

#### New Graduate Students:

**Junnan Chen** 陳君楠 (EAS) received a B.F.A. from NYU's Tisch School of the arts, majoring in Filmmaking and Writing and an M.A. from Columbia Univ. Her research focuses on postwar Japanese and Chinese visual arts including cinema, photography and media circulation. She is interested in exploring visual epistemology and the platformivity of media, affect, and memory.

**Tianmin Chen** 陳恬敏 (A&A) received her B.A. from Bryn Mawr College and an MSt. from Oxford Univ. She specializes in Chinese painting and calligraphy in the early modern period and is interested in examining artworks and artistic practices from social, political and theoretical perspectives. Her wider interests include art historiography and the artistic heritage of non-Western traditions.

**Wei N. Gan** 甘韡 (ANT) received her B.A. in cultural anthropology from Duke and is a first-year graduate student in the Princeton Department of Anthropology. Her research addresses the ethical projects of contemporary upper-class, urban Chinese, particularly those of the post-80s generation. Fascinated by questions of memory, time and narrative, she explores Chinese projects of self and becoming in relation to fluctuating topologies of power and modes of meaning-making.

**Shinjung Nam** (ANT) is currently looking at the revival of humanities scholarship outside the mainstream higher educational institutions in S. Korea and its participants' relation to other social movements. She is also interested in the historical comparison of urban space and nighttime wherein people in Korea have sought and developed alternative modes of socialization and political subjectivation.

**Zheng Guan** 管箏 (HIS) received her B.A. in History from the Univ. of Hong Kong and M.St. in Global and Imperial History from Oxford Univ. Her previous research, including her Master's thesis on the bombing of Xi'an, focuses on Chinese society in WWII. She takes a special interest in the study of war, violence, and society in Republican China with cross-border and comparative references.

**Yingtian He** (EAS) received a B.A. in Economics from Peking Univ. (2013) and an M.A. in East Asian Languages and Cultures from Columbia Univ. (2016). Focusing on the intersection of intellectual history and material culture, knowing and practicing, his current research deals with the rise of evidential studies and the cultural-intellectual transformation of the Ming-Qing period.

**Sinae Kim** 김시내 (REL) received both her B.A. and M.A. in Chinese Language and Literature from Seoul National Univ. Her doctoral research focuses on the history of religious practices in medieval China. In particular, she is interested in the dynamic relationship between Buddhist canonical scriptures, popular religious practices, and oral literary traditions in medieval China. She studies Chinese Buddhist preaching culture, sūtra lectures, rituals, and popular religious literature, with a focus on Dunhuang manuscripts, stele inscriptions, and archeological materials.

**Yang Li** 李洋 (HSC), born and raised in Suzhou, China, graduated from Peking Univ. (2010) with a B.S. in Chemistry, and received an M.S. from UC Riverside (2014) conducting research in catalysis and surface science. "I am interested in late imperial and modern Chinese history and the history of science. My recent interest concerns science and activism in Chinese society, as well as in other parts of the world."

**Yutong Li** 李玉童 (A&A) received a B.A. in philosophy from the Univ. of Virginia and an M.A. in art and archaeology of East Asia in SOAS, Univ. of London, during which he did research on Chinese Medieval Buddhist murals and Ming Dynasty prints. He is interested in Sino-Japanese popular print culture, touching on topics including but not limited to cross-cultural interaction, bridging ideological dichotomies of east-west and elite-popular.

**Yu-Han Serena Ma** (EAS) received her B.A. in History from the Univ. of California, Berkeley. After graduation, she entered Japan's JET Programme and taught English in Gifu Prefecture for two years. Intrigued by the formation and manipulation of national identities, her research uses education as a medium to explore the dialogical relationship

between state and society over ideology.

**John O'Leary** (EAS) received an M.A. from the Univ. of Colorado, Boulder and a B.A. from Columbia. He studies Early China and is particularly interested in canon formation, commentarial traditions, authorization and transmission of knowledge, and the development of cultural identities.

**Esther Lou Robinson** (POL) holds dual undergraduate degrees from the Univ. of Maryland, College Park in Government & Politics and Chinese. She studied at National Taiwan Univ.'s International Chinese Language Program (2014-2015) and plans to focus her doctoral studies on research related to issues of Chinese soft power.

**Gian Rominger** (EAS) studies early Chinese intellectual history, particularly the interplay of religion and philosophy during the late Warring States and early imperial era, and is keen on exploring this field through excavated material. He earned both his B.A. (2013) and M.A. (2016) in Sinology from the Univ. of Zurich.

**Ajjana Thairungroj** (EAS) received her M.A. in Regional Studies, East Asia from Harvard Univ., and her B.A. in English and Japanese from The Univ. of Washington, Seattle. Her current research interests include late 20th and 21st century women writers, the surreal, spaces of the everyday, and cross-cultural representations of otherness in Japanese and Thai literature.

**Ziyao Tian** 田梓焄 (SOC) holds a B.A. in Sociology from Peking Univ. (2015) and an M.A. in East Asian Studies from Stanford Univ. (2017). Her research interests include economic sociology, historical sociology, family, and culture. As a doctoral student in the Department of Sociology, she plans to study how people's financial lives have changed since China's economic reform.

**Yuqian Wang** (EAS) received her MPhil Degree in Social Science and BSc Degree in Global China Studies at the Hong Kong Univ. of Science and Technology. Her research interests include the topics of emotions and gender in modern Chinese social and cultural history. Besides intellectual navigation, she

also explores human subjectivity in creative Chinese writing.

**Hanruo Zhang (EAS)** received her B.A. from Peking Univ. and M.A. from Renmin Univ. of China. Her research is in Tang and Song dynasty poems, proses, song lyrics and other literary works from the Tang and Song Dynasty. She is particularly interested in the representation of garden space and the creation of cultured natural space in classical literature. She would like to make comparisons with western literature and philosophical thoughts on garden and nature.

### **New Staff:**

**Sean Miller (EAS)** joined the Department as the new Undergraduate Coordinator this fall. He received his Bsc. in Psychology from Ursinus College with minors in Business Management, Neuroscience, and Environmental Studies.

### **New Faculty and Visitors:**

#### Faculty

**Harvey Lederman (PHI)** joined the Department of Philosophy this fall. He received his B.A. from Princeton in Classics in 2008 and his DPhil from Oxford in Philosophy in 2014. Before coming to Princeton he was a postdoc at NYU and an assistant professor at the Univ. of Pittsburgh. His main current work is in epistemology and philosophical logic.

**Xin Wen 文欣 (EAS & HIS)** joined the Department of East Asian Studies this fall. He is a historian of medieval China and Inner Asia. His current book project examines the ways people traveled between Northwestern China and Central Asia in the ninth and tenth centuries. His research interests also include manuscript culture, urban history, and digital humanities. He received his Ph.D. degree from Harvard Univ. in 2017.

#### Lecturers

**Jaerim Yoon 윤재림 (KOR)** has been appointed as Korean Language Lecturer for AY18. Yoon received her B.A. in Korean (Seoul National Univ.), M.A. in Second Language Studies and Ph.D. in Korean linguistics (Univ. of Hawai'i at Manoa). Prior to Princeton, she taught at the Pennsylvania State Univ. and the Univ. of Hawai'i at Manoa.

**Yike Li 李亦珂 (CHI)** - has been appointed as Chinese Language Lecturer for AY 18. Li received his M.A. in Chinese Linguistics (Beijing Language and Culture Univ.) Prior to joining Princeton Univ., he taught in the Department of East Asian Languages and Civilizations at Harvard Univ. for three years and Harvard Beijing Academy summer program for four summers.

#### Visitors

**Celeste Arrington (WWS)** is Assistant Professor of Political Science on Japan and Korea at Georgetown University. and will be a Fellow for the year in the Program in Law and Public Affairs.

**Maria Adele Carrai (CWP)** completed her PhD in Law at the Univ. of Hong Kong (2016). Her research focuses on China's legal history and how it affects the country's foreign policy. She will look at China as a normative actor and its impact on the international economic and legal order, with particular focus on the One Belt One Road.

**Guangchen Chen 陳廣琛 (HUM)** Having obtained his Ph.D. in Comparative Literature at Harvard Univ. in May 2017, Guangchen Chen joins Princeton Univ. as a Cotsen Postdoctoral Fellow in the Society of Fellows. His first book manuscript investigates the interplay between intellectual innovations and the collecting of ancient artifacts in 20th-century China.

**Andrew Chubb (CWP)** researches the relationship between Chinese public opinion and PRC foreign policy, and its implications for international politics in East Asia. A graduate of the Univ. of Western Australia, his doctoral dissertation examined the complex and evolving linkages between Chinese popular nationalism and government policy in the South China Sea.

**Annie Guo 郭西安 (EAS)** is Associate Professor at Shanghai Normal Univ. Her research interests include: comparative poetics, critical theories, and comparative classical studies. She primarily works on discursive analysis of the Chinese Classics in interdisciplinary and cross-cultural perspectives.

**Quanbao Jiang, Ph.D. (CCC)** will be examining fertility as well as sex structure and age composition. He will look into demographic analysis and public policy, sex structure imbalance and its consequences in China.

**Sarah Kashani (EAS)** is Assistant Professor at Kyoto University in Social Anthropology. She will be working on identity/ethnicity issues in contemporary Japan.

**Yeling Tan 陳业灵 (CWP)** specializes in research on China and international political economy. Her book manuscript explains the divergent trajectories of Chinese industrial policies emerging after China's entry into the WTO. Yeling holds a PhD in Public Policy and an MPA in International Development from Harvard Univ. and a BA in International Relations and Economics from Stanford Univ.

**Joseph Torigian 唐志学 (CWP)** studies elite power struggles, civil-military relations, and grand strategy in China, Russia, and North Korea. Previously, he was a visiting scholar at Stanford, George Washington Univ., the

Higher School of Economics in Moscow, and Fudan Univ.. He received his PhD in Political Science at MIT.

**Shinji Yoshikawa 吉川真司 (EAS)**, visiting Professor of East Asian Studies, specializes in ancient Japanese history. He has focused mainly on the political system. His research is based on documents, both official and private ones, including a variety of diaries of Heian aristocrats. Also, he is interested in Chinese culture, which had a great influence on ancient Japan.

#### VSRC's

**Jiaju Chen 陳佳鞠 (CCC)** is a Ph.D. candidate at Renmin University in Population, Resources, and Environmental Economics.

**Wenzhe Li 李文喆 (ECO)** is a Ph.D. candidate from Tsinghua Univ. and an economist at the People's Bank of China. He researches monetary policy, shadow banking, international macroeconomics, finance markets and their interactions.

**Jieyang Liu 劉傑陽 (EAS)** is a Ph.D. student from Sun Yat-Sen Univ., China, where he received a M.A. degree in Ancient Chinese literature. He is interested in researches related to early interpretation of Shangshu and its textual history.

**Lei Shi 石磊 (CCC)** is a Ph.D. candidate from Renmin University in Sociology and works on social stratification and mobility in China.

**Jing Wang 王敬 (EAS)** is a Ph.D. candidate visiting from Peking Univ., on Chinese Ancient History. he mainly focuses on the relationship between the Chinese dynasties and northern ethnic groups in the 3rd to 6th centuries."

**Er Wang 王尔 (EAS)** is a Ph.D. candidate visiting from the History Department of Beijing Univ.. Majoring in intellectual history and political culture in ancient dynasty, he is on the research of the reconstruction of legitimacy, the formation of collective memory and the rewriting of Western Han history by the Eastern Han.

**Yingda Wang 王英达 (EAS)** is a Ph.D. student in Ancient Chinese Literature at Fudan Univ.. She is researching the contexts and poetic behind Ming poetry anthologies collected in Ming Dynasty. Her academic interests also include studies in interdisciplinary view, such as gender and religion study, as well as from the perspective of evolution of literature.

**Yang Zhou (CCC)** will work with Professor Xie on job mobility patterns in contemporary China, which will be based on statistical analyses of job history data from the China Panels Study (CFPS).

*The EAS Newsletter introduces the new members of the EAS community. More details may be found on the individuals' departmental websites. We apologize if any names have been inadvertently omitted. If you would like to be on the EAS mailing list, please send an email to chaoliu@Princeton.edu.*