

New Graduate Students

Charles Argon (HIS) is a first-year PhD student in History specializing in Chinese politics. His research focuses on the everyday experience of governance under the Qing Dynasty (1636-1912). In past projects, he has used this perspective to study institutions from the imperial court to provincial military garrisons to local government offices. Charles graduated *summa cum laude* from Princeton University in 2017 with a BA in East Asian Studies. His undergraduate thesis, “Inter-Imperial Experts: Administration and Conflict in Ningbo, 1832-1862,” won the Marjory Chadwick Buchanan Senior Thesis Prize. He continued this project as a Fulbright Scholar in Hangzhou. He then completed an MA in Chinese History at Tsinghua University, where he studied Chinese political and intellectual history, East Asian languages, and wrote a thesis on Qing horse provisioning.

Sara Barrera Rubio (EAS) is a PhD student in early Chinese intellectual history. Her MA thesis at UC Berkeley studies the role of emotions in the *Zhuangzi*. In addition to training in early Chinese intellectual history, Sara has a background in Western intellectual history with a serious interest in ancient Greek philosophy. She has an MA degree in Comparative Studies of Thought, Art and Literature, Pompeu Fabra University; MA degree in Philosophy, University College Cork; BA degree in Humanities, Pompeu Fabra University.

Ruby Wai Yee Chan (EAS) is a first year PhD student in pre-modern Chinese literature. She is primarily interested in medieval Chinese literature and its reception history through the lens of anthologies in late imperial China. Her research interests also include the history and materiality of books as well as the canonization of text in China.

Before joining Princeton, Ruby received her BA in Chinese Language and Literature at Hong Kong Baptist University and her M.A. in Asian Languages and Civilizations at University of Colorado Boulder.

Shing-Kwan Chan (ART) is a PhD student focusing on East Asian art history. His research focuses on East Asian art and material culture, horological history, diaspora and postcolonial theory, with an emphasis on global exchanges in the late modern period. He received his BA (Hons.) from the University of Hong Kong and his master’s degree in history of art and visual culture from the University of Oxford, where his research focused on contemporary Chinese art. Prior to coming to Princeton, he was a Curatorial and Research Associate at the University Museum and Art Gallery, HKU, where he organized exhibitions such as “Glazed and Fired: Celadon Ceramics from the UMAG Collection” (2021) and “Painting Across the Threshold: Ng Lung Wai” (2021).

Edmund Downie (SPIA) is a first-year PhD in the Science, Technology, and Environmental Policy program, working on political economy and decarbonization pathways in China and India. He previously worked as a non-resident fellow at the Columbia University SIPA Center on Global Energy Policy and as a senior analyst in the energy and finance practice areas at Analysis Group, an economic consultancy in Boston. He was a Fulbright Scholar at Yunnan University in China (2017-18) and a Yale University Gordon Grand Fellow at the Center for Policy Research in Delhi and the Center for Studies in International Relations and Development in Calcutta (2014-2015). He obtained an MPhil in International Relations from the University of Oxford as a Marshall Scholar (2017) and a BA in Ethics, Politics, and Economics from Yale University (2014).

Qiran Jin (EAS) is a PhD student in Chinese literature. His research interests mainly focus on the formation and canonization of texts in early China. By studying the different versions of early texts and especially the phenomena of “parallel chapters,” he tries to explore more general theories of text formation and transformation in early cultures. To this end, he maintains broad interests in stylometry, philology, comparative literature, book history, and intellectual history. Prior to joining Princeton, he earned his MA degree from Columbia University, where he studied the quoted Confucian Classics in the *Shuowen jiezi*, and earned a BA degree from Peking University, where he received training in Classical Chinese, philology, and linguistics.

Heejoo Kim 김희주 (EAS) is a first-year PhD student in Korean cultural studies at the Department of East Asian Studies. Her research focuses on media and visual culture through the lens of magazines in Cold War Korea. She gained an MA degree in modern Korean literary and cultural studies at Columbia and English literature at Yonsei University.

Yanlin Lu 陸衍霖 (EAS) is a PhD student in Modern Chinese history, with an emphasis on science and medicine in the People’s Republic of China. He is particularly interested in how conflicts in these arenas reflected the paramount tension between a growing technocracy and Marxist ideology in Socialist China. His master thesis, *The Three-In-One Mode Derailed*, uses the symbolic hygienic campaign against snail fever to reveal the Chinese Communist Party’s unsuccessful effort to mitigate between its revolutionary ideology and the challenges of governing. At Princeton, he aims to trace the genealogy of the “Red and Expert” dichotomy, both in Maoist China and the broader socialist world. Outside academia, he is a trumpeter and film

photographer. He is also a fanatic fan of Dmitri Shostakovich and Gustav Mahler.

Yanping Ni (ANT) is a first-year doctoral student. Her research interests focus on medical and environmental issues in contemporary China, particularly in relation to political economy and social inequality. She recently completed a thesis on pneumoconiosis (aka black lung), a disease that has sickened the largest number of workers since the 1980s in mainland China. Not only patients themselves, Yanping's interlocutors in this work include social workers, volunteers, activists, filmmakers, and most essentially patients' family members. She explores how different modalities of care emerge, explode, and infiltrate when expected care from the nation-state is absent. At Princeton, she is committed to continuing her conversations with migrant workers (*nóngmíngōng*) and to what she calls "careful anthropology."

Fan Wu (EAS) is a PhD student in Chinese literature. His MA thesis explores the Southern Song literati's construction of the discourse of resurgence in various literary genres, as well as the moral implications behind their writing. At Princeton, he hopes to study the representation of masculinity in late imperial Chinese literature and literary exchange activities.

Zhuolun Xie (ART) is a first-year PhD student in the Department of Art and Archaeology focusing on premodern Chinese art. Her recent research interests include paintings of (quasi-)religious themes from the Song to the Ming dynasties, consumed in lay and monastic settings both locally and globally. She graduated *summa cum laude* from Boston College with a BA in Art History and completed her MA in Asian Studies at University of California, Berkeley.

New Faculty

Hwichan OH (KOR) was appointed as a Korean language lecturer in 2020. He received his MA in English Linguistics from Korea University. He is ABD in Linguistics at Stony Brook University. Before joining Princeton University, he taught Korean at Stony Brook University and the University of North Carolina at Chapel Hill.

Xu Xu (POL) is Assistant Professor of Politics and International Affairs at Princeton University. Xu studies the politics of information, political repression, and the political economy of development with a regional focus on China. He is currently working on a book entitled *Authoritarian*

Control in the Age of Digital Surveillance. His other ongoing projects examine public opinion on state repression in authoritarian regimes, propaganda and new media in China, and preference formation among Chinese citizens. His work is published or forthcoming in the *American Journal of Political Science*, the *Journal of Politics*, and the *Journal of Law, Economics, and Organization*, among other peer-reviewed journals. He received his PhD in Political Science from the Pennsylvania State University in 2019 and was a postdoctoral research fellow at Stanford University from 2020 to 2021.

Staff

Anna Lovett (EAS) is the new Undergraduate Program Administrator for the East Asian Studies Department. Anna comes to the EAS Department with a decade of experience working with international exchange and education programs, both in the US and in China. Anna graduated from Dickinson College with a BA in History and a minor in Chinese Language. Anna is fluent in Mandarin and is passionate about building a more equitable world through education and cross-cultural communication. Anna loves traveling, discovering new foods, and making people laugh.

Marissa Mozek (EAL) comes to us from Savannah College of Art and Design where she was the Access Services Librarian. She managed a team of student workers, part-time staff, and full-time staff. Her team worked together to create a user-friendly, service centered workplace that assisted researchers, staff, faculty, and students. She now works as the Library Supervisor of the East Asian Library, where she is enjoying both the environment and all the wonderful people. Marissa enjoys the outdoors, architectural history, and learning about different cultures. Currently she is brushing up on Japanese and learning to read Chinese.

Visitors

Guangyu Cao (CCC) is currently a Postdoctoral Fellowship at the Peking-Princeton Postdoctoral Program (PPPP). Before joining Princeton, he received his PhD and BA in economics from Guanghua School of Management, Peking University. His research interests mainly lie in political economy and digital economy with a recent focus on environmental regulation and anti-trust regulation in the context of China. His work has been published in or accepted by *RAND* and other Chinese academic journals.

Jeng-guo Chen (EAS) is a Research Fellow at the Academia Sinica. His research interests lie in British intellectual history, particularly that of the Scottish Enlightenment. I am as much interested in individual thinkers, including Francis Hutcheson, David Hume, Adam Smith, Adam Ferguson, among others, of the Enlightenment as in the interplays between the intellectual movement and British empire-building and colonization. Apart from the history of Britain, I also work on transmissions and receptions of the Enlightenment in China. He hopes to do a comparative study of the two societies.

Qian He (CCC) is a postdoctoral research associate at the Paul and Marcia Wythes Center on Contemporary China, Princeton University. She obtained her PhD in sociology from the Department of Sociology at the University of Wisconsin-Madison in Fall 2019. She received her BA in economics (highest academic honor) from the Chinese University of Hong Kong in 2012 and an MA in Sociology from Columbia University in 2013.

Yutang Jin (POL) is a Postdoctoral Research Associate in the Department of Politics. His primary research interests include Confucian political theory, comparative political theory, and democratic theory. Along the matrix of interpretation/reconstruction, he specializes in Confucian scholarship (*ruxue*) and how it relates to political order, which involves the interpretation of Confucian political thought. In addition to interpretation, he is also interested in reconstructing Confucianism and bringing it into dialogue with Western philosophical traditions for both modern East Asia and the wider world.

Nicholas Risteen (PWP) is a fellow at the Princeton Writing Program. He is an architectural historian and theorist, researching 19th- and 20th-century architecture and urbanism in Japan. His current project focuses on post-disaster reconstruction in Japan between the Great Kantō Earthquake of 1923 and the Tokyo Olympics of 1964, exploring issues of mapping and urban planning, and film, photography, and fiction. Before coming to Princeton, Nicholas was a practicing architect.

The EAS Newsletter introduces the new members of the East Asian studies community across campus. More details may be found on the individuals' departmental websites. We apologize if any names have been inadvertently omitted. If you would like to be on the East Asian Studies mailing list, please send an email to chaoliu@Princeton.edu.