edu/events/megasite-survey-questions-methods-and-practices-guicheng-archaeology>

4/11 Contemporary China Through the Prism of Its Literary Imagination—Four Major Novels, Their Authors, and How They Measure Up to Lu Xun, Xudong Zhang (NYU), co-sponsored by the Center on Contemporary China. <https://ccc.princeton.edu/events/contemporary-china-through-prism-its-literary-imagination-four-major-novels-their-authors-and>

4/12 Book talk: The Ideological Foundations of the Qing Fiscal State, Taisu Zhang (Yale). <https://eap.princeton.edu/events/book-talk-ideological-foundations-qing-fiscal-state>

4/13 The Annual Jansen Memorial Lecture "Digital Hormones: Robotics, Emotions, and Techno-Spirituality in Japan," Jennifer Robertson (University of Michigan). <https://eap.princeton.edu/events/annual-jansen-memorial-lecture-digital-hormones-robotics-emotions-and-techno-spirituality>

4/20 "Healing Channels: Acupuncture and Pain Relief in 1970s China and the United States," Emily Baum (UC Irvine). <https://eap.princeton.edu/events/healing-channels-acupuncture-and-pain-relief-1970s-china-and-united-states>

4/22-23 Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s), organized by the Tang Center, co-sponsored by the East Asian Studies Program. <https://tang.princeton.edu/colloquia/symposium/connecting-dunhuang>

SUMMER PROGRAMS



Princeton in Beijing (PiB)

The Princeton in Beijing Summer 2021 program was announced in early November 2020 to be delivered remotely due to the ongoing COVID-19 pandemic. The program began on June 7 with a week of teacher training, followed by student-teacher orientations and an Opening Ceremony on Sunday, June 13. Classes began on Monday, June 14 with an initial 53 student cohort and the eight-week program concluded on Friday, August 6. The virtual program consisted of a total of at least 120 synchronous class contact hours. The Summer 2021 program offered Second Year (CHI 105C/107C), Third Year (CHI 305C/306C), Fourth Year (CHI 405C/406C), and Fifth Year (451C/452C). All program activities, including classes, individual sessions, and talks, were held using the Zoom videoconferencing platform.

A total of 79 applications was received for the Summer 2021 program. Of the 79 applications, 19 were from currently enrolled Princeton students and 60 from non-Princeton applicants. 53 students were enrolled at the start of the Summer 2021 program. Of the 53 students, 14 were currently enrolled Princeton students (12 undergraduates and two graduate students) and 39 were non-Princeton students.

Perry Link hosted a series of talks that focused on various aspects of Chinese society, inviting experts in the fields of literature, business, law, journalism, and government to share hour-long presentations, followed by student Q&A. Professor Link also gave three presentations. Guest speakers included Jianying Zha, author, Matthew Pottinger, former United States Deputy National Security Advisor and PiB alum, Gregory Gilligan, Chair of AmCham China and PiB alum, and Melinda Liu, Beijing Bureau Chief for Newsweek Magazine.



Princeton in Ishikawa (PII)

Due to the COVID-19 pandemic, in summer 2021 Princeton-in-Ishikawa was conducted virtually using zoom as we did in 2020. A total of 18 students from eight institutions, including eight from Princeton, participated in the eight-week program. Last year, non-Princeton students did not receive any credits, but this year Princeton University issued credit to non-Princeton students in addition to Princeton students.

Regarding the class schedule, the Virtual PII program held classes from 7:00 to 10:00 P.M. (Eastern Standard Time), the same as last year. Delivery hours made it possible for students to attend synchronously from various regions in the U.S. including Hawaii, as well as from Asian countries.

We taught regular classes using materials such as textbooks and videos during the first and second periods, and we used the third period for various other activities. Like last year, we requested support from the office of the Ishikawa Foundation of international Exchange (IFIE) for the third period. Support was provided in two forms: (1) exchange sessions with local host families and college/high school students, and (2) culture and discussion classes connected with Ishikawa in the curriculum. We also invited guest speakers to hold weekly lectures on topics of interest to students, such as “Introducing Yose and Kamikiri (paper-cutting) Performance,” “Supernatural Kanazawa: An Introduction to Izumi Kyōka’s Weird Fiction,” and “Encounter with Noh.” Besides these activities, using feedback from last year’s PII participants, this year we decided to include commercial ready-made virtual tours as an extracurricular activity to increase the students’ interest in Japanese culture. Attending the tours was not mandatory, but we allowed the students to attend as many tours as they wanted, such as “Harajuku Colorful Tour - Animal Cafe & Pop Culture,” “Tea ceremony demonstration & Origami Experience - Sado,” “Making a Cute

CLOCKWISE FROM TOP: Activity Poster for Princeton in Beijing for a Zoom event. “Introducing Yose and Kamikin (paper-cutting) Performance for Princeton in Ishikawa. Triple Eight poster of their 2022 spring show. Peking opera superstar and supporter of the Princeton Peking Opera Program, Madame Shiyi Hong performed for PPOP and PiB in summer 2021 in casual dress. Here she is in full dress as the “Drunken Consort.”

SUMMER PROGRAM CONTINUED...

Character Lunch Box,” and “A Walking Sightseeing Tour in Kawagoe - Feel the Edo Atmosphere in This Historic Town.” After each tour, we solicited feedback from students through a survey. We found that students gave more positive evaluations if the tours involved hands-on activities (such as folding origami) and if the content of tour was interesting to them (such as Japanese pop-culture).

Our previous year’s experiences provided considerable valuable insight into predicting problems that may arise this year, which allowed us to better prepare for the problems that actually occurred. In addition, PII students and instructors as well as Ishikawa residents and guest speakers were more used to using Zoom, which allowed the program to enfold much more smoothly and without as much stress as everyone experienced last year. We also felt that compared to PII 2020, PII 2021 had stronger connections with Japan, especially with Ishikawa through the third period’s culture classes and the virtual tours. All of the students collaborated with the goal of learning about Japanese culture and languages, and we were very proud of their motivation and efforts under extremely challenging circumstances.

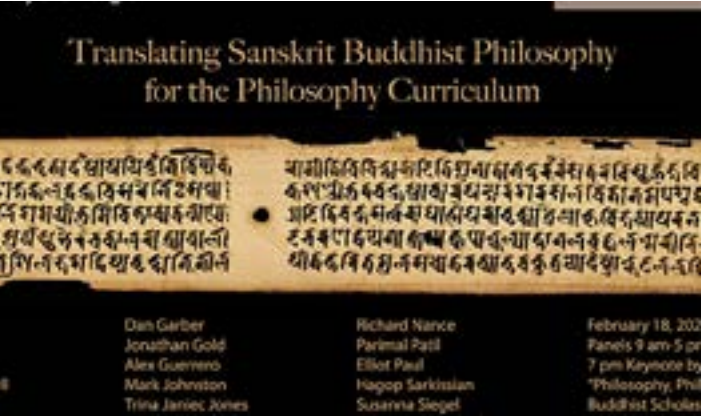
Princeton Peking Opera Program

The Princeton Peking Opera Program is running its summer 2022 program online, building on the success of last year’s on-line program. The 2022 Peking Opera program will take place August 8-19, 2022 with nine students.

Princeton opera students incorporated their new skills and knowledge in creative performances during AY2021-22. *Journey to the West 2—Going Home*, written and directed by summer 2021 participant Cindy Han ’22, featured opera singing and will be coming out as an LP at the end of 2022. Julia Zhou ‘24, member of the Princeton University Asian dance group Triple Eight, cited her training in the opera program as one of the influences for their spring recital. For Peking opera program updates and the summer 2022 curriculum, see <https://eap.princeton.edu/projects/peking-opera-immersion-program>



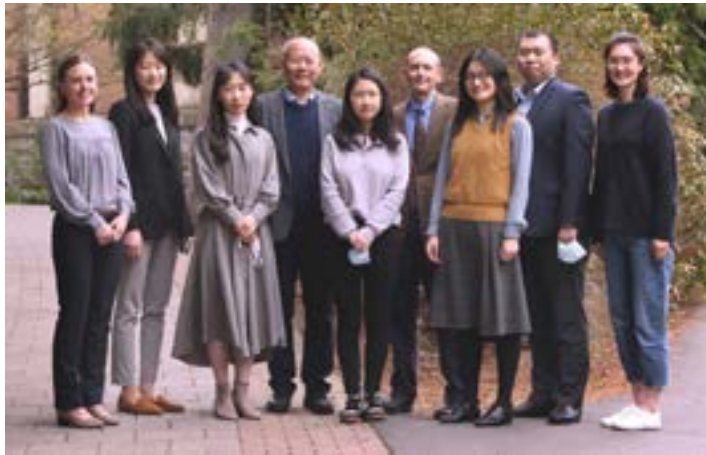
AFFILIATED PROGRAMS



Buddhist Studies Workshop (BSW)

On February 18, 2022, BSW held a day-long symposium online entitled “Translating Sanskrit Buddhist Philosophy for the Philosophy Curriculum,” focused on a new translation of Vasubandhu’s *Twenty Verses and Exposition*. In North America today, philosophers are aware of and often respectful of non-canonical philosophical traditions, but still, Buddhist philosophical texts are taught almost exclusively in Religion departments. Perhaps the problem is partly one of translation. The Vasubandhu Translation Group (VTG) seeks to create texts that can be dropped into a non-specialist’s philosophy course. This includes their recently-completed draft translation of the 5th century Indian Buddhist philosopher Vasubandhu’s *Twenty Verses and Exposition* (Viṃśikāvṛtti). The symposium convened nine Philosophy professors from several universities and asked them each to provide their thoughts in response to the following question: “Can you imagine a place for a text like this in a philosophy curriculum?” In three panel discussions, the professors provided thoughtful feedback on the translation, from the very practical discussion of how the text and paratext should be laid out on the page, to the larger questions of what constitutes the study of philosophy. In a final panel discussion, the six members of the VTG interacted with the presenters in a fruitful and provocative conversation.

The day concluded with a keynote lecture which was part of the Yin-Cheng Distinguished Lecture Series in Buddhist Studies. Parimal Patil of Harvard University spoke on “Philosophy, Philosophers, and Buddhist Scholastic Texts (Śāstra).” Professor Patil addressed the question of how Vasubandhu’s *Twenty Verses and Exposition* could become a part of the curriculum in Euro-American style philosophy departments today by stepping back from Vasubandhu and his text to contemplate the broader project of whether, and if so how, to bring Buddhist philosophers and philosophical texts from classical India into our contemporary philosophy curriculum. Professor Patil evaluated the various ways Buddhist philosophy has been understood in modern scholarship and compared modern philosophers’ methods with those in traditional Buddhist scholastic texts. Trina Janiec



FROM LEFT TO RIGHT: Kelly Carlton, Sinae Kim, Yunxiao Xiao, Chunwen Hao, Echo Weng, Stephen F. Teiser, Yalin Du, Minhao Zhai, Priscilla Zhang. Photo by Frank Wojciechowski.

Jones of Wofford College served as the discussant, bringing the conversation back to the classroom and opening a discussion into the “why?” of Buddhist philosophy. The lecture, which featured simultaneous Mandarin Chinese translation for the multinational audience, was streamed live as a Zoom webinar and on YouTube. Within twenty-four hours of posting, the lecture had received more than two thousand views.

Chinese Buddhism and Dunhuang Manuscripts: Workshop with Emerging Scholars and Chunwen Hao took place on April 1, 2022. This workshop featured the most recent research on the Dunhuang manuscripts. The discovery in the year 1900 of more than 60,000 manuscripts holed up in a cave-shrine in northwestern China (Dunhuang, in Gansu Province) revolutionized the study of Chinese Buddhism and related fields. Now, more than 120 years later, recent advances include digital techniques, dissemination of photographs, and the internationalization of Dunhuang Studies. The workshop showcased emerging scholars working on Dunhuang manuscripts, in conversation with one of the most eminent scholars in the field, Chunwen Hao (Capital Normal University).

### The Paul and Marcia Wythes Center on Contemporary China (CCC)

The Center continued apace with depth and breadth of research. Guangyu Cao studied public economics and digital economy, with one published paper and three working papers. Cao also published a paper “Market-expanding or Market-stealing? Competition with network effects in bike-sharing” in the RAND Journal of Economics jointly with Ginger Zhe Jin, Xi Weng, and Li-An Zhou.

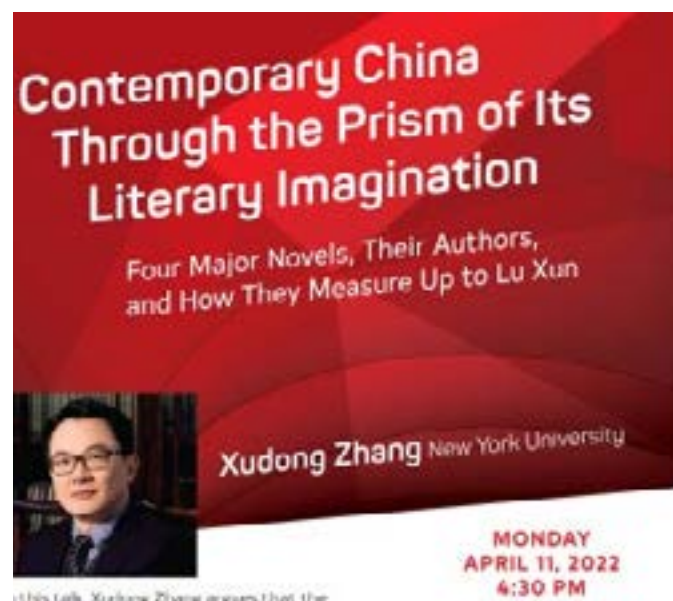
Qian He published two lead-authored papers in peer-reviewed journals during the 2021-22 academic year. Her article (joint work with Ziyue Zhang and Yu Xie) entitled “The Impact of COVID-19 on Americans’ attitudes toward Chinese and China: Does Local Incidence Rate Matter?” was published in *Social Psychology Quarterly*. Another article (joint work with Yu Xie) entitled “Economic Inequalities in Contemporary Rural China: How Does Political Capital Matter?” was recently published in *Social Science Research*.

Junming Huang studied attitudes towards China, the science of science, and online opinions with two published papers and eight working papers. Junming published a paper “Between reality and perception: the mediating effects of mass media on public opinion toward China” in *Chinese Sociological Reviews*, with collaborators Gavin Cook and Yu Xie. Those studies leveraged a deep learning model to quantitatively analyze the impact of US media reporting on American public attitude toward China, revealing the intermediate role of media in propagating international relation signals to the general audience.

Deborah Kaple participated in the Association for Asian Studies conference as panel co-organizer and presenter on the panel “Learning From Stalin: China’s Soviet Model” March 21, 2021. She lectured on the topic of “The Meaning Behind Ceramic Figurines in Mao’s Great Leap Forward,” in a Lecture and Conversation at the Wende Museum of the Cold War, Los Angeles, CA, Aug. 23, 2021. Deborah Kaple wrote the article “Learning from Stalin: China’s Soviet Model. Article forthcoming in *Journal of Cold War Studies* Special Issue: *Sino-Soviet Relations in the post-Stalin Era, 1956-1969: New Perspectives*. She also continued research and writing related to her forthcoming book (Oxford University Press, 2022), *Let’s Be Modern and Soviet! The Sino-Soviet Effort to Build Communism in China, 1949-60*.

Ziye Zhang published a paper “The Impact of COVID-19 on Americans’ Attitudes toward China: Does Local Incidence Rate Matter?” in *Social Psychology Quarterly*, with collaborators Qian He and Yu Xie. This paper reveals negative yet heterogeneous effects of the ongoing COVID-19 pandemic on Americans’ attitudes toward China. Ziye Zhang is working on a paper “Quad-Logistic Growth Modeling of COVID-19 in the U.S. States”, collaborating with Yu Xie and Junming Huang.

In AY 2021-22, the CCC had eight lectures, seven co-sponsored events (including those with the East Asian Studies Program), and four workshops and panel discussions. For details see [https://ccc.princeton.edu/events?field\\_event\\_categories\\_tid%5B26%5D=26&](https://ccc.princeton.edu/events?field_event_categories_tid%5B26%5D=26&)



*Celebrating 20 Years: P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University, published in 2022*

### P.Y. and Kinmay W. Tang Center for East Asian Art

Despite uncertainties caused by the pandemic, Director Andrew M. Watsky and Deputy Director Dora C.Y. Ching prioritized marking the Tang Center’s twentieth anniversary with an in-person celebration in the spring. The 2021–22 academic year thus began with virtual programming but slowly transitioned to in-person events. In October, Chelsea Foxwell (University of Chicago) presented “Artful (Re)working: Pictures of Labor in Eighteenth-Century Japan” via Zoom. Foxwell investigated prints by Utamaro depicting labor and analyzed social and political factors, relationships between paintings and printed matter, and hidden cues about physical work, social status, and gender. By contrast, also in October, for the first time in two years, the Tang Center hosted a small dinner at Prospect House for graduate students in East Asian Art and Archaeology, with associated Department of Art and Archaeology faculty and staff, and special guests. The gathering provided the opportunity for some to meet for the first time, for others to renew old friendships, and for all to share research ideas and enjoy one another’s company. The Center hosted a second dinner in late spring, fostering a much-needed sense of community.

To celebrate its twentieth anniversary, the Tang Center organized an international symposium, “Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s),” and hosted a weekend of gatherings. Held as a hybrid event, the symposium attracted over 120 in-person attendees, with close to 500 people attending online. The symposium served both as the featured scholarly event for the Tang Center’s anniversary and as a celebration of the publication of *Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves* (nine volumes),

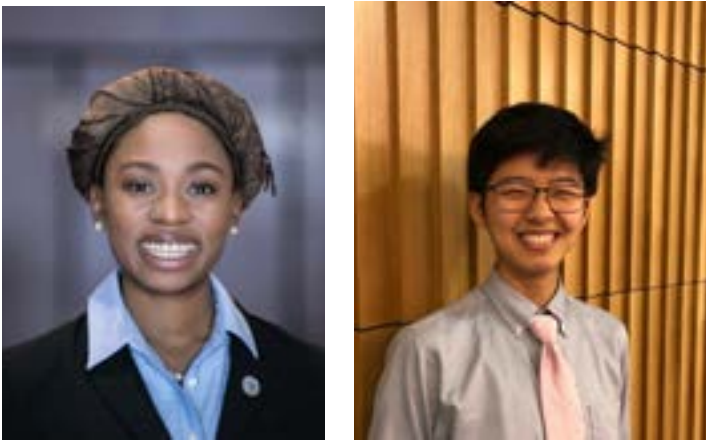
which was released in June 2021. With a roster of diverse specialists on Silk Road arts and sites, the symposium expanded on the Tang Center’s project in innovative directions.

To commemorate 20 years of activities, the Tang Center engaged in several other projects. A few years ago, Andrew Watsky and Dora Ching decided to acquire for the Princeton University Art Museum three works of art—one in each of the East Asian cultures. Viewing potential acquisitions proved difficult during the pandemic, but the Tang Center was able to acquire a woodblock print by Kitagawa Utamaro (1753–1806), *Komurasaki of the Miuraya and Shirai Gonpachi*, from the series *True Feelings Compared: The Founts of Love*, ca. 1793–94. With the help and expertise of Asian art curators Cary Y. Liu and Zoe S. Kwok, Watsky and Ching hope to acquire both a Chinese and a Korean work in the near future. The Tang Center also issued a 20-year retrospective publication of the Tang Center’s activities, celebrating the scholarly achievements of all those who have participated in the Center’s endeavors. It includes a chronology of those activities, organized by academic year, revealing the wide variety of projects the Tang Center has engaged in, as well as the broad range of their topics. Additionally, it documents the long-time collaboration of the Center with the Princeton University Art Museum by way of full-color reproductions of the 49 art acquisitions made over the years that now enhance the museum’s collection. For details about the symposium, acquisitions, and publication, please visit the Tang Center website: <https://tang.princeton.edu>



Kitagawa Utamaro (1793–1806). *Komurasaki of the Miuraya and Shirai Gonpachi* (Miuraya Komurasaki Shirai Gonpachi), from the series *Jitsu kurabe iro no minakami* (True Feelings Compared: The Founts of Love), ca. 1793–94. Woodblock print. Published by Nishimuraya Chō. Acquired in 2021; Princeton University Art Museum, Gift of the P.Y. and Kinmay W. Tang Center for East Asian Art, Twentieth Anniversary

# SERVICE AND OUTREACH



LEFT TO RIGHT: Eva Dickerson, Xiaoting “Tingting” Sun

## Princeton in Asia

Princeton in Asia (PiA) is grateful to the Program in East Asian Studies for supporting PiA to relaunch in-person fellowships and for providing Fellows with grants to pursue the study of Asian languages, in service of PiA’s broader mission of fostering mutual appreciation and cross-cultural understanding between the United States and Asia.

In the 2021-2022 academic year, PiA sent seven Fellows to posts with educational, cultural, and nonprofit institutions in Thailand, Japan, Mongolia, Sri Lanka and Vietnam, working across the education, environmental, and public health sectors and the arts. In summer 2022, PiA will send additional Fellows to these countries, as well as to Kazakhstan, Kyrgyzstan, Laos and Singapore. PiA will also add economic development and peace, justice, and access to information to the active sector roster.

The Program in East Asian Studies is supporting PiA Fellows in undertaking the study of Japanese, Chinese, Mongolian and Vietnamese languages while in their posts. These EAS language grants enrich the Fellows’ experiences, deepen their immersion, and bolster their ability to serve as grassroots ambassadors fostering productive cross-cultural exchange.

The Program in East Asian Studies is also sponsoring the full cost of two PiA fellowships, in support of providing opportunities to constituencies which have been underrepresented in the past. PiA is honored that Eva Dickerson, a 2019 graduate from Spelman College, and Xiaoting “Tingting” Sun, a 2020 graduate from Princeton University, will be the inaugural Fellows supported by the Program in East Asian Studies. Dickerson will be a teaching Fellow at R-35 School in Bangsak, Thailand and Sun will be a teaching Fellow at Vientiane College in Vientiane, Laos.

## National Consortium for Teaching Asia (NCTA)

Since 2000, the East Asian Studies Program has provided programs for New Jersey high-school teachers, funded by the Freeman Foundation’s National Consortium for Teaching Asia, and headed by site director, Lesley Solomon, a long time teacher and administrator at Cherry Hill East High School, NJ.

Due to the on-going pandemic the program was held virtually once again. The program offered this spring was a two-part series entitled, “*Teaching China, Japan, and Korea in the Middle School: History and Culture*. Session I, *Traditional East Asia*, consisted of three, half-day meetings that took place on February 26, March 5 and 19. Session II, *The Making of Modern East Asia*, consisted of three, half-day meetings that took place on April 2 and 23, and May 7, 2022.

In February, Stephen F. Teiser and Chao-Hui Jenny Liu spoke on the first day of the series on Buddhism, Confucianism, and the Silk Road. In March, two middle school teachers, Silver Laur, of Madison Junior School, and Brandi Gustafson, of New Brunswick Middle School, then gave talks on how to teach Confucianism and Buddhism and the Silk Road at the middle school level and provided numerous teaching resources. Linda and Frank Chance of the University of Pennsylvania spoke about teaching Japan through literature as culture and on Japanese tea practice and premodern Japanese visual culture.

In early April, Thomas Conlan offered a well-received overview of the rise of the Mongols and their invasion of Japan, followed by Ksenia Chizova’s talk on everyday life and manners on 18-Century Korea. High school teacher Meghan Mikulski then presented a segment on teaching the Ming and Qing dynasties at the middle school level, utilizing numerous helpful resources for the group. In late April Frederick Dickinson of UPenn and David Kenley of Dakota State University, each gave insightful talks about modern Japan, and topic of revolutionary change in China, respectively. The session was then rounded out with a well-received talk on the diasporic travel of Mahjong by Paize Keulemans.

The last lecture of the series, taking place on May 7, featured a presentation on the interdisciplinary teaching of East Asian topics and the middle school curriculum by Wen-Lin Su of the Ying-Hua International School.

In April, we provided two programs on contemporary East Asia, one on China and the other on the Koreas. Tom Christensen of Columbia University and Rebecca Clothey of Drexel University spoke about China. Princeton’s Ksenia Chizhova discussed early modern Korea, and Victor Cha of Georgetown University presented current issues on the Korean peninsula, including, of course, the nuclear threat. All the programs were a great success, and we hope that next year they can be held in-person.

# LIBRARIES & MUSEUMS



## The East Asian Studies Library (EAL) and the Gest Collections

The academic year 2021 saw efforts to slowly return to normal. Temporary readjustments, due to social distancing requirements, were undone by August, and older students reacquainted themselves with their usual carrels, while newer students now for the first time could navigate the library freely. In August 2021, all employees had fully returned to work. With the appointment of the (new) evening and weekend manager, by late 2021 EAL circulation was finally completely staffed.

The EAL has always welcomed students, professors and independent scholars from the wider tri-state region. As of May 2022, however, such general access is still prohibited by university rules, although recently short necessary visits of two weeks have become easier to obtain. We eagerly await the recession of those rules. There have been some other temporary changes: books from Borrow Direct, ILL and our ReCAP partners cannot (yet) be recalled to the EAL directly but only to Firestone Library. On the other hand: in addition to the Columbia and New York Public Library books in ReCAP storage, Harvard books are included and directly available to Princeton users.

Open hours at Princeton University Library branches are being brought in sync with each other. For the EAL the changes are minor, hopefully with minimal impact on users. Also, special classes in Special Collections returned in 2021, enjoyable to EAL librarians and patrons alike. These classes included such subjects as Buddhism, Chinese medicine, Dunhuang documents, Ming philosophy and Korean-Japanese relations, but there was also a successful session on much more modern items, for our new juniors. In particular our Japanese librarian Setsuko Noguchi continues to find ways to expand the Japanese holdings, adding last year several titles such as the medieval manuscript *Kodai kagushō* 古題加愚抄 (Notes on Classical Doctrinal Problems), an 1881 illustrated book of monsters *Kaibutsu gahon* 怪物画本, an early 19<sup>th</sup>-century officer’s survey on the Ainu, *Ezotō kikan* 蝦夷島奇観 (Strange Sights on the Island of Ezo), and a 1876 guide to chemistry called *Seimi kaitei* 舍密階梯. EAL was

approached by the Fondazione Prada in Venice to lend one of our Japanese books, the 1802 *Kaishihen* 解屍編 (Complete Notes on the Dissection of Cadavers), to an exhibition on the human brain. Improvements were made to the housing of some items, not the least of which was the “Garment with eight-legged essays,” formerly known as the “cribbing garment.”

Some such rare book acquisitions are immediately used in classes. For example, items acquired in a continuing effort to build a collection on epidemics in Chinese history, including a 1901 *Shu yi hui bian* 鼠疫匯編 by Zhi Lin 芝鄰, a 1909 *Shu yi liang fang hui bian* 鼠疫良方汇编, a 1918 *Shu yi yao lan* 鼠疫要覽 by Chen Jiwu 陳繼武, as well as a number of materials on plague epidemics in North East China, Inner Mongolia, and Yunnan during the 20<sup>th</sup> century, were viewed during a seminar with He Bian and her students.

With the support of the Friends of the Princeton University Library, Joshua Seufert also acquired a collection of initially 36 items of Chinese ephemera relating to opium. These primary materials document the history of substance abuse, the medical use of opium, and the role of opium as an agricultural product in the 19<sup>th</sup>-early 20<sup>th</sup> centuries. It includes, for example, a household registration of an opium user, a permit to grow opium, a magical cure recipe against addiction, a short-term permit for an addict to smoke opium while seeking treatment, as well as several anti-opium broadsides. Further additions to this collection are still underway.

For a delegation of the Korea Foundation visiting Princeton last October for the signing ceremony to establish a new professorship in Korean Studies Hyounghae Lee selected some of the Korean rare books we have, which included the, *Kugo* (Ch.: *Guoyu*) 國語 (Discourse of the States), the oldest Korean book at Princeton, printed using metal moveable type in the 15th century), the, *Nansōrhon chip* 蘭雪軒集 (Anthology



TOP: *Kodai kagushō* 古題加愚抄 (Notes on Classical Doctrinal Problems)  
BOTTOM: The rehoused garment with eight-legged essays, or the cribbing garment

of Nansŏrhŏn), of Hŏ Nansŏrhŏn 許蘭雪軒, a famous Korean poetess in the 16th century, and also a book donated by the first Korean student at Princeton in 1899. The name of that first Korean student, according to previous research by Hyoungbae, was Sŏ Pyŏng-gyu 서병규. He used the spelling Kiu Beung Surh. Through the efforts of one of Surh’s grandsons, the family visited the EAL to see the books donated by their ancestor more than 120 years ago: the, *Tansŏ chinam* 丹書指南 (Guide to the Vermillion Books), and , Choksu hyŏnjugyŏng 赤水玄珠經 (Classics of the Red Water and the Black Pearl). This great-grandson of Surh’s is a known film director, Jieho Lee 이지호 (*The air I breathe*, 2007) and his wife a famous Korean actress Min Kim 김민 (*Love story in Harvard*, 2004).

During the pandemic great attention was given to Ebook collections; but that is not always desirable, and especially in area studies selectors were given again the option to choose print instead. Princeton’s Korean Kyobo e-book library (<https://princeton.dkycobobook.co.kr/>) is now accessible on a web-browser with no installation hassle on a PC or Mac, as well as through a reading app on smartphones or tablets. Currently there are about 200 titles available, and more will be added regularly. Users are required to sign up and contact Hyoungbae Lee, the Korean Studies Librarian, for registration.

Chinese users gained access to the *Bianjiang lishi dili shujuku* 邊疆歷史地理數據庫 (Database of historical geography of borderlands database), which collects full-text punctuated material on the Chinese borderlands dating from the Ming to the Republic. With the generous support of the East Asian Studies Program the library acquired the *Zhongguo difang lishi wenxian shujuku* 中國地方歷史文獻數據庫 (Database of Chinese historical local archives), brought together by Shanghai Jiaotong University and originating mainly from private collections in Jiangsu, Anhui, Fujian, and Jiangxi. Currently, this database is the only one of its type in China. A major Japanese e-resource acquisition was an extension of the *Prefectural statistics online*, now extended until 1944 (from 1873).

Large rare-book reprint collections are often bought together with Columbia and Harvard and are then stored in ReCAP from where users of all these institutions can easily request them. In 2021 these included the *Minguo xianzhuang tushu zongmu* 民國綫裝圖書總目 (General Catalog of Thread-bound Books Published During the Republican Period), the *Dacang wenku cuibian* 大倉文庫粹編 (The Okura Bunko Collection), and the *Ouzhou Feng-shi cang Zhongguo gudai banhua congkan* 歐洲馮氏藏中國古代版畫叢刊 (The von der Burg Collection of Ancient Chinese Wood-block painted books).

The library, sometimes in conjunction with other librarians in the PUL, also acquired material of interest for Asian-American studies. In 2021 we jointly purchased the *Rafu Shimpō* 羅府新報 Digital Archive, a Japanese American newspaper from Los Angeles (1914 -present) and we acquired early Chinese Immigrant poetry collections from California such as the *Jinshan geji* 金山歌集 (Songs from Gold Mountain) and the *Kezhong changhengge* 客中長恨歌 (The Song of Eternal Sorrow in Travels).

From Charles Ruas, writer and Princeton alum, the EAL received as generous gifts a collection of private photo albums illustrating

the history and colonial life in Tianjin between the years of 1910 and 1946. Charles Ruas’ grandfather and father were French engineers in the early Chinese ship-building industry at Dagū 大沽 and the water supply system of Tianjin. The albums are available online: [https://findingaids.princeton.edu/catalog/C1372\\_c44744-37481](https://findingaids.princeton.edu/catalog/C1372_c44744-37481).



Pixy Liao. Two heads. In *Experimental Relationship* Vol. 1.1. [China]: Jiazazhi Press, 2018.

### The Marquand Library of Art and Archaeology

#### Chinese Section

Marquand’s Chinese art holdings have grown modestly through May of 2022. Important Chinese art acquisitions in the past academic year include two additional sets in the National Central Library’s series of Qing imperial architectural drawings, *Guojia tushuguan cang yangshi Lei tudang: Nan yuan juan* 國家圖書館藏樣式雷圖檔:南園卷 and *Guojia tushuguan cang yangshi Lei tudang: Wang gong fu di juan* 國家圖書館藏樣式雷圖檔:王公府第卷 (The National Library Collection of the Archival Drawings of the Lei Family of Qing Imperial Architects: Southern Gardens and Prince Gong’s Mansion). Enhancing Marquand’s holdings of early 20<sup>th</sup> century photographs of China is Donald Mennie’s *China North & South. A Series of Vandyck Photogravures illustrating the picturesque aspect of Chinese life and surroundings*, a collection of 30 soft-focus black and white photographs of figures and architectural sites in the then-prevailing pictorialist mode. Likely published in Shanghai around 1922, Mennie’s work serves as documentation of the western imperialist fascination with a China that seemed at once time-bound and eternal and on the brink of profound change. Photography as a medium of China’s own historical memory is represented by *The Sino-Japanese hostilities 1937 Shanghai*, produced by the Ah Fong Photography Studio. The first-edition album of silver gelatin photos comprises 201 tipped-in silver gelatin photography depicting Shanghai under assault by Japanese airplanes, ships, and tanks during the brutal siege and conquest of the city at the start of the Second Sino-Japanese War. The Ah Fong studio was established in Hong Kong in 1859 by Lai Afong, a commercial photographer trained by early western photographers in China. Noted as one of the most significant early Chinese photographers, Afong went on to open studios in Canton, Shanghai, and Weihaiwei; his early success came primarily from western communities residing or travelling in China, and the studio maintained this reputation when Lai’s son took over around 1900. Works showcasing the

photography projects of contemporary artists include Xu Yong’s 徐勇 2003 catalogue *Xiao Fang jia hutong* 小方家胡同, an elegy to the residents of Beijing’s soon-to-be demolished traditional courtyard-style neighborhoods, and Pixy Liao’s *Experimental Relationship, Volume 1*, in which the New York-based artist challenges long-established gender norms with regard to sexual relationships and the depiction of power dynamics in couples, using the nude figure and traditional postures to reference media tropes, censorship, and sexual expression.

#### Japanese Section

This past year, Marquand Library successfully moved into the C-Floor of Firestone Library. We will be located there until construction of the new museum is complete. We are also excited to announce that we have launched our new rare book blog, *Remarquable*, which highlights new acquisitions and other notable titles in our rare collection: <https://marquandrarebooks.princeton.edu/>. Japanese and Chinese books are prominently featured, so we hope you will subscribe!

Marquand was also fortunate to have acquired some outstanding additions to the rare book collection over the past twelve months. Among the Japanese purchases made this year were large number of materials related to Modernism in the early 20<sup>th</sup> century, including titles like the censored and therefore extremely rare, *Yume to hakkotsu to no seppun* 夢と白骨との接吻 (Kissing a Dream and a Skeleton, 1925), illustrated by MAVO founder, Murayama Tomoyoshi. We also acquired Tomoyoshi’s, *MAVO: Senshoku zuanshū* 染色図案集 (MAVO Dying and Weaving Designs, 1927); Wada Sanzō’s seminal work on Japanese color theory, *Haishoku sōkan* 配色總鑑 (1933-34); two books by the legendary architect, Kawakita Renshichirō (who brought Bauhaus to Japan in the early 1930’s); and a near complete run of an influential journal about the relationship between Japanese and French art: Le Bulletin de l’Art Francais et Japonais, *Nichi Futsu geijutsu* 日佛藝術 (1925-1928). Later 20<sup>th</sup> century books purchased included a number of works by the notorious artist, Akasegawa Genpei, a Neo-Dadaist who rocked Japan in the 1960’s; the first five issues of, *Kiroku* 記録 (Record) Moriyama Daidō’s rarest photography publication, which now gives us a complete run of the serial to date; and one of only four known sets of *Geribara* グリバラ 5 (Five Girls)—3 volumes of work by Araki Nobuyoshi’s early avant-garde photography group by the same name (1971-72).

Nineteenth century acquisitions included an extremely rare and unusual book on the iconic Tōkaidō Road theme by Yasuda Raishū, *Tōkaidō gojūsan-eki* 東海道五十三駅 (Fifty-three Stations of the Tōkaidō, 1844) printed, not with woodblocks but with copperplates—a medium with which there was a brief flirtation among artists working in the “Western-style” at that time; several luxury editions (some illegally published) by the artist Utagawa Kunisada (1786-1865); and an 1854 handscroll documenting Commodore Matthew Perry’s arrival in Japan. We were also very fortunate to have acquired a number of books from the 17<sup>th</sup> and 18<sup>th</sup> centuries, including the complete 84-volume set of, *Ehon taikoki* 絵本太功記 (Illustrated Life of Toyotomi Hideyoshi, 1797-1802), illustrated by Okada Gyokuzan and the illustrated, *Mai no hon: Kōwakamai rokushū* 舞の本-幸

若舞六宗 (Texts of Dance: Six Recitative Dances, 1624-1643), a scarce title that pre-dates the rise of widespread commercial publishing in the 1660’s.

#### Princeton University, Art Museum (PUAM), Asian Art

Highlights of Asian Art activities at the Princeton University Art Museum during the 2021-22 year:

- Exhibition: Between Heartlands/Kelly Wang, on view at Art@Bainbridge, curator: Cary Y. Liu, Nancy and Peter Lee Curator of Asian Art, on view January 15–February 27, 2022.
- 3/8 Members Event: “The Art of the Private Print: A Tour with Sebastian Izzard”
- 2/10 Panel Discussion: “Reconsidering Ivory,” Zoe S. Kwok, Associate Curator of Asian Art, participant.
- 9/30 Student Advisory Board Artist Conversation: Arnold Chang and Michael Cherney, September 30, 2021.
- 7/8 Lecture: “The Art of Not Working: Chinese Scholarly Gentlemen Enjoying Music”, given by Ingrid Furniss \*05, Associate Professor of Art History, Lafayette College.
- Member’s Lecture: “Tangling with Traditions in Contemporary Asian Art”, by Zoe S. Kwok, Associate Curator of Asian Art, June 22, 2021

#### Select Acquisitions:

- Indian *Bidri Ware Incense Burner*, 2021-41 a-b
- Kano Eikei, *Flower Cart*, two-fold screen, 2021-191
- Attributed to Nainsukh of Basohli, *A Portrait of Mian Hadala Pal*, ca. 1763-1775
- *Scene of Macao Habor*, oil on canvas, mid-late 19<sup>th</sup> century
- Nepal, “*Pair of Manuscript Covers depicting the “Mahishasuramardini” Durga cycle*”, 17th century
- Peng Wei, *Autumn of Tang Dynasty*, paper sculpture, 2021-111
- *Tea Measuring Spoon*, 2021-44
- *Plan of the Yuanmingyuan Imperial Garden-Palace*, 2022-27 a-c
- Yasuda Yositarō, *Shokon-sha. Kudan. Tōkio (Tōkyō Kudan-zaka Shokonsha no kei)*, 2021-249



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**COVER & LAST ILLUSTRATION:** Peng Wei, *Autumn of Tang Dynasty*, paper sculpture, 2021-111. Collection of the Princeton University Art Museum. Photo courtesy of the Princeton University Art Museum