East Asian Studies
Program and Department

Annual Report 2016-17
### Annual Report 2011-12 Contents

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*In Memoriam: Professor Yu-kung Kao (1929-2016)*
Director’s Letter, 2016-17

East Asian Studies dates from the 1960s and 1970s, when Princeton established first a Program and then a Department focusing on the study of China, Japan, and Korea, including linguistic and disciplinary training. The Department comprises about forty faculty members and language instructors and offers a major, while the Program supports faculty and students working on East Asia in both the East Asian Studies Department and other departments.

In 2016-17 the nearly forty undergraduates enrolled in East Asian Studies pursued many interests, combining breadth of study with a solid foundation in the languages of East Asia. The eleven majors in the East Asian Studies Department worked in Chinese, Japanese, and Korean languages and wrote theses covering political history, transnational cinema, trauma and narrative, economics, ethnicity and colonialism, literature and translation, educational inequality, and the politics of space exploration. Twenty-six majors in other departments who completed certificates in East Asian Studies (one offered by the Department and one by the Program) submitted independent work that ranged even more widely. Certificate students hailed from Comparative Literature, Computer Science, Economics, Geosciences, History, Mechanical Engineering, Molecular Biology, Operations Research and Financial Engineering, Politics, Physics, Psychology, and the Woodrow Wilson School.

The study of language is the foundation of East Asian Studies at Princeton. In 2016-17 Princeton students enrolled in more than 800 semesters of language courses in Chinese, Japanese, and Korean. Support from the East Asian Studies Program and other university sources enabled more than 100 students to attend intensive language programs over the summer, especially Princeton in Beijing and Princeton in Ishikawa. In the span of eight or nine weeks, these flagship programs provide the equivalent of one academic year of language instruction.

Support for Ph.D. students is another central mission of East Asian Studies. In 2016 the Program joined with Princeton Institute for International and Regional Studies (PIIRS) to fund 40 students pursuing research in the summer, including language study, pre-dissertation research, and dissertation research. They worked in China, Taiwan, Japan, Korea, Malaysia, Thailand, Austria, France, the Netherlands, and the U.S. Recognizing the extra burdens of language study for Ph.D. students in the field, the East Asian Studies Program also provided a sixth year of funding to eight Ph.D. students who demonstrated significant progress in completing their dissertations.

Lectures, screenings, and conferences involving outside speakers were a vital part of East Asian Studies in 2016-17, as the listing of events in this report demonstrates. Film studies was an especially strong component of our programming, including screenings and discussions with Nanfu Wang and Wei Li, and lectures on Korean and American cinema by Anna Broinowski and on Japanese cinema by Akira Lippit.

Comparative, cross-cultural, and intra-Asian projects were also big in 2016-17. With the support of the Humanities Council, Martin Kern and AnneMarie Luijendijk convened two projects in Jones Hall focusing on disciplinary questions shared across cultural divides. One was called “Antiquity in Antiquity.” The other was entitled “Textual Materialities and Reading Practices.” The bi-weekly seminars included graduate students and faculty in Classics, East Asian Studies, English, German, History, Near Eastern Studies, and Religion.
The wide range of questions and activities under the aegis of East Asian Studies and related groups is evident in the pages that follow. I hope you will sample the news from faculty, visiting scholars, and students, the listing of lectures and conferences, the activities of the East Asian Library, and the reports from related units such as the Buddhist Studies Workshop, the Center for Contemporary China, The China and the World Program, and the Tang Center.

The staff of the East Asian Studies Program is a bedrock for our work. I extend our thanks to the continuing Manager, Richard Chafey, as well as our newly-appointed Coordinator, Chao-Hui Jenny Liu, for their contributions.

Stephen F. Teiser
D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies
DEPARTMENT AND PROGRAM NEWS

In AY 2016-7, Martin Kern served his fourth year as Chair of the East Asian Studies. Tom Conlan also served his first year as Director of Graduate Studies. Both will continue in their positions in AY 2017-18. Brian Steininger, Director of Undergraduate Studies for this year, will be replaced by Franz Prichard in AY 2017-18.

The EAS Department continues its tradition of excellence in language training in AY 2016-7. Under C.P. Chou and Interim Senior Language Lecturer Xin Zou, the Chinese Language Program enrolled 443 students for AY 2016-17 (Fall 147, Spring 216). The Japanese Language Program with Dr. Shinji Sato and four other language lecturers enrolled 120 students (Fall: 48, Spring: 72). The Korean Language Program enrolled a total of 142 students (Fall: 74, Spring: 68). The Korean program has five levels along with a separate year-long heritage-track with four full-time lecturers including Senior Language Lecturer, Joowon Suh.

In 2016-7, the East Asian Studies Department had 11 graduating seniors and 10 Language and Culture Certificate students. The East Asian Studies Program granted 16 East Asian Studies Program Certificates.

The EAS Department continues its strength in graduate studies. This year there were 42 graduate students in the EAS program. Out of the 42, nine were first-year graduate students—Chan Yong Bu, Kimberly Hassel, Nate Ledbetter, Jessica LeGare, Alyssa Wang, Lili Xia, Yunxiao Xiao, Zhuming Yao, and Tszkit Yim.

In other departments, new graduate students are Takanari Fujita (Anthropology), Yura Kim (Comparative Literature), Fin Bauer and Haosen Ge (Political Science).

Paize Keulemann received tenure in 2017.
Ksenia Chizhova joins the Department of East Asian Studies from Canberra, where she was a postdoctoral fellow at the Korea Institute of Australian National University. She received her Ph.D. from Columbia University in 2015. The main areas of her research include vernacular Korean lineage novels (*kamun sosol*), women’s literacy, Korean vernacular calligraphy, the materiality of manuscript culture, and the early-twentieth-century intellectual discourse of emotion.

Cheng-Hua Wang, a specialist in Chinese painting and visual culture, joins the Department of Art and Archaeology from the Institute of Modern History at Academia Sinica (Taiwan). Wang received her Ph.D. from Yale University. Wang is currently working on a book on the painting *Qingming shanghe tu* (“Up the River during Qingming Days”)—tackling issues regarding the construction of a painting history through thematic links, the complicated relationship between a seminal artwork and its later derivatives, and the rise of city views in late sixteenth-century China.

Chao-Hui Jenny Liu has been appointed as the coordinator for the East Asian Studies Program and also lecturer for the spring semester, 2017. Liu has an M.Phil. in archaeology from Cambridge University and a Ph.D. in the art and archaeology of China from SOAS, University of London. She will be teaching EAS 514/ART 570 “Reading Tombs in Ancient China.” The course introduces graduate students to theoretical perspectives and research methodologies of materials excavated from tombs dating from the Shang period to the Song dynasty.

Departures & Leaves

Lisa Ball, after serving for four years as the Undergraduate Administrator, left the department for a new position at the University of Texas. Her ready smile and graceful aid will be sorely missed.

Benjamin Elman, Gordon Wu ’58 Professor of Chinese Studies, became Professor emeritus in June 2017. Elman first joined the East Asian Studies and History faculty at Princeton University in 2002. He served as the Director of the East Asian Studies Program from 2005-7 and 2008-10 and Chair of the Department from 2010-2013. Prof. Elman has nurtured many graduate and undergraduate students through the years. To name a few of his highly influential and respected publications, *On Their Own Terms: Science in China, 1550-1900, Science in China, 1600-1900, Civil Examinations and Meritocracy in Late Imperial China,* and *A Cultural History of Modern Science in China.*


The following faculty members will be on leave for AY2018: Sheldon Garon, He Bian, C.P. Chou, and Paize Keulemans.

Visitors

Minzhen Lu, Professor of History at Zhejiang University, Fan-Sen Wang, Distinguished Research Professor and Vice President at the Academia Sinica, Taipie, Mitsuhiro Yoshimoto, Professor of Visual Culture at Waseda’s Graduate School of International Culture and Communication Studies, Ru Zhan, Professor in the Department of South Asia Studies at Beijing University, were visiting at Princeton AY 2016-17.

Linfang Li and Mingwei Zhang were Ph.D. candidates visiting from Beijing University. They were active participants in graduate seminars and discussions across campus and traveled around the U.S. for research.
The Chinese Language Program continues to offer courses on Chinese language and culture, organize conferences and workshops on Chinese language pedagogy and sponsor cultural activities for students at Princeton.

This year, the Chinese Language Program was organized two international conferences: The first one—How and Why Language Learning is Useful in China Careers (sponsored by Princeton in Beijing and the East Asian Studies Program), was held Oct. 22-23, 2016. Featuring 18 prominent speakers in Academic Humanities, Business, Journalism, Law and Political Science, Government Work, this conference reflected on what differences learning Chinese make in a student’s later career, and what benefits learning Chinese have in various kinds of cross-cultural work; The second one, the 25th Conference on Chinese Language Instruction (sponsored by EAS program), took place on April 29th, 2017. Over 100 scholars and Chinese instructors from around the world attended the conference, discussing crucial topics ranging from theories and their applications in language teaching, development of teaching materials, teaching and assessment, culture in language study, to instruction of classical Chinese. The Chinese Language Program is also committed to better serving graduate and undergraduate students. This year, under the guidance of Prof. Anna Shields, Prof. C. P. Chou, and Dr. Xin Zou, the Chinese Language Program launched the first Chinese Language Teaching Workshop for graduate students in East Asian Studies. This workshop (September 8-9, 2016) provides attendees with an overview and recent developments in the field of Chinese language pedagogy as well as hands-on teaching experiences. In addition to the weekly Chinese language tables held at various residential colleges and eating clubs, the program also strived to engage more students through cultural activities. On February 10, 2017, the Chinese program held a lunar New Year gathering, to which over 150 students, faculty members, and visitors came and celebrated the Year of Rooster through teacher-student performances all in Chinese. This year’s Chinese Language Expo, held on May 5, 2017 at 138 Lewis Library, attracted 100 students from different departments. The Chinese Language Expo is an elevated version of the Chinese speech contest, including not only single-person speeches but also incorporate skits, short movies, and TED-talk shows.
In AY 2016-17, the Japanese Language Program started a new course, 6th-year Japanese (Contemporary Japanese Language and Culture) and continuously collaborated with local and online communities to provide students with opportunities to explore the Japanese language and culture in settings outside the classroom. Izumigaoka high school from Japan visited Princeton in October 2016. In spring, we had special lectures entitled “Putting Some English on Translations of Contemporary Japanese Literature” by Dr. Zielinska-Elliott and “Foreign Service Basics: What is the role of a US Embassy overseas” by Mr. Pickett from the Foreign Service, US Department of State. We also invited Japanese-speaking guests from nearby communities to the Forbes Japanese language table. Within the classroom, first and second-year Japanese students communicated online with university students in Japan.

Eleven Princeton students and three students from the Princeton Community Japanese Language School competed in the annual Princeton Japanese speech contest held in Frist 302 on May 12, 2017. As judges, we invited Professor Conlan, Mr. Arakawa, the Princeton Community Japanese Language School principal, and Mr. Hamada, who performed a Noh dance at the Contest. The winners of the Contest were Joshua Latham and Jing Ye.

The 24th Princeton Japanese Pedagogy Forum, “World Peace, Thoughtfulness, Respect and Language Education: What Can Japanese Language Education Contribute?” was held on May 13-14, 2017. Professor Patrick Heinlich (Venezia Ca’ Foscari University), Professor Leiko Matsubara Morales (University of Sao Paulo), and Professor Seiichi Makino (Princeton University, Emeritus) were invited as keynote speakers. For more information, check https://pjpf.princeton.edu/

The Korean Language Program in 2016-17 enrolled 120 undergraduates in six levels as well as a separate year-long heritage-track under the Senior Lecturer, Joowon Suh, and three other full-time lecturers.

The annual screening of Korean student final projects was held on May 11, 2017. First- and Second-Year Korean students entered the screening with their group video projects, making a parody of K-pop music videos, Korean dramas, and movies. First and second prizes were awarded to three groups based on student votes. All student final projects have been uploaded on the Korean Language Program Facebook page.

The 5th Kimbap Making Workshop was held in Jones 202 on December 2, 2017, with the generous support of the Department of East Asian Studies. Approximately 120 students and faculty and staff members learned how to make kimbap, Korean-style rice rolls.

On the initiative of Yongmin Cho (Class of 2018), Grace Koh (Class of 2019), and Joowon Suh, Senior Lecturer in Korean, the Korean Language Program continued to administer Seniors and Youth (SAY) following the inaugural year in 2014. SAY is a program that enables learners of the Korean language to practice conversational Korean with Korean seniors through weekly one-on-one internet video calls. In AY2016-17, a total of 11 Princeton students and 11 Korean seniors residing in Seoul, South Korea, have participated in the project. More information is found at the following link: http://www.seniorsandyouth.org/

Arrivals

This past year four new lecturers joined the Chinese language program: Ms. Ding Wang-Bartlett, Dr. Tinting Wang, Ms. Jing Xie and Ms. Ning Liu. Wang-Bartlett taught at Princeton, 2011-2014, after earning her M.A.
in Psychology in Education from Columbia University and returned to Princeton after obtaining another M.A. in Second Language Studies from the University of Hawaii at Manoa. Wang, Ph.D. in Language Literacy and Technology from Washington State University, taught Chinese at Washington State University and UMass Amherst before coming to Princeton. Xie earned her M.A. in Applied Linguistics from Communication University of China and taught Chinese for the PiB summer program for four consecutive years before joining our program. Liu earned her M.A. in Teaching Chinese as a Second Language from Fudan University and a second M.A. from Brandeis University. Before joining our program, Ning taught at Brandeis and Washington University in St. Louis.

Departures

Three members of our language lecturer teams have resigned: Joowon Suh has taken a new position at Columbia University’s Korean Language Program, Dr. Jianfei Cheng will start at George Mason University as an Assistant Professor Fall 2017. Tao Peng has been accepted as a doctoral candidate to the Comparative Literature department at UC Riverside.

We greatly appreciate the hard work, dedication, and valuable contributions to EAS made by the language lecturers and wish them every success in their new endeavors.

UNDERGRADUATE NEWS

Undergraduate Thesis Prizes 2017

For the first time in the history of The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize, the Prize was awarded to not one but two seniors. The prize of $1500 is awarded each year to the senior in any department with the most outstanding thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, Korean as well as Western-language materials. Jin Yun Chow from Comparative Literature won for her nuanced readings of Classical Chinese and 19th century French in the thesis, “Franco-Chinese Poetic Dialogues in the 19th Century: Judith Gautier’s Le livre de jade,” supervised by Peter Brooks and Anna Shields. Miss Chow is the Valedictorian of the Princeton University 2017 graduating class.

Co-winner of the Bienen Prize, Do-Hyeong Myeong, spent a summer living with North Korean defectors in South Korea. Her insightful findings, written up sensitively and poetically in her senior thesis in the Anthropology department, “Between the Two Koreas: Ambiguous Citizenship among Northern Korean Defectors,” was supervised by Julia Elyachar. Miss Myeong was also the Editor-in-Chief of The Daily Princetonian.

The Marjory Chadwick Buchanan Senior Thesis Prize was given to Charles Argon’s “Inter-Imperial Experts: Administration and Conflict in Ningbo, 1832-1862,” a 112-page thesis that explored the history of Ningbo during this period. His supervisor, Professor He Bian, writes, “Using an impressive range of primary sources including the British Foreign Office Archive and Qing governmental communications, Argon reconstructs a compelling picture of inter-war mutual accommodation and collaboration necessitated by real-life exigencies such as rampant piracy and riots.”
Department of East Asian Studies 2016-17 Senior Theses

Charles Sinan Argon, Chinese, “Inter-Imperial Experts: Administration and Conflict in Ningbo, 1832-1862,” advised by He Bian


Andrea Bishop Jenkins, Chinese, “不如死一半，給一半人吃飽” “It is Better to Let Half of the People Die so that the Other Half Can Eat Their Fill”: Analyzing Consumption Patterns During China’s Great Famine (1958-1962),” advised by Benjamin A. Elman

Laura Jiyoon Kim, Korean, “Translated Selections from Come Back by Friday: The Sewol Ferry and the Construction of Cultural Trauma through Narrativized Interviews,” advised by Steven Chung


Murad Mahmudov, Chinese, “Will China’s Debt Crisis and Debt Bubble Explode?” advised by He Bian

Aileloreuan Joel Wellington Ohiwerei II, Japanese, “Nihon wa nan desu ka: Discerning Okinawa’s Place in Modern Japan,” advised by Sheldon M. Garon


Sophia Feng Yun Su, Chinese, “‘Under the Same Blue Sky’: A Study of Media Portrayal of Children of Chinese Migrant Workers and Education Inequality,” advised by David R. Leheny


Sadiki Jabari Wiltshire, Chinese, “Secure Communication and Intelligence Exchanges: An Analysis of the Mozi Hao Satellite and Beijing Quantum Communication Program,” advised by Christopher F. Chyba
Independent Papers

**Claire Ashmead (HIS)** Chinese, “The Wicked Witch is Dead!: A Comparative Study of Artists on Trial During McCarthyism and the Chinese Cultural Revolution,” advised by He Bian

**Jacob Cannon (WWS)** Chinese, “Pursuing Effective Counterterrorism: U.S. Security Interests in Human Rights in Xinjiang,” advised by Martin S. Flaherty


**Claire Egan (ECO)** Chinese, “Ding Ling and Chen Hergzhe: A Comparative Study of Women Literary Feminism Writers in Early Twentieth Century China,” advised by Chih-p’ing Chou

**Diana Hernandez (PSY)** Chinese, “Baby Books for Mom and Dad: Changing Parenting in China,” advised by Professor Deborah A. Kaple

Myung Jin Ko (ECO) Chinese, “The Relationship Between Japan’s Aging Population and Economic Growth” advised by Silvia Weyerbrock

**Hana Lethen (COM)** Japanese, “Danced by the Dance: Madwomen, Poetry, and Performance in the Noh Plays Miidera and Sumidagawa,” advised by Thomas W. Hare


**Piyapat Sinsub (ECO)** Chinese “The Effect of Host Country’s Rule of Law on Chinese Foreign Direct Investment Inflows to ASEAN,” advised by Iqbal Zaidi
East Asian Studies Program 2016-17 Certificate

Independent Papers

Elizabeth Buehler (COM) Korean, “Table for One: Translations by Elizabeth Buehler,” advised by Tom Hare, Jhumpa Lahiri

Richard Chang (WWS) Chinese, “Global Caravans: the Impact of Institutions, Power, and Geography on China’s One Belt, One Road,” advised by Sophie Meunier


Obafemi Fadairo (ECO) Japanese, “The Merging of East Asian Media into American Culture,” advised by Paize Keulemans

Scarlett Grabowska (POL) Chinese, “Censorship as a Means of Authoritarian Regime Stability,” advised by Christina Davis


Jessica Lee (WWS) Korean, “Uncomfortable Legacies: Disparity in Taiwanese-South Korean Opinion about Comfort Women,” advised by Tom Christensen

Anna Lewandowska (WWS) Chinese, “Impact of BITS and WTO on Property Rights Protection in Poland and China,” advised by Christina Davis


Vivian Yao (GEO) Chinese, “Remembering Hu Shih’s Ambassadorship During His Service (1938-1942) and After (1942-),” advised by C. P. Chou


Ph.D. Graduates 2016-17

Daniel Barish (HIS/EAS) successfully defended his dissertation, “The Emperor’s Classroom: Pedagogy and the Promise of Power in the Qing Empire, 1861-1912.”


Reut Harari (EAS/HIS) graduated from the Princeton History of Science and East-Asian Studies Programs in September 2016 and began a position at Tel-Aviv University. The title of his dissertation was “Medicine on the Battlefield: the History of Army Medics in Modern Japan.”

Tom Mazanec (EAS) successfully defended his dissertation, “The Invention of Chinese Buddhist Poetry: Poet-Monks in Late Medieval China (c. 760-960 CE),” in May 2017. See more in “News” below.

Megan A. Steffen (ANTH) successfully defended her dissertation, “Unpredictability, Sociality, and Decision-Making in an Accelerating Chinese City.”


Dror Weil (EAS) successfully defended his dissertation, “The Vicissitudes of Late Imperial China’s Accommodation of Arabo-Persian Knowledge of the Natural World, 16th-18th Centuries.”

Awards (External) 2016-17

Kyle Bond, Religion, ACLS/Robert H.N. Ho Family Foundation

Claire Cooper, Japanese History, Fulbright Dissertation Research Fellowship

Kay Duffy, Chinese Literature, Fulbright Dissertation Research Fellowship

Kwi Jeong Lee, Religion, ACLS/Robert H.N. Ho Family Foundation

News

Yuzhou Bai (EAS) in his second year has taken courses in EAS and Religion departments. He has thus explored further in his three fields of interests: Chinese Intellectual History, Chinese Religion, and Early Christianity. This summer, he will spend two months at National Taiwan University collecting materials for his prospectus.

Timothy O. Benedict (REL) spent the 2016-2017 academic year working on his dissertation, “Soul Searching: Spiritual Care in the Japanese Hospice.” He also served as a preceptor for a course on Buddhism, completed the McGraw Teaching Transcript program, presented a paper at the 2016 American Academy of Religion Annual
Conference in San Antonio, and participated in the Religion and Public Life Workshop as a graduate fellow in the Center for the Study of Religion (CSR). In the coming year, he will continue as a fellow at CSR and look forward to completing his dissertation.

David Boyd (EAS) spent the year at the University of Tokyo’s Institute for Advanced Studies on Asia. His dissertation project focuses on literary networks in twentieth-century Japan. This year, he published translations of stories by EnJoe Toh, Furukawa Hideo, Kajii Motojirō, Oyamada Hiroko, Shin’ichi Makino.

Chan Yong Bu (EAS) was a first-year graduate student representative. His courses centered on media theory seminars from the EAS, German, and Comparative literature departments. He co-translated Professor Stephen Owen’s book *The Making of Early Chinese Classical Poetry* into Korean with four others for the Yonsei University Press. His paper on a middle-aged Korean actor’s film persona will also be published as a part of a book on masculinity featuring papers by thirteen Korean scholars. He will also attend the AAS in Asia conference in Seoul as a member of the panel titled “Imagining Otherwise: Inter-Referential Memories in Motion.”

Ying-kit Chan (EAS) conducted archival research in Beijing, Guangzhou, and Hong Kong last summer. He presented papers at the Fourth Young Scholars’ Forum in Chinese Studies (Chinese University of Hong Kong), III Conference-Bridges: Europe-China (Polytechnic Institute of Leiria), and Joint East Asian Studies Conference (SOAS). He also delivered an invited talk at Chulalongkorn University and a public talk in Singapore. He has published six articles in journals such as *Southeast Asian Studies*, *Monumenta Serica*, and *International Journal of Asian Studies*. He has also served as a manuscript reviewer for *Modern Asian Studies*. He passed his prospectus in the winter and is researching the rise and development of federalist ideas in Qing-Republican Guangdong Province.

Yuanxin Chen (EAS) had a successful prospectus defense in Fall 2016 and had been writing one chapter of her dissertation since then. In Spring 2017, she presented a paper at “Fictions of History: An Interdisciplinary Conference on Critical Theory” organized by the Graduate Center of the City University of New York and the New York Public Library. The conference provided a good opportunity for her to talk to people outside her field. She led a precept in “Chinese Martial Arts Classics” in the East Asian Studies Department and gained teaching experiences on contemporary topics.

Megan Gilbert (EAS) in her third year passed her general examinations, defended her prospectus, and began research on the extraordinarily rapid changes in social norms that appeared in the first half of the fifteenth century in Fushimi, near the capital of Japan. She presented an early component of the research, on oaths, at a graduate student conference at UCLA, and she has been awarded a Fulbright Grant to conduct further research at the Historiographical Institute of the University of Tokyo during the upcoming academic year, 2017-2018.

Elijah J. Greenstein (EAS) spent the 2016–2017 academic year in Taipei affiliated with the Institute for Taiwan History at Academia Sinica. While in Taipei he continued his research on the history of Japan’s shipping industry in the early 20th century and wrote several dissertation chapters. After a brief research trip to
**London’s National Archives in summer 2017, he will return to Princeton to continue writing his dissertation.**

**Jinsong Guo (EAS)** has submitted two chapter drafts of his dissertation and has presented his research at several academic conferences, including the Association of Asian Studies Annual Conference. His full-length review article in Chinese on the excavated early Chinese calendars has been accepted and will be published soon in the *Zhejiang University Journal of Art and Archeology*.

**Songyeol Han (EAS)** attended AAS Regional Conference at New York Area, World Congress of Korean Studies in Fall 2016. His paper presented at the World Congress of Korean Studies won “Korean Studies Junior Scholar Paper Prize.” In Spring 2017, he organized a panel and presented at the AAS Annual Conference at Toronto. During the semester, he led a precept in Modern Chinese history in the History Department.

**Kimberly Hassel (EAS)** spent her first academic year at Princeton balancing graduate coursework in both East Asian Studies and Anthropology. Her coursework in East Asian Studies deepened her knowledge of Japanese history, along with various sociopolitical dimensions of modern Japanese society. Within her coursework in Anthropology, Kimberly was able to develop a rigorous foundation in theory and ethnographic analysis. She has taken a particular interest in theories of materiality and identity as performance and hopes to further explore these themes in future research.

**Nathan Ledbetter (EAS)** spent the year taking courses in classical Japanese and kanbun and the history of Japan, China, and global history. Over the summer, he will study German at Princeton and continue researching documents concerning military organization in sixteenth-century Japan. In August, he will present a paper on the late Meiji period Imperial Japanese Army’s attempts to incorporate medieval Japanese battles into an institutional historical narrative at the “Bushidō in Transformation: Japanese Warrior Culture and Martiality” conference at the University of Ljubljana, Slovenia.

**James Lee (POL)** is a fifth-year Ph.D. student writing his dissertation on the impact of the United States’ Cold War grand strategy on the formation of the capitalist developmental state in East Asia. He spent the 2016-2017 academic year writing historical case studies of U.S. diplomatic relations with Japan, South Korea, Taiwan, and the Philippines, as well as a quantitative study of the strategic determinants of American foreign aid in the Cold War. He conducted archival research at the Hoover Institution, the National Archives, and the John F. Kennedy Presidential Library. In the coming year, he will be a graduate fellow at the Princeton Institute for International and Regional Studies (PIIRS).

**Yiyi Luo (EAS)** research interests include literature during the early medieval and medieval period with a primary focus on poetry, relations between literature and religions, and the court culture. Her dissertation project, titled as “Yu Xin (513-581) and the Sixth-Century Literary World,” examines historical receptions of Yu Xin’s authorial image in later ages and explores his writings on a diverse range of themes in the milieu of the Northern Zhou intellectual and literary context. Yiyi completed her General Examination at Princeton in 2015 in the following fields: Medieval Chinese Literature from the 3rd to the 9th Century (Prof. Wang, Ping), Early Chinese Literature (Prof. Martin Kern), and Chinese Buddhism (Prof. Stephen Teiser).
Tom Mazanec (EAS) He published two articles in the past year and has a third one forthcoming in T’oung Pao this summer. He co-organized a workshop on Chinese Religious Poetry and a panel for AAS on tenth-century China, presenting papers for both. He also completed a project on networks of exchange poetry for Princeton’s Center for Digital Humanities, which will result in an interactive website and a research article. Next year, he will begin his new position as assistant professor of premodern Chinese literature and cultural studies at the University of California, Santa Barbara. Please visit his website http://tommazanec.com.

Mercedes Valmisa (EAS) spent her sixth year completing her dissertation as a Graduate Prize Fellow at the University Center for Human Values, where she participated in a series of interdisciplinary seminars. In Fall 2016, she presented a paper on methodology for the study of Early Chinese Philosophy at the Chinese University of Hong Kong, which will soon be published in Chinese. In May 2017, Mercedes successfully defended her dissertation, entitled “Changing Along with the World: Adaptive Agency in Early China,” and graduated. Now she is getting ready to move out of Princeton to join the IKGF in Erlangen as a Visiting Fellow. Mercedes is excited about this new stage in her life, but also nostalgic for leaving so many wonderful friends and colleagues behind.

Luke Waring (EAS) passed his General Exams in January and completed his prospectus in May, with a dissertation project tentatively titled “The Materiality of Writing in Early China.” He will spend his summer and the next academic year beginning work on his dissertation research, an investigation into the relationships between excavated manuscripts, inscribed artifacts, and material culture in Early China.

Mai Yamaguchi (A&A) spent the fall of her fourth year precepting ART 100, applying for fellowships, and presenting her prospectus. In March, she participated in the 11th International Workshop on Japanese Art History for Graduate Students (JAWS), hosted at Harvard University and the Museum of Fine Arts, Boston. During the 2017-2018 academic year, she will be researching in Japan with the support of the Fulbright grant.

Jessica Zu (REL) spent fall semester 2016 in China and Japan searching and then cataloguing manuscripts and documents related to her dissertation research. In the spring semester 2017, she returned to Princeton and started writing her dissertation in addition to precepting and continuing her Sanskrit studies. She also presented part of research in AAS 2017 and will present another study in the annual convention of American Academy of Religion in November 2017. She is awarded the ACLS Robert Ho Family Foundation Dissertation Fellowship in Buddhist Studies for 2017-18 academic year and selected to receive the Huo *94*95 Graduate Fellowship Fund. Next academic year, other than a few short research trips to Norway and North America, she will concentrate on her dissertation writing.
He Bian has taught a lecture course on early modern Chinese history, an undergraduate seminar on medicine and society in China, as well as graduate seminars on Qing archival documents and general Ming-Qing history. She enjoyed supervising three undergraduate theses on various topics including a socio-economic study of cotton production and industrialization in contemporary Xinjiang, administration and conflicts in nineteenth-century Ningbo as a newly opened treaty port, as well as a comparative reading of art and politics that shed light on McCarthyism America and the Chinese Cultural Revolution. Her book manuscript, now under advance contract with Princeton University Press, is titled “Know Your Remedies: Pharmacy and Early Modern Culture in China, 1500-1800.” Various presentations at academic conferences and workshops have led to new research projects and inspiring conversations that she hopes to follow up in the upcoming year of research leave.

Ksenia Chizhova’s first year at Princeton was challenging and productive, and she is grateful for the warm welcome and support she received from her colleagues. Ksenia developed her teaching repertoire by offering two Korea-focused courses. “Writing and Culture of Premodern Korea” gave students first-hand experience of premodern Korean history through the reading of original texts: histories, treatises, diaries, and letters. The seminar course, “Queens, Courtesans, Nuns, and Workers: Korean Women through History,” focused on women’s family roles, literacy, work, sexuality, and activities in the public space from the 17th century to the 1930s. Ksenia presented her work at Columbia and Harvard Universities in the US, Seoul National University in Korea, as well as in Prague, Czech Republic.

Thomas Conlan (EAS/HIS) had an enjoyable year teaching graduate seminars and History 207. He also, with Howard Stone and Nan Yao, received a Magic Grant for our project The Story of Slag: Creating a Chronology of Copper Smelting for Japan 700-2000 and will embark on analysis of Japanese slag this summer. He is also overseeing a new website animating the Ōnin War (1467-77). His research on Kinkakuji and the Ōuchi continues. Recent publications include “When Men Become Gods: Apotheosis, Sacred Space, and Political Authority in Japan 1486-1599,” Quaestiones Medii Aevi Novae 2016, and a forthcoming review article, “Layered Sovereignties and Contested Seas: Recent Histories of Maritime Japan.” Journal of Asian Studies 76.2 (May 2017). Thomas also gave the opening lecture for the Frist Center for the Visual Arts exhibit (November 2016) and lectured in Stockholm for the Axel and Margaret Axson Johnson Foundation in Stockholm in May 2017.

Chih-ping Chou (EAS) was invited by the Center of International Relations of Peking University to delivered a speech on Hu Shi and Chiang Kai-shek on October 29. He published three articles: a revised version of “Between Liberalism and Authoritarianism: Hu Shi, Lin Yutang and Chiang Kai-shek” Taipei, 2016; “A Reassessment of the Simplification of Chinese Characters,” in 《读书》 September 2016; and “Silenced Memories: On the Conference in Memory of Hu Shi and the New Cultural Movement” in Mingpao Monthly 2017.

Sheldon Garon (EAS/HIS) published several essays, including “Transnational History and Japan’s ‘Comparative Advantage’” (Journal of Japanese Studies) and “Defending Civilians against Aerial Bombardment: A Comparative/Transnational History of Japanese, German, and British Home Fronts, 1918-1945” (Asia-Pacific Journal). He spoke about his research to two policy forums, at the German Historical Museum’s conference for a special exhibit on the history of saving (Berlin) and at the U.S. Air Force Command and Staff College. He has been awarded a Humboldt Research Award and a Harry Frank Guggenheim Foundation grant for research this coming academic year in Germany and Britain on his book project, “When Home Fronts Became Battlegrounds: A Transnational History of Japan, Germany, and Britain in World War II.”

Ben Elman (EAS/HIS) The English version of The “Global” and the “Local” in Early Modern and Modern East Asia was published by Brill in 2017, following the Chinese edition 全球史，區域史與國別史 (Zhonghua Press, 2016) and
the Japanese edition グローバルヒストリと東アジア史 (University of Tokyo Press, 2016). Elman delivered the the 30th Ch’ien Mu Lecture in History and Culture at the New Asia College of the Chinese University of Hong Kong. For his leave in 2016-7, he has continued working on new projects entitled “The Intellectual Impact of Late Imperial Chinese Classicism, Medicine, and Science in Tokugawa Japan, 1700-1850” and China, India, and the Presence of the Past under the auspices of summer research grants from his Mellon Foundation Career Achievement Award (2011-2017).

**Erin Y. Huang (EAS/COM)** is on sabbatical leave this year to complete her book manuscript *Capital’s Abjects: Chinese Cinemas, Urban Horror, and the Limits of Visibility*. Although she has been away from campus, she is active in planning several events in the upcoming year. Collaborating with Katherine Reischl (SLA) to launch the first global socialism conference at Princeton—“The Geopolitical Aesthetics of (Post)socialisms: China, Russia, and Beyond.” Closely related to her current book on (post) socialism as a global condition, the conference is meant to create a new intellectual platform for comparative studies. Also, she continues her collaboration with Steven Chung (EAS) and Franz Prichard (EAS) for the second biannual conference of Asia Theory Visuality. Generously supported by the Magic Grant, ATV extends from the conference to a yearlong lecture series that features the most innovative thinkers who explore the interrelations among these foundational concepts.

**Martin Kern (EAS).** While chairing the EAS Department, Kern has published on poetic style in ancient Chinese philosophy; authorship in early China; the rhetoric and ideology of ancient battle speeches; the formation of the *Classic of Poetry*; and issues in world literature. He published two co-edited books: one (in Chinese) on *Shiji* studies, the other titled *Origins of Chinese Political Philosophy: Studies in the Composition and Thought of the Shangshu (Classic of Documents)*. In 2017, Kern served as Halls-Bascom Visiting Professor at the University of Wisconsin, Madison, and as Tan Lark Sye Visiting Professor at Nanyang Technological University, Singapore. He also is the Xin’ao Distinguished Visiting Chair in the Humanities at Renmin University, Beijing, where he directs the new International Center for the Study of Ancient Text Cultures. At Princeton, together with colleagues from several other departments, he leads a new initiative toward the global and comparative study of antiquity.

**Franz Prichard (EAS)** was on leave in 2016-2017. As a Japan Foundation Research Fellow, he was a Visiting Research Scholar at Meiji University in Tokyo. While he focused on completing his current book manuscript, Residual Futures: The Urban Ecologies of Japanese Literary and Visual Media of the 1960s and 1970s, Franz worked on articles, an ongoing translation collection, conducted research for new projects, participated in scholarly conferences, and gave an invited lecture at Kindai University (formerly Kinki University). Franz looks forward to returning to Princeton and the opportunity to serve as the Director of Undergraduate Studies for the Department. Together with colleagues Steven Chung and Erin Huang, Franz will co-host a major conference and event series during the coming academic year as part of the Asia, Theory, Visuality initiative funded with the generous support of a Gardner Magic Project Grant.

**Anna M. Shields (EAS)** spent 2016-2017 on leave with a fall sabbatical and a spring research leave supported by a National Endowment for the Humanities Fellowship. In January, her 2015 book *One Who Knows Me: Friendship and Literary Culture in Mid-Tang China* was awarded the Honorable Mention for the Joseph Levenson Book Prize
(pre-1900), awarded by the AAS. During her leave, she presented papers at six conferences on topics including Tang anthologies, Tang literati biographies, Tang epitaphs, and information management in traditional China, and gave two invited lectures at Yale University and the Eide Foundation Library. She also organized conferences “Making Connections: Contemporary Approaches to the Tang Dynasty, in Honor of the Opening of the Elling O. Eide Library,” held in Sarasota, Florida, November 10-12, 2016, and the Tang-Song Transition Workshop, held at Princeton on April 22, supported by a Magic Grant from the Humanities Council.

**Brian Steininger (EAS)** spent the 2016–17 academic year as Director of Undergraduate Studies for the Department of East Asian Studies, organizing a documentary film screening and other events for EAS majors and teaching the department’s Junior Seminar. His first book, *Chinese Literary Forms in Heian Japan: Poetics and Practice*, on hybrid literacies, styles, and performance modes in tenth- and eleventh-century Japan, has just been released from Harvard University Asia Center, and last July he was invited to co-teach a two-week workshop on this topic at Yale University with Sato Michio of Keio University. His recent research focuses on the material form and circulation of books, examining how specific modes of sociality were embedded in varied manuscript and print formats in medieval Japan.

**Jacqueline Stone (REL)** published a new book, *Right Thoughts at the Last Moment: Buddhism and Deathbed Practices in Early Medieval Japan* (University of Hawai‘i Press, 2016). As a part of new research project on utopian ideals in modern Nichiren Buddhism, she gave papers on censorship of religion during Japan’s Fifteen Years’ War (1931-1945) at the annual conferences of the American Academy of Religion held in November in San Antonio, Texas, and the Society for the Study of Modern Japanese Buddhist History (Nihon Kindai Bukkyōshi Kenkyūkai), held in June at Tohoku University in Sendai, Japan. She is working concurrently on a study of Buddhism and the formation of premodern Japanese identity, and presented a paper on that topic at the Fudan-Tōdai-Princeton conference held in December at Princeton as well as a keynote address at a conference on Buddhist Statecraft in East Asia held in February at the University of Southern California.

**Stephen F. Teiser (REL)** experienced first-hand the growth of Buddhist studies programs worldwide, delivering addresses for new centers and lecture series at the University of Sydney (Sheng Yen Lecture), the University of Arizona (Khyentse Foundation Lecture), and Centre d’études interdisciplinaires sur le bouddhisme (Lin Li-kouang Distinguished Lecture). At Princeton he hosted several events for the Buddhist Studies Workshop, welcoming back several international scholars with long-term relationships with Princeton, including BABA Norihisa (Tokyo University), Rostislav Berezkin (Fudan University), SUGIMOTO Kazuki (Office of the Shōsōin), Susan Whitfield (British Library), YU Xin (Fudan University),
and ZHAN Ru (Peking University). He also returned to an old subject, Buddhist concepts of purgatory, adding a new chapter to his 1994 book on the subject and publishing it in Chinese translation with Shanghai Guji Chubanshe.

Andrew M. Watsky (A&A) continues to work on sixteenth-century chanoyu, Japanese tea practice. His multi-year collaborative project centered on a single, famed object—the tea-leaf storage jar named Chigusa—is close to completion: a Japanese translation of the co-authored book, *Chigusa and the Art of Tea*, appeared in December; *Around Chigusa: Tea and the Arts of Sixteenth-Century Japan*, a volume centered on papers first delivered at a 2014 Princeton symposium and co-edited with Louise Cort and Dora Ching, is in its final publication stages. He delivered papers related to this research, in the US and in Japan. The academic year began with a trip to New Orleans with graduate students to study paintings at the Manyo’an Collection, a major private collection of Japanese art, in preparation for an exhibition scheduled at the Princeton University Art Museum in Fall 2018. Watsky also served as the Director of the Tang Center for East Asian Art. The Tang Center purchased artworks for the Princeton University Art Museum like Imao Keinen’s “Pines, Waves and Mountains.”

![Imao Keinen, “Pines, Waves, and Mountains,” 1916](image)

Hanging scroll; ink and color on silk, 142.5 x 227.7 cm
**EVENTS**

**PROGRAM EVENTS**

**Annual Lectures, 2016-17**

**Marius Jansen Eleventh Annual Memorial Lecture**

“Bovine Revolution: On the Origins and Social Consequences of ‘Kobe Beef’” was delivered by Daniel Botsman. Prof. Botsman is Professor of History at Yale University and his publications include a translation of the memoirs of a prominent post-war foreign minister, Okita Saburo: A Life In Economic Diplomacy (Canberra: Australia-Japan Research Center, 1993), and a study of the history of punishment from the 16th to the 20th centuries, Punishment and Power in the Making of Modern Japan (Princeton: Princeton University Press, 2005), also available in Japanese as Chi nurareta jihi, muchi utsu teikoku (Tokyo: Intershift, 2009).

**F. W. Mote Eleventh Annual Memorial Lecture**

Angela Leung delivered the Eleventh Annual F. W. Mote Annual Memorial Lecture. The highly ambitious “A ‘South’ Imagined and Lived: The Entanglement of Medical Things and Experts in Pre-Modern “Lingnan” highlights the ecological specifics of the “South” as a political and cultural margin of the Chinese empire. Angela Leung is the Joseph Needham-Philip Mao Professor in Chinese History, Science and Civilization at the University of Hong Kong and Director of the Hong Kong Institute for the Humanities and Social Sciences. Her books include Leprosy in China: A History (2009, Chinese translation, 2013) and Miandui jibing: Chuantong Zhongguo shehui de yilao guannian yu zuzhi (In Face of Illness: Concepts and Organization of Medical Care in Traditional Chinese Society) (2012) and is the author of numerous other articles and books.

**Henry Wendt III ’55 Lecture**

David Kang delivered the 2016-17 Wendt Lecture “Arms Races, Comprehensive Security, And American Grand Strategy to East Asia” on February 8, 2017. He is the Professor of International Relations and Business and Director of Korean Studies Institute as well as of the Center for International Studies at USC. Kang’s latest book is American Grand Strategy and East Asian Security in the Twenty-first Century (Cambridge University Press).
Coffee Hour Lecture Series, 2016-17

For abstracts and other details, visit https://eap.princeton.edu/events/archive

Film Screening: *Tell the Prime Minister*, Q & A with the Film Maker, Eiji Oguma (Keio University), September 20, 2016


*Scribal Identity in Burials of Early China and Ancient Egypt*, Anthony Barbieri-Low (University of California, Santa Barbara), October 22, 2016


*The Architecture of Buddhist Kingship in Medieval Kyoto*, Matthew Stavros (University of Sydney), November 9, 2016

*Let Us Aim High in Creation: A Lecture in North Korean Propaganda Cinema*, Anna Broinowski (Director) November 11, 2016

*To Ransom Destiny: The Daoist Search for Deliverance in Medieval China*, Franciscus Verellen (*Ecole Française d’Extrême-Orient*) November 16, 2016

Film Screening: *Hooligan Sparrow*, Q & A with the Director, Nanfu Wang (Director) November 30, 2016

*A North Korean History without Kim Il Sung? Towards a History of Socialist Consumption*, Andre Schmid (University of Toronto) December 1, 2017

Film Screening: *Happy Hour*, Q&A with Director and Actress, Ryusuke Hamaguchi (Director) and Hazuki Kikuchi (Actress) December 5, 2016

*Stories for the Nation: Rewriting History in Manga*, Nissim Otmazgin (The Hebrew University of Jerusalem) December 6, 2016

*Long-Term Trends in Inter-Generational Class Mobility in Japan*, Hiroshi Ishida (Tokyo University) February 13, 2017, co-sponsored with CCC

*Politics of Self-translation: Authorial Representation, Cultural Identity, and Global Hong Kong Literature*, Uganda Sze-pui Kwan (Nanyang Technological University, Singapore) February 16, 2017

*The Sounds of Mandarin*, Janet Chen (Princeton) February 22, 2017

*Visualizing the Invisible: The Scandalous Interpreter in the First Opium War, 1839-1842*, Uganda Sze-pui Kwan (Nanyang Technological University, Singapore) February 27, 2017
EVENTS

Sound Imagination: The Making of a New Musical Culture in Modern China, Xiaobing Tang (University of Michigan) February 28, 2017

Dao-Buddhist Stelae of the Northern Dynasties And The Lived Religion Of Local Communities, Gil Raz (Dartmouth College) March 1, 2017

‘The Sky After Rain’ New Light on Song Imperial Celadons, Nigel Wood (University of Westminster) March 7, 2017

Saving China’s History, Beatrice Bartlett (Yale University) March 8

A Cosmos of Silkworms: Textiles And Knowledge Of Nature From 12th To 14th Century China, Dagmar Schäfer (Max Planck Institute for the History of Science) March 30

Modern Chinese Literature And Republican Era (1912-49) Literature, Yi Li (Beijing Normal University) April 5

The Chinese Lingerie Dealers of Upper Egypt: Chinese Entrepreneurs in Egypt, Peter Hessler (The New Yorker) April 9, 2017

Knowledge and Power: A Social History Of The Transmission Of European Mathematics In China During The Kangxi Reign (1662-1722), Han Qi (Institute for the History of Natural Sciences, Chinese Academy of Sciences) April 10, 2017

Between the Kangxi Emperor (r.1662-1722) and Leibniz—Joachim Bouvet’s Study of the Yijing at the Imperial Court, Han Qi (Institute for the History of Natural Sciences, Chinese Academy of Sciences) April 11, 2017

“Countries for Commercial Relations” (Tsusho-no-Kuni): The Tokugawa Struggle to Control the Chinese in Japan, Fuyuko Matsukata (Tokyo University) April 12, 2017

Instead of Disaster: Japanese Cinema After “3/11,” Akira Lippit (University of Southern California) April 18, 2017

Global Transformations of Time in the Nineteenth Century, Sebastian Conrad (Freie Universität Berlin) April 19, 2017

Origins of Japanese Epigraphy: Inscriptions of the Ancient Capitals (Kokyō Ibun; 1818/1912), David Lurie (Columbia University) April 20, 2017

China and the Wider World: Art and Material Cultures of the Qin and Han Dynasties, Jason Sun (The Metropolitan Museum of Art) April 26, 2017

Author’s Reading: Contemporary Korean Fiction: Recitation by Bae Suah, Bae Suah (author) April 27, 2017

Film Screening: Enclave 飞地, Q & A with Director, Li Wei (director) May 3, 2017

The Memory of Shoes—Reflections on Symbolic Action in Late Imperial China, Fan-Sen Wang (Academia
Sinica) May 4, 2017

Struggle, Distortion, Surrender: Translating the Zhen’gao 真誥, Stephen Bokenkamp (Arizona State University) May 10, 2017

Conferences, Workshops, and Screenings


Journalists and scholars reflect on important issues surrounding the current refugee crisis, such as the social and political meanings of a border, labor mobility, racism and discrimination in the construction of national borders, and statelessness in the era of globalization.

HOW and WHY LANGUAGE LEARNING Is USEFUL in CHINA CAREERS, hosted by Princeton in Beijing, Saturday October 22 to Sunday 23, 2016, 10 Guyot Hall.

There is wide agreement that language is the gateway to culture; that the better one is at a second language, the more natural, and effective, communication in it will be; and that the more two languages differ, the more important it is to cross the divide. But exactly why is this so? Exactly what are the benefits, in various kinds of cross-cultural work, of getting good at a language? These questions have not, at least for the case of Chinese, been carefully studied, and may also not have been adequately appreciated. The professional journals in the Chinese language teaching field contain much about how to analyze language, how to teach it, and how to test results, but almost nothing on why language learning matters later on in life. The purpose of this conference is to address this question, for academics, as well as for people in business, journalism, government work, and elsewhere. For program schedule, list of presenters, see http://www.princeton.edu/pib/misc


The Princeton Workshop on Chinese Religious Poetry brought together twelve young scholars to discuss intersections between religion and poetry in China. Organized by Tom Mazanec (Ph.D. candidate, East Asian Studies and IHUM, Princeton) and Jason Protass (assistant professor, Religious Studies, Brown), the assistant professors, postdocs, and graduate students in attendance presented on five religious traditions spanning seventeen centuries. Participants used case studies of Daoist ritual manuscripts, Confucian hermeneutics, modernist Uyghur poetry, translations of Sanskrit epics, and Jesuit verses on the life of Christ to address the larger, theoretical issue of “religious poetry.” One prominent theme throughout the workshop was the idea of
“transformation” (hua 化) and “cultivation” (xiu 修). Another theme was the concept of a text’s readability, the use of exclusion as sacralization. That is, in many cases, one was supposed to be initiated into a tradition before one could understand certain kinds of poetry.

James Benn (McMaster University), one of the foremost scholars of Chinese religious culture, was invited as a special respondent to further stimulate conversation.


Nine scholars, three from each university, gave papers on three panels. The panels were divided into these three main topics: 1, “Objects/ paintings and their changing values, 2.) reception and transmission of Buddhism and 3.) text as interface.


2.) Rostislav Berezkin “Illustrations in the Early Specimens of Baojuan Genre (15th-16th centuries) and the problem of ‘picture storytelling ‘Theory.’” Jacqueline Stone spoke on “Representing Japan in the Buddhist Cosmos: “Three Countries” Thought and its Directional Reversals,” and Baba Norihisa “Three years in Ceylon: How Shaku Soen Learned and Changed Western Buddhist Studies.”

All of the papers were translated into English, Japanese, and Chinese by graduate students of the East Asian Studies Department. The event was co-sponsored by Benjamin Elman’s Lifetime Achievement Grant, the East Asian Studies Program, and the East Asian Studies Department.

“Location of Japanese Studies and the World Discursive System,” organized by Mitsuhiro Yoshimoto (EAS visiting scholar) and Stephen Chung, December 10, 2016

The main objective of this symposium, “Location of Japanese Studies and the World Discursive System,” is to reflect on Japanese studies primarily as a field of the humanities whose medium of scholarly production is English. The symposium tries to unpack various critical issues and challenges faced by the English-language scholarship on Japanese literature, history, film, media, and other types of cultural texts in the context where the production, distribution, and reception of knowledge is no longer confined to any particular national space. This means that the Japanese studies we are interested in examining is not the same as Japanese studies in the US or other English-speaking countries including the UK, Australia, and Canada. Nor does it refer to what is now called “international Japanese studies” in Japan. Although it is increasingly used by many Japanese universities as the name of a supposedly emerging academic field, a compelling definition of international Japanese studies or kokusai Nihon kenkyū (国際日本研究) has not so far been proposed by anybody or any institution. Japanese studies as a focus of this symposium is more a projection—could be called utopian—of a possible scholarly field which may be coming into being in the near future. Even though a wide variety of issues can be discussed, particular attention needs to be paid to two core questions, which are intimately connected to each other. First, why are we discussing Japanese studies whose linguistic medium is English rather than other languages including Japanese? A simple answer to this question is that Japanese studies, like other humanities fields, can no longer shield itself from the impact of globalization. (adapted from Prof. Yoshimoto’s intro). Speakers included Reginald Jackson, Yuki Shigeto, Tomiko Yoda, Yoshiki Tajiri, Phill Kaffen, and Erin Huang.

“A Dialogue in Chinese and English Poetics,” organized by Susan Stewart (English Department), March 26-31, 2017

Thanks to a grant from the David A. Gardner ’69 Magic Fund, with supplemental funding providing by the English Department and the East Asian Studies Program, a group of seven poets and poetry scholars of English language poetry from The People’s Republic of China visited the Princeton campus to participate in a week-long seminar, March 26-31, devoted to “A Dialogue in Chinese and English Poetics.”

On Monday and Wednesday, and Friday, our visitors--Professor Yanni Lei from SunYat-Sen University, Professors Xiaohong Chen and Zhimin Li from Guangzhou University, Professor Zhou Wang from Shandong Normal University, Professor Qingji He from Zhejiang Sci-Tech University, Professor Dong Feng from Qingdao University, and the poet Yixiao Wang-- joined Princeton faculty in discussing traditional and Modernist poetic forms and conducting translation experiments. Princeton scholars, poets, and students-- both undergraduate and graduate--from English, Creative Writing, French and Italian, Comparative Literature, East Asian Studies, and Slavics participated. The discussions were led by English professors Bradin Cormack, Jeff Dolven, Joshua Kotin, Esther Schor, and Susan Stewart.
Throughout the week, both formally and informally, we discussed a range of issues--from problems of translation, to the representation of nature and visual art, to the role of poetry in contemporary culture and the formation of historical canons. The central contribution of Chinese art and literature to Western Modernism and the reception of Western Modernism by Chinese poets from the early 20th century forward turned out to be a recurring and vital topic for our meetings. The Princeton scholars learned a great deal about the forms, techniques, and themes of classical Chinese poetry and the challenges it presents to translation. Through experiments in translating contemporary English poets, we also worked on a number of issues relating to diction, the vernacular, and free verse in translation from English to Chinese. Our colleague Anna Shields presented the new editions of Tang Dynasty poets that she has been working on with her fellow Sinologists and the curators in the Princeton Art Museum gave us a presentation of Princeton’s Chinese calligraphy and painting holdings-- to which the Chinese visitors responded with much, and learned, enthusiasm. We also talked together about approaches to teaching the two traditions to undergraduates and potential directions for new scholarship. See link http://writing.upenn.edu/pennsound/x/Chinese-Poets.php for recording.

SUMMER PROGRAMS

Princeton in Beijing Summer 2016

The 24th session of Princeton in Beijing was successfully concluded this past summer. In spite of a growing number of Chinese language programs in Beijing and an increase in our allotted attendance, we continued to receive a large number of worthy applicants this year; many more than could be granted admission. A total of 178 students and 72 teachers (excluding the Director, Program Manager, and Program Assistant) took part in our program. And, as always, participants emerged from the challenging intensity of PiB with great improvement in their language abilities. There were no reports of Language Pledge or Honor Code violations this summer. PiB continues to be the largest, least costly, most generous in grant-giving and teacher compensation leader among summer Chinese language programs.

This summer, PiB participated in the 11th annual Inter-University Speech Contest hosted by Columbia University at Peking University. In addition to PiB students, contest participants included other Chinese language students who attended the following programs: Columbia in Beijing, Harvard Beijing Academy, Inter-University Program, and the University of Wisconsin in Tianjin. Out of a total 43 awards available, 20 went to PiB students, including four first
PiB 2016 marked the first summer that Mr. Henry Zhao managed the PiB program as formal Program Manager, having taken over the position from Ms. Jenny Yu in the Fall of 2015. Before heading to Beijing for the summer, Mr. Zhao oversaw the student application, review, and admission processes which began in the autumn of 2015 and made sure all admitted students arrived in Beijing at Beijing Normal University with the proper documentation. In Beijing, he oversaw day-to-day operations with his administrative assistant, Ms. Yan Zhou, who also taught 2nd Year Chinese. Together, they ensured that students’ issues, both academic and non-academic, were addressed and handled with care and timeliness.

Princeton in Ishikawa Summer 2016

During the eight-week program, 42 students from 15 institutions, including 14 from Princeton, stayed with host families and experienced Japanese culture by interacting with people in their home environments. Students also engaged in extracurricular activities in the afternoon and on weekends, such as visiting local schools and attending hands-on sessions in traditional culture like the tea ceremony, offered by the Ishikawa Foundation of International Exchange (IFIE), which has been a strong supporter of the program since its inception.

We made an annual overnight trip to the Noto Peninsula on June 19-20. In addition to sightseeing the overnight trip gave the students an important occasion to get to know fellow students better. The highlight of the trip was to stay overnight at Kagaya Ryokan in the Wakura hot spa resort area, a Japanese style ryokan (or an inn) chosen consecutively as the best Japanese inn for the past 36 years. This was the ninth time for the PII to stay at Kaga-ya. It goes without saying that the entire group enjoyed traditional Japanese cuisine called “kaiseki ryori”, a course meal and bath-taking in a fabulous hot spa. And the students selected the trip as an outstanding event in the PII’s entire extracurricular events.
On June 12, fifty-seven volunteers including seventeen PII students participated in an environmental protection activity. In 2012 there was a big symposium to celebrate the 25th anniversary of Ishikawa Japanese Studies Program (JSP). On that occasion the PII Director Makino suggested that the PII will be involved in a volunteer activity for environmental protection as an expression of repayment of indebtedness to the Ishikawa prefecture. Since then we have been participating in the event for 3 years. The PII students not only maintained the hiking trail and planted trees but also helped make sasazushi (bamboo sushi) and played with kusabue (leaf flute) with the Kanazawa University students. This activity was not only good for environmental protection but also an expression of repayment of indebtedness to the Ishikawa prefecture.

This year, we had one lecture by Professor Seiichi Makino (Princeton University an emeritus professor). Professor Makino presented on “Voices of the Japanese Language Found in Passive, Autogenetic, Polite and Potential Sentences” for one hour, and after the lecture there was a half hour Q&A session. The theme was on Japanese grammar and many students were very interested and asked the professor many questions.

Through close collaboration among PII teaching staff, staff in Ishikawa prefecture, and people in local community, we established a stronger connection between the classroom and the local community in the summer of 2016.

**AFFILIATED PROGRAMS**

The Buddhist Studies Workshop hosted one lecture in the fall by Raoul Birnbaum (University of California, Santa Cruz) on the life of the 20th-century Buddhist artist and monk, Venerable Hongyi.

Most of the year’s energies were devoted to hosting three international conferences. The first was Buddhist Manuscript Cultures (Jan. 20-22, 2017), drawing 150 people. It featured a keynote address by Matthew Kapstein (École Pratique des Hautes Études) and was the concluding conference in a series of four funded by the Henry Luce Foundation. Nearly 50 graduate students from North America attended, thanks to generous support from the Mount Kuaiji Buddhist Association and the Glorisun Foundation.

The second conference was Readings of the Bodhicaryāvatāra. It brought together 13 international scholars to present interpretations of the classic work of religious thought and practice. The participants were Amber Carpenter (Yale-NUS), John Dunne (University of Wisconsin-Madison), Bronwyn Finnigan (Australian National University), Jay Garfield (Smith College), Jonathan C. Gold (Princeton University), Charles Goodman (Binghamton University), Janet Gyatso (Harvard University), Paul Harrison (Stanford University), Roger Jackson (Carleton College), Thupten Jinpa (Institute of Tibetan Classics), Matthew T. Kapstein (EPHE), and Reiko Ohnuma (Dartmouth College). The conference was sponsored by BDK Japan. [Photo]

The third conference was a Silk Road Forum on April 2, 2017. It featured keynote addresses by DU Doucheng (Lanzhou University) on “The Ancient Silk Road in Light of New Discoveries in Gansu” and Susan Whitfield (British Library) on “The Silk Roads: Leading Us Astray?” It was sponsored by the Glorisun Foundation.

2016 marked the first year of Princeton’s membership in a 21-member research and teaching project focusing on fieldwork on new collections of manuscripts, printed editions, epigraphs, and artwork at Buddhist sites in Asia. The project, entitled From the Ground Up: Buddhism and East Asian Religions, uses FROGBEAR.org as its URL. With $2.5 million in seed funding from the Social Sciences and Humanities Research Council of Canada, Princeton faculty and students will be participating in annual fieldtrips. In 2016 and 2017 faculty and students attended sessions at Dharma Drum Institute of the Liberal Arts (DILA, Jinshan, Taiwan) and various
Buddhist temple collections in Japan. Other FROGBEAR projects took place at Mount Wutai (Shanxi), Luoyang sites, Shaolin Monastery, and temples in Jiyuan (Henan) or involved fieldwork among makers of Buddhist statuary near Seoul.

The Center on Contemporary China was founded in August 2015 as Princeton Institute on International for Regional Studies’ (PIIRS) first regional studies center. Professor Yu Xie, the Bert G. Kerstetter ’66 University Professor of Sociology and the Princeton Institute for International and Regional Studies, is its inaugural Director. The mission of the Center is to advance the study of contemporary China at Princeton University and to provide substantive analysis from social science perspectives of the dramatic sociological shifts taking place in China today. Recognizing the importance of China’s place in the world, the Center’s main goal is to help bring together and welcome those whose work focuses on issues that affect China today. The intent of the Center is to give an institutional home for such interdisciplinary collaboration and to bring together faculty and students whose research and work converge.

Our activities include a lecture series, graduate student workshops, and an annual PIIRS Global Seminar that will be held in China for the benefit of undergraduate students. Our faculty and students include members from Sociology, East Asian Studies, Economics, Anthropology, Politics, Religion, and the Woodrow Wilson School. The Center also hosts visiting scholars, postdoctoral research associates and other experts on contemporary China.

The Center’s 2016-2017 Postdoctoral Fellow, Hao Dong, conducted research on social demography, especially family and kinship; social stratification and mobility; effect of early life on later life, and comparative sociology and demography of East Asian and Eurasian populations. Our visiting graduate student from Peking University, Zhipeng Tian, assisted Professor Xie with research on social stratification. The Center also had a visiting research scholar from the Institute of Social Science Survey of Peking University, Dr. Qiong Wu, who manages the China Family Panel Studies survey. The Center sponsored several lectures, including those with Admiral Harry Harris, Commander of US Pacific Command; a panel discussion on the rule of law in China; a lecture by Cheng Li, *95, director of the John L. Thornton China Center at the Brookings Institution, on China’s collective leadership; China’s open judiciary and ‘Belt and Road’ initiatives; and on China’s public debt, among other lecturers and topics.

For the upcoming academic year, the Center will have its official opening and naming ceremony in October, host several visiting scholars and students, and have a robust lecture series on issues concerning contemporary China.

For more information on the center, please visit its website at [http://ccc.princeton.edu/](http://ccc.princeton.edu/).

China in the World Program (CWP) has had an extremely productive year. The postdoctoral fellows this year published in *Foreign Policy, Foreign Affairs* and *International Security* on topics such as U.S.-China relations, Mainland China-Taiwan relations, North Korea and regional security, and maritime disputes in the East and South China Seas.

The Program has also hosted public lectures by Matthew Erie from Oxford University, Jessica Chen Weiss from Cornell University, Admiral Harry Harris from the US Pacific Command, Susan Thornton from the Department of State, Bonnie Glaser from CSIS, Dingli Shen from Fudan University, Darren Lim from Australian National University, Ryan Hass from Pres. Obama’s National Security Council, Jonathan Stromseth from the Brookings
Institution and Oriana Skyler Mastro from Georgetown among others. The speakers helped foster faculty and student research on China and bridge the gap between the academy and the policy world. We continue to get very good turnout for the talks and for the dinners that follow. In 2016-2017 we hosted more lectures and speakers than at any time since the Program’s inception. Despite this, we would like to see more students in the audience, especially undergraduates (graduate student turnout has been consistently better than undergraduate turnout). We have improved over past performance in attracting undergraduate students to the events but we will continue to look for ways to improve further on this score.

The Program hosted a workshop to review and critique the postdoctoral fellows’ book projects. The fellows were privileged to receive evaluation from preeminent scholars in IR and China Studies. For these earl-career scholars such feedback is vital to producing a publishable manuscript and producing a well-received first book. This year’s workshop was held at Georgia Institute of Technology in Atlanta.

Finally, the Program has selected four outstanding candidates for this upcoming academic year. They are recent graduates from The University of Western Australia, Massachusetts Institute of Technology, University of Hong Kong, and Harvard University. Their biographies, as well as last year’s events and publications, can be found at cwp.princeton.edu.

**The P.Y. and Kinmay W. Tang Center for East Asian Art**, under director Andrew M. Watsky and associate director Dora C.Y. Ching, focused on research and publication work during the 2016–17.

The Tang Center concentrated primarily on the book project *Around Chigusa: Tea and the Arts of Sixteenth-Century Japan*. An outgrowth of a symposium and exhibition at Princeton University in 2014, *Around Chigusa* explores the cultural milieu in which a humble ceramic jar of Chinese origin dating to the thirteenth or fourteenth century became—in sixteenth-century Japan—Chigusa, a revered tea-leaf storage jar in the context of *chanoyu*, the longstanding Japanese cultural pursuit that revolves around tea. The Tang Center will release this title through Princeton University Press in the fall. Work also continued on the Lo Archive project, a multiyear research and publication initiative focused on the archive of photographs of the Dunhuang and Yulin Buddhist caves in western China taken by James and Lucy Lo in 1943–44. The collection of photographs—the “Lo Archive”—preserves invaluable historical views of the caves and offers images of unusual aesthetic value.

The Tang Center also co-organized and co-sponsored four scholarly lectures on a range of topics. Judith Zeitlin (University of Chicago) presented a lecture on the interconnectedness of literature, music, and art history through an in-depth study of a late 16th–early 17th-century *pipa*, or lute. Nigel Wood (emeritus, University of Westminster) shared his scholarly and artistic knowledge about celadon ceramics of the Song dynasty (960–1279). Two PhD graduates in the Department of Art and Archaeology returned to Princeton to present lectures: Jason Sun *1996 (The Metropolitan Museum of Art) discussed his exhibition “China and the Wider World: Art and Material Cultures of the Qin and Han Dynasties,” and Gregory Levine *1997 presented new research on twentieth-century collecting of sculptural Buddha heads and other fragmentary Buddhist images and the moral, economic, art historical implications of such practice.

Taking advantage of a favorable art market, the Tang Center acquired one work of art for the Art Museum and contributed to a second one. Painted in ink and color on silk by Kano Eitoku (1814–1891) and dating to 1882, *Landscape* is an excellent example of a painting that perpetuated the venerable Kano workshop tradition into Meiji-era Kyoto. *Pines, Waves, and Mountains*, painted in 1916 by Imao Keinen (1845–1924), one of the foremost painters of the Meiji era, is a tour-de-force of brushwork on a monumental scale. Both acquisitions will be used in teaching...
and demonstrate the Museum’s commitment to expanding its holdings in Japanese art in this new area.

For further information on Tang Center events and publications, visit the website [www.princeton.edu/tang](http://www.princeton.edu/tang).

**BEYOND PRINCETON EAST ASIAN STUDIES**

In 2017, **Princeton in Asia** will be sending 149 full-year Fellows and summer interns to 21 countries and regions in Asia, including Cambodia, China, Hong Kong SAR, Macau SAR, Timor-Leste, Indonesia, Japan, Kazakhstan, Kyrgyzstan, South Korea, Lao PDR, Mongolia, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam. Fellows will immerse themselves in their respective communities and cultures and work side-by-side with their local colleagues to address issues of global importance at the community level, including education, public health, environmental sustainability, economic development, access to information and social justice. This year, Fellows will re-kindle historic partnerships, such as PiA’s very first full-year fellowship posting at Tunghai University (1959) and launch new partnerships at Yamaguchi University in Japan (English teaching and global partnership development), at the Liger Learning Center in Cambodia (Science, Technology, Art, Engineering and Math education), at the Dili Institute of Technology in East Timor (English teaching and capacity development) and beyond. The East Asian Studies Program generously supports language training for fellows before and during their placements, which fosters increased immersion, engagement, learning and sharing. This year, the EAS Program grant was used to support the study of Cantonese, Khmer, Lao, Mandarin, Mongolian, Myanmar/Burmese, Nepali, Sinhala, Tetun, Thai and Vietnamese.

It is hard to believe that in the twenty-first century, many New Jersey secondary world history curriculums still focus on European and American history. In such curriculums, students hardly encounter East Asia until they study nineteenth-century European imperialism. Fortunately, since 2000 a Freeman Foundation grant for **Princeton and New Jersey Teachers** has enabled the Princeton East Asia Program to help over 250 New Jersey teachers integrate the history and culture of East Asia into the study of world history. Employing an interdisciplinary approach, the National Consortium for Teaching Asia (NCTA) program at Princeton provides k-12 teachers with thirty hours of instruction in the history, literature and arts of East Asia. Princeton faculty Stephen Teiser, Ben Elman, Amy Borovoy, Sheldon Garon, Steven Chung, and Janet Chen and Professors Emeritus Martin Collcutt and Sue Naquin have made presentations to the class. This year Ksenia Chizhova gave an excellent talk on teaching Korean history in the secondary classroom. Lesley Solomon, a retired New Jersey high school teacher and administrator with a background in East Asian history, leads the seminar, providing resources and models for the secondary curriculum. As grant administrator, Richard Chafey has handled
budgeting and logistics since the program’s inception.

This past year has provided two examples of the program’s influence beyond the individual classroom. The 2016-2017 seminar group included two teachers, Wen-li Su and Sirong Wu, from the Yinghua International School, a Chinese language immersion International Baccalaureate elementary school in Princeton.

LIBRARIES

The relationship of many users with the East Asian Library can last a life-time, and frequently past students and faculty who have since moved elsewhere come back for return visits to use its great collections ranging from rare books to electronic databases. It also clearly inspires long-time commitment from its staff, as witnessed by two recent retirees: Mr. Hsing-fen Liu, who managed the Chinese serials since he came to us from the National Central Library in Taiwan, after 47 years at the library, and Ms. Iping Wei, head of the Technical Services of the East Asian Library after 45 years! Their contributions and institutional memory will be sorely missed! As examples, just before he retired, Mr. Liu let us know about an article published almost half a century ago in an ephemeral vendor newsletter, which turned out to be the best description of a set of original Qing documents the library possesses, used in a class taught in Spring 2017.

Ms. Wei, on the other hand, was one of the participants of a great EAL team effort in 2016 to publish the new two-volume Pulinsidun Daxue Tushuguan Cang Zhongwen Shanben Shumu, a catalog of Princeton’s Chinese rare book holdings. The EAL has always been very fortunate in having been able to attract some of the foremost specialists of their day to describe the holdings of its Gest Collection, and because of this has played a major role in the development of the current burgeoning field of East Asian book history. Princeton also was at the center of international efforts to bring about a bridge between the Chinese rare book traditions and on-line cataloging. These two new volumes bring those new data also to the rare book world in China in a printed format, in cooperation with no less an institution than the National Library of China Press. For the first time also, this catalog includes the pre-1796 Chinese rare books from all the Princeton libraries; and some ten percent of the entries in this catalog are new. Other indispensable participants of this immense effort were Cao Shuwen and Thomas Ventimiglia, in addition to the Library Director, Dr. Martin Heijdra.

This is the second time that a national library in East Asia cooperated with Princeton’s EAL to publish a catalog of its rare books; Korean Rare Books in the Princeton University Library was published the previous year. Significant and interesting additions to our rare book collections continue in our Japanese collection, by Setsuko Noguchi working closely with Princeton faculty: in the past year for example, the 1821 scroll Shokoku kinginzan shikiguchi yotsudome (“Pithead at the various gold and silver mining districts”) was acquired, which describes the mining systems and tools in Edo period, and also a wood block of the 1666 Buddhist Shaka hassō monogatari (“The eight great events from the life of the Buddha”), neatly matching our rare printed set! In this context we are also glad that 2017 saw the completion of the new rare book premises in the main library, where since
2015 our rare books are held in optimal climatic conditions. The completion makes it easier to accommodate the increasing demands to integrate rare books in classes and workshops, such as the 6th Annual Fudan-Tokyo-Princeton Conference on Religion, Literature, Image: East Asian Cultural Exchanges, the International Conference on Buddhist Manuscript Cultures, and others.

Users always appreciate the beautiful handmade nature of the wooden bookcases in the Jones section of the library; but that same quality also means that, after half a century, not everything fits as neatly as needed. A long-needed repair project got well under way in 2016-7, and the Jones chairs (used in the film A Beautiful Mind) were upholstered.

Needless to say, users can continue to rely upon the print and other collections to remain up-to-date as well. Major new Chinese databases included the Xu xiu Si ku quan shu, the pre-Ming Li dai bie ji ku poetry collection, as well as a database of the well-known punctuated standard versions of the Chinese classics published by Zhonghua shuju. In paper, the Ming bie ji cong kan, 500 volumes of previously unavailable Ming collected works, complements well our own rare holdings, while acquisition of such large series as the Qing dai ying zao shi liao hui bian on architecture, or the Qing dai huang jia chen she mi dang on displays at the Beijing court exemplifies the intrinsically interdisciplinary nature of area studies. In Western languages, the database Mobilizing East Asia should prove useful to students and faculty alike. In Korean Studies, where Princeton has one of the largest DVD collections in North America, one of the notable highlights last year was the purchase of the Koŏ taesajŏn, a 21- comprehensive dictionary for the Korean language from the 15th to the early 20th century. The Japanese collection added two major digital archives collections, the Tōyō Keizai Shinpō weekly from 1895-2015, and the Kōbunsō Taika Koshomoku, a set of antiquarian books catalogs of a vintage bookstore.

With financial help from the East Asian Library, the Marquand Library of Art and Archaeology is in the process of acquiring a group of 17th-century Japanese books from the legendary Shibui Collection. Amassed in the early 20th century by art historian Kiyoshi Shibui (1899–1992), these abundantly illustrated volumes both preserve the origins of the celebrated Ukiyo-e woodblock print tradition and represent the dawn of commercial publishing in Japan. Some of the titles are so rare that Marquand’s are the only known extant copies. The ten books and one handscroll are shunga (spring pictures), a Japanese euphemism for erotica. Shunga was the subject matter that rapidly expanded a nascent commercial publishing industry in Japan, providing books for a diverse audience to purchase, borrow from lending libraries, and include in wedding trousseaus. However, since the first ban on erotic books in 1722 until today, there have been varying degrees of censure on such materials that, while never stopping production, did discourage the collecting of shunga as a body of work. It was Shibui’s vision in recognizing these books’ importance to the study of Japanese art that ensured their survival. The titles purchased thus far are: Four Scenes of Lovemaking, an anonymous, undated fragment of hand-colored printed scenes in handscroll format that is believed to be the earliest extant
example of Ukiyo-e printing; the only known copy of *Yoshiwara makura-e* [“Pillow Pictures of Yoshiwara”] (1660), which is believed to be the earliest dated (published) work of Ukiyo-e; one of three existing copies of *Yoshiwara kagami* [“Mirror of the Yoshiwara”] (1660), which is considered the earliest known example of the very popular “guidebooks-to-the-Yoshiwara” genre of erotica and containing a now invaluable map of the licensed pleasure quarters; *Yoshiwara kuzetsugusa* [“Chiding Letters from Yoshiwara”] (ca. 1661–72); *Makura byōbu* [“The Pillow Screen”] (1669); *Enka tozengusa* [“Essays in Idleness from the Greenroom”] (1671); *Yoshiwara maruhadaka* [“The Yoshiwara Stripped Bare”] (1672); *Yoshiwara kagamigaike* [“A Reflecting Pond in Yoshiwara”] (1683); *Yoshiwara shittsui* [“The Squandered Yoshiwara”] (1674) and *Sancho yoshigaki* [“Guide to Manners and Customs of San’cha”] (1678); Hishikawa Moronobu’s *Genji kyasha makura* [“Genji’s Elegant Pillow”](1676); Sugimura Jihei’s *Ukiyo raku asobi* [“Pleasures of the Floating World”](1681); and one of only two deluxe copies extant of the first edition of Ihara Saikaku’s *Nanshoku ōkagami* [“Great Mirror of Male Love”] (1687).

Beyond the 17th century, Marquand continues to acquire titles for its burgeoning collection of *ehon* illustrated by important artists like Katsushika Hokusai, Kitagawa Utamaro and Katsukawa Shunshō. Recently, we have also greatly expanded our collection of rare early 20th century art books and serials, which include titles like *Hanga* (a 1920’s serial publication of *sosaku hanga* [“creative prints”]) and the 1950 avant-garde publication, *Seikigun*. We are also actively collecting photography books about/by major Japanese photographers and books that indirectly document both obscure and major photography movements of the early 20th-21st centuries. Please feel free to contact Nicole Fabricand-Person, Japanese Art Specialist, for more information or assistance [nfperson@princeton.edu].

**Chinese acquisitions** for Marquand Library of Art & Archaeology continued to strengthen holdings in the arts of pre-modern China, especially in the areas of painting, calligraphy, ceramics, and Buddhist arts. Notable additions include the sumptuous 20-volume set *Gugong bowuyuan cang Ming Qing jiaju quanjji* [“The complete selection of Ming Qing dynasties furniture”] and the most recent installments of two meticulously photographed series, *Song hua quanjji* [“The complete Song dynasty paintings”] and *Yuan hua quanjji* [The complete Yuan dynasty paintings”], replete with high-resolution full and detailed views and full documentation of appended colophons. To support faculty teaching needs, Marquand added substantially to its collection of facsimiles in 2017, including several important hanging scrolls by painting masters from the Song to Ming periods, including Li Tang’s (circa 1050-1130) *Wan he song feng* and Shen Zhou’s (1427-1509) *Lu shan gao*. A long-needed color update of the renowned Song dynasty handscroll *Qingming shang he tu* [“Up the River at Qingming Festival Time”] by
Zhang Zeduan (1085-1145) was acquired to replace an extensively used black-and-white reproduction published in 1959. The original scroll, thought to provide a detailed view of life in the capital, Kaifeng, before the fall of the Northern Song in 1127, is in the collection of the National Palace Museum in Beijing. The new facsimile showcases the unparalleled draftsmanship of the original in its meticulous, free-hand renderings of architecture and boats along the canal, as well as finely honed observations of capital and suburban life. To facilitate the viewing of scrolls for seminars and precepts, the library has installed a hanging mechanism in its Instruction Room that accommodates one large or two smaller hanging scrolls.

New acquisitions in twentieth century art added two photobooks, Chine, a volume published by La Chine-Revue Illustree in 1954 on the occasion of the fifth anniversary of the founding of the People’s Republic of China, with text in Chinese, Russian, English, and French, and a forward by Song Jingling; and a monograph of documentary photography by Wu Jialin, Wu Jialin sheying ji: Yunnan shanli ren (Mountain Folks in Yunnan), published in 1993. Committed to collecting broadly in the field of Chinese modern and contemporary art, Marquand was fortunate to accept two sizable gifts of exhibition catalogues and ephemera from institutions focusing on contemporary art, the Asian Art Archive in America and M+ Museum in the West Kowloon Cultural District. This trove of material covers traditional, conceptual, and experimental/performance art works from Hong Kong, mainland China, Taiwan, and beyond. Please feel free to contact Kim Wishart, Chinese Art Specialist, for more information or assistance [kwishart@princeton.edu].

The Cotsen Children’s Library, a unit within the Department of Rare Books and Special Collections at the Princeton University Library, is a special collection of historical children’s materials. It is one of the few institutions, outside East Asia, housing a sizeable and growing research collection of Chinese, Japanese, and Korean books, magazines, manuscripts, original artwork, prints, games, and toys for children’s entertainment and education. Notable new acquisitions added to the collection in the 2016-17 academic year include school textbooks, illustrated books, children’s magazines, kamishibai (paper theatre), postcards, advertisements, lantern slides, and toys dating from the late Meiji period through the end of World War II—primary sources that bear witness to Imperial Japan’s expanding colonization project in Korea and Manchuria and military aggression in East Asia. Cotsen has also purchased or received donations of contemporary Chinese picture books and works by Cao Wenxuan, the first Chinese children’s author to win the Hans Christian Andersen Award. More than 100 Japanese and Chinese prints, game boards, and illustrated books were digitized and made freely accessible at the Princeton University Digital Library. Cotsen had the pleasure of presenting selected materials to the classes of EAS 534 Readings in Chinese Literature - Dream of the Red Chamber and EAS 234 East Asian Humanities II: Traditions and Transformations, the latter including a lively performance of kamishibai storytelling by Tara McGowan, the Japanese Metadata Assistant of Cotsen. Cotsen has collaborated with experts in technical services at East Asian Library to improve its bibliographical records and made more materials readily discoverable through the library online catalog. For more information, contact Minjie Chen, East Asian Project Cataloger [minjiec@princeton.edu].
The Asian Art Department at the Princeton University Art Museum (PUAM) has had a busy year of exhibitions for curator Cary Liu and Assistant Curator Zoe Kwok. Over the past year, several themed installations were displayed in the Asian galleries, including *The Art of Calligraphy in Asia*, *Echoes of One Hand Clapping: Picturing Sound in Asian Art*, and *Gifts from the Tang Center*, which was organized in recognition of the fifteenth anniversary of the P.Y. and Kinmay W. Tang Center for East Asian Art. In addition, the special exhibitions *Epic Tales from India: Paintings from the San Diego Museum of Art* and *Contemporary Stories: Revisiting South Asian Narratives* were organized in an effort to broaden the range of the arts of Asia on campus. Following on the heels of our exhibition *Sacred Caves of the Silk Road: Ways of Knowing and Re-creating Dunhuang* (October 2015–January 2016), the Museum in collaboration with the Tang Center and the East Asian Library also arranged for a traveling exhibition of Dunhuang materials to the Seattle Asian Art Museum for their show: *Journey to Dunhuang: Buddhist Art of the Silk Road Caves*.

With grant support from the Institute of Museum and Library Services (IMLS), the Princeton University Art Museum is engaged in an Asian Art Collections Discovery Project in order to increase the breadth and depth of information about its Asian art collection available online. The project includes cataloging prioritized Asian art works (those most exhibited, published, used for teaching, and new acquisitions), as well as revitalizing the Museum’s Asian Art website (www.princeton.edu/AsianArt/)

Future projects include an exhibition of Japanese landscape painting with Prof. Andrew Watsky as guest curator and Zoe K. Kwok, assistant curator of Asian art, is preparing an exhibition on the subject of banquets in pre-Ming Chinese art.

For further information on Museum exhibitions and events, please visit the website

[http://artmuseum.princeton.edu](http://artmuseum.princeton.edu)
The Annual Report for Princeton University’s East Asian Studies Program and Department is also available online. Unless otherwise stated, all activities reported are sponsored and organized by the East Asian Studies Program or Department, either solely or in collaboration with other departments or programs on campus. Comments are welcome and should be addressed to the Program Coordinator.

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