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Princeton’s involvement in international networks of teaching and research about East Asia was once again a resounding theme in our activities over the 2015-16 academic year. Professor Benjamin Elman (EAS) spent the fall semester in residence at Tokyo University, one of Princeton’s strategic partners. Elman taught one of his regular courses from the Princeton curriculum, Qing History: Chinese Technology & Material Culture in Late Imperial China, 1600-1900, conducting the course simultaneously for students physically based in both Japan and Princeton. Using a rather different format for teaching—a regular Princeton course with an added ten-day field trip to museums and sites in Japan during mid-term break—Professor Andrew Watsky (Art and Archaeology) taught Visual Japan. Utilizing a team-taught model, I was lucky to join Visiting Professor Xin YU, from Fudan University, in teaching a course on the use of manuscripts in the study of medieval Chinese history. The support for international teaching provided by the East Asian Studies Department and Program brings international luminaries to Princeton classrooms, sends our faculty abroad, opens up new perspectives on teaching, and provides unparalleled opportunities for our students and faculty to pursue research, both here and abroad.

East Asian Studies funding helped send almost one hundred students abroad during the summer for research and language training. During the summer of 2016 the East Asian Studies Program supported nearly 40 Ph.D. students in various departments (Architecture, Art and Archaeology, East Asian Studies, English, Politics, Religion, Sociology) in their research abroad. Many of them pursued intensive, advanced study of Chinese, Korean, or Japanese. Others conducted research for their dissertation or other projects in Austria, China, England, France, Japan, Korea, Malaysia, Netherlands, Taiwan, Thailand, and the US. We also joined with other local sponsors, including the Dean of the College, Princeton-in-Beijing, and Princeton-in-Ishikawa, to underwrite full-time summer language study by more than 50 undergraduates.

EAS-supported programming made for an exciting calendar of extra-curricular events during 2015-16. In line with the interests of our students and faculty, several of our conferences and lectures placed East Asia in a broader Asian or international framework. Conferences focused on the Hiroshima Bombing; Gaming in East Asia and Beyond; Ancient Early Textual Cultures of China and Greece; Asia/Theory/Visuality; Buddhist Manuscript Cultures; and Language Education and Global Citizenship. There were lectures on the Ottoman Empire and the Cold War; Interactions between Southeast Asia, China, and Europe; Russia-Japan Relations; Asian-American History; and Contemporary Japanese Trade. Performance was a continuing theme as well, including a presentation on Chinese Ballet: Past and Present, and a Japanese musical performance by Duo Yumeno. Our three annual lectures continue to be our highest-quality events. Susan Naquin (Professor Emerita, Princeton) delivered the 10th Annual F.W. Mote Memorial Lecture, “Rethinking China’s Geographies.” James Raymo (University of Wisconsin-Madison) presented the 2015-2016 Wendt Lecture on “Diverging Destinies: The Japanese Case.” Carol Gluck (Columbia University) gave the 10th Annual Marius B. Jansen Memorial Lecture, “Future Past Entanglements: Modern Japan and the Work of History.”

Undergraduate education in the languages, cultures, and societies of East Asia continues as strong as ever at Princeton. The most extensive and demanding teaching is undertaken by our superb language faculty, who in 2015-16 taught Chinese to 470 students, Japanese to 181 students, and Korean to 106 students. The number of EAS majors and certificates also remains high. In 2015-16 there were 8 majors in the East Asian Studies Department, 11 certificates in East Asian Language and Culture, and 15 certificates in the East Asian Studies Program.
The East Asian Studies Program supports Ph.D. research in both the East Asian Studies Department and ten other departments in the social sciences and humanities. Between the high quality and advanced preparation of students enrolling here and the support provided by internal and external resources, our Ph.D. students continue to develop into the strongest scholar-teachers in their fields. We hope that the new program of additional funding from the Graduate School will help address the increased burdens of language study and access to materials faced by students in East Asian Studies. In the meantime, the Program hopes to maintain its support for a sixth year of graduate funding for students who demonstrate significant progress on their Ph.D. theses.

In 2015-16 we welcomed two new faculty members to the East Asian Studies community at Princeton. They are Professor Anna Shields (EAS), a specialist in Chinese literature, and Professor Yu Xie (SOC and PIIRS), a demographer who is also Director of the Center on Contemporary China. We also send our best wishes to those departing Princeton, including Tineke D’Haeseleer (Mellon-Cotsen East Asian Postdoctoral Fellow in the Society of Fellows), Professor Jerome Silbergeld (retiring from Art and Archaeology), Professor Everett Zhang (EAS), and Patty Lieb (Coordinator, EAS Program).

Fostering a reunion of Princeton-affiliated students and faculty, past and present, was the goal of an experimental, informal get-together we hosted at the Annual Meeting of the Association for Asian Studies (AAS) in Seattle in April, 2016. The reception drew more than seventy Princetonians ranging from current students presenting papers at the AAS conference to retired faculty members. Given the numbers who attended and the positive feedback we received, we hope to continue the practice. We plan for a larger and better advertised Princeton reception at the 2017 AAS meeting in Toronto on Saturday, March 18, 2017.

I close by extending hearty thanks to those whose contributions made things run so smoothly in EAS. First, to Professor Martin Kern (EAS), Chair of the East Asian Studies Department, and the departmental staff. And secondly to the team of administrators who are the bedrock of the EAS Program, Manager Richard Chafey and Coordinator Patricia Lieb.

Stephen F. Teiser

D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies
Department and Program News

Martin Kern returned from sabbatical to resume his post as Chair for academic year 2015-16. Acting Chair for AY2015, David Leheny, is on leave. Amy Borovoy served her last year as DGS (Director of Graduate Studies) and Paize Keulemans also served his final year as Department Representative (Director of Undergraduate Study).

In 2015-16, the East Asian Studies Department had 12 junior concentrators and 8 senior concentrators, and awarded 11 Language and Culture Certificates. This is about average for the Department, but we hope that by strengthening the undergraduate curriculum, the number of majors will increase over time. The East Asian Studies Program awarded 15 Program Certificates.

The EAS Department graduate program continues to be one of our strengths. In 2015-16 the number of total applicants reached almost 90 (88 to be exact); we admitted 11 and 9 will be joining us in AY’17. While students still primarily focus on history and literature, we continue to build our curriculum in contemporary social sciences and cultural studies, which means that new students may focus in these fields, and that other students can build dissertations and teaching plans on the diverse forms of training available in EAS.

The EAS Department continues to provide undergraduates and graduate students with exemplary language training. Under Professor Chih-p’ing Chou, Director of the Chinese Language Program, and Jing Wang, Senior Language Lecturer, 470 students took Chinese in the fall and spring of 2015-16. In Japanese, our four language teachers and Senior Language Lecturer in Japanese, Shinji Sato, enrolled 181 students this year, 99 in the fall and 82 in the spring. The Korean Language Program, under Acting Senior Lecturer, Yuseon Yun, enrolled a total of 118 students in 2015-16, 65 in the fall, and 53 in spring.

Other news...

Steven Chung was awarded the James B. Palais Book Prize for his book, Split Screen Korea: Shin Sang-ok and Postwar Cinema (Minnesota UP, 2014). He was also invited to chair the University Committee for Film Studies, which encourages the interdisciplinary study of film and video and coordinates courses in the programs and departments that use film or video extensively. The Committee also includes two other East Asian Department faculty members, Erin Huang and Franz Prichard. Together, they organized the first iteration of regular Asia, Theory, Visuality conference, entitled “The Invisible.”

More information about Princeton faculty is provided below in the Faculty News section.
Language Programs

The Chinese Language Program 2015-16

The Chinese Language Expo was held on April 22nd, 2016 in Jones 100. Students from all Chinese classes participated in this event. After the preliminary competition, fifteen performances—including speeches, skits and short films—were selected to be shown at the Expo.

The Chinese program held a lunar new near gathering and over 150 students and friends came to join their Chinese instructors to celebrate the Year of Monkey.

The Chinese Bridge Speech Contest eastern regional finals were held in New York City on April 9 and Princeton University had an excellent showing in the competition. All three Princeton students who attended the speech contest, competing at the Advanced level, took away awards. Congratulations to Matthew Silberman (PiB’15), who won First Prize, Shobhit Kumar (PiB ’15), who won Second Prize, and Matt Wie (PiB ‘2014), who received an Excellence Prize. Matthew Silberman will go on to represent the United States East Coast in the Grand Finals held in China this summer, all expenses paid.

The Chinese Bridge competition is a large-scale international event sponsored by the Office of the Chinese Language Council International (Hanban) in Beijing. Since its launch in 2002, over 800 students from over 60 countries have participated in this annual competition, broadcasted globally by Hunan Satellite TV every year. All contestants are evaluated on their Chinese language skills, personal experience, and knowledge of Chinese culture.

Three new lecturers joined the Chinese language program at the beginning of the academic year 2016. Xiang Lu, a Ph. D candidate in Chinese linguistics from the University of Wisconsin-Madison, Luanfeng Huang who has a Master’s degree from Beijing Normal University in Teaching Chinese as a Second Language and taught at University of North Carolina-Charlotte before coming to Princeton, and Qifan Ding who has a Master’s degree in Chinese Linguistics and Language Acquisition from the Chinese University of Hong Kong and taught at Brown before joining Princeton.

The Japanese Language Program in 2015-16 collaborated with local and online communities to provide students with opportunities to explore Japanese language and culture in settings outside the classroom.

Within the classroom, first, second, and third-year Japanese students communicated online with Japanese university students in Japan. For the community involvement project in JPN#305/306, students conducted various projects through which they actually applied the Japanese they had learned within Japanese-speaking communities. Among them, two students assisted in teaching Japanese at the Princeton Community Japanese Language School. This was made possible with support from the Community-Based Learning Initiative Program. In spring 2016, JPN#306 students exchanged emails in Japanese with a novelist, Ms. Shirin Nezammafi. We also invited Japanese-speaking guests from nearby communities and University of Tokyo students to the Forbes Japanese language table held every Monday.

The annual Princeton Japanese speech contest was held in Frist 302 on May 6, 2016. Twelve Princeton students and three students from the Princeton Community Japanese Language School competed. As judges, we invited Professor Steininger,
Mr. Arakawa, the Princeton Community Japanese Language School principal, and Mr. Iwasaki and Ms. Amemiya, who gave a wonderful koto and violin performance. Jake Hamel won first prize for in the first-year level; Boryana Hadzhyska and Matthew Smith shared first place in the advanced-level competition.

The Korean Language Program in 2015-16

The annual screening of Korean student final projects was held in Jones 202 on May 6, 2016. 1st and 2nd Year Korean students entered the screening with their group video projects, making parodies of K-pop music videos, Korean dramas, and movies. 1st and 2nd prizes were awarded to three groups based on student popular voting. All student final projects have been uploaded on the Korean Language Program Facebook page.

The fourth Kimbap Making Workshop was held in Jones 202 on December 4, 2015, with the generous support of the Department of East Asian Studies. Approximately 120 students and faculty and staff members participated to learn how to make Kimbap, Korean-style rice rolls.

With the initiation of Yongmin Cho (Class of 2017), Julie Chong (Class of 2017), and Joowon Suh, Senior Lecturer in Korean, the Korean Language Program continued to administer Seniors and Youth (SAY) following the inaugural year, AY2014-15. SAY is a program that enables learners of the Korean language to practice conversational Korean with Korean seniors through weekly one-on-one internet video calls. In AY2015-16, a total of 16 Yale students as well as 16 Princeton students and 32 Korean seniors at the Yongsan Senior Welfare Center in Seoul have participated in the project. More information is found at the following link: http://www.seniorsandyouth.org/

Undergraduate News

Undergraduate Thesis Prizes 2016

The East Asian Studies Program awarded the Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize to a student from the Politics Department, Tram-Anh Nguyen, for her thesis entitled, “Chinese Outward Foreign Direct Investment in ASEAN: Profit-driven Capital Flows or Economic Statecraft?” Her adviser was Professor Thomas Christensen from the Woodrow Wilson School. The prize of $1,500 is awarded each year to the senior in any department with the most outstanding thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western-language materials.

At Class Day this year on Monday, May 30, 2016, Zoe Zhang received the Marjory Chadwick Buchanan Senior Thesis Prize for her thesis entitled, “Winter-Worm Summer-Grass: Caterpillar Fungus and the Invention of a Wonder Drug?” Professor Ben Elman advised Zoe’s thesis, and Professor Federico Marcon was her second reader. The thesis was chosen from a total of eight theses written by majors in the East Asian Studies Department. The Marjory Chadwick Buchanan Senior Thesis Prize, originally established by the Class of ‘44 and now provided through the Marjory Chadwick Buchanan fund, is awarded to the senior in the Department of East Asian Studies who submits the best thesis based on source materials in an Asian language.
Department of East Asian Studies Senior Theses 2016


Department of East Asian Studies Language and Culture Certificates 2016


Amalya Megerman, Anthropology, (Chinese), “You Don’t Come To This Earth To Live A Normal Life,” advised by John W. Borneman.


**East Asian Studies Program Certificates 2016**


Yuzhou Bai (EAS) spent his first academic year orienting himself to the study of early to medieval Chinese intellectual history by taking classes in EAS, History and Religion departments. He also participated in a seminar in Late Antiquity to widen his view on topics such as ritual and early textuality. During the summer, he will study Japanese in the Princeton in Ishikawa (PII) program.

Timothy O. Benedict (REL) spent the 2015-2016 academic year working on his dissertation titled: “Soul Searching: Spiritual Care in the Japanese Hospice.” He was also a Graduate Research Fellow at the Center for the Study of Religion (CSR) and helped teach a course on Buddhist Philosophy. In February 2016, he presented a paper titled: “Practicing Spiritual Care in the Japanese Hospice” at Harvard University. In the coming year, he will continue as a fellow at CSR and work on finishing his dissertation.

David Boyd (EAS) is currently a Japan Foundation fellow studying at Waseda University. His research focuses on literary networks in twentieth-century Japan. In late 2016, he will teach Japanese at the City College of New York. This year, he has published translations of writings by EnJoe Toh, Toshiyuki Horie, Hiroko Oyamada and others.

Yecheng (Kent) Cao (ART and Archeology) is a fourth-year PhD candidate focusing on Chinese bronzes. During the fall semester Kent was on a visiting fellowship at Wuhan University, China under the auspices of the Henry Luce Foundation/ACLS Program in China Studies Grant. He travelled across eleven provinces, visited museum and institutional holdings, and conducted fieldwork in the Central Yangtze River valley. Returning to Princeton in January, Kent entered the early phase of dissertation writing. Kent has also been selected to attend the Paleography and Excavated Texts Workshop held by the University of Chicago, Fudan University and Tsinghua University in August, and will examine additional primary material in Central China for the rest of summer.

Ying-kit Chan (EAS) completed an intensive Thai program at Chulalongkorn University last summer. He presented papers at the 64th Midwest Conference on Asian Affairs in October at Washington University in St. Louis and at the Consortium for Southeast Asian Studies in Asia Conference in December at Kyoto University. He has published articles in the Asian Studies Review, Frontiers of History in China, and NAN NU: Men, Women, and Gender in China. He has also contributed an entry on Ming China (co-authored with Cheuk-yin Lee) to The Encyclopedia of Empire edited by John MacKenzie and published by John Wiley & Sons. Five of his articles have been accepted for publication or are forthcoming. He has served as a manuscript reviewer for East Asia: An International Quarterly and Journal of Immigrant & Refugee Studies. Finally, he passed his written and oral generals in the winter, and is formulating his dissertation on the history of the pawnshop in late imperial China.

Yuanxin Chen (EAS) had a challenging but fruitful academic year. She passed one field of her generals in the fall, and the other two in the spring. Retaking the two fields provided her a good opportunity to think through major questions, develop her own voice as a scholar, improve her writing, and formulate ideas about her dissertation. In addition to her generals, she initiated and organized a reading group on early Chinese biographical writings. With support from both the East Asian Studies Program and the Interdisciplinary Doctoral Program in the Humanities, the reading group was very successful. This summer, she will be preparing her prospectus and conduct a research trip to Taiwan from July to early August which will enable her to meet with some Taiwanese scholars in the same field to discuss her prospectus.
Elijah J. Greenstein (EAS) spent the 2015–2016 year in Japan affiliated with the University of Tokyo and supported by a Fulbright graduate research grant. While in Japan, he conducted research for his dissertation on the political economy of Japan’s shipping industry in the early 20th century. In March he presented a paper at a “Global History Workshop” organized by Osaka University, and in June he presented at the Association of Asian Studies’ “AAS-in-Asia Conference” in Kyoto.

Songyeol Han (EAS). After returning from Shanghai in summer, he spent the year as a visiting student at Cornell University Department of Asian Studies. In February 2016, he presented a part of his dissertation at the Cornell Classical Chinese Colloquium. In April, he presented on Cho So-ang’s sinographic nationalism at the University Pennsylvania conference “Korea with Empire: Resisting, Contesting, and Appropriating Transnational Universals.” From May 2016, he will travel to Seoul. He will visit the Kyujanggak Archive and continue writing his dissertation at Seoul National University Kyujanggak Institute for Korean Studies.

Tom Mazanec (EAS) wrote the majority of his dissertation on late Tang poet-monks this year and presented research at the Association for Asian Studies (AAS), the Modern Language Association (MLA), the American Oriental Society’s Western Branch meeting, and the Princeton Early Text Cultures Workshop. He currently has several article manuscripts under review at major journals in the field of premodern Chinese literature. He also precepted courses in the Religion and English departments and co-organized IHUM’s program in experimental pedagogy, New Schools. This summer he will go to the British Museum and Bibliothèque nationale de France to investigate rare manuscripts of Chinese Buddhist ritual texts. Next academic year he will be the Principal Investigator and Project Manager for “Rewriting the Literary History of Late Medieval China (780-960): A Social-Network Analysis of Exchange Poems,” a research project funded by the Center for Digital Humanities. For more information please visit his website, www.tommazanec.com.

Megan Steffen (ANT) spent most of last year in Zhengzhou, the capital of Henan Province on a Fulbright-Hays DDRA completing an additional ten months of fieldwork on the influence unpredictable events have on sociality and decision-making. This past year she gave a number of public talks in Beijing, Zhengzhou, and Athens, GA. She is scheduled to defend her dissertation, tentatively titled “Zhengzhou Realness,” in August, 2016.

Mercedes Valmisa (EAS) spent her fifth year in residence at Princeton writing the three chapters that will become the corpus of her dissertation, while on the Harold W. Dodds Fellowship awarded by the Graduate School. In Fall 2015 she led a precept in Buddhism in the Religion Department. In Spring 2016, Mercedes traveled to Seattle to present at AAS. She is now excited getting ready for her trip to Hawaii to participate in the East-West Philosophers’ Conference. In collaboration with Oxford graduate students, Mercedes organized The Princeton Early Text Cultures Workshop, a space for multidisciplinary discussion of similar textual types and practices across early cultures, and a project that she plans to keep alive in the future.

Luke Waring (EAS) spent the year completing coursework in ancient and medieval Chinese literature and intellectual history, as well as contemporary critical theory. He will spend the summer preparing for his General Exams in January 2017.
Faculty News

Amy Borovoy (EAS) is completing her manuscript, “Japan in American Social Thought,” analyzing how American social scientists looked to Japan as a “thought experiment” in the 1950s, 60s, and 70s to explore an alternative form of capitalism that could nonetheless be compatible with democracy and liberal values. Her essay, “Robert Bellah’s Search for Community and Ethical Modernity in Japan Studies” will be published in Journal of Asian Studies. She has also been continuing her medical anthropology research, focusing on public health, specifically its implementation in institutions such as corporate welfare, school curricula, and nationally-mandated screening. She published “Japanese and American Public Health Approaches to Preventing Population Weight Gain: A Role for Paternalism?” in Social Science & Medicine, and “Japan’s Public Health Paradigm: Governmentality and the Containment of Harmful Behavior,” forthcoming in Medical Anthropology. Borovoy will be on leave next year as a visiting scholar at the Institute for Advanced Study.


Thomas Conlan (EAS/HIS) returned to teaching at Princeton after a fall sabbatical. Selected as an Old Dominion Faculty Fellow, he enjoyed having the opportunity to discuss his current research. He continues exploring the significance of the Ōuchi, having published an article “The Failed Attempt to Move the Emperor to Yamaguchi and the Fall of the Ōuchi” in the journal Japanese Studies. Last June, he visited copper and silver mines in western Japan, and learned much about ports and trade in Japan’s west, and also explored sites relating to star worship. He will travel to Japan again this June, leading four graduate students in a workshop to read Japanese original documents at Kyoto University. His collaborative translation with Royall Tyler on important fourteenth century texts should be published in the fall; he was interviewed for the magazine Muy Historia; and he has added new documents to the komonjo.princeton.edu website.

Benjamin Elman (EAS/HIS). I remain active in the summer 2015 and summer 2016 special graduate student workshops organized and hosted by Fudan University in Shanghai. In addition I continue to collaborate in scholarly projects with the three universities of Fudan, Princeton, and Tokyo, by holding triennial academic conferences at each school on a rotating basis over the last six years. We will host the next academic meeting at Princeton in December 2016. We have published the best conference essays (see below) in Chinese, English, and Japanese from the first three conferences that were earlier hosted by the National Institute for Advanced Humanistic Studies (Fudan), the East Asian Studies Department and Program (Princeton), and the Institute for Advanced Studies on Asia (Tokyo).

Erin Y. Huang (EAS/COM) continues to explore her interdisciplinary interests in her teaching and research. Her full-length article “Intimate Dystopias: Dreams of the Interior and Architectural Feminism in Li Shaohong’s Urban Cinema” is forthcoming in positions: asia critique. This article examines the expansion of the interior design industry that helps to create consumer desires for designer homes in postsocialist China, and links the urban history of interior design with feminist filmmaker Li Shaohong’s films that visualize urban Chinese women’s psychological and physical displacement. While completing her first book project on postsocialist Chinese urban horror, she also began the preliminary research for her second book project that compares capitalist and socialist cinematic representations of industrial modernities. Her graduate seminar “Seeing the Interior: Cinema, Media, Inverse Visuality” attracted students from English, Architecture, and Comparative Literature. Her undergraduate seminar “Dangerous Bodies: Cross-Dressing, Transgression, Asia” provided her with the opportunity to work with students interested in gender and sexuality studies and Sinophone cultures from various disciplines.
Martin Kern (EAS). While chairing the EAS Department, Martin Kern has published essays on the representation of the philosophical “masters” in early Chinese historiography, on literary thought and the teaching of poetry as expressed in an ancient manuscript, and on competing ideals of kingship in the Classic of Documents. He co-edited the volume Ideology of Power and Power of Ideology in Early China (Brill, 2015) and completed a series of forthcoming articles across his widening interests in global Sinology, world literature, and methodological problems in the study of ancient texts. His analysis of the most eminent Chinese calligraphic scroll in the Princeton University Art Museum (“Made by the Empire: Wang Xizhi’s Xingrangtie and its Paradoxes”) is included in Archives of Asian Art (2015). Over the academic year, he lectured at various institutions mostly in Shanghai and Beijing, but also in North America and Singapore.

David Leheny (EAS). David Leheny was on sabbatical in 2015-2016, after his stint as Acting Chair of the Department of East Asian Studies. He spent the year at the University of Michigan, where he served as the Toyota Visiting Professor at the Center for Japanese Studies. During the year, he focused on completing his current book manuscript on emotional representation in Japanese politics, while contributing papers and presentations to several conferences and meetings, including one hosted by Princeton’s Department of Anthropology (with an essay focusing on the 2001 “Ehime Maru” incident) and another at the International Research Center for Japanese Studies in Kyoto (with a forthcoming publication on Japan’s “lost two decades”).

Willard Peterson’s (EAS) main news for this past academic year was the publication in April of The Cambridge History of China Volume 9, Part 2, “The Ch’ing Dynasty to 1800.” Peterson contributed three chapters, all on early Qing intellectual history, as well as serving as the editor of the volume. He also gave invited lectures in December for the Faculty of Humanities at Hong Kong Polytechnic University and for the Ming history group of the History Department at Zhongshan University in Guangzhou.

Franz Prichard (EAS). This year Franz was delighted to co-organize two international and interdisciplinary conferences with colleagues in the department. In November, along with Steven Chung and Erin Huang, Franz co-hosted a newly inaugurated biannual conference on Asia Theory Visuality around the theme of “The Invisible” in East and Southeast Asian Cinema and Media Studies. In April, along with Pieter Keulemans, Franz co-hosted Gaming East Asia: Trans-Historical, Trans-National, Trans-Disciplinary Explorations, to advance East Asian humanities-based scholarship on video games and gaming culture in Japan, China, and their global circulations. Franz moreover, offered three new classes, further advanced his research on the literary and visual media of contemporary Japan in new publications and scholarly presentations, and was awarded a Japan Foundation Research Fellowship to undertake a new book project during his upcoming leave year in Tokyo.

Brian Steininger (EAS) resumed teaching after a sabbatical at Keio University, where he was conducting research on a new project, Repeating the Gloss: The Medieval Japanese Book as History, and has presented portions of that work at AAS, Yale University, and Columbia University. In March, he hosted an international symposium at Princeton, “Between Manuscript and Print: New Research on Japanese Book History,” with presentations by fifteen scholars from the United States and Japan. His first book, The Practice of Chinese Letters in Heian Japan, which explores the commission, composition and performance of literary Chinese genres in tenth- and eleventh-century Japan, is forthcoming from Harvard University Asia Center in 2017. He looks forward to his new role as Director of Undergraduate Studies beginning in the fall.
Jacqueline Stone (REL) completed a book titled *Right Thoughts at the Last Moment: Buddhism and Deathbed Practices in Early Medieval Japan* (forthcoming from University of Hawaii Press/Kuroda Institute). In December she spoke on “The Religious World of the Kyoto Townspeople” at a symposium held at the Freer Gallery of Art in Washington, D.C., in conjunction with an exhibit on the seventeenth-century artist Sōtatsu. In January she took part in an international conference on the *Nirvana Sutra*, a major Mahayana Buddhist scripture, at the University of California, Berkeley, where she gave a paper on the *Nirvana Sutra* in the thought of the medieval Japanese figure Nichiren. She has begun a new project investigating how medieval Japanese thinkers drew on Buddhist cosmology to envision Japan’s location in the world and to promote rival norms of Buddhist practice. She also continues her ongoing research on the Nichiren Buddhist tradition and its modern refigurations.

Stephen F. Teiser (REL) has been developing projects in collaboration with colleagues in Asia, Europe, and North America. His essays on the *Lotus Sūtra* inscribed in stone in Anyue, Sichuan, developed with the Heidelberg Academy of Sciences, were recently published in English and Chinese. For his work on manuscript cultures and the history of the book, he delivered a keynote address on “The Beginning and End of Dunhuang Manuscripts” at a conference at the Peter Wall Institute at the University of British Columbia in May 2016, and he continues work on Buddhist Manuscript Cultures (described under the Buddhist Studies Workshop).

Andrew M. Watsky (Art and Archaeology) continues his research on sixteenth-century chanoyu, the Japanese practice of drinking tea and appreciating the diverse objects employed in its consumption. A Japanese translation of his recent book, *Chigusa and the Art of Tea*, co-edited with Louise Cort, is in the final stages of production, and he delivered several papers, including two at ¬chanoyu-centered symposia at Ca’ Foscari University of Venice and the Sainsbury Institute for the Study of Japanese Arts and Cultures in Norwich, East Anglia. A highlight of the year was his fall undergraduate seminar, “Visual Japan, Past and Present,” which combined classroom study of Japan in Princeton with intensive learning in Japan over Fall Break. The seminar explored the central role that the past continues to play in present-day Japan, especially in the visual arts. During the ten-day trip to Japan, each student pursued his or her own research project, and the whole group made trips to temples, artist’s studios, museums, tea houses, and other sites of cultural production. Participant Aaron Katz ‘16 created an engaging short video of the trip available on YouTube; search “Princeton in Japan – ART 429.”

Professor Emeritus Ying-shih Yu honors Professor Emeritus Martin Collcutt, upon his retirement, with a poem.
EAS Program Endowed Lectures, 2015-16

F.W. Mote Annual Memorial Lecture
The 10th Annual F.W. Mote Memorial Lecture, “Rethinking China’s Geographies” was delivered on November 11, 2015, in 202 Jones Hall by Professor Emerita Susan Naquin, Princeton University. The annual lecture in honor of Professor Mote is made possible by the generosity of his family and friends via contributions to the F. W. Mote Memorial Lecture Fund, as well as through the support of the EAS Program. This lectureship invites to Princeton distinguished scholars of Chinese studies. Susan Naquin works on the social, cultural, and religious history of early modern China (1500-1900). She earned her Ph.D. in History from Yale University in 1974, taught at the University of Pennsylvania from 1977, joined the faculty at Princeton University in 1993, and became an emerita professor in 2013. She is the author of Millenarian Rebellion in China: The Eight Trigrams Uprising of 1813 (1976), Shantung Rebellion: The Wang Lun Uprising of 1774 (1981), and Peking: Temples and City Life, 1400-1900 (2000); the coauthor with Evelyn Rawski of Chinese Society in the Eighteenth Century (1987); and the coeditor of Pilgrims and Sacred Sites in China (1992). She dabbles in the history of collecting, but her current research focuses on material culture and artisanal technologies, considered within the religious world of northern China in the Ming and Qing periods.

Henry Wendt III ’55 Lecture
The Wendt series aims to bring to Princeton key speakers on contemporary issues in East Asia. In a wide-ranging, insightful, and entertaining talk, Professor James Raymo of the University of Wisconsin-Madison delivered the 2015-2016 Wendt Lecture on “Diverging Destinies” - The Japanese Case” on April 6, 2016, in 202 Jones Hall. The Wendt Lecture, named for Henry Wendt III ’55, is delivered annually, focusing on issues in contemporary East Asia. James Raymo is currently Chair of the Department of Sociology and Director of Concentration in Analysis and Research at the University of Wisconsin-Madison; he received his Ph.D. in Sociology from the University of Michigan in 2000. His is currently engaged in three projects: In the first, his work on socioeconomic differentials in emerging family behaviors in Japan and the implications of these behaviors for subsequent well-being has demonstrated that, as in other low fertility societies, family outcomes with potentially negative implications for subsequent well-being are increasingly concentrated at the lower end of the socioeconomic spectrum in Japan. In another project, he evaluates the ways in which work experiences across the life course are associated with when and how older Americans retire. In his third project, he examines relationships between employment status, family circumstances, and well-being at older ages in Japan. With high rates of later-life labor force participation, Japan is a potentially valuable source of insight for countries seeking to promote extended labor force participation.
The 10th Annual Marius B. Jansen Memorial Lecture, entitled “Future Past Entanglements: Modern Japan and the Work of History,” was given by Professor Carol Gluck, Columbia University, on February 24, 2016. This annual lecture series was established in 2006 to honor the memory of Professor Marius B. Jansen by bringing eminent scholars of Japanese Studies to Princeton. Carol Gluck is the George Sansom Professor of History at Columbia University, specializing in history of modern Japan from the mid-nineteenth century to the present, with writings in modern social and cultural history, international relations, World War II, history-writing and public memory in Asia and the West. Her books include Japan’s Modern Myths: Ideology in the Late Meiji Period; Words in Motion: Toward a Global Lexicon, her forthcoming Thinking with the Past: Modern Japan and History and Past Obsessions: World War II in History and Memory as well as works in Japanese. A member of the American Academy of Arts and Sciences and the American Philosophical Society, she chairs the Committee on Global Thought at Columbia.

East Asian Studies Program Lecture Series, 2015-16

Thursday, September 24, 2015
Jennifer Altehenger, Kings College London
Wooden Promises: Beijing Timber Mill and the Fibres of Chinese Socialist Living

Tuesday, September 29, 2015
Xiao Suhua, Beijing Dance Academy
Chinese Ballet Past and Present,
A Discussion with Professor Xiao of the Beijing Dance Academy
Co-sponsored by the Music Department, the Lewis Center for the Arts, University Center for Human Values, and the Department of Slavic Languages and Literatures

Wednesday, September 30, 2015
Book Talk: Thomas J. Christensen, Princeton University
The China Challenge: Shaping the Choices of a Rising Power
Co-sponsored with the Woodrow Wilson School and China and the World Program

Thursday and Friday October 1-2, 2015
Nuclear Legacies: A Global Look at the 70th Anniversary of the Hiroshima Bombing
Co-sponsored by Center for International Security Studies, the Future of Multilateralism Fund of the Woodrow Wilson School, the EAS McCosh-Orita Fund, the Princeton Institute for International and Regional Studies, the Princeton-University of Tokyo Research Partnership, and the University Center for Human Values
Tuesday and Wednesday, October 13-14, 2015

Duo Yumeno - Japanese Musical Performance and discussion
Hikaru Tamaki and Yoko Kimura

Wednesday, November 18, 2015

Hajimu Masuda, National University of Singapore
Purity and Order: Toward Social-Cultural Understandings of the Cold War

Thursday, November 19, 2015

Giray Fidan, Visiting Scholar in Near Eastern Studies
Okan University
Ottoman Empire Seen From China: Kang You Wei’s Turk Travelogue

Wednesday, December 2, 2015

Steffen Rimner, Postdoctoral Fellow, Columbia University
Global Predicaments: Japan, East Asia and the Origins of International Drug Control, 1915-1921

Thursday, December 10, 2015

Vincent Houben, Humboldt University, Berlin
Southeast Asia in Global History
Co-Sponsored with Department of History, Princeton-Humboldt global history exchange

Wednesday, February 3, 2016

Roderick B. Campbell, New York University
Guandimiao: An Anyang Period Village

Monday, February 8, 2016

Book Review: Amy Catalinac, New York University
Electoral Reform and National Security in Japan: From Pork to Foreign Policy
Sponsored by McCosh-Orita Fund and the Niehaus Center International Relations Colloquium

Tuesday, February 9, 2016

Paul Kroll, University of Colorado Boulder
Xiao Yingshi’s (707-760) “fu” on Current Events: The Malign Fruit of Li Linfu and the Rebellion of An Lushan

Thursday, February 11, 2016

Nicolas Standaert, University of Leuven
Between Text and Commentaries: Chinese and European Stories about Marvelous Births
Wednesday, February 17, 2016  
**Hsieh Chen-Yu**, Soochow University  
*Identity and Democracy in Taiwan: A New Situation between Taiwan and Mainland China in 2016*

Friday, February 19, 2016  
**Michiyoshi Sato**, Performer  
**Joshua Solomon**, Graduate Student  
*Japan Twang! 300 Years of Tsugaru-jamisen in 90 minutes*  
Co-sponsored with the Music Department

Wednesday, March 2, 2016  
**Christian de Pee**, University of Michigan  
*Circulation and Flow: Water and the Human Body as Ontological Metaphors in the Financial Debates of the Northern Song (960-1127 CE)*

Friday, March 4 and Saturday, March 5, 2016  
**An International Symposium**  
*Between Manuscript and Print: New Research on Japanese Book History*  
Co-Sponsored by the Japan Society for the Promotion of Science, Department of East Asian Studies

Wednesday, March 9, 2016  
**Nicolas Tackett**, University of California, Berkeley  
*The Structure of the Medieval Chinese Aristocracy, with a Particular Focus on Marriage Networks and Geographic Dispersal during the Tang Dynasty (618-907 CE)*

Wednesday, March 23, 2016  
**Edyta Bojanowska**, Rutgers University  
*Prying Open Japan: Russia’s 1852-1855 Expedition and Ivan Goncharov’s Travelogue, “The Frigate Pallada (1858)”*

Monday, March 28, 2016  
**Mary Lui**, Yale University  
*The Olympics’ Prettiest Champion: Vicki Manalo Draves and the Transnational Circulation of Racial Hybridity and Femininity in the Early Cold War Years*  
Co-sponsored with American Studies

Monday, March 28, 2016  
**Joseph Lam**, University of Michigan  
*“Jiaqi” (A Lovely Evening): An Aroused Match-Maker’s Aria*  
Co-sponsored with the Music Department
EVENTS

Friday, and Saturday April 8-9, 2016

Gaming East Asia Conference
Gaming East Asia: Trans Historical, Trans National, Trans Disciplinary Explorations

The Princeton Early Text Cultures Workshop
Saturday, April 16-17, 2016
Sponsored by The Graduate School, the Center for Collaborative History, the Interdisciplinary Doctoral Program in the Humanities (IHUM), the Program in the Ancient World, the Department of Classics, the Department of Comparative Literature

Saturday, April 23, 2016
Buddhist Studies Workshop
Modern Chinese Buddhism

Tuesday, April 26, 2016
Film Screening
Leo S. Chiang, Filmmaker
Erin Huang, Princeton University
Against Interpretation: “Trans”-Bodies and Beyond
Co-sponsored by American Studies

Thursday, April 28, 2016
Shoryu Katsura, Emeritus, Ryukoku University
Respondent: Sara McClintock, Emory University
The Structure and Argumentation of Nāgārjuna’s Mūlamadhyamakakārikā
Co-sponsored with the Buddhist Studies Workshop

Wednesday, May 4, 2016
Vincent Goossaert, École pratique des Hautes Études
Universal salvation and bureaucracy: A short history of the making of the modern Chinese pantheon

Unless noted otherwise, the EAS Program was the primary host for the above-listed events.

Conferences and Workshops 2015-16

24th Annual Princeton Conference on Chinese Language Pedagogy
The 24th International Conference on Chinese Language Instruction was held on April 30, 2016. Over 130 scholars and Chinese instructors from around the world attended the conference. The 3rd Workshop on Chinese Language Instruction took place on April 29, 2016 and it attracted over 50 participants. This year’s theme was “When Theory Meets Practice.”
The Annual Princeton Japanese Pedagogy Forum
The annual Forum was not held this year. Instead, the Japanese language lecturers participated in the Language Education for Global Citizenship Conference held between April 22-23, 2016. This conference was the first collaboration between the French, Japanese, and Spanish Language Programs. The aim was to provide a platform for exchanges between colleagues and graduate students from many different institutions to discuss the challenges posed to foreign language education in this fast-changing environment. Many ideas and roadmaps for innovation and enriching curricula were presented and discussed at the conference.

Summer Programs

Princeton-in-Beijing (PiB)

The 23rd session of Princeton in Beijing was successfully concluded this past summer. In spite of a growing number of Chinese language programs in Beijing and an increase in our allotted attendance, we continued to receive a large number of worthy applications this year, many more than could be granted admission. A total of 172 students and 68 teachers (excluding the Director, Program Manager, and Program Assistant) took part in our program. And, as always, participants emerged from the challenging intensity of PiB with great improvement in their language abilities. There were no reports of Language Pledge or Honor Code violations this summer. PiB continues to be the largest, least costly, most generous in grant-giving and teacher compensation – leader among summer Chinese language programs.

This summer, PiB participated in the 10th annual Inter-University Speech Contest hosted by Harvard Beijing Academy at Beijing Language and Culture University. In addition to PiB students, contest participants included other Chinese language students who attended the following programs: Columbia in Beijing, Harvard Beijing Academy, Inter-University Program, University of California Education Abroad Program, University of Chicago, and The Alliance for Global Learning Center. Out of a total 43 awards available, 29 went to PiB students, including 5 first place awards.

Over the last 4 years, the PiB Office has also placed more attention on social media platforms to connect with PiB alumni and prospective PiB students. In addition to the preexisting website (www.princeton.edu/pib), PiB also has its own public Facebook page (www.facebook.com/princetoninbeijing) with a following of 795, as well as an exclusive alumni “PiB Haomas” group (www.facebook.com/groups/pib.alumni/) with 524 members. Many of the alums who have reached out to PiB were directed to one of the aforementioned platforms to post and exchange information on job opportunities, events/social/networking functions; connect/practice Chinese with other PiBers from around the world, etc.

This past summer was also Jenny Yu’s last summer as PiB Program Manager. Her successor, Henry Zhao, participated as Program Assistant as part of his training to ensure the transition went as smoothly as possible. Henry Zhao, from Michigan, recently graduated from Beijing Normal University with a Master’s of Arts in Linguistics and Applied Linguistics (Teaching
Chinese as a Foreign Language) and had been living in Beijing for the past 5 years, with the majority of time living on campus of Beijing Normal University. With his experience as an international student leader at Beijing Normal University and familiarity with the city of Beijing, he was the right candidate to build upon the foundation laid out by his predecessors.

Princeton in Beijing owes its deepest gratitude to Jenny Yu and all of her invaluable contributions to the PiB program throughout the 6 years she has been PiB Program Manager. Most notably, her work on updating the online application process for PiB has made it easier than ever for potential PiB students and instructors to apply and for administration to track their information. Her professionalism and cordiality left a positive impression on everyone she worked with and her dedication ensured that PiB ran smoothly at all times. Princeton in Beijing is excited for Jenny as she moves onto other projects and wishes her the best in her future endeavors.

Princeton-in-Ishikawa (PII)

During the eight-week program, 46 students from 12 institutions, including 13 from Princeton, stayed with host families and experienced Japanese culture by interacting with people in their home environments. Students also engaged in extracurricular activities in the afternoon and on weekends, such as visiting local schools and attending hands-on sessions in traditional culture like the tea ceremony, offered by the Ishikawa Foundation of International Exchange (IFIE), which has been a strong supporter of the program since its inception.

We have expanded our exchange programs with local schools in Kanazawa city, Ishikawa prefecture, since we have received many requests from local schools to visit their premises as part of a general plan to globalize local education. PII students visited three local schools such as Kanazawa University, Kanazawa University’s senior high school, and Maruuchi middle school. We conducted four exchange programs with Kanazawa University: (1) an Open School at Kanazawa University (attended by students who wish to observe college classes), (2) a Japanese Language Table, (3) a Satoyama Experience
(involving participation in an environmental protection activity, such as planting trees and maintaining the hiking trail at Satoyama on a community service day), and (4) an official visit to Kanazawa University. We were pleased that Professor Thomas Conlan, a new PII board member, joined this official visit and greeted President Nakamura and faculty members at Kanazawa University.

Kanazawa University’s senior high school has been designated as a “Super Global High School” (SGH) by the Ministry of Education, Culture, Sports, Science and Technology. As participants of the SHG program, HS students worked for a quasi-international conference on global food security within the context of an ongoing “global proposal” project. As part of this proposal, HS students and PII students discussed global food issues, such as dietary cultures of the world and genetically-modified food products, in English and Japanese.

At Maruuchi middle school, PII students interacted with local students by singing songs and playing games, and students enjoyed learning English.

Through close collaboration among PII teaching staff, staff in Ishikawa prefecture, students at locals school, and people in local community, we established a stronger connection between the classroom and the local community in the summer of 2015.

Affiliated Programs

Princeton in Asia (PiA)

Maggie Dillon ‘06 (Director, PiA) writes:

On behalf of the entire Princeton in Asia community, I would like to thank the East Asian Studies Program for its sustained support of language study programs for PiA fellows. Thanks to the EAS Program’s support our fellows have had the opportunity to study the language of their host communities with local tutors, and thus deepen their level of immersion, appreciation and contribution to the communities they call home.

This year, our fellows studied Mandarin, Thai, Khmer, Mongolian, Bahasa Indonesia, Lao, Burmese, Vietnamese, Tagalog, and even Tetun, thanks to your generous support. PiA fellows who prioritize, and are able to, study the local language are consistently our most fulfilled fellows, who remain connected to their communities for years and decades post their fellowships. I hope you know how much we appreciate the EAS Program’s support of and investment in PiA.

Our fellows, of course, can best express the power of language study and the impact of the extraordinary opportunities you have made possible for them. Please find below some words of thanks from some of the fellows who benefited from the East Asian Studies language grant this year. I hope you enjoy these glimpses into their years on PiA!

Sarah Pak graduated from Princeton University in 2015 with a degree from the Woodrow Wilson School. During her time at Princeton, Sarah studied Korean and co-founded the East Asian Studies Popular Culture Conference. Eager for a new experience in Asia, PiA happily sent Sarah to Southeast Asia for the first time, where she taught for the year at Chiang Mai University in Thailand. “I want to extend a heartfelt thank you to the Princeton EAS Program for giving me the opportunity to study Thai with Ajarn Lah in Chiang Mai. Learning Thai enhanced my experience in Chiang Mai, both as a teacher and
as a guest in the country. As a teacher, I was able to use my budding Thai to connect with my students in a much more authentic and interesting way. My students - although they liked to laugh at my questionable pronunciation - were always appreciative of the effort I made to speak Thai in class, and always loved when I presented new English vocabulary words alongside their Thai equivalent. Not all farang teachers, I realized, made the effort to learn the language...”

Tanner Smith graduated from Princeton in 2015 from the Woodrow Wilson School with a certificate in Finance and spent his first year out of college serving as a PiA fellow at LOLC Cambodia PLC in Phnom Penh. Tanner’s work with Cambodia’s largest microfinance organization, which supports and empowers economically disenfranchised groups, was enhanced by his study of Khmer. “Thanks to the grant from the EAS Program, I began taking Khmer lessons shortly after arriving in Cambodia. The lessons were one-on-one with a private tutor, named Panga, which greatly improved the speed at which I was able to learn Khmer. Starting just weeks after my first lesson, I was able to get around and order in Phnom Penh and Cambodia solely speaking Khmer to tuk-tuk drivers and waiters. Within a few months, I began speaking basic phrases and sentences in Khmer with my coworkers at LOLC Cambodia PLC, a large microfinance institution. Although my Khmer was never fluent enough to conduct day-speak tasks at work in Khmer...”

Linnea Paseiro graduated from Princeton in 2014 and is now on her second yearlong fellowship with PiA. As a Slavic Studies major, teaching in Kazakhstan was a natural fit and outlet for Linnea to utilize her Russian in daily life. For her second year, she ventured to Vietnam, where she is serving at the Asia Injury Prevention Foundation. Your support of her Vietnamese language study has been a huge aspect of her time in such a vastly different and new part of the world. “I can’t quite imagine what my time here in Vietnam would have been without the generous language grant assistance I received from the East Asian Studies Program. Arriving in Ho Chi Minh City for the first time was certainly overwhelming and over-stimulating as I tried to make sense of the hundreds of new sights and smells enveloped in the city’s humidity and soot and chaos. I had spent the previous six years immersing myself in the language and cultures of the Slavic world, and I marveled at how bewildering it was to be tossed back to square one with Vietnamese. It is a challenging language, to be sure, and it has tested my vocal chords and my tonal sense in ways that no other language has previously...”

Nicholas A. Pang graduated from Princeton in 2015 with a degree in Sociology. During his time at Princeton he studied Mandarin and Korean, participated in PiA’s Summer of Service program in Jishou, China, and was eager to immerse himself in a new part of China and continue his Mandarin study for his first year after graduation. As a PiA fellow, Nick spent the year teaching at Wuhan University of Technology. “This year serving as a Princeton in Asia fellow at the Wuhan University of Technology proved fulfilling inside the classroom, on the streets, and in my own Chinese tutoring sessions. Therefore, I am very grateful for the role that the Princeton East Asian Studies Program played in allowing me to further develop my Chinese language capabilities, without which my incredibly edifying and enriching chats and conversations would have been impossible...”

Buddhist Studies Workshop

Princeton University’s Buddhist Studies Workshop sponsored two international conferences and several other events in 2015-16. As part of a multi-year project on Dunhuang Art and Manuscripts funded by the Henry Luce Foundation, we hosted an international conference in January, 2016 on the subject of Buddhist Manuscript Cultures (see conference poster). The conference began with a keynote address by Lothar Ledderose (Heidelberg University) and concluded with the comments of Justin McDaniel (University of Pennsylvania). In between were eleven papers on the material and codicological aspects of manuscripts from across the Buddhist world (Sanskrit, Pāli, Burmese, Chinese, Japanese, and Uighur). A highlight of the conference was the attendance of 45 graduate students from doctoral programs in Buddhist studies nation-wide, including
an evening when they introduced their dissertation topics. (The year’s other activity related to the Luce Dunhuang project is described under the Tang Center.) A second, concluding conference on the same theme will be hosted at Princeton in January 2017. Abstracts and photographs from the 2016 conference are available at http://csr.princeton.edu/buddhistmanuscriptcultures2016/.

In April 2016 the Buddhist Studies Workshop hosted an **International Forum on Modern Chinese Buddhism**. Participants included three Princeton Ph.D. students (Douglas Gildow, Wei Wu, and Jessica Zu) and twelve other scholars from North America, Asia, and Europe, including Eyal Aviv (George Washington University, Ester Bianchi (University of Perugia), Jonathan Gold (Princeton University), Zhe Ji (INALCO), Chen-kuo Lin (National Chengchi University), Xun Liu (Rutgers University), Yunfeng Lu (Peking University), Stephen F. Teiser, Princeton University), Gray Tuttle (Columbia University), Rob Weller (Boston University), Yu Xie (Princeton University), and Jimmy Yu (Florida State University). Titles and other information are available at http://csr.princeton.edu/modernchinesebuddhism/schedule/.

**Other activities** included a talk and discussion on “Politics and Buddhism in Cambodia Today” with Ven. Hong Seng Yeath (Sihanouk Raja Buddhist University), a lecture by Anne M. Blackburn (Cornell University) on “A Pre-history of Theravāda Buddhism,” and a lecture on Mādhyamika philosophy by Shoryu Katsura (Ryukoku University) with a response by Sara McClintock (Emory University).

**2015-16 sponsors** of the Buddhist Studies Workshop are here gratefully acknowledged: Princeton University Office of the Provost, Center for the Study of Religion, Department of Religion, Office of Religious Life, Program in East Asian Studies, Center on Contemporary China, Program in South Asian Studies, Tang Center for East Asian Art, and the Henry Luce Foundation.

**Princeton-Harvard China and the World Program**

The Princeton-Harvard China and the World Program (CWP) and its Director Thomas Christensen (Professor, POL, WWS) are grateful for the support of the Carnegie Corporation of New York and the John D. and Catherine T. MacArthur Foundation so that CWP can continue its mission to train and mentor the next generation of scholars who will study China’s relations with the outside world, going on to teach future generations of students and citizens about China’s foreign relations.

CWP has had an extremely productive year. The postdoctoral fellows published in such journals as *Survival* and *Journal of International Studies* and at the Carter Center Program on topics such as U.S.-China relations, China’s One Belt One Road initiative, the US-Taiwan security relationship, maritime disputes in the East and South China Seas, and military competition in Asia.
The Program has also hosted public lectures by Deborah Brautigam from SAIS, Avery Goldstein from University of Pennsylvania, Lyle Goldstein from the US Naval War College, Enze Han from the Institute for Advanced Studies, Michael Green from the Center for Strategic and International Studies, Tang Shiping from Fudan University in China, Peter Dutton from the US Naval War College and Sheila Smith from the Council on Foreign Relations among others, who helped inform and develop faculty and student research on China. In Fall, Professor Christensen also did a book talk in Dodds for his new book *The China Challenge*.

Finally, the Program has selected three outstanding candidates for this upcoming academic year. They are recent graduates from the Johns Hopkins University, Princeton University, and Cornell University. Their biographies, as well as last year’s events and publications, can be found at cwp.princeton.edu.

**Center on Contemporary China**

The Center on Contemporary China was founded in August 2015 as Princeton Institute on International for Regional Studies’ (PIIRS) first regional studies center. Professor Yu Xie, the Bert G. Kerstetter ’66 University Professor of Sociology and the Princeton Institute for International and Regional Studies, is its inaugural Director. Its mission is to advance the study of contemporary China at Princeton University and to provide substantive analysis from social science perspectives of the dramatic sociological shifts taking place in China today. The emphasis is on understanding social phenomena in China within their historical, cultural, political and economic context. Such study will not only help us understand China, but also other societies elsewhere, including developing and developed countries. The Center’s first postdoctoral Fellow, Xiang Zhou, was busy throughout the year working on several journal articles and research projects under Professor Xie’s guidance.

The Center is pleased to announce the selection of the 2016-2017 CCC Postdoctoral Fellow, Mr. Hao Dong. Mr. Dong’s research focuses on social demography, especially family and kinship; social stratification and mobility; effect of early life on later life, and comparative sociology and demography of East Asian and Eurasian populations. He will give a talk Fall 2016 on his research. We also have a visiting graduate student from Peking University, Zhipeng Tian, who will be assisting Professor Xie with research. Finally, we have a visiting research scholar from the Institute of Social Science Survey of Peking University, who manages the China Family Panel Studies survey. The Center sponsored several lectures, including one by Dali Yang ’93, who gave a talk on China’s illiberal regulatory state, and Nancy Qian of Yale University, on the rise and fall of local democracy in China. For more information on the center, please visit its website at http://ccc.princeton.edu/.

**Contemporary China Graduate Colloquium (CCGC)**

The Contemporary China Graduate Colloquium (CCGC) is a graduate student-led initiative intended to bring together graduate students, postdocs, and faculty in the social sciences and related disciplines interested in contemporary (1949 to the present) China. James Lee (POL), Grace Tien (SOC), and Han Zhang (SOC) organized the CCGC for 2015-2016. The initiative is funded by the Center on Contemporary China and co-sponsored by the East Asian Studies Program and Princeton Harvard China and the World Program (CWP). CCGC provided several Princeton graduate students with the
opportunity to present their research to an interdisciplinary audience. To accommodate the growing number of new graduate students researching contemporary China, the CCGC will move its meeting time to Thursday evenings this year. Students, postdocs, or faculty members interested in leading a discussion of readings or circulating a work-in-progress should email contemporary-china-colloquium@googlegroups.com or ybennett@princeton.edu.

P. Y. and Kinmay W. Tang Center for East Asian Art

The Tang Center had an unusually ambitious schedule of publication work, exhibitions, and scholarly events during the 2015–16 academic year.

In early 2016, the Tang Center released Preserving the Dharma: Hōzan Tankai and Japanese Buddhist Art of the Early Modern Era by the late John M. Rosenfield. The third publication in the Tang Center Lecture Series, this volume explores the life and art of the Japanese Buddhist monk Hōzan Tankai (1629–1716). Throughout the year the Tang Center continued to work on the Lo Archive project, a multiyear research and publication initiative organized and edited by the Center’s associate director Dora Ching, focused on the archive of photographs of the Dunhuang and Yulin Buddhist caves in western China taken by James and Lucy Lo in 1943–44. As part of the project, the Tang Center and the Princeton University Art Museum organized the exhibition “Sacred Caves of the Silk Road: Ways of Knowing and Re-creating Dunhuang” (October 2015–January 2016) that examined different ways of looking at and understanding the Mogao Caves through paintings, calligraphy, and sculpture discovered at Dunhuang, along with early photo archives, present-day photos, and artist renderings and copies. In conjunction with this exhibition, the Tang Center installed a photo exhibition, “Dunhuang through the Lens of James and Lucy Lo,” in the Department of Art and Archaeology. In November 2015, the Tang Center organized an international symposium on how Dunhuang was visualized on many different levels, with topics that ranged from the architecture of cave temples to painting and sculptural programs, Buddhist ritual practices, expeditionary photography, conservation, and influence on modern and contemporary painting.

In addition to publications, research projects, and exhibitions, the Tang Center held the biennial graduate student symposium, “Images and Codes: The Problem of Reading Art,” featuring Professor Julie Davis (University of Pennsylvania) as the keynote lecturer. In April, Professor Robert E. Harrist, Jr. delivered the Tang Center Lecture Series “Beyond Brush and Ink: Medium, Image, and Landscape in China.”

With gratitude for his fifteen years of leadership as founding director, the Tang Center bid a fond farewell to Jerome Silbergeld upon his retirement in June 2016. Under his direction, the Tang Center has grown into one of the leading centers for Asian art in the United States. The Tang Center looks forward to continued growth and success under the direction of newly appointed director Andrew M. Watsky.

For further information on Tang Center events and publications, please visit the website www.princeton.edu/tang.
F-T-P Project: EAS Collaboration with Fudan University, Shanghai and Tokyo University

The National Institute for Advanced Humanistic Studies at Fudan University, the East Asian Studies Department and Program at Princeton University, and the Institute for Advanced Studies on Asia at the University of Tokyo have collaborated in scholarly projects by holding triennial academic conferences at each school on a rotating basis.

The second cycle of three-year conferences kicked off with a first conference (2:1) in Tokyo University with the theme of Religion, Literature and Image from December 15-16 in 2014. Papers ranged from Yasushi Oki’s “The Ming-Qing Culture of Singing as Seen in Visual Sources” to Li Xingming’s “Pagodas Buried in Tombs: Six-Dynasties Buddhist Pagodas and Changing Ideas about the afterlife.”

The second conference (2:2) was organized by Professor Li Mingxing, Professor Nakajima, and Professor Martin Kern and took place from December 14-15 in 2015. Three scholars from each school gave papers at Fudan University. Topics included “Literature and Images in the Tang and the Five Dynasties periods,” “Korean and Japanese Cultures,” “Religion and Art,” and “Painters and Paintings in the Yuan period.”

The third conference (2:3) will take place in Princeton from December 15-17, 2016, organized by the Department and Program of East Asian Studies and the Mellon Foundation Achievement Grant. Again, three scholars from each school will be giving papers on the theme of image in relation to religious, literary, or historical phenomena.

These conferences at Princeton brought together Chinese, Japanese, and American perspectives, also gave us a chance to compare and contrast views with our Chinese and Japanese colleagues. All of the papers have been translated into English, Chinese, and Japanese with the help of graduate students.
Undergraduate Exchange with University of Tokyo

The Princeton-University of Tokyo (Todai) undergraduate exchange, administered by the East Asian Studies Department in conjunction with the Office of International Programs, is part of the two universities’ strategic partnership, and is the only component focused entirely on undergraduate education. For the past two years, cohorts of Todai students have spent part of their spring term at Princeton, while Princeton students have spent their summers at the University of Tokyo. Princeton’s program was created by the Council on International Teaching & Research through a grant to Princeton’s David Leheny and Todai’s Jin Sato, and has been supported by the East Asian Studies Program. Lecturer Haruko Wakabayashi*95, a Princeton-trained specialist in medieval Japanese history, has led the undergraduate programs in Tokyo for the past two years.

Under the auspices of Princeton’s strategic partnership with the University of Tokyo, five undergraduate students from each university were selected for six-week-long study abroad opportunities. In Spring 2016, Anna Wozny, Emilie Sugamiya, Satoshi Nakayama, Shusuke Takahara, and Yun Yu from the U of Tokyo visited Princeton, attending and auditing courses across the humanities and social sciences. Five Princeton students, Amanda Chang ’17, Alexander Lin ’18, Mariana Medrano ’17, Brittany Lopetrone ’17, and Benjamin Tso ’18, were selected to go to the University of Tokyo in Summer 2016 for a program designed to support preparatory research for junior and senior independent work.

The theme of the summer program this year was “People, Nature, and the Environment.” The program, developed and led by Dr. Wakabayashi involved independent research, weekly seminars with University of Tokyo professors and students, and field trips. The group spent the final week in Ishinomaki and Rikuzentakata, two of the areas that were most severely affected by the massive earthquake/tsunami of 2011. Students visited sites and met with local people to learn about the environmental, social, and economic repercussions of the disaster.

This exchange program has been generously funded by Princeton and Tokyo Universities as part of the project, “Toward Immersive Asian Studies: A Collaborative Undergraduate Exchange Program for the Todai-Princeton Partnership,” initiated by Professors David Leheny (PU, East Asian Studies) and Jin Sato (University of Tokyo, Institute of Advanced Studies on Asia). For more, see https://summeratut2016.princeton.edu/.

Library Update

East Asian Library and Gest Collection

On August 1, 2016, following an extensive international search, Martin Heijdra was appointed as the new Director of the East Asian Library, replacing Ma Tailoi who had retired in late 2015. He was promoted from his previous role in the East Asian Library as Chinese Bibliographer (a position he had held for the last 27 years), and had served as Acting Director of
the East Asian Library since November 2015. Dr. Heijdra holds MA and PhD degrees in East Asian Studies from Princeton, as well as dual MAs in Sinology and Japanology from Leiden University. Currently a search for a new Chinese Studies Librarian is well advanced.

Director Heijdra’s note:

The 2015-16 year saw activities in many fields. The physical amenities of the library have been updated, with new atlas stands, an overhead scanner, and chair replacements and reupholstering. Our wooden shelves show their age, and projects to extend their usefulness without having to replace them have begun. More importantly, the increased use of rare books as part of classes has continued also after the move of the Chinese, Japanese and Korean rare books to the newly renovated book spaces in Firestone. Sessions introducing our holdings to visitors and Princeton patrons alike are frequently part of the workshops held in Princeton, in 2015-16 most notably during the March *The Japanese Book Between Manuscript and Print* conference, and also during the May Kuzushiji workshop on reading cursive Japanese script organized by the library. Items from the Dunhuang and Turfan collection were exhibited at exhibitions in Princeton and Seattle. Not to be forgotten, our Korean rare book holdings were published in a beautiful volume by the National Library of Korea. New rare items continue to be acquired, especially Japanese ones, both for classroom use and to fill some gaps in the collection. Some of such items involve rather recent periods: e.g. a set of postcards written by Japanese soldiers from China. The East Asian library also contributed to a major acquisition by the Marquand Art Library of items from the Shibui collection, a collection centered on the Floating World in the early Tokugawa period, and of great importance for historical, literary, art and cultural studies. A quirky new item acquired already attracting much attention was a book with Chinese style rubbings of the first Egyptological items acquired by a Chinese collector. We continue to digitize such material, and East Asian content is constantly added to the Princeton University Digital Library.

Expansion also continues in modern and contemporary East Asia, from the acquisition of databases of statistical data to film, for all countries of the region. Thus, new databases acquired ranged from *Chinese Film and Newsreel Scripts from the Cultural Revolution Online*, via sets of current Chinese newspapers, to 20th century visual material and the *China Economy, Public Policy, and Security (pishu) Database*. Expansion in the past year occurred also in the fields of 20th century English-language material produced in East Asia, such as *China from Empire to Republic: Missionary, Sinology, and Literary Periodicals*. Some similar material for Japan and Korea are expected later in 2016.
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Cover: Monkey and Crab. Japanese, Edo period, 1600–1868 by Keisai Eisen, 1790–1848. Woodblock print; ink and color on paper 19.8 x 17.2 cm. (7 13/16 x 6 3/4 in.) mat: 49.1 x 36.2 cm. (19 5/16 x 14 1/4 in.). Gift of Mr. and Mrs. Jerome Straka x1983-94 to the Princeton University Art Museum.

P. 1: Stephen F. Teiser at Buseoksa, Korea, September 2015.
P. 3: East Asian Studies Department faculty and staff, 2016.
P. 14: Susan Naquin.
P. 14: James Raymo.
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P. 20: Princeton in Ishikawa.
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P. 25: Book Cover of Preserving the Dharma.
P. 26: Princeton-Fudan-Todai Partnership.

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