As government and university policies ease in the coming months, the East Asian Studies Program will resume its funding for this work. In fact, we aim to be more flexible than in the past about the timing of research, to help students regain momentum in their research. We are also open to helping researchers develop alternative—distanted—methods for conducting research in the field. Individual departments continue to ponder and implement measures to help academics-in-training navigate a changing job market and meet demands for new skill-sets.

UNDERGRADUATES

Those pursuing independent work shifted significantly to address the problems of today with insight, clarity, and heightened awareness of the real-world payoffs of engaging with problems in an academic or scholarly vein. Senior theses and independent projects looked at many twenty-first century topics, including child-trafficking, political protest, religious persecution, human rights mechanisms, immigration policy, fat intake in national diets, Asian-African development policies, gender disparities in university attendance, internet addiction, domestic violence, the fanbase for K-Pop, and, of course, many perspectives on the East Asian dynamics of the COVID-19 pandemic. Overall, a total of 39 undergraduates focused on East Asian Studies: 8 majored in East Asian Studies, 18 earned certificates in the East Asian Studies Program, and 13 pursued certificates in East Asian Language and Culture.

LANGUAGE LEARNING

Language learning morphed from in-person and abroad to entirely online during summer of 2020 (Princeton-in-Beijing and Princeton-in-Ishikawa), a medium that continued into the fall and spring semesters of 2020-2021. Our students proved resilient, rising to the challenges of increased screen time. Princeton’s language instructors were particularly resourceful and hardworking. Like our colleagues in Music and Theater, they quickly invented new methods, prepared new materials, and improvised new approaches for teaching all four skills (listening, speaking, reading, writing) in Chinese, Japanese, and Korean courses at all levels.

EVENTS

Events were slow to start in the Fall, as we adjusted to seeing visitors and attending workshops and conferences only through virtual portals. But once we began, our hosts and speakers excelled at producing exciting events and slick video recordings. In addition, the public offering of most of our events meant that attendance soared, often reaching 100 or more, drawing attendees from every time zone on the globe.

OUTREACH

One of the gems of East Asian Studies at Princeton is a regular series of teacher training workshops organized by Dr. Lesley Solomon and funded by the Freeman Foundation and the East Asian Studies Program. The series is part of the National Consortium for Teaching about Asia (NCTA), a multi-year initiative to facilitate teaching and learning about China, Japan, and Korea in world history, geography, social studies, and literature courses for secondary school teachers. This year’s theme was East Asia in World History: From the Silk Road to the Belt and Road. It featured lectures and discussions led by Princeton University faculty and others, enrolling numbers much higher than in years when the sessions were held in person.

RETIEMENTS

On other pages of this report we pay tribute to the contributions that our esteemed colleague, C.P. Chou, has made to the international world of scholarship and the culture of teaching at Princeton. Professor Chou was my teacher in first-year Chinese at Oberlin College in 1975) and I have been trying to live up to his high standards ever since. I join with the rest of the EAS community in extending our appreciation for his dedication and accomplishments and our congratulations and good wishes upon his retirement. We are fortunate that he will continue in the demanding role as Director of Princeton-in-Beijing.

The wide range of teaching and research under the aegis of East Asian Studies and related groups is related in the pages that follow. I hope you will sample the news from students, faculty, and visiting scholars, review the listing of lectures and conferences, and read about the activities of our library, museum, and the many departments, centers, and programs that make up EAS.

I close this annual letter by expressing special thanks to the staff of the EAS Department as well as EAS Program Manager Richard Chafey and EAS Program Coordinator Chao-Hui Jenny Liu for their hard work and flexibility, so crucial in keeping afloat the ship of East Asian Studies.

Stephen F. Teiser
Stephan F. Teiser
D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies
Anna Shields will continue in her second year as Chair of the East Asian Studies Department. Federico Marcon is stepping down after a third year as the Director of Graduate Studies. He will be succeeded by Paize Keulemans. Ksenia Chizhova completed her second year as the Director of Undergraduate Studies (also known as the Departmental Representative). Amy Borovoy will assume that position in the coming academic year.

We are pleased to report the promotion of He Bian (HIS and EAS), a historian of late imperial China and a historian of science, to the tenured rank of Associate Professor.

ARRIVALS

Jerry Zee (PEI & ANT) is an environmental anthropologist of contemporary China, and assistant professor in the Princeton Environmental Institute and the Department of Anthropology.

Marissa Mozek (EAL) began January 2021 as the new East Asian Studies Library Supervisor, replacing Andi Johnson.

DEPARTURES

Chih-p’ing Chou (known to colleagues as “CP”), Professor of East Asian Studies, Director of the Chinese Language Program in East Asian Studies, and Director of the Princeton-in-Beijing summer language program, will transition to emeritus status after 42 years on the Princeton faculty. See more in “Faculty News.”

Andi Johnson, the East Asian Studies Library Supervisor, left in August 2020 for further graduate studies.

Sean Miller, the EAS undergraduate administrator since summer 2017, left the East Asian Studies Department early spring of 2021 to assume a position at the Harlem Children’s Zone.

Statement on Anti-Asian Racism from the Department and Program of East Asian Studies

As part of ongoing efforts to address, ameliorate, and educate about anti-Asian racism, the statement below was posted to the EAS website on April 5, 2021.

To students, colleagues, alumni, and friends of East Asian Studies,

In the face of rising incidents of violence against the Asian, Asian American, and Pacific Islander community in recent months, including the horrific murders in Atlanta, we are writing to express our solidarity with the AAPI community here at Princeton and beyond, and to condemn the anti-Asian racism that has become increasingly pervasive in U.S. society in the past few years. Our hearts go out to the victims, family, and friends of those affected by this ongoing violence. Many members of the Princeton East Asian Studies community have witnessed and personally experienced the pain of racist behavior and systems; we must stand together against racism in all its forms. In addition to the statements issued by President Eisgruber, by other members of the administration, and by other departments, the university has been actively promoting panel discussions and offering opportunities for conversation across campus, and we urge you to explore these resources to learn more. The Association for Asian Studies and other scholarly organizations have also launched educational opportunities and called upon leaders to do more to address this crisis.

But it is not enough simply to respond to the disturbing churn of the news cycle. As students and scholars of East Asian cultures, we are redoubling our own efforts to teach the broader community—in and out of the classroom—about East Asia, and to promote greater awareness of the history of anti-Asian racism, which is linked to other forms of racism, violence, and injustice. Solidarity is a necessary starting point, and education is our shared goal. Beyond the current resources offered at Princeton and by organizations such as the AAS, we hope to promote opportunities within the community to understand and oppose this wave of racism and xenophobia. We encourage you to reach out to us with questions, concerns, and proposals for action.

On behalf of the Department and Program of East Asian Studies,

Anna M. Shields
Gordon S. Wu ’58 Professor of Chinese Studies, Chair of the EAS Department

Stephen F. Teiser
D. T. Suzuki Professor in Buddhist Studies, Director of the EAS Program

"Where duty lies, we must never waiver; Together, we will win the war against the pandemic!" A set of Chinese Covid posters was acquired and digitized by the East Asian Studies Library in 2020. Image courtesy of the East Asian Studies Library
EAST ASIAN LANGUAGE PROGRAMS

THE CHINESE LANGUAGE PROGRAM

Besides regular course offerings, the Chinese Language Program (CLP) continued to organize a series of cultural and language activities during the 2020-2021 academic year.

To celebrate the arrival of the Year of Ox, the Chinese Language Program invited students to participate in cultural events on Padlet (February 13-21) and Zoom (February 26). The Padlet event consisted of two activities: a Call for Visual Works with Elements of Ox/牛, and a Call for Three-line Love Poems in Chinese. We received 12 original artworks and 54 poems in total. The live Zoom celebration on February 26 attracted over 50 students, who participated in a series of live cultural activities—poetry reading, lantern riddles solving, tongue-twister contests, and mahjong.

The Chinese Language Table, one of CLP’s most enduring traditions, continued to be held during the pandemic. Activities such as pronunciation clinics, news discussions, and game nights, were held on a weekly basis. During the Wintersession, the Chinese Program organized an advanced Chinese language workshop, Reading Autobiography in Early 20th Century China, and a collaborative film discussion event with the Chinese Program of the University of Pennsylvania.

On April 8, 2021, the Chinese Language Table featured a student-led roundtable discussion on what students of Chinese language and culture can do to address anti-Asian bias. The event was warmly received by students, and the Chinese Program will continue to strive to provide a safe space to talk about ongoing social issues and to engage with current events through the language and knowledge learned in the classroom.

The 28th annual International Conference on Chinese Language Instruction (virtual), sponsored by the Chinese Linguistics Project, Princeton-in-Beijing, and the East Asian Studies Program, was held on Friday, April 23 and Saturday, April 24. The conference featured two keynote lecturers and 22 presentations across four panels and attracted over 250 attendees during peak attendance.

THE JAPANESE LANGUAGE PROGRAM

The 2020-2021 academic year was a year when all classes and activities were conducted virtually. Fortunately, before the pandemic, our curriculum had already been moving toward flipped teaching, a method in which students review course materials online in preparation for class. This method had been tried out in 100-level courses, which many students take to meet their foreign-language requirements.

In addition to online materials, our collaboration with online communities continued to motivate students and help them improve their language skills and understanding of culture. Students communicated online with a Japanese university in Japan (JPN 101: Kansai University, JPN 105: college students in Kyoto through an online language exchange partners program sponsored by KCJS, the Kyoto Consortium for Japanese Studies). KCJS also offered lectures on the Kansai dialect (Kansai-ben), in which students in intermediate and advanced courses participated. At a Zoom language table, our alumni and exchange students from the University of Tokyo joined in discussions, and this provided great opportunities to reconnect through language engagement.

In the spring semester, the Japanese Language Program hosted two lectures, “Culture and Emotion: Pro-Positive versus Balanced Systems of Emotions” by Dr. Yuri Miyamoto (Hitotsubashi University), and “August 6th, 1945: My Story” by Ms. Shigeko Sasamori, survivor of the atomic bombing of Hiroshima, and Dr. Kazumi Hatasa (Purdue University).

The 27th Princeton Japanese Pedagogy Forum was held virtually on the theme “Rethinking Assessment for Learning.” Due to the coronavirus pandemic, many of us have been forced to rethink assessment principles and practices. In the process, we gained new insights into the very meaning of evaluation. At this year’s forum, we had two types of presentations: 1) live presentations via Zoom on May 8 and 2) pre-recorded presentations that were available to registrants May 1 - June 9. Approximately 300 registrants produced distinguished theses based on extensive and appropriate sources in Chinese, Japanese, or Korean, as well as Western language materials. Class

THE KOREAN LANGUAGE PROGRAM

This virtual academic year brought an astonishing increase in enrollment in Korean language courses to a record-high, a total of 197 students in SY2020-21 (Fall: 107, Spring: 90). To provide the most efficient and interactive learning environment even in the virtual setting, the Korean language program employed creative approaches to facilitate student engagement, communication, and deeper learning. In addition to regular Zoom meetings with a strong focus on language skills, more of Korean culture through the K-food events, the Korean folk painting workshop, a puppet show, and Virtual Reality (VR) sessions were successfully incorporated in Korean language instruction and boosted student engagement throughout this academic year. As a part of our End-of-Year party, Korean students entered the annual speech contest with group video projects and shared their lives during the pandemic through one-spring-day vlog.

In preparation for in-person instruction and a fully residential program in Fall 2021, Princeton Korean Pedagogy Workshop (PKPW) was held virtually on May 7, 2021. The theme was “Reflections, challenges, and effective strategies for KFL Instruction during and post-COVID-19 crisis.”

As part of our efforts to respond to greater interest in Korean language and culture within the campus community, we received a beautiful eight-panel folding screen, Chaekgado (Books and Things), painted and donated by Ms. Sun Young Moon. This work is the reproduction of early court chaekgado. This Korean folk painting screen will be exhibited in the fall (2021) at Frist Campus Center for the appreciation of students, faculty, and visitors.

UNDERGRADUATES

Day celebration and the segment with the prize award is available at https://mediacentral.princeton.edu/media/1/oharv1cvl

(The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize was awarded by the East Asian Studies Program to Isabelle Chandler (HIS) and Hyejin Jang (ART) –Honorary Mention–)

Isabelle Chandler, “The Spirit of Xiaotangshan: An Investigation into the Chinese Communist Party and the Chinese People’s Liberation Army’s Use of the Xiaotangshan SARS Hospital as a Tool of Propaganda, 2003-21.”

Chandler’s thesis examines the legacy of governmental action during the SARS epidemic, the Xiaotangshan hospital in northern Beijing that was constructed in one week in the spring of 2003. Through her extensive and judicious use of primary sources in Chinese and in English as well as secondary literature on the hospital, Chandler tells a compelling story of how the Chinese government successfully used the Xiaotangshan hospital to combat the legitimacy crisis caused by SARS. The thesis astutely highlights the fact that 2003 was a politically charged moment for the PRC government. Hui Jinot officially took over the leadership of the party and the civilian government in late 2002 and early 2003, while the outgoing president Jiang Zemin retained his role as the leader of the People’s Liberation Army. Disaggregating the PRC government and identifying the fault lines within its leadership, the thesis compellingly argues that “the spirit of Xiaotangshan” became a successful ideological trope that helped buttress

Isabelle Chandler

EAST ASIAN STUDIES PRIZES

The East Asian Studies Department and Program celebrated with seniors and their families on May 24, 2021, at a virtual Class Day celebration. Awards were given to three seniors who produced distinguished theses based on extensive and appropriate sources in Chinese, Japanese, or Korean, as well as Western language materials. Class
government legitimacy. As Chandler shows in the last chapter, this model of hospital-as-propaganda succeeded during the SARS epidemic and persisted through the COVID-19 crisis. Nuancing the effects of the government propaganda machine, Chandler excavates an alternative perspective on the hospital’s afterlife: the haunting photographs from a 2010 blog post that depicts the hospital in ruins. Well crafted and elegantly written, this thesis offers a thorough, multi-perspective study of the discursive management of a health crisis.

Hyeyin Jang (ART), “Reassembling a Nation through Art: Korea’s Political and Institutional Approaches to Cultural Heritage, from 1945 to the Present.” Jang’s thesis casts art and its movement as major players in the political history of Korea since 1945. The author draws on a range of sources, including official governmental communications and tracts, archival news media, and synthetic scholarly discussions, to chart a story of development in national policies on art, its restitution, and its international display. Jang demonstrates how both governmental and non-governmental actors engaged “cultural heritage” in the postcolonial rebuilding of South Korea, including the legal and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; the strict and diplomatic efforts at recovering art looted by past occupiers; 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the Late Qing Dynasty and Their Effects on Chinese Consumer Finance Growth.”


Nikitha Salgame (SPIA) “Gender Bias in the Chinese Judicial System.”

Annie Zhou (COS) “Parallels and Polarity in the Technosocial Mode of Existence.”

of the Monstrous in Online Chinese Fantasy Novels.”


Madeline Wu, East Asian Representation in American Musical Theater, “Heard, but Not Seen: An Exploration of East Asian Representation through Music in American Musical Theater from the 1950s to the Present.”


Yuanxin Chen (EAS) “Writing History Through the Biographical Genre in the Han Dynasty (202 BCE – 220 CE),” defended September 2020.

Xu Chen (POL) “Bilateral Financing of the Power Sector and Implications for the Global Low Carbon Energy Transition,” defended January 2021

Shinjung Nam (ANT) “Philosophizing Against Hegemons: Humanities Studies & the Politics of Reading in South Korea,” defended May 2021.


Graduate students across departments busied themselves this year with research and writing despite the ongoing lockdown and pandemic. Graduate seminars ran as normal, but on Zoom. Grad students organized workshops, participated in conferences, and won grants and fellowships. A brave few defended their dissertations and graduated, obtaining their doctorates during the historic pandemic academic year.

EAST ASIAN STUDIES DEPARTMENT MAJORS


Alex Leng, Modern and Contemporary Japanese Media, “Kikuchi Kan and Prewar Film.”

Morgan McGrath, Modern Korean Culture, “Korea’s Online Persona.”

Reginald Quartey, Modern Chinese Literature, “‘Where Are They Now?’ Analyzing Depictions and Perceptions of the Monstrous in Online Chinese Fantasy Novels.”

Louison Sall

In the academic year 2020-21, Yixin Gu (EAS) made good progress on his Ph. D. dissertation now entitled “The Enchantment of Erdurion: Manifestations of Literary Culture in Han-Wei China.” He plans to schedule his FPOE in the next academic year. Publications include the journal article, “Speaking with the Learning of Odes” (JAOS 141.2), a study on the reception and transformation of the Shijing (詩經) and its hermeneutic traditions in Han and early medieval China. Three of his other research projects on pre-modern Chinese literature and intellectual history will be presented at conferences in spring and summer 2021. Recently, he earned a PIIRS Writing Grant Fellowship for the upcoming academic year (2021-22).

Filippo Gradi (EAS) passed the general exam in the fields of early modern and modern Japanese history with Professors Federico Marcon and Sheldon Garon, modern global history with Professor Jeremy Adelman, and Japanese religion with Professor Bryan Lowe. He also defended the dissertation prospectus entitled “The noise of democracy in Imperial Japan: People’s government and the Meiji constitution,” an intellectual, political, and social history project focused on the issues of constitutional democracy and suffrage in Japan from the early 1910s through the mid-1930s. He presented his research at the Susanman History conference at Rutgers University, finally, he organized the Modern East Asian History workshop throughout the academic year.

Yixin Gu

Soojung Han (EAS), as a Princeton Institute for International and Regional Studies (PIIRS) fellow, has been working on completing her dissertation, an ethno-political history which explores the intersection between political hegemony and identity formation across tenth-century Sino-Inner Asia. At the Association for Asian Studies (AAS) 2021 conference, she had the opportunity to present one of her chapters on a panel she co-organized, which also won the sponsorship of the T’ang Studies Society (TSS). She participated in the New England AAS (NEAAS) 2021 Conference and the Early Medieval China Group (EAS ANNUAL REPORT, JUNE 2021)

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EAS ANNUAL REPORT, JUNE 2021

GRADUATE NEWS

Filippo Gradi (EAS)
Yuqian Wang (EAS) spent her fourth year of Ph.D. study on archival research and article writing in China. Based on the rich collection of diaries, poems, letters and other sources in Wenzhou Municipal Library (Zhejiang), she finished her prospectus in October 2020 on the history of the lineage in modern Wenzhou. After archival research during the following months, she adjusted her research focus to the intellectual, political and social history of the Republican period (1911-49) and local literati. With this new proposal, she was awarded a Donald and Mary Hyde Research Fellowship by the Graduate School in April 2021.

In her second year at Princeton, Meihui (EAS) fulfilled course requirements. She kept working on the topic of early Chinese historiography. She took a Japanese summer course and a seminar on classical Japanese prose this year. She wrote several seminar papers and delivered a 40-minute Zoom talk (followed by a 30-minute discussion) on the topic “Classic Chinese Novels: Contemporary novels and adaptations.” He, like all, adjusted to a year of Zoom classes at Princeton. He also completed a separate co-authored manuscript, titled “The Manchu Mirrors and the Language of Natural History in Qing China, which they presented at this year’s AAS and hope to finish this summer. She also started serving on the Editorial Board of Late Imperial China and presented her findings and thoughts consecutively in key conferences such as CU Boulder Asian Studies Graduate Student, America Comparative Literature Association, and Society for Cinema and Media Studies in Spring 2021.

Professor He HIAN (EAS/HIS) has been on leave this academic year supported by an ACLS/Henry Luce Early Career Fellowship. While she could not travel to Asia for research and visit her parents, she finds some solace staying home with her family and conducting Sinological research online from a Midwestern college town (see art attached). Over the internet, she started a collaborative book project with Mårtén Söderhölm Saarela (Ph.D. 2015) tentatively titled The Manchu Mirrors and the Language of Natural History in Qing China, which they presented at this year’s AAS and hope to finish this summer. She also started serving on the Editorial Board of Late Imperial China and enjoyed doing blogposts for the Manchu Studies Group as its president through 2023.

Elaine Yao (POL) is delighted to congratulate the second year of my Ph.D. in the Politics department. In this past year, I presented a co-authored manuscript, “Authoritarian Responsiveness and Political Attitudes during COVID-19: Evidence from Weibo and a Survey Experiment,” at the NYU Quantitative China Studies Seminar conference and a separate co-authored manuscript, “How Propaganda Manipulates Emotion to Fuel Nationalism: Experimental Evidence from China,” at the NYU Chinese Political Economy Workshop. The manuscripts are at the revise-and-resubmit stage at China Sociological Review and Comparative Political Studies, respectively. The project on COVID-19 is a joint project with Lai Wei (SOC) and Han Zhang (SOC) and was supported by funding from Princeton’s Data-Driven Social Science Initiative. I also presented progress on my second-year paper, which forms a formal theoretical approach to understanding deliberation and goal escalation in protests, at Princeton’s Comparative Politics workshop.

Tzu-kit Yim (EAS) spent his year doing archival work on inter-Asian film network regarding classic Chinese novels and adaptations. He presented his findings and thoughts consecutively in key conferences such as CU Boulder Asian Studies Graduate Student, America Comparative Literature Association, and Society for Cinema and Media Studies in Spring 2021. Most heartwarming, he was invited to deliver a 40-minute Zoom talk (followed by a 30-minute discussion) on the topic “Classic Chinese Novels: Contemporary novels and adaptations.” He, like all, adjusted to a year of Zoom classes at Princeton. He also completed a separate co-authored manuscript, titled “The Manchu Mirrors and the Language of Natural History in Qing China, which they presented at this year’s AAS and hope to finish this summer. She also started serving on the Editorial Board of Late Imperial China and enjoyed doing blogposts for the Manchu Studies Group as its president through 2023. Other good news is that she was promoted to Associate Professor with tenure in July 2021.

As Director of Undergraduate Studies for AY 2020-21, Ksenia Chizhova (EAS) is delighted to congratulate the class of 2021 on the successful completion of their studies under the continuously unusual circumstances. On a more personal note, Ksenia was happy to see the publication of her book, Kinship Novels of Early Modern Korea: Between Genealogical Time and the Domestic Everyday (Columbia University Press, 2021). Ksenia also enjoyed co-hosting (with Oiga Fedorenko, Anthropology, Seoul National University) a workshop for the special issue of the Journal of Korean Studies, “Textual Materiality in Korea, Premodern to Postmodern,” which was attended by EAS colleagues and graduate students, and received the support of a Magic Grant of Princeton’s Humanities Council. She is now working on her next book project that traces the techno-aesthetic modulations of the Korean script, from 17th century calligraphy to contemporary fonts and graphic design in the two Koreas.

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With various collaborative projects on the history of war and society postponed, Sheldon Garon (EAS) focused on researching and writing parts of his book manuscript, “When Home Fronts Became Battlegrounds: A Transnational History of Japan, Germany, and Britain in the Two World Wars.” He delivered related papers to the History and EAS Departments, respectively, on “Why No ‘1918’ in 1945? A Transnational History of Fomenting Revolutionary Change in War” and “Applying Global History to the Study of War: Transnational Narratives of Resilience under Aerial Bombardment.” Garon has been awarded a 10-month FIAS fellowship at the Paris Institute for Advanced Study, beginning September 2021.

Tom Hare (COM) Despite bitter dismay at the disruptions of the pandemic, Tom found it satisfying in one respect: the past fifteen months have brought to completion or near completion a number of projects I’ve been working on for a long while. I completed chapters on memory in the warrior plays of the Noh repertoire for a book with the Cornell UP; and on many other aspects of Noh history and critique for a large handbook on Noh now being finished with a consortium of Japanese and international
Shijing reading group of the recently published the best of life under the pandemic, Martin Kern
Göttinger Miszellen in the German Egyptological journal, Chinese translation has been submitted first volume of his selected essays in had first appeared, igniting considerable a critique of current scholarship that Nativism: Reflections on Methodology project will be forthcoming in both and individual publications from this Renmin University (Beijing). Joint the winter holidays, it had met for reading the manuscript right before When the group finally finished manuscript on the “Dream (EAS), trying to make he worked on his book manuscript, In Institute for Advanced Study, where spent his sabbatical year at the became a paper that will be forthcoming visual). The class at Berkeley, in turn, My introductory course on Chinese religions took advantage of the boom in online and international events; on religions took advantage of the boom in online and international events; on “Tokugawa Philosophy: A Historical Introduction.” As instructor, he developed a new undergraduate course for the Humanities, cross-listed with EAS and History: “A Global History of Monsters.” The course, which studies how the trope of the monstrous reveals deep structural tendencies in the culture that engendered it, counted about a hundred students enrolled and will be offered on a regular basis from now on. During AY20-21, Ryo Morimoto (ANT) spent his sabbatical year at the Institute for Advanced Study, where he worked on his book manuscript, “Nuclear Ghost: Atomic Livelihoods at Fukushima’s Gray Zone.” Ryo contributed a commentary on the tenth anniversary of Japan’s 2011 triple disaster to Critical Asian Studies (https://doi.org/10.52699/ASP7364).
His recent research on wild bears in coastal Fukushima, presented for the EAS Department colloquium, will be published later this year in an anthropology journal. In the summer of 2021, Ryo contributed to an undergraduate project with a group of Native students at Princeton, entitled “Nuclear Princeton” (nuclearprinceton.princeton.edu). The project highlights the under-acknowledged impacts of nuclear science, technology, and engineering on Native lands, communities, and beyond. Nuclear Princeton is supported by Princeton Program on Science and Global Security, High Meadows Environmental Institute, among others. Based on the project, Ryo will teach a freshman seminar in the spring of 2022.

Paize Keulemans (EAS): The one good thing to come out of Covid was the ability to invite people at other universities to give zoom lectures, or, conversely, give zoom lectures at other universities. Two such classes stand out for me last year, one was teaching a class on “Romance of the Three Kingdoms” and video games at MIT, the other was teaching a graduate class on “Outlaws of the Marsh” and video games at Berkeley (see the attached visual). The class at Berkeley, in turn, became a paper that will be forthcoming at the Harvard Journal of Asiatic Studies in the coming year.

Federico Marcon (EAS/HIS) has completed his tenure as Director of Graduate Studies for the EAS Department. He continued his research and writing of his book manuscript on “Fascism”: “History of a Word, which he hopes to complete in the course of the next academic year. He published two articles on The British Journal for the History of Science and History & Theory and completed a chapter for the New Cambridge History of Japan on “Tokugawa Philosophy: A Historical Introduction.” As instructor, he developed a new undergraduate course for the Humanities, cross-listed with EAS and History: “A Global History of Monsters.” The course, which studies how the trope of the monstrous reveals deep structural tendencies in the culture that engendered it, counted about a hundred students enrolled and will be offered on a regular basis from now on.

Anna Shields (EAS) This was a truly unusual year in which to begin as EAS Department chair, but thanks to working from my office in Jones Hall since July 2020, I was able to make the transition to online teaching and chairing smoothly. I am very grateful for the tireless efforts of our faculty and staff this past year. Although my 2020 sabbatical travel was canceled including a fellowship at the Center for Chinese Studies in Taiwan—I continued to present virtual papers at the IAS and at the Erlangen Sinologicum) and participated in the ongoing Tang-Song Transitions Workshop I co-convene with Bob Hymes at Columbia University. We’ll be hosting a Tang-Song Transitions Conference at Princeton in June 2022. With my co-editor Gil Raz, we submitted the manuscript of our volume of essays based on our 2017 conference, The Way and the Words: Religion and Poetry in Medieval China, to Amsterdam University Press.

Brian Steinger (EAS) continued his research on the material formats and expediants of Sinitic composition in Japan ca. 1300. He most recently published a chapter in the series Opening Up Ancient Japanese History (Kitsudai to hihan, Fumani Shoten), and has begun a monthly online research group to study Princeton’s recently acquired manuscript of a sixteenth-century commentary on Zhongxing chanlin fengyue ji, an anthology of Song monastic verse.

Stephen F. Teiser (REL) I engaged the virtual world by developing new approaches to teaching. I taught a year-long workshop for Ph.D. students focusing on the academic profession, work-life balance, and writing skills. My introductory course on Chinese religions took advantage of the boom in online and international events; on the course blog, students posted about surfing arhats, the use of poisons as medicine, The Book of Changes, the scroll-painting Qingming on the River, everyday historians of China, north China folk religion, Jewish merchants on the silk road, and the video game Total War: Three Kingdoms. I also tuned in to stimulating panels in the aftermath of anti-Black and anti-Asian racist incidents, including sessions sponsored by the University of Pennsylvania and the Association for Asian Studies (AAS).

In AY 2019-2020, Jing Wang (CHI) taught four Chinese language courses and assisted Prof. Chih-p’ing Chou in the administration of the Chinese language program, recruiting new lectures and organizing Chinese cultural activities. Her Chinese textbook, Lens on China: Intermediate and Advanced Readings on Film for Learning Chinese, was published by Hong Kong University Press. Her translations of several classic Chinese tales were included in Victor Mair and Zhenjun Zhang eds., Anthology of Tang and Song Tales: The Tang Song changing it of Lu Yan published by World Scientific Publishing Company in Singapore.

Andrew M. Watkins (ART) spent 2020-2021 steeped in the virtual, like everyone else. In this context arose the question: how to teach a course in art history—usually based on the close study of actual things, often in the Princeton University Art Museum and other collections—in a virtual setting? The answer was to gather groups of objects and send them to the students wherever they were. ART 422, “Tea and Its Objects in Sixteenth-century Japan,” examined the diverse arts employed in chanoyu, a Japanese practice centered on the drinking of whisked tea. Each Zoom class meeting included discussion of assigned readings, such as sixteenth-century winter sources in translation and, as well, in-depth examination of a single type of object, examples of which every student received. The students unwrapped, handled, lived with, and studied their objects week by week—ceramic tea bowls one session, metal flower containers the next, followed by lacquer tea caddies, and so on for twelve weeks. Although the seminar developed several study pieces, they well represented the aesthetic interests and material properties central to Japanese tea culture. The seminar met the pandemic-induced restrictions with the tangible object and, through the virtual interface, students studied the real

From Left: Princeton peking opera program supporters—Wendy Helper (MUS Chair), J.F. Mei Ph.D. ’98, Anna Shields (EAS Chair), and EAP Director Stephen Teiser (REL). Photo courtesy of S.F. Teiser.

Xin Wen (EAS/HIS) had a memorable year teaching undergrads and grad courses and advising seniors in EAS and HIS, all remotely. Along with his teaching and advising, he also finished his first book manuscript entitled The King’s Road: Envoy, Manuscripts, and the Maki of the Silk Road in Eastern Eurasia 850-1000, and is preparing for publication. In this academic year, he published an article (co-authored) in the Metropolitan Museum Journal and another one in the Central Asiatic Journal. Two more articles are accepted and forthcoming in Harvard Journal of Asiatic Studies and the Journal of Chinese History. In the spring, he is glad to learn that he received an ACLS fellowship that funds his second project on the history of the city of Chang’an between the fall of the Tang dynasty and the rise of the Ming dynasty. He is looking forward to a new year of exciting research, more human connections, and less Zoom. (The photo serves to commemorate this time in our lives, hopefully for the last time, when we had to wear a mask for just a walk in the park.)
C. P. CHOU

PROFESSOR EMERITUS

Chih-p’ing Chou, Professor, Department of East Asian Studies

Chih-p’ing Chou (known to colleagues as “CP”), Professor of East Asian Studies, Director of the Chinese Language Program in East Asian Studies, and Director of the Princeton-in-Beijing summer language program, will transition to emeritus status after 42 years on the Princeton faculty.

CP was born in 1947 in Princeton-in-Beijing summer language Chinese Language Program in East Asian Studies, Director of the Princeton-in-Beijing summer language program, which he co-founded with Princeton professor (now emeritus) Perry Link in 1993.

CP Chou’s scholarly publications—have ranged widely over the course of his career, beginning with the study of the late Ming author Yuan Hongdao (1568-1610) and the iconoclastic “Gong'an School” of literature. He demonstrated that these writers’ advocacy for a wider expressive range for literary writing, not just in elite classical genres such as poetry and belles-lettris prose but also vernacular writing, had a far-reaching impact on late imperial Chinese literature. His first book, Yuan Hong-tao and the Kong-an School (Cambridge University Press, 1988; also published in Chinese in Taipei, 1986) was the first monograph in English to focus on the significance of this literary movement. Expanding this approach, Chou next connected these developments in the late Ming dynasty to the modern Chinese literary revolution of the early 20th century (centered in the May Fourth Movement), including its promotion of vernacular literature. Tying the expressive and individualistic tendencies of late Ming writing to new 20th-century developments, he argued that the indigenous origins of the literary revolution of his time had been embedded in the framework of “western influence” that had dominated prior scholarship.

His research on intellectuals such as Hu Shi (1891-1962), Lu Xun (1881-1936), Feng Youlan (1895-1990), and Lin Yutang (1895-1976) have worked to show the persistence of the political Liberalism and the May Fourth Movement in 20th century cultural culture after 1949. His many books on 20th century literature and intellectual history published since the 1960s include Hu Shi: Chinese Thought (in Chinese, Nanjing University Press, 2002), Studies in Modern Chinese Intellectual History (in Chinese; Taipei, 2003), and Hu Shi’s Thought and Modern China (in Chinese; Jiaozhou Press, 2012), which won the prestigious Literary Awards in China at its publication. Modern Chinese Intellectuals and Cultural Reflections (in Chinese; Beijing, Jiaozhou Press, 2013), The Sparks of Freedom: Hu Shi and Chinese Language (Taipei, Yuenchi Press, 2018), and Hu Shi’s Romance in America (in Chinese; Hong Kong, Zhonghua shuju, 2019). His scholarly monograph on Hu Shi has been extensive, including a co-authored study with Susan Egan of hundreds of letters exchanged with Edith Clifford Williams (Chinese Modern Scholarship in A Pragmatist and His Free Spirit: The Half-Century Romance of Hu Shi and Edith Clifford Williams (Chinese University of Hong Kong Press, 2009). In recent years, he turned to examine the international impact of novelist and translator Lin Yutang, and his current scholarship examines the influential 20th-century historian and intellectual Qian Mu (1895-1990). He also regularly publishes and presents his work in the field of Chinese language pedagogy.

As Director of the Chinese Language Program in East Asian Studies since 1987, CP Chen showcased significant shifts in Chinese language teaching at Princeton that have continued to shape the field worldwide. When he joined the Princeton faculty in 1979, there were fewer than 100 students per year studying all levels of Chinese, and a handful of language teachers; since the early 2000s, between 400-500 students per year are studying all levels of Chinese language courses, involving many teachers teaching both the modern and classical language.

In the late 1990s, he reformed the curriculum to include a double track system for heritage and non-heritage learners, making Princeton one of the first universities to expand into this direction. As the student population has grown and diversified, this double track system has worked to serve the needs of the growing number of advanced Modern Chinese language learners who fill our classrooms. Both the pedagogy and the curriculum for Chinese language had to become more creative and flexible to meet those changing needs.

CP has consistently supported these curriculum innovations by producing dozens of new textbooks for both modern and classical Chinese, Fifteen of his twenty language textbooks have been published by Princeton University Press in their “Princeton Chinese Language Program” series, including How, China! An Elementary Reader of Modern Chinese for Advanced Beginners, the first college-level textbook aimed at heritage learners. The PUP textbooks have been used throughout the world, testifying to the international success of Princeton’s Chinese language program. Every year since 1993, CP has also hosted an international conference on Chinese language pedagogy, which attracts hundreds of scholars to Princeton each April. Both Princeton-Beijing and the Chinese language pedagogy project have benefited from the strong support of the Program in East Asian Studies over the years. In the late 1990s, CP Chen has also influenced the teaching of Chinese in the U.S. and abroad, at first through his many years of service (1983-1992) as the Director of the Chinese Summer Language School at Middlebury College, known for decades as the most rigorous, “total immersion” language program in the country, and later via his three decades of directing the Princeton-in-Beijing summer language program.

In this respect, CP Chou has honored and enriched the field through his passionate engagement begun by the founder of East Asian Studies at Princeton, Frederick P. (Fritz) Mote, and the prior Director of Chinese Language Ta-tuan (TT) Ch’en.

Building on his experience at Middlebury, as China began to open in the early 1990s, he and Professor Perry Link (then Professor of East Asian Studies at Princeton) took the ambitious step of establishing Princeton’s own summer language program in China in 1993, the first U.S. university to do so. Located on the campus of Beijing Normal University, Princeton-in-Beijing began with 87 students in summer 1993 and grew rapidly to enroll an average of 160 students per summer, with the exception of the SARS year of 2003 and the recent pandemic year, when PiB has operated remotely. CP Chen was central to this terrifically successful, constantly growing international collaboration in language instruction: he managed everything from university-level negotiations and relationships to securing favorable campus accommodations, developing weekend field trips for students, and recruiting a corps of the best language teachers.

Over the past 28 years, Princeton-in-Beijing has trained over 4,500 students, many of whom have gone on to become scholars in Asian studies, international journalists, lawyers, financial specialists, educators, and professionals in a wide range of fields requiring advanced Chinese language skills. Princeton-in-Beijing has also had tremendous impact on the field through its training of Chinese language teachers, some of whom have also taught at Princeton, and many of whom have gone on to teach in language programs throughout the U.S. and beyond.

CP Chou retires from Princeton, leaving enormous shoes to fill. In addition to his broad scholarship on late Ming and modern Chinese intellectual history, since 1979 he has shaped the careers of thousands of students and has transformed the landscape of Chinese language teaching at Princeton and around the world. His colleagues in East Asian Studies will miss his energy, his frank and engaged discussion, and his dedication to the success of the Program and Department in East Asian Studies and the Chinese language program.

Colleagues across many departments at Princeton—some of them former students whose careers were instigated through the language program—will miss his energy, his frank and engaged discussion, and his dedication to the success of the Program and Department in East Asian Studies and the Chinese language program.
EVENTS AND LECTURES

UnDaunted by the pandemic, the Department and Program resumed our usual get togethers in fall and spring, albeit virtually. The fall reception counted 90 people attending the first virtual Fall Reception on September 9, 2020. We welcomed new graduate students, faculty, staff and new fellows at the Institute for Advanced Studies (led by Nicola Di Cosmo) with introductions and ten breakout rooms. More solidarity and hilarity were shared on February 3, 2021, when the Lunar New Year Party was celebrated on spatial.com and many care packages of New Year candy and decorations were sent out to the East Asian community around the globe.

Coffee-hour lectures were virtual in 2020-21, a first in its venerable 50+-year history. The virtual aspect also made the lectures available to a global audience. Subsequently, we had lectures with attendance numbers hovering between 100 to 200 participants, also a first for the series. All together there were 18 virtual events and lectures,

many co-sponsored with other units on campus.

August 30-September 1
Graduate Symposium “(A)Synchrony: Recurrence, Reversal, and Resistance”
The Department of Art and Archaeology

September 2 Lecture
Richard J. Samuels, Massachusetts Institute of Technology
“Special Duty: A History of the Japanese Intelligence Community”

October 16-17
Conference
“Russia/Japan: Residues, Materialities, Environments: Trans-disciplinary Exchanges”
Council of the Humanities, Department of Slavic Languages and Literatures, Department of East Asian Studies

October 21 Lecture
Erica Baffelli, University of Manchester
“Living Aum Shinrikyo after Leaving It: Time, Emotion, and Community”
Co-sponsored with the Department of Religion and the Buddhist Studies Workshop

November 2 Book Talk
Jean-Pierre Cabestan, Hong Kong Baptist University
“China Tomorrow”
Co-sponsored with the Paul and Marcia Wythes Center on Contemporary China

November 5 Lecture
Ji-Eun Lee, Washington University in St. Louis
“I am a Wanderer: Pack Sin-ae (1908-1939) and Writing Travel”

November 11 Lecture
Hui-shu Lee, UCLA
“Picturing West Lake: The Poetics and Representation of an Iconic Place”
Co-sponsored with the Tang Center for East Asian Art

November 18 Book Talk
Sarah Kowner, Columbia University
“Prisoners of the Empire: Inside Japanese P.O.W. Camps”

March 1 Lecture
Josh Goldstein, The University of Southern California
“Remains of the Everyday, a Century of Recycling in Beijing”

March 3 Lecture
Kikuko Hirafuji, Kokugakuen University, Tokyo
“The Depiction of Japanese Deities in Modern Japan”

March 9 Lecture
Naomi Standen, University of Oxford
“Taking China Out of Premodern Global History Books: Bodies, Threads, and Fabrics”

March 10 Lecture
Eunsil Oh, University of Wisconsin-Madison
“Declining Son Preference in South Korea”

March 17 Lecture
Emily Ng, University of Amsterdam
“A Time of Lost Gods: Mediumship, Madness, and the Ghost after Mao”

March 24 Lecture
Tristan Grunow, Pacific University
“Revisiting Ginza Bricktown: The Politics of Urban Space in Early Meiji Tokyo”

March 31 Lecture
Bruce Rusk, University of British Columbia
“Art Work: Classifying Artifacts as Official Business in Late Imperial China,” Co-sponsored with the Tang Center for East Asian Art

April 7 Lecture
Jennifer L. Guest
Queen’s College, Oxford University
“Borders of Poetic Language: Defining Chinese and Japanese-style Poetry in Medieval Commentary to the Wakan Rōeishū”
Co-sponsored by the Colloquium on Literacies across East Asia (CLEA)

April 14 Lecture
Lihong Liu
University of Michigan, Ann Arbor
“Shen Zhou’s (1427-1509) Paintings from Life”
Co-sponsored by the Tang Center for East Asian Art

April 21 Lecture
Ian Johnson, University of Chicago
“Writing a New History of China: How Chinese Intellectuals are Trying to Fill in Blank Spaces in Contemporary Chinese History”
Co-sponsored by the Center on Contemporary China

One still image of a Wu Ding oracle bone (P113), recently put online for Reflectance Transformation Imaging (RTI)-viewing. 13th c. BCE. East Asian Library Collection.
SUMMER PROGRAMS

Princeton in Beijing (PIB)

Due to the ongoing COVID-19 pandemic (deemed as a pandemic in early March 2020), Princeton in Beijing had to cancel the Beijing-based program as well as an in-person program in New Jersey, ultimately opting for an online program instead. The Princeton in Beijing Online Summer 2020 Program was held with a total of 48 students and 15 teachers (not including the Director and Program Manager). Despite the shift to online, the summer program remained 8 weeks, with at least 120 total class contact hours for students. This summer’s program offered three levels of courses: Second Year (CHI 105C/107C), Third Year (CHI 305C/306C), and Fourth Year (CHI 405C/406C). All program activities, including classes, individual sessions, and talks, were held using the Zoom videoconferencing platform.

Of the 48 students who attended the program, 34 were Princeton undergraduate students, 3 were Princeton graduate students, 2 were recent graduates of Princeton University, and 9 were non-Princeton students. While non-Princeton students could not request a transcript from Princeton University due to reciprocity agreements between states concerning the issuance of credits for postsecondary distance learning, Princeton in Beijing provided its own certification of completion and grade report for those who completed the program.

For the Summer 2020 program, Professor Perry Link, co-founder of Princeton in Beijing, gave a series of talks that covered a wide range of topics related to Chinese language, history, and culture. Professor Link’s talks were held at the beginning of every week, usually Monday evenings, and were around an hour in length followed by a half hour Q&A session. Students found the talks to be very interesting, particularly on the topics of Chinese language arts (xiangsheng and xiaojieku), as well as Fang Lizhi and Liu Xiaobo. Students were also very keen on learning more about Professor Link’s personal experiences in China. In some cases, the contents of Professor Link’s talks were either related to the lessons that week or integrated into individual session discussions.

Extracurricular and co-curricular activities were held, including movie-viewing, interviews with people in China, and poetry recitals. Another notable program-wide activity was a traditional Chinese music virtual concert, during which three musicians based in Beijing gave performances using traditional Chinese instruments and students had the opportunity to ask questions.

Princeton in Ishikawa (PII)

Due to the COVID-19 pandemic, Princeton-in-Ishikawa was conducted virtually using Zoom for the first time in PII’s history. Although most non-Princeton summer programs in Japan were cancelled, we were able to offer Japanese courses to students who were seeking to advance their Japanese language during the summer.

During the eight-week program, 25 students from 9 institutions, including 16 from Princeton, participated in our program. For non-Princeton University students, neither course credits nor transcripts could be provided from Princeton University. The shift to the online format still provides the equivalent of two semesters of regular coursework, but reciprocity agreements between the states concerning online learning do not allow Princeton University to issue credit to non-Princeton students. However, both non-Princeton and Princeton students collaborated to learn about Japanese culture and languages, and we were very proud of their motivation and effort under extremely challenging circumstances.

Regarding class schedule, we took into consideration the time zones of our students, and decided to meet from 7:00 pm to 10:00 pm (Eastern Daylight Time). Holding classes during these times made it possible for students to participate in the program synchronously from most of the regions in the United States and even from Asia.

This year, even though the program was not held in Ishikawa, Japan, we decided to include ways to connect with Ishikawa in the curriculum during the third period of class. We taught regular classes using textbooks only during the first and second periods, and used the third period for various other activities, including exchange sessions with Japanese college students and Japanese host families from the Ishikawa region. We also invited guest speakers to hold weekly lectures on topics that might interest students. The most popular with many uncertainties. But once it began, the eight weeks passed quickly. Judging from the results of the end-program survey, the majority of PII students were highly satisfied with the program. The exchange sessions and lectures received especially positive feedback. This indicates that virtual language programs, depending on their curriculum and activities, can still successfully motivate students and help them improve their speaking abilities. This year’s Virtual PII was a good pioneering example for future PIBs.
Buddhist Studies Workshop

Thanks to support from the Glorisun Global Network, Princeton’s Numata Visiting Scholar and Program Fund, Office of the Provost, East Asian Studies Program, Center for the Study of Religion, and Department of Religion, the Buddhist Studies Workshop hosted a series of diverse events from June 2020 through May 2021. They included an international seminar and related conference, a regular series of BSW lectures, and the first Numata Lecturer in Buddhist studies.

A. 2020 Glorisun International & Intensive Program on Buddhism

Sponsored by The Glorisun Global Network for Buddhist Studies, co-hosted by Princeton University and the FROGBEAR Project at the University of British Columbia. June 26–July 15, 2020

Four Seminars were offered:

1) Imre Galambos (University of Cambridge): Tradition, Innovation and Interaction: Buddhist Manuscript Culture in Medieval China.
4) ZHAN Ru (Peking University) & Jinhua Chen (University of British Columbia): Transborder and Transcultural Transmission of Buddhism: New Evidence and Perspectives.

Lectures were delivered by Anke Blackburn (Cornell University), Ulrike Roesler (University of Oxford), and Jacqueline Stone (Princeton University).

A Conference on “Transmission of Buddhism in Asia and Beyond, in Memory of Antonino Forte’s (1940-2006) 80th Birthday” was also held July 4-6, 2020. It included papers and discussion by twenty-five scholars worldwide. For further details, please see the Glorisun website.

B. Buddhist Studies Workshop lectures included:


The Lantern List (報燈名) and the Talk and Demonstration. For two consecutive Saturdays, divided into a three-hour slot each, from July 4-6, 2020. It included papers and discussion by twenty-five scholars worldwide. For further details, please see the Glorisun website.

Affiliated Programs

Investigate the Corporate Form. A roundtable with Levi Maerlamb (North Carolina State University), Aike P. Rots (University of Oslo), Jolyon Baraka Thomas (University of Pennsylvania), and Chika Watanabe (University of Manchester), and responses by Leontyn Batmazky (Princeton University) and Stephen F. Teiser (Princeton University). March 19, 2021

Buddhist Perspectives on White Racial Ignorance and Identity. Emily McRae (University of New Mexico). April 8, 2021

Reevaluating Mountain Practice in Premodern Japan. Kikuchi Hiroki (University of Tokyo). April 15, 2021

C. Numata Visiting Scholar

Under the auspices of Princeton’s Numata Visiting Scholar and Program Fund, Professor Kikuchi Hiroki 杉地浩一 (Tokyo University, Historiographical Institute) served as the inaugural Numata Visiting Scholar in Spring 2021. Together with Bryan D. Lowe (Department of Religion), he co-taught a course on Popular Buddhism in Premodern Japan.

The Paul and Marcia Wythes Center on Contemporary China (CCC)

This year was busy as the CCC sponsored six postdoctoral research associates who conducted research through the academic year. CCC also supported eight Princeton undergraduates who were located in China and four graduate students with fees for study abroad and language study. CCC sponsored 15 speakers throughout the year, often on Monday evenings to ensure audience participation from Asia. For more info see Center website https://ccc.princeton.edu.


Why Scholars of Religion Must
The 2020–21 academic year witnessed unprecedented challenges due to the pandemic but also remarkable resiliency. Like so many others around the world, the Tang Center, under the direction of Andrew M. Wattsry and Dora C.Y. Ching, pivoted to virtual programming while continuing work on publication projects remotely.

In partnership with the East Asian Studies Program, the Tang Center hosted four virtual lectures. In September 2020, Peter Sturman, professor of Chinese Arts and Cultures at the University of California, Santa Barbara, hosted "Old Tree, Rock, and Bamboo: Practices of the Northern Song Literati." In October, Su Shi’s attributed painting of a grasp of the Old Tree, Rock, and Bamboo was explored. In November, Rebecca Clothey of Drexel University presented "Visualizing Dunhuang: The Lo Archive -- Photographs of the Mogao and Yulin Caves (9 vols.) and the stand-alone paperback of essays, Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves." After many years of research, site inspections, workshops, and a protracted production schedule due to the pandemic, the monumental publication endeavor has come to fruition. For details about the publications, a look inside the volumes, and a view of the printing process, please visit the Tang Center website: https://tang.princeton.edu

Chinese databases notably included the large Diaolong set of databases (with e.g. the Zhongwen daozang 正藏道藏), Dunhuang collections, and various additions to the Siku Quanshu 四庫全書 such as the Siku Quanshu Camou Congshu (四庫存目叢書).

New license agreements with other providers from mainland China and Taiwan made it possible to quickly acquire eBooks from such vendors to respond to requests from users, provided an eBook is available. This also helped with the coverage of eBooks from important publishers such as Zonghua Shuju and the Shehui Kexue Chubanshe greatly improved. A comparable expansion in the coverage of e-books (and audio-books!) took place with our Korean holdings, to add to our traditionally strong offerings in e-journals. A special Princeton Korean E-book Library was set up for this purpose.

Not all fields, areas and languages are available only on in-library computers, and librarians knew very well that access to some major databases on-campus (e.g. the East Asian Studies Library) is relatively crowded: it took its 2.5 staff members in circulation just when the Library was losing 2 of its 8.5 staff members in cataloging, and a high priority for some of our users. As it so happened, the plans made for the fall semester functioned sufficiently well to be continued, with minor changes, during the spring semester too, when some 60% of the students did come back in person. The problem of limited available student workers was largely solved with the help of the Zhongwen daozang 正藏道藏 graduate students, who responded favorably to our special pleas to help keep library services in place. Also, summer 2021 greatly relies on such graduate students, thank you!

During the fall semester special permission was finally obtained to hire full-time college student part-day library manager. Marissa Mozek started working in that position in early January 2021, replacing Andi Johnson who left the end of February, and to go back to the standard pre-pandemic EAL library hours, including evenings and weekends. Thu,s the EAL managed to give both on-line and in-library access in many ways, and it was well placed to return to "normal" by fall. The one, painful exception is that there is still no access at all for visitors; and the EAL in particular saw regular use of its collections by people from other institutions. We are very much aware that some of them are previous members of the Princeton community. Know that we monitor the possibilities in this respect closely.

Despite the pandemic, there were a few special projects which went ahead with special permission. A two-year digitization project with the National Central Library in Beijing, applied to remain on target with limited staff, but managed to deliver 99 rare book titles on time by the end of 2020. (See https://catalog.princeton.edu/edacatalog/1347521.) All EAL CJK librarians are also part of a Princeton-led IFLP (Ivy-Plus Libraries Confederation) effort to archive Global Social Responses to COVID-19, see https://archive-it.org/collections/1402. Other such new collaborative Web-archiving projects are on Greater China Archival series (Chinese COVID-19 political propaganda poster collection). Other projects are on Greater China Archival series (Chinese COVID-19 political propaganda poster collection). Other projects are on Greater China Archival series (Chinese COVID-19 political propaganda poster collection). Other projects are on Greater China Archival series (Chinese COVID-19 political propaganda poster collection). Other projects are on Greater China Archival series (Chinese COVID-19 political propaganda poster collection).
Japanese Section

Despite worldwide lockdowns and the move to Firestone Library, Marquand Library was able to acquire a number of exceptional titles for the Japanese rare book collection this past year. A particularly significant addition was one of the earliest color-printed books in Japan, Umii no sachi [Sea of Sea, 1762-78], featuring sea creatures in delicate hues. We also added to our collection of titles illustrated by Kitagawa Utamaro with Brightness'), an 1887 pirated 2-volume set of lithographs.

Among the 20th century titles collected during the 2020-21 year: The Amorous Murasaki Finds Pleasure in Fifty or more Chapters. " Marquand Library

Highlights of Asian Art activities at the Princeton University Art Museum during the 2020-21 year:

- Spring-Summer Gallery Rotation: Treasures from Asia, last full gallery rotation in the McCormick Hall building that displayed Chinese landscape painting from the last 1,000 years, new Chinese ceramic gifts, Indian miniature paintings, recently acquired Japanese paintings, and contemporary Korean art.

Museum Acquisitions:
- Coffin Box Panel: Gentlemen Attendants, 10th–early 11th century
- Mallow Flower Shaped Dish, Southern Song
- Illustration to the Bhagavata Purana: Muchukunda Kills the Warrior Kalayavana, ca. 1775
- Insects, Birds, and Accompanying Poems, completed ca. 1896
- Gitter-Yelen Collection: donative-sale objects
- Spring-Summer Gallery Rotation: Treasures from Asia, last full gallery rotation in the McCormick Hall building that displayed Chinese landscape painting from the last 1,000 years, new Chinese ceramic gifts, Indian miniature paintings, recently acquired Japanese paintings, and contemporary Korean art.

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The Princeton University Art Museum (PUAM) Asian Art

Highlights of Asian Art activities at the Princeton University Art Museum during the 2020-21 year:

- Spring-Summer Gallery Rotation: Treasures from Asia, last full gallery rotation in the McCormick Hall building that displayed Chinese landscape painting from the last 1,000 years, new Chinese ceramic gifts, Indian miniature paintings, recently acquired Japanese paintings, and contemporary Korean art.

Museum Acquisitions:
- Coffin Box Panel: Gentlemen Attendants, 10th–early 11th century
- Mallow Flower Shaped Dish, Southern Song
- Illustration to the Bhagavata Purana: Muchukunda Kills the Warrior Kalayavana, ca. 1775
- Insects, Birds, and Accompanying Poems, completed ca. 1896
- Gitter-Yelen Collection: donative-sale objects
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