



EAST  
ASIAN  
STUDIES

PROGRAM AND DEPARTMENT

ANNUAL REPORT 2013-2014



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The East Asian Studies Program continues its mission, supporting teaching and research about China, Korea and Japan throughout the university. The EAS Program offers students the opportunity to gain a certificate demonstrating their mastery in learning about East Asia and supplementing their departmental studies. The Program funds undergraduates studying East Asian languages over the summer, and it assists graduate students when they take courses abroad, pursue research objectives and write their dissertations. We support the university library system in the acquisition and cataloguing of East Asian books and research sources. We sponsor lectures, conferences, workshops and performances. We fund faculty positions and continue to underwrite renovations to Jones and Frist Hall. Our aim is to maintain and improve Princeton's environment for the intellectual and cultural engagement with East Asian cultures and societies for students, professors, post-docs and a range of visitors to the university.

During the 2013-14 academic year, 18 students completed certificates in the East Asian Studies Program. The majority of them were social science majors (10), but among them were students in the humanities (2) and sciences (6) as well. In addition to these certificate students in the EAS Program, the university graduated 12 majors in the Department of East Asian Studies and awarded departmental certificates to another 12 students. All together there were some 42 students who made East Asian Studies a fundamental, formal element in their undergraduate curriculum. These students have made us proud and their ranks are one of several indices showing the increasing strength of the study of East Asia at Princeton. All of the certificate students demonstrated a sustained and serious intellectual commitment to the study of East Asia and several managed the impressive feat of mastering enough Japanese, Chinese and/or Korean as undergraduates to work in original materials in their independent work. Both the Program and the Department awarded senior thesis prizes to students who had done outstanding research and writing on East Asian topics. The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis prize, for work in any department, went to You Jin (Jenna) Song for her opus, "The Dolbomis: Grandmothers' Paid Care as Relational Work." Jenna graduated with a major in Sociology; Viviana Zelizer was her primary thesis advisor. The Marjory Chadwick Buchanan Thesis Prize was awarded to Mary Kathleen Schulman, of the East Asian Studies Department for her work, "The King's Speech: Language and Ritual in the 'Great Proclamation' of the Classic of Documents." Mary was advised by Martin Kern and Willard Peterson. We in the Program offer heartiest congratulations to these fine scholars, and to the many other undergraduates working in East Asian Studies for their impressive accomplishments.

Research and writing by PhD students in the ten departments in the humanities and social sciences that the Program supports continues to show great vitality, diversity and creativity. We were able to offer support to some 37 graduate students as they continue their graduate careers this summer, studying advanced language, doing research, visiting archives, undertaking surveys, and putting the fruits of their academic enterprises during the school year to work throughout the summer. Among these are students continuing to more advanced levels in the core languages of the Program (Korean, Chinese and Japanese), but there are also students who, because of the individual trajectories of their research programs, are undertaking work in languages not taught or less commonly taught on campus, such as Sanskrit and Dutch. We have also been able to support work by five students who will not formally enroll at Princeton until fall 2014, so that they can improve their proficiency in core languages in order to hit the ground running as new first-year graduate students in September. Additionally, we have continued to be able to offer limited support for a sixth year of graduate funding for students who have demonstrated significant progress on their PhD theses and will be making a final push to finish their dissertations in the 2014-15 year.

Princeton's two major East Asian summer language programs continue stronger than ever. We have offered funding to some 13 Princeton students for Princeton-in-Beijing (PiB) and 11 for Princeton-in-Ishikawa (P-i-I), in Kanazawa City, Ishikawa Prefecture, Japan. Altogether that means we have been able to fund some sixty students for summer activities related to their university work.



Professor Tom Hare

## ACTING DIRECTOR'S LETTER (CONT'D)

The East Asian Studies Program supported a splendid array of lectures, conferences, workshops and visiting appointments during the 2013-14 year. We sponsored more than forty different events. Among lectures alone, the topics ranged from Zen Gardens to Japanese Impressionism, from Zhuang-zi to Gender Essentialism and Low Fertility, from “Souls in Flight” to “Creolization on the Silk Road.” Of particular interest were the three endowed lectures the Program administers, the Henry Wendt III '55 lecture, this year by Aihwa Ong of UC Berkeley, entitled, “Where the Wild Genes Are”; the F.W. Mote Memorial Lecture, delivered by Michael Loewe of Cambridge University, entitled “Protest and Criticism in China’s Early Empires (221 BCE to 220 CE)”; and the Marius Jansen Memorial Lecture, given by Ivo Smits of Leiden University, on “Emblem as Episteme: -Images and World Views between Early Modern Europe and Japan.” The Program also supported a concert of ancient court music called Gagaku, a Buddhist Studies Workshop symposium on the topic of Dāna (“Charity”), a lecture on the Alzheimer Enigma among the Global Aging and a workshop on “New Sources for the Study of Japanese Religions.” The Program offered central support to Professors Jerome Silbergeld and Tom Hare for their course, “Chinese and Japanese Gardens,” helping the entire class travel to Kyoto, Japan over spring break to study in person some of the gardens that had been the subject of lectures and readings in the course. Near the end of the spring semester, the Program was also able, with the cooperation of Princeton-in-Asia, to host His Excellency, Kazuyoshi Umemoto, Japanese Ambassador to the United Nations, for an informal discussion with interested students and faculty.

The increasing degree of collaboration with institutional partners abroad was demonstrated during the 2013-14 year with, most notably, a conference at Princeton in mid-December that brought together scholars from Fudan University (Shanghai), Tokyo University, and Princeton. This conference continued the three-way partnership among Princeton, Fudan and Tokyo, which is exemplified as well by Princeton faculty participation in a seminar at Fudan and by an upcoming conference hosted by Tokyo in December, 2014. In addition to these specific institutional connections, Princeton is exploring other possible connections with universities in East Asia to facilitate work by faculty and students here, abroad at various sites and with scholars at East Asian institutions.

The Program takes pride in the fine achievements of all of our students and faculty, but I would like to take this opportunity to mention, in particular, two recent and remarkable honors awarded to EAS faculty: Professor Emerita, Susan Naquin, of History and East Asian Studies, was named a fellow of the American Academy of Arts and Sciences in May, and during the same month, Professor Emeritus Seiichi Makino, of the East Asian Studies Department, was named to the Order of the Sacred Treasure of Japan for his outstanding contributions to mutual academic exchange between Japan and the United States and for the development of Japanese language education. And on a personal note, I would like to express my gratitude for the opportunity to stand in as acting director of the East Asian Studies Program while our director, Stephen F. Teiser, has been away on a well-deserved leave. It has been a pleasure and an education, and I extend particular thanks to Richard Chafey and Patricia Lieb, without whose help and guidance I would not have been able to do the job.

Tom Hare

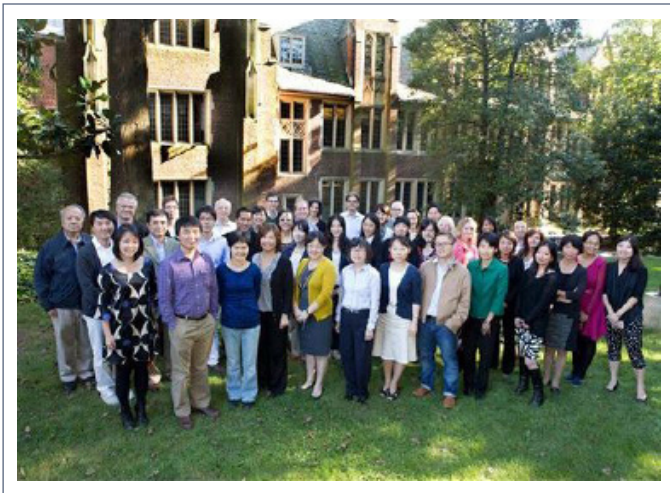
William Sauter LaPorte '28 Professor in Regional Studies  
Professor, Comparative Literature

# DEPARTMENT AND PROGRAM NEWS

## Department and Program News

For the academic year 2014-15 **Dave Leheny** will serve as acting chair of the Department of East Asian Studies while Martin Kern is on sabbatical. **Amy Borovoy** will serve as Director of Graduate Studies and **Paize Keulemans** will serve as Department Representative (Director of Undergraduate Study).

The EAS Department continues to provide undergraduates and graduate students with exemplary language training. Under Professor C.P. Chou, Director of the Chinese Language Program, and Jing Wang, Senior Language Lecturer, over 450 students took Chinese in fall and spring of 2013-14. In Japanese, our four language teachers and Senior Language Lecturer in Japanese, Shinji Sato, have enrolled 156 students this year, 85 in the fall and 71 in the spring. The Korean Language Program has increased to a total of 150 students enrolled in 2013-14, under the leadership of our Senior Lecturer, Joowon Suh. The Program offered five levels along with a separate heritage-track with three full-time lecturers and one half-time lecturer.



In 2013-14, the East Asian Studies Department had 13 junior concentrators and 12 senior concentrators, plus 12 Language & Culture Certificate students. This is about average for the Department, but we hope that by strengthening the undergraduate curriculum to include four streams in the EAS major (History, Literature, Language Studies, and Contemporary East Asian Studies), the number of majors will increase over time.

The EAS Department graduate program continues to be one of our strengths. In 2013-14, the number of total applicants reached 90 students; we admitted nine, and five of them will be joining us in the fall. While the students still primarily focus on history and literature, we are continuing to build our curriculum in contemporary social sciences and cultural studies, which means that new students may focus in these fields, and that other students can build dissertations and teaching plans on the diverse forms of training available in EAS.

Three new faculty members have been appointed for 2014-15. **Franz Prichard** from University of North Carolina at Charlotte, specializing in modern Japanese literature, film and culture studies, will join East Asian Studies. **He Bian**, specializing in late imperial/early modern China, will be appointed in East Asian Studies and History. **Erin Huang** will join the East Asian Studies and Comparative Literature Departments as Assistant Professor of Contemporary Chinese Literature, Film and Cultural Studies.

**Wei Gong** has been appointed as full-time Chinese Language Lecturer. Gong received her B.A. in Teaching Chinese as a Second Language from Beijing Language and Culture University, and an M.A. in Chinese Linguistics and Language Acquisition from the Chinese University of Hong Kong.

**Haruko Wakabayashi** has been appointed lecturer for the fall semester, 2014. She received a Ph.D. in medieval Japanese history from Princeton in the Department of East Asian Studies in 1995. Wakabayashi will teach HUM 233, East Asian Humanities I: The Classical Foundations. The course introduces students to the literature, religion philosophy, and art of East Asia from the earliest times until the end of the fourteenth century.

# DEPARTMENT AND PROGRAM NEWS

## The Inaugural 2014 Tang Prize in Sinology has been awarded to Professor Ying-shih Yu



Ying-shih Yu

Yu, the Gordon Wu '58 Professor of Chinese Studies, Emeritus (East Asian Studies and History), was awarded the inaugural Tang Prize in Sinology, established by Dr. Samuel Yin in 2012. Yu was recognized for his “mastery of and insight into Chinese intellectual, political and cultural history” and his “profound research into the history of public intellectuals in Chins.” Commonly hailed as the greatest Chinese intellectual historian of his generation, Yu has researched and written extensively on every period of Chinese history, from ancient to modern. He taught at Princeton beginning in 1987 and transferred to emeritus status in 2001. Yu is the first Tang Prize laureate in the field of Chinese studies and will receive the award on Sept. 18 in a ceremony in Taipei.

**Seichi Makino**, Professor Emeritus of Japanese and Linguistics and former Director of the Japanese Program, received the Order of the Sacred Treasure, Gold Rays with Neck Ribbon (瑞宝中綬章) from the Government of Japan. The award recognizes his enormous contribution to the development of Japanese language education not only in the US but also world-wide, as well as his enhancement of friendship between Japan and the US.



Seichi Makino

**Susan Naquin**, Professor of History and East Asian Studies Emerita, has been named to the American Academy of Arts and Sciences.

To spark awareness in freshmen and sophomores who have an interest in EAS and to answer the question “**What is it like to major in EAS?**” the EAS Department undergraduate coordinator, Lisa Ball, worked with Princeton’s Office of Communications to produce an informational video. This spring, the Communications staff filmed current and former members of our department including Martin Kern, Chair; David Leheny, Director of Graduate Studies; Joowon Suh, Sr. Korean Lecturer; current students; and alumni. The video was launched at the annual Class Day reception and is available on the EAS website.

**Limited office space** is an ongoing problem for East Asian Studies. To make room for four new assistant professors, the “EAS Space Squad” has developed a multi-year plan to reassign language lecturers out of First offices that will soon be used for assistant professors. Faculty administrators and staff have been working closely with the Provost’s Office and the Office of Design and Construction to develop a plan that will best meet the lecturers’ needs as they move to tighter quarters.

Alternative space in the Dillon Court trailers was considered, but senior lecturers and Director of the Chinese Language Program agreed that they prefer to have lecturers in Frist where they will be accessible to students and other language lecturers.

Other information about activities of Princeton faculty is provided in the section on Faculty News.

## Departures

This spring marked **Ping Wang**’s last term at Princeton. Professor Wang joined the East Asian Studies Department in the fall of 2007. In September, she will teach at the University of Washington’s Department of Asian Languages & Literature.

Chinese Language Lecturer, **Ding Wang**, will pursue graduate studies at the University of Hawaii.

# LANGUAGE PROGRAM NEWS

## Language Programs

**The Chinese Language Program** had two undergraduates participating in the Chinese Bridge USA Chinese Proficiency Competition for Foreign College Students held in New York on March 30, 2014. Ross J. Donovan won the second prize and Molly E. Reiner the third prize at the junior level. Locally, the annual Chinese language contest of Princeton was held on May 2nd, 2014 in Frist Hall. Marisa Lishu Chow, Matt Wie, Pew Wutilertcharoenwong and Kiffa Conroy were awarded first prizes.

Forbes College and PiB co-sponsored a Chinatown trip on April 4 as part of the major choices event. Forty-eight students and five faculty members from the Chinese program went on the trip. Students visited the Museum of Chinese in America, explored Chinatown, and had opportunities to interact with Chinese language students and faculty members.

A new sequence of two courses was offered in the year of 2014 for advanced level Chinese students who have finished four years of Chinese at Princeton or have equivalent proficiency level: Readings in Modern Chinese Literature (CHI 407) in the fall and Advanced Chinese: Readings in Contemporary Chinese Literature and Film (CHI 418) in the spring. These courses were designed for students who are interested in taking a step beyond language learning and to explore the world of literature and film in the original language.

The Princeton Chinese textbook series welcomed its newest member in April 2014, i.e., *First Step* which is an elementary Chinese textbook published by Princeton University Press. It also comes in e-book version.

In 2013-14, the **Japanese Language Program** continuously collaborated with local communities to provide students with opportunities to explore the language and culture in settings outside the classroom. In October, Kitanodai Gagaku Ensemble (北の台雅楽アンサンブル), Japanese traditional music and dance group, paid a visit to Princeton. Over 100 people attended the concert. In November, we invited the calligrapher Megumi Barringer for JPN 101. We also invited Japanese-speaking guests every week for the Forbes Japanese language table.



Photo: Kyodo Tsushin

The annual Princeton Japanese speech contest was held in Lewis Library Bowl Room on May 9, 2014. Ten Princeton students and three students from the Princeton community Japanese language school competed. We invited Professor Amy Borovoy, Professor Thomas Hare, Shigenori Nagao, Princeton community language school principal, and Nobuko Miyazaki, flutist and *shinobue* (篠笛) player, as judges.

The **Korean Language Program's** annual screening of Korean student final projects was held in Jones 202 on May 8, 2014. 1st and 2nd Year Korean students entered the screening with their group video projects, making a parody of K-pop music videos, Korean dramas, and movies. 1st and 2nd prizes were awarded to three groups based on student votes conducted on the Korean Language Program Facebook page.

The 2nd Kimbap Making Workshop was held in Jones 202 on December 6, 2013, with the support of the Department of East Asian Studies and Davis International Center. Approximately 100 students and faculty and staff members participated to learn how to make Kimbap, Korean-style rice rolls. The event was included in the recently-completed EAS Department promotion video.

# UNDERGRADUATE NEWS

## Undergraduate Student News

### Undergraduate Thesis Prizes 2014

The **Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize** was presented to You Jin (Jenna) Song, a student in the Department of Sociology, for her thesis, “The Dolbomis: Grandmother’s Paid Care as Relational Work.” Jenna’s adviser was Professor Viviana Zelizer in the Department of Sociology. The prize of \$1,000 is awarded each year to the senior in any department with the most outstanding thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western-language materials.

The **Marjory Chadwick Buchanan Senior Thesis Prize**, originally established by the Class of ‘44 and now provided through the Marjory Chadwick Buchanan fund, is awarded to the senior in the Department of East Asian Studies who submits the best thesis based on source materials in an Asian language. The 2014 prize was awarded to Mary Kathleen Schulman for her thesis, “The King’s Speech: Language and Ritual in the ‘Great Proclamation’ of the *Classic of Documents*.” Her adviser was Professor Martin Kern. Kathleen also won the University Center for Human Values Senior Thesis Prize.

### Department of East Asian Studies Senior Theses 2014

Max Batt Behar, Japanese Language

“Japanese Language Textbook Development Following WWII: The Meaning of the Japanese Textbook in the 21st Century”

Ruofan (Tony) Cheng, Chinese Language

“‘Broad’ Nationalism Among the Young Turk and Chinese Revolutionaries?”

Emily Hannah Erickson, Chinese Language

“The Paper Tiger of PRC Policy: Nuclear ‘No First Use’ in China’s National Defense White Papers, 1998-2013”

Jennifer Memie Alexis Greene, Japanese Language

“*Somehow, Crystal*: A Translation of Tanaka Yasuo’s *Nantonaku, Kurisutaru*”

Honors

Leila Arisa Howard, Chinese Language

“A Comparative Visual Analysis of Graphic Design in China”

Nicole Jian Min Hung, Chinese Language

“All in the Family: A Filmic Analysis of Family Caregiving of the Mentally Ill in Contemporary China”

Honors

Marianne Nichole Nell-Tascón, Chinese Language

“Crying ‘Nanking’: The Microblog Approach to Macro-Level Sino-Japanese Relations — A Pop Cultural Analysis”

Mary Kathleen Schulman, Chinese Language

“The King’s Speech: Language and Ritual in the ‘Great Proclamation’ of the *Classic of Documents*”

Marjory Chadwick Buchanan Senior Thesis Prize

University Center for Human Values Senior Thesis Prize

Phi Beta Kappa

Highest Honors





# UNDERGRADUATE NEWS

Asumi Shibata, Japanese Language

“Fan Creations, Fan Expressions: A Comparative Study of Derivative Works as Reflections of Fan Communities of Anime and Manga in Japan and the USA”

Alexandra (Sasha) Elizabeth Small, Chinese Language

“Putting a Price on a Hero: Marketing Morality & Martyrdom Through Model Emulation Propaganda in Reform-Era China”

Honors

Margaret Kathy Wang, Chinese Language

“From Essential Mandates to Forgotten Classrooms: A Framework to Examine English Education Policies in Rural Counties”

High Honors

Cameron Langeluttig White, Chinese Language

“A New Kind of Border Town: Spatial Intersection in Tourist Fenghuang”

Phi Beta Kappa

Highest Honor

## East Asian Studies Language and Culture Certificates 2014

Cody J. Abbey, Woodrow Wilson School, Chinese Language

Vincent O. Castaneda, Computer Science, Japanese Language

Benjamin Angel Chang, Woodrow Wilson School, Chinese Language

Rafael Alberto Grillo Avila, Politics, Chinese Language

Nathan Jones, Electrical Engineering, Chinese Language

Shiro Kuriwaki, Woodrow Wilson School, Chinese Language

Richard Lee, History, Korean Language

Joyce Z. Lim, Economics, Japanese Language

Megan Lui, Art & Archaeology, Chinese Language

Sofia Orlando, Psychology, Chinese Language

Torin Rudeen, Computer Science, Chinese Language

Davis C. Waddell, Economics, Chinese Language

## East Asian Studies Program Certificates 2014

Jodie-Ann Asher, Politics, Korean Language

Michael Joseph Becker, Politics, Chinese Language

Jan Mitsuko Cash, Ecology and Evolutionary Biology, Japanese/Korean Language

Stephanie Char, Woodrow Wilson School, Chinese Language

Hilary Meredith Edelstein, Art and Archaeology, Chinese Language

Adrienne Carmen Fung, Chemical & Biological Engineering, Chinese Language

Kathryn Ann Irwin, Politics, Chinese Language

Michaela Coulter Karis, Comparative Literature, Japanese Language

Sohee Jo Khim, Politics, Korean/Chinese Language

Seokmin Kim, Ecology and Evolutionary Biology, Korean Language

Ka Yeung Kevin Leung, Economics, Korean Language

Daniel Zelig Marks, Biology, Japanese Language

Matthew Wickes McCalpin, Woodrow Wilson School, Chinese Language

Christian Josué Rivera, Ecology and Evolutionary Biology, Japanese Language



# GRADUATE STUDENT NEWS

Kai Shibuya, Anthropology, Japanese Language  
Anne-Clare Wang, Woodrow Wilson School, Korean Language  
Harriet Kristin Wilson, Molecular Biology, Japanese Language  
Heling Zhao, Sociology, Japanese Language

## Graduate Student News

**Sare Aricanli (EAS)** is currently completing her dissertation on the history of imperial medicine in 18th century China. This year, she published an article entitled “Plurality in Qing Imperial Medicine: Examining Institutional Formations Beyond the Imperial Medical Bureau,” and organized a panel on “Chinese medicine: Specialization and Practice” at the 2014 AAS, where she presented a paper entitled “Specialization in Qing Imperial Medicine: Institutions, Medical Posts, and Practices.” Sare is looking forward to the coming year when she will be a fellow at the Koc University Research Center for Anatolian Civilizations (RCAC), and begin her post in Chinese history at Durham University.

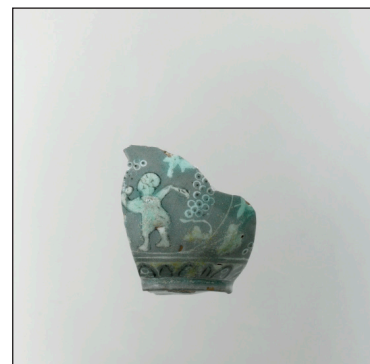
**Dan Barish (HIS)** is in his third year in the Ph.D. program. Dan began research for his dissertation on the theatrics of power and the performance of imperial pedagogy during the late Qing. Supported by a fellowship from the Bradley Foundation, Dan made productive trips to archives in London and Tokyo. Throughout the year Dan participated in the Teagle Teaching Seminar at the McGraw Center, and during the Spring Semester he precepted for EAS 208. During the 2014-2015 academic year, Dan will be based at Fudan University in Shanghai, where, supported by a Fulbright IIE Fellowship, he will continue to conduct dissertation research.

**Timothy O. Benedict (REL)** spent his third year at Princeton taking his general exams, precepting, and preparing his dissertation prospectus. He will be in Japan for the 2014-15 academic year conducting dissertation research on the subject of spiritual care in contemporary Japanese hospices. He was also invited to present a paper on this topic in June at a Graduate Student Seminar hosted by the Center for Information on Religion in Tokyo.

**David Boyd (EAS)** is studying literary communities in twentieth-century Japan. At the 2013 UCLA Japan Studies graduate conference, he presented a paper entitled “A Law unto Themselves: Collective Responsibility in ‘Bungakusha no sekimu.’” His translations of stories by Hyakken Uchida, EnJoe Toh and other writers appeared in the fourth installment of *Monkey Business: New Writing from Japan* and *Granta #127: Japan*.

**Daniel Burton-Rose (EAS)** spent the 2013-14 academic year conducting doctoral research in Suzhou, China. Supported by a Fulbright Fellowship, he examined rare books held by the Suzhou Museum and Suzhou Library for material relating to local elites’ support for Confucian, Daoist, and Buddhist devotional institutions in the seventeenth and eighteenth centuries. In November he presented a paper titled “Spirit-Writing among Literati in Early Qing Suzhou: A Discussion with Peng Dingqiu and Wenchang’s ‘Jade Bureau’ as the Touchstone” at the Seventh Annual International Academic Conference on the Social History of the Yangzi Delta in the Ming and Qing Dynasties. He spent the month of March visiting libraries and researchers at the Institute of Modern History at Academia Sinica in Nangang, Taiwan.

**Ying-kit Chan (EAS)** studied Japanese at the International Christian University (ICU) in Tokyo last summer. Having published some articles on the social history of Singapore in 2013, he now plans to focus his research on late imperial China, more specifically on the intellectual and political lineages that developed in North China during the late Qing period. He will be learning French at Princeton this coming summer.



# GRADUATE STUDENT NEWS

**Miriam Chusid (Art and Archaeology)** spent the 2013-2014 year in Tokyo affiliated with Gakushuin University and supported by a Fulbright IIE grant, to conduct archival work for her dissertation on paintings of hell and the underworld in medieval Japan. In her research, she investigates the relationship between textual accounts of Buddhist hells and their visual manifestations in painting, and looks at how viewing context can shift the meaning of images over time. She was invited to give a talk on her research at a conference entitled “Image and Text: Towards a Metamorphosis of the Classics in Japanese Visual Culture,” held in France in the spring, and she presented her work at the Asia Future Conference held in Bali, Indonesia in the summer. She is currently serving as the Japan Art History Forum’s (JAHF) graduate representative, and organized a graduate panel held during their business meeting at the annual conference of the Association of Asian Studies.

**Kay Duffy (EAS)** devoted her second year in the Department of East Asian Studies to taking courses in early Chinese and medieval Japanese literature and reading for general exams. She also led a graduate reading group on medieval Chinese anecdotal literature, and organized a graduate workshop on the same topic, “Remembrances of Things Past: Recent Approaches to Pre-Modern Chinese Anecdotal Literature.”

**Douglas Gildow (REL)** spent the year working on his dissertation on contemporary Chinese Buddhist monasticism and on a related article on Buddhist rituals. He was active in the Center for the Study of Religion’s (CSR) Religion and Culture workshop. He also had an article accepted for publication in the *Chung-Hwa Buddhist Journal*, and for the coming academic year has been awarded a Robert H.N. Ho Family Foundation/ACLS Dissertation Writing Fellowship and a CSR Religion and Public Life workshop fellowship.

**Miyabi Goto (EAS)** precepted a course on Japanese society and culture in Fall 2013 and another one on cuteness and “Asiamania” in Spring 2014. She is currently working on her dissertation about literary debates in the Meiji period and their relation to realism/idealism.

**Elijah J. Greenstein (EAS)** recently finished his second year of coursework at Princeton, enrolling in classes in the EAS, History, and Religion Departments to deepen his knowledge of Japanese and global history. Elijah also had the opportunity to participate in the graduate student workshop held during the joint Princeton-Fudan-University of Tokyo International Conference. This summer he will conduct pre-dissertation research in Japan.

**Magnus Ribbing Gren (EAS)** will begin his fourth year as a graduate student in the East Asian Studies Department. His dissertation project deals with the intellectual history of China from the 18th century through the first half of the 20th century. Having completed his general examinations in the fields of Early Chinese Literature and the intellectual history of Song-Ming and Qing-Republican China, as well as defended his prospectus, he now focuses his research on 19th century commentarial works related to the *Shangshu* (Book of Documents). He is especially interested in the methodological critiques of so-called Han Learning in this period, as well as in the differences and relationship between the textual learning of scholars in the traditional cultural center of Jiangnan, and that of other regional areas, particularly Lingnan.

**Reut Harari (HOS)** spent the 2013-14 academic year in Tokyo. Affiliated with Keio University, Reut focused on collecting information of various kinds for her dissertation on the history of combat medics in modern Japan. Though based in Tokyo, Reut has conducted extensive archival research and fieldwork all over Japan, which included interviewing mainly former combat medics and their family members, and searching for documents in a variety of local institutions. Reut plans on continuing her cross-country quest until she returns to Princeton in the fall of 2014.



Graduate Students: Elijah Greenstein, Reut Harari and Dan Barish at the “Red Gate” entrance to Tokyo University.

# GRADUATE STUDENT NEWS

**April Hughes (REL)** held a Mellon/ACLS Dissertation Completion Fellowship this academic year and she was also a PIIRS Graduate Fellow. This fall she will start a tenure-track assistant professor position at Gonzaga University in the Religious Studies Department. She plans to defend her dissertation this summer prior to moving to Washington State. Her dissertation is on apocalypticism in medieval China and is focused primarily on Maitreya Buddha and Prince Moonlight as savior figures.

**Amy Hwang (Art and Archaeology)** spent the 2013-2014 academic year as a visiting fellow at the Institute for Advanced Studies on Asia at University of Tokyo, where she continued to work on her dissertation and enjoyed her first *hanami* (flower-viewing). In March, Amy presented a paper titled “Wang Wei and Su Shi Have Nothing on Mou Yi’: Reconsidering the Canon of Literati Painting” as part of a panel she organized for AAS 2014 in Philadelphia. She gave a public lecture titled “A New History of Early Chinese Literati Painting” at University of Tokyo in May and presented her work in the “Middle Period China” conference at Harvard in June. Her paper “An Un-literati Literati Painting: Mou Yi’s 1240 Fulling Cloth” will be published in the conference proceedings. Her essay on imperial collections and the Ming collector Xiang Yuanbian will be published in a forthcoming book titled *Early Modern Merchants as Collectors* by Ashgate.

**Sammy (Kin Sum) Li (Art and Archaeology)**. After organizing the workshop series entitled “Art History and Conservation Science,” Sammy went back to China to start collecting research materials about bronze mirrors, which are the focus of his dissertation. He went to Shanghai, Hubei, Hunan, and Guangdong to explore mirror collections in different provincial and county museums. He was very excited to find identical bronze mirrors in Yiyang and Changsha. In January 2014 he came back to Princeton to start editing the photos he took during his research trips and organizing images in a systematic order. He is ready to tell a story about mirror design and manufacturing techniques of Warring States mirrors.

**Adam Liff (POL)** completed his doctoral degree in June 2014. Throughout 2013-2014 he was based at the Harvard Kennedy School’s Belfer Center as a research fellow in the International Security Program. He was also a National Fellow at UVA’s Miller Center. During 2014-2015, Adam will be a postdoctoral fellow in the Princeton-Harvard China and the World Program. The following year he will take up a tenure-track post as Assistant Professor of East Asian International Relations in Indiana University’s new School of Global and International Studies.

**Tom Mazanec (EAS)** passed his general examinations in January and defended his dissertation prospectus in April. His research will focus on Buddhist poet-monks in China during the ninth and tenth centuries. He was also accepted into Princeton’s Interdisciplinary Doctoral Program in the Humanities and was awarded the “Tsang Yee and Wai Kwan Chan So Fellowship for Chinese History and Culture” in recognition of academic excellence. He presented two papers this academic year: “Filling out the Lost Odes’ by Shu Xi: Ritual and Intertextuality in Early Medieval China” at the American Oriental Society’s Western Branch meeting and “The Gāthā in Medieval China, or, Are You Shi?” at Stanford University. He has received a Fulbright-IIE fellowship to spend the next academic year at Fudan University in Shanghai.

**Mercedes Valmisa Oviedo (EAS)** presented her dissertation prospectus, “Changing Along with the World: The Idea and Practice of Adaptation in Early China,” and is now fully committed to writing. During this academic year, Mercedes participated as a discussant in the conference “Masters of Disguise? Conceptions and Misconceptions of Rhetoric in Chinese Antiquity,” held in Switzerland in September 2013, and in the annual Columbia Graduate Student Conference in East Asia. She also gave a lecture at the Translation Lunch Series at Princeton University, entitled “Translating Text Types Across Cultures: Titularies in Ancient China” (April 2014). Mercedes organized a methodologically-oriented international workshop, “Philosophy of the Past: Early Chinese Philosophy in Context” (February 22, 2014), and two special workshops for the IHUM reading group “Philosophical Issues in Early China,” which she will continue to host next academic year.

**Mårten Söderblom Saarela (EAS)** spent the academic year in Asia with Peking University as his main affiliation. He audited courses and did archival work in various locations in China and Taiwan. In the spring, he spent a month at the University of Tokyo and three weeks at the Kyujanggak archives in Seoul. The year was productive with a lot of reading, almost as much writing, and some conferencing. He plans to continue with that next year.

# GRADUATE STUDENT NEWS

This year **Patrick Schwemmer (COM)** is writing his dissertation at the National Institute of Japanese Literature on a Japan Foundation fellowship. He presented at the conferences of the Centro de História d'Aquém e d'Além-mar, Association for Japanese Literary Studies, Kokusai Nihon Bungaku Kenkyū Shūkai at NIJL, College Art Association, Gakugeki Gakkai at the National Noh Theatre, Asian Studies Conference Japan at Sophia University, and Nōgaku Gakkai at Waseda University, and gave an invited talk at Japan Women's University. He conducted research at the Bibliothèque Nationale de France, the Kirishitan Bunko at Sophia, and the Archivum Romanum Societatis Iesu and Biblioteca Casanatense in Rome. He published the article "My Child Deus: Grammar versus Theology in a Japanese Christian Devotional of 1591" in the *Journal of Jesuit Studies* and contributed a chapter on Princeton's "Sagamigawa" picture scrolls to a forthcoming volume on seventeenth-century Kyoto.

**Bernard Shee (EAS)** spent his first year dutifully taking classes in Japanese literature and other related fields. In spring, he was awarded the Bayard Henry Class of 1876 Graduate Fellowship. This summer he will be remaining on campus to study German.

**Alexis Siemon (HIS)** received a Fulbright grant in 2013, so she spent most of the 2013-2014 academic year researching Qing legal history in archives and libraries in Beijing. In March, she went to Taipei for the Fulbright Research Workshop, and spent the rest of the month doing research in Taiwan. This summer, she plans to travel to Sichuan to visit the Ba County archives, before returning to the US in August.

**Megan Steffen (ANT)** spent the last year doing fieldwork in Zhengzhou, Henan, in the People's Republic of China. She was supposed to focus on unpredictability, movement, and accidents but predictably veered off into investigating many seemingly unrelated areas, such as America's EB-5 program, the particulars of local real estate development, and Chinese sign language. She has been awarded a Fellowship of the Woodrow Wilson Scholars for the 2014-2015 year and is looking forward to returning to Princeton in October to begin turning her field notes into something that resembles a dissertation.

**Jolyon Thomas (REL)** successfully defended his dissertation, *Japan's Preoccupation with Religious Freedom*, in May. In Fall 2014 he will begin an A.W. Mellon postdoctoral fellowship in the humanities at the University of Wisconsin-Madison. Jolyon's publications in 2014 include a review article on the concept of religion in modern Japan (*Religious Studies in Japan*), a book review (*Nova Religio*), and an introduction to the religions policies of the Allied Occupation of Japan (forthcoming, *Religion Compass*). Articles on lay Buddhist intellectuals of the Taishō era (a special issue of *Japanese Religions*) and the category of "State Shintō" (an edited volume entitled *Global Secularisms in a Postsecular Age*) are forthcoming. Jolyon also participated in a workshop on material religion in Asia at the National University of Singapore in March 2014; a 2016 special issue of *Material Religion* will include an article based on the paper he presented there.



**Stephanie H. Tung (Art and Archaeology)** continued her research into the history of photography in China this year. After completing general exams in the spring of 2013, she interned at the Asian Art department of the Princeton University Art Museum, where she had the pleasure of curating a small display case of South and Southeast Asian bronze sculptures. In the fall of 2013, she taught for the first time, precepting for Professor Hal Foster's course on Modernist Art. In March 2014, she began dissertation research in Shanghai, China under the auspices of a year-long Fulbright Scholarship. Her dissertation, tentatively titled "Truth in Translation: Discourses of Photography in Republican Era China," explores the development of art photography in amateur societies in the early twentieth century. She plans to return to Princeton in spring 2015 to finish writing.

# FACULTY NEWS

In the first academic year, **Zhang Xue (EAS)** took classes in historiographical methodology, history of technology, and modern China. Currently, she is taking seminars on education in late imperial China, intellectual history in the Song dynasty, and early Qing history. She is still exploring her research interests and looking for more sources on printing culture and book history in late imperial China. This summer, she plans to study German on campus and familiarize herself with various secondary sources on printing culture and book history in the Ming-Qing period.

**Bingyu Zheng (HIS)** spent the 2013-14 academic year in China, where he conducted research on Qing dynasty Bannermen leisure and lifestyle. He was based in Beijing, but also conducted a research trip to Dalian. He will be a visiting scholar at the Institute of Modern History at Academia Sinica in Taipei during the summer.

**Xiaomin Zu (REL)** during her first year at Princeton took a variety of courses ranging from social theories of religion and East Asian anthropology to topics in cultural analysis and Japanese religions to modern history of China. In addition, Xiaomin organized a panel titled “Remembrance of China’s Past” at MAR-AAS 2013 and presented a paper in the same panel. She also had the opportunity to present her M.A. thesis on the *Surangama Sutra* and modern Chinese monastic identity at AAR 2013. In March 2014, Xiaomin organized and chaired a seminar at ACLA annual conference on affect theory. In the summer, she will continue studying French as well as conducting interviews and exploring archives in Beijing and Nanjing.

## Faculty News

**Amy Borovoy (EAS)** received an Asia Library Travel Grant to visit the Bentley Historical Library Archive at the University of Michigan to conduct research on the first postwar field research station in Japan (in Okayama Prefecture). She is interested in how observers in the late 1940s and early 1950s imagined the role that prewar institutions would play in Japan’s path towards modernization. She presented the chapter at the University of California at Berkeley, Center for Japanese Studies Colloquium in April, “Japanese ‘Village Studies’: Occupation-Era Anthropology and the Problem of Modernity.” The project is part of her current book manuscript, *Japan and American Social Thought: The Question of Community*. Borovoy also hosted “New Directions in Social Studies of Medicine, Science and Ethics: A Conference in Honor of Margaret Lock” at Princeton in March, sponsored by the EAS Program Orita-McCosh Lectureship, University Center for Human Values, and PIIRS.

**C. P. Chou (EAS)** was on leave for 2013-14. He published a book in Chinese entitled *Xiandai renwu yu wenhua fansi* 现代人物与文化反思 (Modern Chinese Intellectuals and Reflections on Culture), and an article on late Qing language reforms. He also published *First Step: An Elementary Modern Chinese Reader*, 2 vols. (co-authored with Jing Wang and Jun Lei), Princeton University Press, 2014.

**Steven Chung (EAS)** was happy to see the publication of both his first book, *Split Screen Korea: Shin Sang-ok and Postwar Cinema* (University of Minnesota Press) as well as his article, “Regimes within Regimes: Film and Fashion Cultures in the Korean 1950s,” in a major new collection, *The Korean Popular Culture Reader* (Duke University Press), over the past year. He also continued to work on his second book, tentatively entitled *Cold War Optics: Asia*, from which he presented extracts at a number of different venues. Chung was also thrilled to host two leading scholars of Korean literature and cinema, Hwang Ho Duk and Yi Young Jae, as visitors to the department, as well as to have organized two vibrant workshops, “East Asian Cinema: Between Text and Field” and “Political and Historical Traversals in Modern Korea,” in the Spring.

# FACULTY NEWS

**Thomas D. Conlan (EAS)** was delighted to join the faculty at Princeton University. Thanks to generous support and a warm welcome, he feels the transition has been remarkably smooth. He apparently brought the Maine winter with him, however, and was surprised by its severity. Happily ensconced in Jones Hall, his research continues on the Ōuchi, and he presented about their aborted attempt to move the capital for the East Asian Department's colloquium, and also at the Fudan-Princeton-Tokyo Conference. In addition to serving as discussant and chair on several panels, his *Weapons and Fighting Techniques* was published in Japanese as *Zusetsu Sengoku Jidai: Buki Bōgu Senjutsu Hyakka*. He also published "Myth, Memory and the Scrolls of the Mongol Invasions of Japan," in *Archaism and Antiquarianism in Korean and Japanese Art*, which marks his return to this topic after a hiatus of a dozen years.

**Christina Davis (WWS)** has been serving as Chair of the Woodrow Wilson School Undergraduate Program where activities included starting a new task force for students to spend a semester abroad in East Asia for a program that begins with a short program in Tokyo followed by a semester at Yonsei University in Seoul and concludes with an internship in Hong Kong. Her book *Why Adjudicate? Enforcing Trade Rules in the WTO* (Princeton University Press, 2012) was awarded the best book prize by the International Law Section of International Studies Association, The Chadwick Alger Prize, and the 2014 Masayoshi Ohira Memorial Prize. She is currently working on a new project about the politics of joining international organizations that features cases focused on the experience of Japan, Korea, and China, and she is completing an article that examines the effect of state-owned enterprises in China on the politicization of trade relations.

**Benjamin Elman (EAS/HIS)**. While on sabbatical, he spent a good deal of the last year editing three conference volumes for publication at E.J. Brill in Leiden. Two are forthcoming, and one is just out: (1) *Rethinking East Asian Languages, Vernaculars, and Literacies, 1000-1919*; (2) *Antiquarianism, Language, and Medical Philology: From Early Modern to Modern Sino-Japanese Medicine*; and (3) *Science and Technology in Modern China, 1880s to 1940s*, co-edited with Jing Tsu. The ongoing "Comparative Project on China and India" met three times, and will meet a final time in September 2014. The goal of this forthcoming book project is to prepare a coherent collection of essays on the comparative genealogies of contemporary India and China as re-emergent powers. He is the Changjiang Visiting Chair Professor at the Advanced Institute for Humanistic Studies, Fudan University, Shanghai.

**Sheldon Garon (EAS/HIS)** was on sabbatical leave in Europe for 2013-14, engaged in research in British and German archives for his book project, *Home Fronts: A Transnational Study of Japan, Germany, Britain, and the United States in World War II*. From September to December 2013, he was a Leverhulme fellow affiliated with Oxford University, delivering three lectures to the Faculty of History and Nissan Institute for Japanese Studies. From December 2013 to June 2014, he was a visiting professor at the Graduate School of East Asian Studies at the Free University of Berlin. He was also a lead faculty member on the Princeton side of the Global History Project with Humboldt University of Berlin, which was recently awarded a Strategic Partnership Grant for a two-year period.

**Tom Hare (Comp Lit)** has had a busy but rewarding year, first because of the opportunities the acting directorship of the Program in East Asian Studies afforded him to learn in detail how the East Asian Studies Program and Department fit into the university overall. He also completed a book manuscript on practice and performance in medieval Japan, which engages with Buddhist practice and a variety of Japanese arts, from noh drama to ink painting and portraiture as well as the musical repertory of the shakuhachi flute. In writing the book, he had the opportunity to learn a lot more about the medieval Zen monk, Ikkyū Sōjun, a pleasure and a surprise in many respects. He taught, with Jerome Silbergeld, on Chinese and Japanese gardens and hosted Gert van Tonder, a neuroscientist with a passion for Kyoto gardens under the auspices of a Visiting Professorship in the Humanities Council. He also particularly enjoyed brief visits to campus by Yamanaka Reiko of the Noh Research Institute at Hōsei University in Kyoto and by Ivo Smits of Leiden University.



## FACULTY NEWS

**Martin Kern (EAS)** has finalized a collection of his essays in Chinese, a Chinese translation of his book on the First Emperor's stele inscription, and two conference volumes: *Ideology of Power and Power of Ideology in Early China* (with Yuri Pines and Paul R. Goldin) and *Shiji xue yu shijie hanxue xubian* 史記學與世界漢學續編 [Essays in *Shiji* Studies and World Sinology, Second Series] (with Lee Chi-hsiang). He is now co-editing volumes on the *Analects* and the *Classic of Documents* and has completed a number of book chapters awaiting publication. During his 2014-2015 research leave, he will finalize his overdue book on early Chinese textuality, performance, writing, and authorship. He continues to co-edit *T'oung Pao* and currently serves as Chair Professor at the center for Comparative Literature and World Literature, Shanghai Normal University.

**Paize Keulemans (EAS)** has been on leave on an ACLS-Luce Grant for the year working on his second book manuscript, *Idle Chatter: The Productive Uses of Gossip in Seventeenth-Century Chinese Literature*. He presented one chapter on the global circulation of seventeenth-century news at a variety of places around the world, including Boston, Princeton, and Abu Dhabi. A short version of the chapter will be published in the *Cambridge History of Modern Chinese Literature* and a longer version is being translated into Japanese for a volume of papers presented as part of the Fudan-Tokyo-Princeton conferences on global history. A second chapter, "Onstage Gossip, Offstage Sound," will be published in *Frontiers of Chinese History* this fall. His first book, *Sound Rising from the Paper: Nineteenth-Century Martial Arts Fiction and the Acoustic Imagination*, is forthcoming from Harvard University Asia Center in October. In March he was awarded a preceptorship by the university.

**David Leheny (EAS)** served as the Director of Graduate Studies in the Department of East Asian Studies during 2013-2014, while also participating as a member of the PIIRS Executive Committee. In the latter capacity, he also led the PIIRS Graduate Fellows seminar series, with weekly presentations by Princeton graduate students from across the university working on regional and global topics. While he completed several articles and book chapters during the year as well, including one of the key theoretical chapters in the upcoming *Oxford Handbook of the International Relations of Asia* (Oxford Univ. Press, 2014), he is looking forward to focusing over the summer both on Princeton's strategic partnership with the University of Tokyo, for which he has led a key undergraduate and teaching exchange initiative, as well as on his own book manuscript on emotional rhetorics and narratives in Japanese politics. In 2014-2015, he will serve as acting chair of the Department of East Asian Studies.

**Federico Marcon (HIS)** was on leave in the fall to conduct research at the Institute for Advanced Studies on Asia of the University of Tokyo for his next book project, provisionally entitled "What Money Could Buy: A Social History of Money in Early Modern Japan." He has published two book reviews in the *Harvard Journal for Asiatic Studies* and in the *Journal of Asian Studies* and a forthcoming article in *Japanese Studies* (Australia). He has signed a contract with The University of Chicago Press for his book, *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*.

**Brian Steininger (EAS)** joined the EAS Department in the fall, after three years teaching at Bates College. He offered new graduate seminars on Sino-Japanese poetics and medieval narratives of the strange, as well as a survey of ancient and medieval Japanese literature in translation. Steininger is completing a manuscript on the Sinographic literature of Japanese officials in the tenth and eleventh centuries, which he presented on at the AAS annual conference in Philadelphia. In October, he will travel to Keio University in Tokyo, where he will be conducting research for a second project on medieval manuscript culture and intellectual networks.





# FACULTY NEWS

**Jacqueline Stone (REL)** co-organized a workshop-conference on “New Sources for the Study of Japanese Religion” with Prof. Hiroki KIKUCHI of the University of Tokyo’s Historiographical Institute. Held at Princeton in March 2014, the workshop brought together faculty and graduate students from Princeton and neighboring universities with leading Japanese scholars, who introduced new approaches to understudied documents, art historical materials, inscriptions, and archaeological remains. Stone also guest co-edited, with Paul Groner (University of Virginia), a special issue of the *Japanese Journal of Religious Studies* on “The Lotus Sutra in Japan.” She was a joint recipient, along with Stephen F. Teiser (Department of Religion), of Princeton’s Graduate Mentoring Award in the Humanities for 2013-14. Currently she is completing a book-length study of deathbed ritual and preparations for dying in early medieval Japan, and has begun a new research project on Buddhism and modern Japanese national identity formation.

**Stephen F. Teiser (REL)** was on research leave in 2013-14, thanks to a fellowship from the Social Science Research Council, working on Buddhist liturgical manuscripts from Dunhuang (northwest China). In November he spoke at the Buddhist Studies program at Chulalongkorn University (Bangkok) on healing and medicine in Chinese Buddhism. In February he delivered the First Annual Anna Seidel Memorial Lecture at the dedication of the new Kyoto headquarters of the École française d’Extrême-Orient, entitled “Translating Ritual: How the Dedication of Merit Was Transmitted across Asia.” He was a joint recipient, along with Jacqueline Stone (Department of Religion), of Princeton’s Graduate Mentoring Award in the Humanities for 2013-14. Together with Jerome Silbergeld (Art and Archaeology) he was awarded a three-year grant from the Henry Luce Foundation to organize a series of public conferences, 2014-2016, on manuscripts and art of the Silk Road. The first conference will be held at Princeton Sept. 6-8, 2014 (<http://csr.princeton.edu/dunhuangmanuscripts/>).



DENG Wenkuan, Stephen F. Teiser, HAO Chunwen at the Thirtieth Annual International Academic Conference of the China Dunhuang-Turfan Studies Association, Beijing, August 2013.

**Andrew M. Watsky (A&A).** A long-term project, centered on a tea-leaf storage jar named Chigusa, bore tangible results this year. Chigusa was long renowned in the context of *chanoyu*, the Japanese practice of drinking tea and appreciating the many objects employed in it, and several years ago entered the collection of the Freer/Sackler Galleries of Art in Washington, D.C. An exhibition, “Chigusa and the Art of Tea,” opened in February at the Sackler, accompanied by the publication of a book of the same title; he collaborated on both exhibition and book with Louise Cort, curator of Asian ceramics at the Freer/Sackler Galleries. A version of the exhibition will travel to the Princeton University Art Museum in the fall, and he will teach an undergraduate seminar on *chanoyu* and host an international conference in November. He will continue to work on a book about sixteenth-century *chanoyu*, with a focus on a 1588 treatise and the objects described in it, extant and lost. Watsky lectured widely over the past year, including Columbia University, UC Berkeley, the Asian Art Museum in San Francisco, and at the Sackler.

**Everett Zhang (EAS)** became EAS’s Departmental Representative for undergraduates in the 2013-14 year, working closely with undergraduate students, faculty members, administrators and staff members. After making one of his last trips to the Wenchuan earthquake zone on the fifth anniversary of the 2008 quake in China, he is now working on a second book tentatively titled “Between Two Earthquakes: How China Has Changed.” In the AAA annual meetings, he co-organized a panel on governance in the aftermath of disasters around the globe. He was invited as a consultant of Department of Education of the US to make presentations on education in Asian studies organized by the East-West Center. In the Princeton conference honoring Margaret Lock, he spoke about post-traumatic stress disorder in China.

# EVENTS

## Events

### EAS Program Endowed Lectures, 2013-14

#### F.W. Mote Annual Memorial Lecture



Michael Loewe

The **8th Annual F.W. Mote Memorial Lecture**, “Protest and Criticism in China’s Early Empires (221 BCE - 220 CE),” was delivered on November 20, 2013, in 202 Jones Hall by **Professor Emeritus, Michael Loewe** (University of Cambridge). The annual lecture in honor of Professor Mote is made possible by the generosity of his family and friends via contributions to the F. W. Mote Memorial Lecture Fund, as well as through the support of the EAS Program. This lectureship invites to Princeton distinguished scholars of Chinese studies.

Professor Michael Loewe (Ph.D. University of London, 1963) served as University Lecturer in Chinese Studies at the University of Cambridge (1963-1990) until his retirement, after which he was appointed Visiting Professor at Harvard University (1990) and the University of Chicago (1991), and Deputy Director of the Needham Research Institute, Cambridge (1990-92). He is a Fellow of the Society of Antiquaries, London, a Corresponding Fellow at the Istituto Studi Medio e Estremo Oriente, Rome, a Foreign Honorary Member of the American Academy of Arts and Sciences, and Fellow Emeritus at Clare Hall, Cambridge.

The author of thirteen books and more than fifty articles, and the editor and co-editor of six volumes, Professor Loewe has long been the foremost Western authority on the history of China’s early empires (221 BCE-220 CE). His monographs such as *Crisis and Conflict in Han China*, *Ways to Paradise: The Chinese Quest for Immortality*, and *Chinese Ideas of Life and Death* have become classics in the field. His magisterial handbooks and dictionaries including *A Biographical Dictionary of the Qin, Former Han and Xin Dynasties*, *The Men who Governed Han China*, and *Early Chinese Texts: A Bibliographical Guide* (ed.) are indispensable to the study of early Chinese history, as are *The Cambridge History of Ancient China*, *The Cambridge History of China, Vol. 1*, and *China’s Early Empires: A Re-appraisal*, which he co-edited.

#### Henry Wendt III '55 Lecture

The Wendt series aims to bring to Princeton key speakers on contemporary issues in East Asia. In a wide-ranging, insightful, and entertaining talk, **Professor Aihwa Ong**, University of California, Berkeley, Department of Anthropology, delivered the 2013-2014 Wendt Lecture on “Where the Wild Genes Are” on October 2, 2013 in 202 Jones Hall.

Professor Ong, one of the most provocative and original voices in anthropological studies of Asia, delivered a fascinating account of Biopolis, a genetics research hub in Singapore that has, since its inception with state support, bloomed as a center for scholarship and research on the human genome. Particularly with global efforts to trace the possible linkages between race and genetics, a number of scholars at Biopolis have argued that the racial variety in Asia makes their genetic databases more valuable than those of their Western counterparts. Professor Ong traced the relationships between state initiatives in genetic research, the cultural construction of race, and ideas of nationhood and region inside of ostensibly global networks. Like her contributions in the notions of “flexible citizenship” and “global assemblages,” Professor Ong’s presentation offered a number of exciting new avenues for exploring Asia in the development of an emerging global culture.



# EVENTS

## Marius B. Jansen Memorial Lecture

The 9th Annual Marius B. Jansen Memorial Lecture, entitled “Emblem as Episteme: Images and World Views between Early Modern Europe and Japan,” was given by **Professor Ivo Smits**, Leiden University, on April 3, 2014. This annual lecture series was established in 2006 to honor the memory of Professor Marius B. Jansen by bringing eminent scholars of Japanese Studies to Princeton. Professor Smits is an expert on early and medieval Japanese literature and history as well as early modern contact between Japan and Europe. He served as Head of the Japanese Studies program at Leiden for some years and writes extensively on subjects ranging from Sino-Japanese poetry to anime.



Thomas Hare and Ivo Smits

## East Asian Studies Program Lecture Series, 2013-14

*In Search of a Land of Happiness: Utopia and Its Discontents*

September 16, 2013

Zhang Longxi, City University of Hong Kong

*Zhuangzi: How to Read a Text without an Author*

October 9, 2013

Paul Goldin, Institute for Advanced Study and University of Pennsylvania

*Gagaku Concert*

October 11 and October 12, 2013

The Kitanodai Gagaku Ensemble

Special Guest: Mr. Amane Tatsumura

*The Characteristic Features and the Dramatic Impact of Noh Movement*

October 15, 2013

Reiko Yamanaka, Hosei University, Tokyo



*Has Anomie Arrived at China? -- The Moral Implications of Immorality*

October 17, 2013

Yunxiang Yan, University of California, Los Angeles

*Different Cultures, Same Science*

October 23, 2013

Yasushi Suto, University of Tokyo; Global Scholar at Princeton

*Re-envisioning Kamakura Buddhism*

November 11, 2013

Susumu Uejima, Kyoto University

*Timing is Everything: The Role of Day Books in Early China*

November 13, 2013

Ethan Harkness, New York University

*China and Its Crisis of Identity*

November 26, 2013

Zhaoguang Ge, Fudan University; Global Scholar at Princeton

# EVENTS

*Souls in Flight: Hermeneutics of Divination in the “Chuci”*

December 4, 2013

Nicholas Williams, Hong Kong Baptist University

*Japanese Impressionism and Jamesian Precisions in Natsume Soseki: Contending with Light and Dark*

December 11, 2013

John Nathan, University of California, Santa Barbara

*Law, Language, and Subject: Normative Creolization on China’s Silk Road*

February 10, 2014

Matthew S. Erie, Postdoctoral Research Associate, PIIRS

Co-sponsored with The Department and Program in Near Eastern Studies

*HANDS OF A GOZE (blind female musician) The Tactile Culture of Visually-impaired People in Modern Japan*

February 12, 2014

Kojiro Hirose, National Museum of Ethnology, Osaka

*Discovering Empire in China*

February 17, 2014

Mark C. Elliott, Harvard University

Co-sponsored with PIIRS Research Community, Empires: Domination, Collaboration and Resistance

*Reading the “Demon Parade Picture Scroll” (Hyakki yagyou emaki) 百鬼夜行絵巻を読む*

February 19, 2014

Kazuaki Komine, Rikkyo University

*Witness outside History: Play for Alteration in Modern Chinese Culture*

February 26, 2014

Yingjin Zhang, University of California, San Diego

*The Court as a Battlefield: The Art of War and The Art of Politics in the “Han Feizi”*

March 5, 2014

Albert Galvany, Institut d’Asie Orientale at Lyon

*“I Write, Therefore I Am:” Scribes, Literacy, and Identity in Early China*

March 10, 2014

Armin Selbitschka, University of Munich

*Pathology of the Everyday in Post-3/11 Japan*

March 12, 2014

Mitsuhiro Yoshimoto, Waseda University

*The Ming Court and the Mongol Legacy*

March 26, 2014

David M. Robinson, Institute for Advanced Studies; Colgate University

*Neither Donkey nor Horse: Medicine and the Struggle over China’s Modernity*

April 7, 2014

Sean Hsiang-lin Lei, Academia Sinica, Taiwan; Institute for Advanced Study



# EVENTS

*The Perceptual Structure of Emptiness*

April 14, 2014

Gert Jakobus Van Tonder, Kyoto Institute of Technology

*Chinese Aerospace Development: Comprehensiveness, Converging Sectors*

April 16, 2014

Andrew Erickson, U.S. Naval War College

Co-sponsored with Princeton-Harvard China and the World Program of the Woodrow Wilson School

*Confucian Perfectionism: A Political Philosophy for Modern Times*

April 16, 2014

Joseph Chan, University of Hong Kong

Co-sponsored with the University Center for Human Values and PIIRS

*China's Turning Point*

April 21, 2014

Joseph Fewsmith, Boston University

Co-sponsored with the Contemporary China Colloquium

*The Rise of Therapeutic Governing in Postsocialist China*

April 30, 2014

Li Zhang, University of California, Davis



Unless noted otherwise, the EAS Program was the primary host for the above-listed events.

## McCosh-Orita Lecture Series

*Gender Essentialism and Low Fertility in Postindustrial Societies*

October 15, 2013

Mary Brinton, Harvard University

Co-sponsored with Office of Population Research

*Asian Designs: Rising Powers and the Shape of International Governance*

December 9, 2013

Saadia M. Pekkanen, University of Washington

Co-Sponsored with the Niehaus Center for Globalization and Governance



*The Alzheimer Enigma amidst Global Aging*

March 13, 2014

Margaret Lock, McGill University

*Warning: The Surgeon General Has (Not Yet) Determined that (E-)Cigarette Smoking is Dangerous to Your Health: The Law, Policy, and Politics of E-Cigarette Regulation in the U.S., Japan, and Europe*

April 18, 2014

Eric A. Feldman, University of Pennsylvania Law School

Co-sponsored with Program in Global Health and Health Policy

# EVENTS

## Conferences and Workshops 2013-14

### Workshop “Philosophy of the Past: Early Chinese Philosophy in Context” February 22, 2014

Organized by Mercedes Valmisa and Sara Vartounhout.  
Sponsored by the Council of the Humanities and the EAS Program.

This workshop brought together philosophers and Sinologists, attracting participants from several states. The workshop addressed recurring problems in the study of early Chinese philosophy, including the de-contextualization of thought, the anachronistic disciplinary separation of philosophy from other fields of knowledge, and the tendency to study only those aspects of early Chinese thought deemed capable of making a clear contribution to contemporary Western philosophy as understood in American universities. The workshop’s guiding interest was to explore the relationship between philosophical ideas and their contexts.

Participants included Carine Defoort (KU Leuven) on “Thinking Mozi in Contexts: On Sun Yirang’s Clarifying Commentary on the Mozi,” Jane Geaney (University of Richmond) on “The Prehistory of a Metalinguistic Term: Implicit Assumptions about Yi in Early Chinese Texts,” Mark Csikszentmihalyi (University of California, Berkeley) on “Cherry Picking in the Forest of Scholars: On the Methodological Implications of Different Models of Text Formation in the Study of Early China,” and Paul Goldin (University of Pennsylvania) on “Non-deductive Argumentation in Classical Chinese Philosophy.”

### The Modern Spirit of Asia: A PIIRS Symposium on Peter van der Veer’s *The Spiritual and the Secular in China and India* March 2, 2014

Peter van der Veer, Director, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen; and Distinguished University Professor, University of Utrecht was the guest speaker. The respondents were Jason Ananda Josephson, Williams College; Richard Madsen, University of California, San Diego; Saskia Sassen, Columbia University. The event was co-sponsored by the Princeton Institute for International and Regional Studies (PIIRS), the East Asian Studies Program, the Program in South Asian Studies, the Department of Religion, and the Center for the Study of Religion.

### Philosophical Issues in early China Reading Group Sponsored by the IHUM and the East Asian Studies Program

The Philosophical Issues in Early China Reading Group, hosted by Mercedes Valmisa and Sara Vantounhout, invited Albert Galvany (University of Barcelona) to lead two especial sessions in the two specific philosophical issues that the group had been discussing throughout the academic year: “adaptation” and “forgetting.”

Workshop I (**March 4, 2014**) covered “daptation as a tool for domination in early Chinese military and political writings.”

Workshop II (**March 6, 2014**) dealt with the subject of “Oblivion in the Land of Memory: The Virtues of Forgetting in the *Liezi*.”



# EVENTS

## A Conference Honoring Margaret Lock: “New Directions in Social Studies of Medicine, Science, and Ethics”

On **March 13th-14th 2014** Princeton’s East Asian Studies Program hosted *New Directions in Social Studies of Medicine, Science and Ethics: A Conference in Honor of Margaret Lock*. Lock is a cultural anthropologist who focuses on comparative anthropology of medicine and biomedical technologies. Her work has largely focused on Japan, while building on the Japanese case to raise broader questions concerning the ethics and social consequences of modern biomedicine. Fifteen speakers including five from Japan, Israel, Canada and France attended the conference, joined by colleagues and graduate students from East Asian Studies, Anthropology, Religion, History of Science, Woodrow Wilson School, Sociology, and Center for Human Values. On March 13th, Lock also delivered a public lecture, “The Alzheimer Enigma Amidst Global Aging” in 300 Wallace Hall.



Margaret Lock Conference Participants

Lock’s work has focused on issues of adolescence, female mid-life, and old age in Japan. Her book *Encounters with Aging: Mythologies of Menopause in Japan and North America* (University of California Press, 1993) argued that “universal” biological processes can be culturally shaped and differently experienced. Her following book, *Twice Dead: Organ Transplants and the Reinvention of Death* (University of California Press, 2002), explored why Japanese harvest far fewer organs than do Americans and Europeans, despite their technological capacities. She found that Buddhist notions of the living being as gradually leaving the temporal world, as well as historically-rooted suspicion around the hasty embrace of Western biotechnology, have contributed to a reluctance to embrace the 1968 Harvard Ad Hoc Committee’s definition of “brain death” as a state in which human organs can be ethically harvested. Her new book, *The Alzheimer Conundrum: Entanglements of Dementia and Aging*, was published by Princeton University Press this winter, making the Princeton conference particularly timely.



Margaret Lock

Speakers at the conference addressed topics including “Treating Depression in the Age of Pre-emptive Psychiatry” (Junko Kitanaka, Keio University), “A Brief History of the End of AIDS” (Vinh-Kim Nguyen, University of Montreal), “Making Medical Anthropology in Japan” (Mitsuho Ikeda, Osaka University), “Ethical Dimensions of Mental Health Research” (Karen Nakamura, Yale University), “Notes on the Changing Configuration of Reproductive Technologies” (Tsiy Ivry, University of Haifa), and “Rethinking Disease Specificity: Coninfection in Botswana” (Julie Livingston, Rutgers University).

## “East Asian Cinema: Between Text and Field”

**March 14, 2014**, co-sponsored by the EAS Program and PIIRS, was a one-day workshop that featured presentations by five young specialists (including two incoming EAS faculty, Erin Huang and Franz Prichard) that showcased the heterogeneity and depth of new research into East Asian film and media. The papers were subject to commentary by a group of leading scholars including Jerome Silbergeld, Mitsuhiro Yoshimoto, and Zhen Zhang before being addressed more broadly by participants from across the Princeton campus and beyond. Disciplinary and methodological questions of East Asian cinema studies as a field were productively foregrounded throughout the workshop.

# EVENTS

## International Workshop on Sources for the Study of Japanese Religion

A combined international workshop/conference on “New Sources for the Study of Japanese Religion” was held on **March 14-16, 2014**, with more than forty faculty members and graduate students from Princeton and neighboring universities participating. One of the first projects to be implemented under the auspices of the newly established Princeton University–University of Tokyo Exchange Initiative (Princeton’s Council on International Teaching and Research), the workshop was organized by Profs. Hiroki Kikuchi (University of Tokyo, Historiographical Institute) and Jacqueline Stone (Princeton, Department of Religion) and was co-sponsored by the East Asian Studies Program, the Department of Religion, and the Buddhist Studies Workshop.

Over the last few decades, scholars of Japanese history and religion, especially of the ancient and medieval periods, have expanded their research beyond formal doctrinal writings and written historical records to include texts written on the reverse side of documents (*shihai monjo*), hagiography, narratives, and other little known or understudied textual sources, as well as pictorial scrolls and other art historical materials, stone and bronze inscriptions, sites, and archaeological remains. The workshop featured several prominent scholars from Japan, who introduced some of these new sources, discussed their potential contributions to the interdisciplinary study of Japanese religion and history, and provided preliminary training in their use. Along with Professor Kikuchi, presenters included Professors Asei Satō (Gangōji Research Institute for Cultural Properties), Masato Nanami (Tōhoku Gakuin University), Satoshi Sonehara (Tōhoku University), Susumu Uejima (Kyoto University), Kenryō Minowa (University of Tokyo), Brian Ruppert (University of Illinois, Urbana-Champaign), Kevin Carr (University of Michigan), and Lori Meeks (University of Southern California). Abstracts of papers presented can be found on the workshop website: <http://religion.princeton.edu/newsources/>.



## Workshop on Medieval Chinese Literature

### “Remembrances of Things Past: Recent Approaches to Pre-Modern Chinese Anecdotal Literature”

On **April 11, 2014**, the Gossip Club, a graduate student study group on anecdotal literature, welcomed Professors Jack Chen (University of California, Los Angeles) and Anna Shields (University of Maryland, Baltimore County) for a one day workshop consisting of a morning seminar on selected readings from fifth-century collection *Shishuo xinyu* and an afternoon of public talks. Chen’s subject was “Reading *Shishuo xinyu* through Data Visualization” and Shields’ was “The ‘Supplementary’ Historian? Li Zhao’s *Guo shi bu* as Mid-Tang Social and Political Commentary.” Topics included the promises and perils of digital approaches to the study of premodern literature, and the lively and productive discussion that ensued was enjoyed by all. This event was sponsored by the Eberhard L. Faber 1915 Memorial Fund in the Humanities Council and the Department of East Asian Studies.

On **April 22, 2014**, the East Asian Studies Department organized the **Major Choices** event for sophomores. Four alumni of EAS were invited as speakers: Robin Matross Helms (‘97), a senior program specialist for American Council on Education’s global higher education research initiative; Peter Rupert Lighte (\*83), Vice Chairman (retired), JP Morgan’s Global Corporate Bank, China; Bianca Bosker (‘08), Executive Tech Editor of the Huffington Post; and Katy Pinke (‘10), who continues to study classical Chinese along with ancient Chinese poetry and philosophy and serves as interpreter for art publications, galleries and artists in China. They made presentations about their career paths, and continued discussion with seniors and faculty members at the event’s dinner.

## 22nd Annual Princeton Conference on Chinese Language Pedagogy 普林斯顿大学对外汉语教学研讨会

The 22nd International Conference on Chinese Language Instruction was held on April 26, 2014. Over 100 scholars and Chinese instructors from around the world participated in the conference. As a new addition to the conference this year, a half-day workshop on Princeton Chinese Pedagogy was organized on April 25, 2014.



# EVENTS

## **21st Annual Princeton Japanese Pedagogy Forum, “Connection, Collaboration, and Articulation: Beyond Differences”**

The 20th Princeton Japanese Pedagogy Forum, “Dialogue: Toward Creating Learning Communities of/for/by Learners and Teachers,” was held May 10-11, 2014. Professors Sayeki (University of Tokyo, Emeritus) and Seiichi Makino (Princeton, Emeritus) were keynote speakers. For more information, see <http://www.princeton.edu/pjpf/index.xml>

## **“Political and Historical Traversals in Modern Korea”**

**May 3, 2014**, co-sponsored by the East Asian Studies Program, the Council of the Humanities, and the Center for Korean Research at Columbia University, was a one-day, bi-lingual workshop that brought together Koreanists from near (Princeton, Columbia, Harvard, Rutgers) and far (Sungkyungwan, Australian National, Hitotsubashi). The outstanding presentations on subjects as diverse as the first bi-lingual dictionaries and postwar automobile culture sparked productive reflection on the continuities that endured amidst the dramatic transformations of modernity, coloniality, war, and national division in Korea.

## **Summer Programs and Other Programs**

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### **Princeton in Beijing (PiB)**

The 21st session of *Princeton in Beijing* was successfully concluded this past summer. In spite of a growing number of Chinese language programs in Beijing and an increase in our allotted attendance, we continued to receive a large number of worthy applications this year; many more than could be granted admission. A total of 169 students and 67 teachers (excluding the Director, Program Manager, and Program Assistant) took part in our program. And, as always, participants emerged from the challenging intensity of PiB with great improvement in their language abilities. PiB continues to be the largest, least costly, most generous in grant-giving – leader among summer Chinese language programs.

For the first time, PiB offered 3rd year as a two-track system, incorporating CHI305/306 (for heritage speakers) into the preexisting CHI303/304 offering. This system resolves the issue of placing CHI107/108 students from Princeton in a more suitable level during the summer without conflicting with CHI404/405. It also matches the Princeton curriculum.

In addition to enhancing PiB’s publicity material, online presence, and alumni outreach, Jenny Yu in the PiB Office has been working with Princeton University’s Office of Information Technology for the last 19 months to develop an online application system for both students and teachers looking to apply for PiB. The system, launched in October 2012, allows applicants to automatically populate the PiB database with their application information, voice recordings, transcripts, recommendations, resumes, forms, waivers, etc. The PiB office successfully launched Phase II of this project in October, 2013, which is to include an online credit card payment option for all applicants.

### **Princeton in Ishikawa (PII)**

During the eight-week program, 50 students from 16 institutions, including 10 from Princeton, stayed with host families and experienced Japanese culture by interacting with people in their home environments.

Besides three hours of classes each morning, three guest speakers shared their insights into Japanese language and culture. The lectures were: “What is ‘TAIWA’ (dialogue)?” by Professor (and playwright) Oriza Hirata (Osaka University), “Understanding Japanese through Its Structure: How Linguistics Can Contribute to Language Learning” by Professor Wesley Jacobsen (Harvard University), and a screening of “Resilience: Protecting Today,” a documentary film about the lives of people who were affected by the Great East Japan Earthquake on March 11, 2011 by Professor Kazumi Hatasa (Purdue University).

Students also engaged in extracurricular activities in the afternoon and on weekends, such as visiting local schools and attending hands-on sessions in traditional culture like the tea ceremony, offered by the Ishikawa Foundation of International Exchange (IFIE), which has been a strong supporter of the program since its inception.

# AFFILIATED PROGRAMS

We have expanded our exchange program with Kanazawa University, following the recommendation to strengthen regional collaboration proposed by Professor Emeritus Makino at the “Ishikawa Japanese Studies Program (IJSP) Symposium for the Future” in 2012. Makino talked about the significance of connecting PII students with local residents and suggested that PII students become involved in volunteer activities in the Ishikawa area, such as the “Satoyama Satoumi Project.” Recently, the Ishikawa prefectural government added new support for activities between PII students and local students, and Kanazawa University has developed its exchange program with PII.

## Princeton in Asia PiA

This year, Princeton in Asia will be sending 150 full-year fellows and summer interns to 19 countries in Asia, including Cambodia, China/Hong Kong, Timor-Leste, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Mongolia, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Tajikistan, Thailand and Vietnam to work with local and international partners in the fields of education, public health, environmental conservation, international development, journalism and business. The East Asian Studies Program helps to support language training for selected fellows before and during their placement, which fosters increased immersion, engagement and learning. This year, in addition to supporting the study of Mandarin, Japanese and Korean, the EAS Program grant was used to support the study of languages as diverse as Nepali, Khmer and Lao.

## Affiliated Programs

### Princeton University Buddhist Studies Workshop, 2013-2014

The Princeton University Buddhist Studies Workshop sponsored a wide range of lectures, workshops, reading groups, and symposia. A recent innovation, now in its third year, was the *Buddhist Ethics Reading Group*, co-facilitated by Jonathan C. Gold (Department of Religion) and Khenpo Pema Wangdak, a Tibetan monk and leading teacher of Tibetan Buddhism in the NY/NJ area. The group met monthly to discuss the *Guide to the Bodhisattva's Way of Life (Bodhicaryāvatāra)* by the Indian author Śāntideva.

*A Workshop and Conference on New Sources for the Study of Japanese Religion* was held March 14-16, 2014. (See notice under Conferences and Workshops, above.)

*Discussing Dāna: A One-Day Symposium on Buddhist Charity* was held on May 3, 2014. One dozen scholars from across North America gathered to discuss the practice of donation from the perspectives of philosophy, ethics, literary studies, history, and anthropology. The conference was organized by Stephen F. Teiser (Department of Religion). Some of the day's panels can be viewed on the Symposium website: <http://csr.princeton.edu/buddhistcharity/>.

**Six regular lectures** covered topics ranging from ancient India to contemporary Japan: Georges Dreyfus (Williams College) spoke on *Taking Meditation Seriously (But Not Too Much)*. Jay Garfield (Smith College) spoke on *Nothing Left to Lose: Freedom and Agency in Madhyamaka*. Phyllis Granoff (Yale University) lectured on *Debating the Jains in Medieval India: Where Myth and Logic Meet*. Mark Rowe (\*2007, McMaster University) spoke on *Enough with the Nuns! Mothers, Daughters, Wives and Sisters in Japanese Temple Buddhism*. Koichi Shinohara (Yale University) lectured on *The Esoteric Buddhist Ritual of Image Installation*. TAMURA Kanji (Risho University) addressed *The Lotus Sūtra and Saint Nichiren in Kabuki*.



Discussing Dāna Group

# AFFILIATED PROGRAMS

**Sponsors in 2013-14** were the Robert H.N. Ho Family Foundation and a range of programs within Princeton University, including the Program in East Asian Studies, The Center for the Study of Religion, The Department of Religion, Princeton University-University of Tokyo Exchange Initiative, Program in South Asian Studies, Center for Human Values, the Council on the Humanities, and the Office of the Provost.

## **Princeton-Harvard China and the World Program**

The Princeton-Harvard China and the World Program (CWP) is committed to integrating the advanced study of China's foreign relations into the field of international relations, by bringing exceptional young scholars whose work bridges China studies and international relations together with recognized scholars in these fields. CWP and its Director **Thomas Christensen** are grateful for the support of the Carnegie Corporation of New York and the John D. and Catherine T. MacArthur Foundation over the next three years so that CWP can continue its mission to train and mentor the next generation of scholars who will study China's relations with the outside world, going on to teach future generations of students and citizens about China's foreign relations.

Our 2013-14 Postdoctoral Fellows, Cheng-Chwee Kuik and Tabitha Mallory, have been exceptionally busy throughout the year. **Cheng-Chwee Kuik** presented papers at several conferences on three continents. His papers on Malaysia's relations with China and the United States were published in the *Chinese Journal of International Politics and the Asian Security* in November 2013. He contributed a chapter on China's involvement in ASEAN-led institutions to the *Chinese Journal of Strategic Studies* (Zhongguo Zhanlue Baogao). He will return to the National University of Malaysia (UKM) in August 2014. **Tabitha Mallory** spent the year working on her book manuscript on China's global fishing activities, as well as conducting research on fisheries access agreements, fisheries subsidies, and ocean development. After this fellowship, she will be moving on to an American Association for the Advancement of Science (AAAS) Science and Technology Fellowship, where she will take a position in the U.S. government to advise on science policy.

CWP is pleased to announce the selection of our postdoctoral Fellows for the 2014-2015 academic year. **Alanna Krolkowski** will continue on as a second-year Fellow, in residence at Harvard University. Her research focuses on China-U.S. relations in strategic high-technology sectors. Xiaojun Li, who will also be in residence at Harvard, studies international and comparative political economy with a focus on China. **Adam Liff**, who will be in residence at Princeton, specializes in international relations of East Asia, with a particular focus on Chinese and Japanese security policy and the U.S. role in the region. **Jing Tao**, who will be at Princeton, specializes in Chinese foreign policy, international law and organization, and East Asian security. To learn more about the Program and join its mailing list, please visit: [www.princeton.edu/cwp](http://www.princeton.edu/cwp).



## **Contemporary China Colloquium**

The Contemporary China Colloquium (CCC) is a student-led initiative intended to bring together graduate students, post-docs, and faculty in the social sciences and related disciplines interested in contemporary (1949 to the present) China. John Chin (POL) was the lead organizer for 2013-14. The initiative is funded by the East Asian Studies Program, and co-sponsored by the Princeton-Harvard China and the World Program (CWP). Presentations take place over dinner in a relatively informal workshop setting, and the group welcomes participation from scholars at all stages of study.

The Contemporary China Colloquium hosted seven talks this year by Princeton students and post-doctoral researchers from a range of departments, including CWP, the Niehaus Center for Globalization and Governance, the Princeton Institute for International and Regional Studies, and Politics. In addition, the group hosted its second guest speaker, Professor Joseph Fewsmith of Boston University.

# AFFILIATED PROGRAMS

October 17, 2013

**James Lee**, PhD Candidate, Department of Politics

*Economic Engagement and Political Cleavages: The Domestic Impact of Cross-Strait Trade Liberalization*

November 7, 2013

**Matthew Erie**, Postdoc Research Associate, PIIRS

*Qadi Justice in Chinese Courts: The Bureaucratization of Islamic Law in the People's Republic of China*

December 5, 2013

**Pichamon May Yeophantong**, Oxford-Princeton Global Leaders Fellow, Niehaus Center for Globalization and Governance

*Bounded by Power? China, Hydropower Expansion and Environmental Governance in Myanmar and Cambodia*

February 6, 2014

**Tabitha Mallory**, Postdoctoral Fellow, Princeton-Harvard China and the World Program (CWP)

*Preparing for the Ocean Century: China's Changing Political Institutions for Ocean Governance and Maritime Development*

February 20, 2014

**Patricia Kim**, PhD Candidate, Department of Politics

*Do Images Matter? Examining the Role of Preconceived Notions in U.S.-China Relations*

March 6, 2014

**Cheng-Chwee Kuik**, Postdoctoral Fellow, Princeton-Harvard China and the World Program (CWP)

*Explaining China's Participation in the ASEAN-led Institutions*

March 27, 2014

**John Chin**, PhD Candidate, Department of Politics

*The Longest March: Why China's Democratization is Not Imminent*



Joseph Fewsmith

April 21, 2014 (Public Lecture)

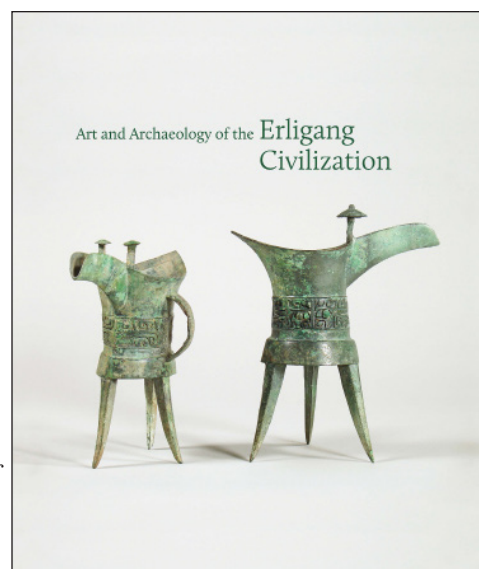
**Joseph Fewsmith**, Professor, Boston University

*China's Turning Point*

## P. Y. and Kinmay W. Tang Center for East Asian Art

The Tang Center had a highly productive year, publishing two scholarly volumes and organizing a number of events including the sixth biennial graduate student symposium on East Asian art, the sixth Tang Center Lecture Series, three scholarly lectures, and a research trip to Dunhuang, China. In addition, the Tang Center and the Buddhist Studies Workshop were jointly awarded a Luce Foundation Grant for the "Dunhuang Art and Manuscript" project, a multiyear grant that will support research activities and symposia over the next four years.

In July 2013, the Tang Center released *The Family Model in Chinese Art and Culture*, which featured seventeen multi-disciplinary essays that analyze how family paradigms have informed and intersected with Chinese art and literature. In December the Tang Center released a second volume, *Art and Archaeology of the Erligang Civilization*, one of the first books in a Western language devoted to the Erligang culture and its spectacular early bronze-age industry. In February



# INTERNATIONAL COLLABORATION

2014, the Tang Center hosted a graduate student symposium titled “Wit and Humor: Visualizing Playfulness in East Asian Art.” And in April, Academy of Korean Studies (Seoul) Professor emerita Yi Song-mi gave three lectures on Korean art as part of the Tang Center Lecture Series. Finally, in May 2014, the Tang Center organized a research trip to Dunhuang, China, in preparation for the publication of the Lo Archive, a unique collection of more than 2,500 historic photographs of the caves taken by James and Lucy Lo in 1943–44. Working with colleagues at the Dunhuang Academy, members of the Tang Center research team compared the 1940s photographs to the site today and completed research for the publication. For further information on Tang Center publications and events, please visit the website [www.princeton.edu/tang](http://www.princeton.edu/tang).

## Mellon Grant

**Dr. Tineke D’Haeseleer** is the Mellon-Cotsen Fellow in East Asian Studies. She presented a paper entitled “Tang and Global History” at the Fudan-Tokyo-Princeton conference at Princeton in December 2013, and is currently preparing this as an article for the forthcoming conference volume. She also completed an article “Taizong in Korea: The Siege of Ansi” for *East Asian History*, and continues her work on a monograph about Northeast Asian history in the early Middle Period, based on her PhD dissertation.

**Dr. Lijing Jiang** has been an EAS-Mellon Visiting Post-Doctorate Fellow since September 2013. She completed several articles and a book chapter with topics that include biological studies of native organisms in Republican China, Sino-American collaborations on cancer research, in vitro fertilization research in 1980s Beijing, and British molecular biology on cell aging in the 1970s. She presented work in progress at the History of Science Society Annual Meeting, the Workshop on World History of Life Sciences after WWII at Pittsburgh, and the Workshop on New Horizons in History of Modern Science and Technology in East Asia at Harvard. She is currently developing a project on a history of goldfish as an object of consumption and an experimental organism in modern Chinese intellectual/scientific life, bridging between tradition and modernity, internationalism and nationalism, art and science, genetics and embryology.

## International Collaboration and Other Initiatives

### Princeton-Tokyo Partnership - Collaborative Course: Dilemmas of Development in Asia

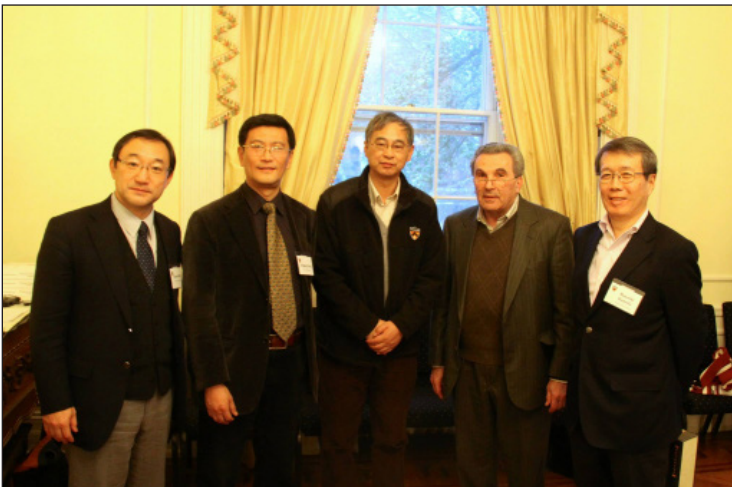
Under the auspices of Princeton’s new partnership with the University of Tokyo (Todai), David Leheny (EAS) co-taught a larger seminar course, “Dilemmas of Development in Asia,” with Professor Jin Sato of Todai’s Institute for Advanced Studies on Asia in Spring 2014. Professor Sato, previously a visitor at the Princeton Institute for International and Regional Studies (PIIRS), is a distinguished specialist on Asian development, and he had previously contributed to a PIIRS Global Seminar that Professor Leheny taught in Japan in summer 2012, focusing on the consequences of the 2011 Tohoku tsunami and Fukushima nuclear disaster. The well-received course was cross-listed by a variety of departments and programs, including Politics, Sociology, and Environmental Studies, and it was featured by Princeton in its “A Day in the Classroom” online feature in April 2014. In coming years, the two universities will begin undergraduate exchange programs, and in summer 2014, Professor Leheny will teach “Japanese Politics” as an intensive course at the University of Tokyo.



David Leheny and Jin Sato

# INTERNATIONAL COLLABORATION

## EAS Collaboration with Fudan University, Shanghai, and Tokyo University, Japan



Participants of P-F-T Conference: Professor Oki Yasushi, Tokyo University; Professor Yang Zhigang, Fudan University; Professor Ge Zhaoguang, Fudan University; Professor Ben Elman, Princeton University; Professor Masashi Haneda, Tokyo University.

Ben Elman (EAS) has been spearheading collaboration in scholarly projects with the three universities of Fudan (National Institute for Advanced) Humanistic Studies, Princeton (Department and Program of East Asian Studies), and Tokyo (Institute for Advanced Studies in Asia) by organizing triennial academic conferences at each school on a rotating basis over the last three years. The organizers now plan to each publish a selection of the best conference essays in Chinese, English, and Japanese from the three conferences. The first conference in December, 2011, in Tokyo focused on “Local History in the Context of World/Global History.” The December, 2012, took as its theme “East Asia in the Context of Global History.” The third conference, hosted at Princeton and supported by the Mellon Foundation’s award to Professor Elman and by Princeton’s Council on International Teaching and Research, was held December 16-18, 2013. Its theme was

“Differing Regional Perspectives of World History.” This meeting also provided an opportunity for Princeton-based authors of the bestselling global history textbook *Worlds Together, Worlds Apart*, (currently in its fourth edition from Norton Press), to compare and contrast views with their Chinese and Japanese colleagues and graduate students. We anticipate that the three schools might work together on future editions.

### “Chinese and Japanese Gardens”

The East Asian Studies Program joined with the Department of Art and Archaeology to support a new course taught by Professors Jerome Silbergeld (Art and Archaeology) and Tom Hare (Comparative Literature) on “Chinese and Japanese Gardens.” The course studied classic gardens in East Asia and the class traveled to Japan during spring break to get first hand experience of several classic gardens in Kyoto.

The **Five-University Collaboration** on East Asia Security Cooperation held its annual meeting in Singapore in December, hosted by the National University of Singapore. The topic of the conference was “What Northeast Asia can learn from Southeast Asia.” Professors John Ikenberry and Thomas Christensen led the Princeton delegation.

The **Princeton-University of Tokyo partnership** held its annual conference in Tokyo in January 2014. The workshop on “Managing International Conflicts in East Asia” brought together Princeton and University of Tokyo faculty and graduate students. It focused on the presentation of research and exchange of ideas in the areas of East Asian security competition, extended deterrence and arms control, historical memory, and island and maritime disputes. Ikenberry co-directs this partnership with Professor Kiichi Fujiwara.

### Oxford-Princeton Research Collaboration

Martin Kern and Dirk Meyer (University of Oxford) successfully completed a two-year Oxford-Princeton research collaboration on “The *Classic of Documents* and the Origins of Chinese Political Philosophy.” Supported equally by Oxford and Princeton (where funding came from the Council for International Teaching and Research and the University Center for Human Values), the project involved two international conferences at Princeton (May 2013) and Oxford (March 2014) that were devoted to one of the foundational Chinese texts, the *Classic of Documents (Shangshu)*, an anthology of ancient

# LIBRARY

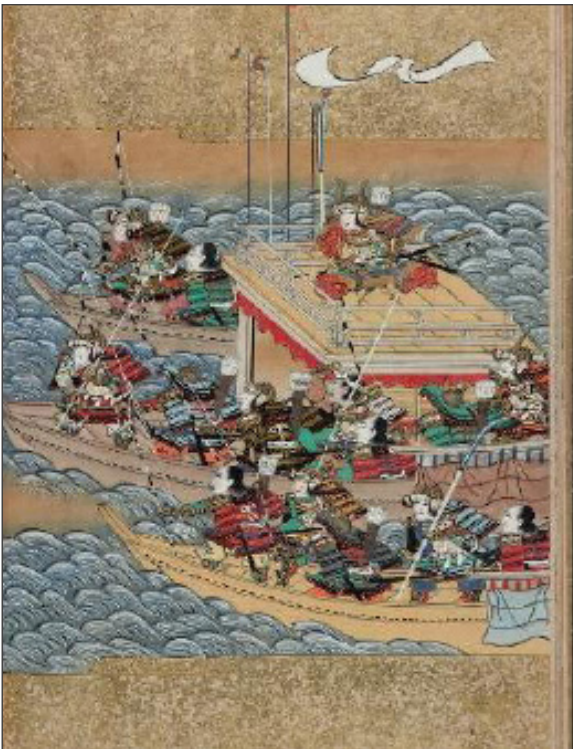
writings dating from across the first millennium BCE that is the fountainhead of Chinese political philosophy. A total of twenty speakers in the two conferences came from the United States (9), China (3), the United Kingdom (3), Israel (1), Norway (1), and Germany (3), delivering papers on individual chapters of the classic as well as on questions of ancient law, political rhetoric, battle speeches, ritual, political philosophy, and other topics. As a result of these conferences, Kern and Meyer are currently editing a volume of twelve selected essays for the Brill series *Studies in the History of Chinese Texts*, for which Kern serves as managing editor. The book is due for publication in 2015. In addition to the conferences, both Meyer and Kern have taught graduate seminars on the *Classic of Documents* as part of their joint project, and have visited each other's institution for lectures and discussions.

## “The Sinographic Sphere: Its History and Dynamic”

In May 2014, Keiko Ono (EAS Classical Language Specialist) organized a three-day-workshop “The Sinographic Sphere: Its History and Dynamic” with Professor Mareshi Saito of Tokyo University as part of the Tokyo University-Princeton Strategic Partnership Initiative. A preeminent expert on the cultural interaction within the “Sinographic Sphere” in the early modern and modern eras, Saito is Professor at Tokyo University's Graduate School of Arts and Science. His research focuses on the cultural role of Chinese characters (*kanji*) as they emerged from China into other areas of East Asia. The workshop focused on the trans-East Asian use of Chinese characters, Chinese texts, and the distribution of Chinese books to deepen the understanding of the Sinographic Sphere and reconsider *kana* and *kundoku* as manifestations of its dynamics. Following the workshop, Professor Saito delivered a public lecture on the use of Chinese characters in the framework of oral textual transmission.

## East Asian Library and Gest Collection

Among the over 275,000 rare items in the National Library of China (NLC), four titles are singled out as the most valuable national treasures. One is the *Yongle dadian* (Encyclopedia compiled under imperial auspices of Emperor Yongle, r. 1402-1424). The original set consisting of 11,095 volumes has long been lost, and most volumes of a second set copied between 1522 and 1566 were also destroyed through wars and other disasters. NLC has collected 161 volumes of the second set. Princeton University's East Asian Library owns 2 volumes, which are now being published in China in facsimile edition, thus marking an important contribution to world Sinology and also corrected several scholarly misunderstandings. (Until recently the two Princeton volumes were widely reported to be in the Boston area, for instance.) NLC now paid for the digitization of our volumes and published them in a deluxe facsimile edition as a complementary set to the larger facsimile set of all 63 volumes in China. The bibliographic mistakes are finally corrected.



The East Asian Library has been building up its digital resources in several ways. One way is through digitizing our own items, such as the *Yongle dadian*, and making them universally accessible through our library web-page. Similarly, the digitization of Nara illustrated book *Heike monogatari* in 30 volumes was recently completed. Previously scholars had to travel to Princeton to study this valuable item. Our digitization is not limited to books. In early 2014 we released a fully searchable database with images of our collection of over 2,000 Chinese shadow puppets. The figures, dating from the last years of the Qing dynasty or

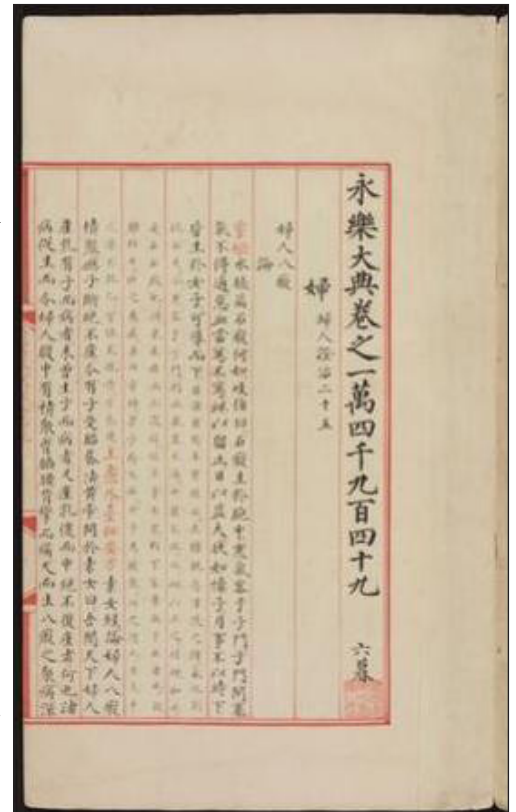
the early years of the Republican period, were acquired in the late 1920s for Guion Moore Gest, the founder of our Gest Collection.

# LIBRARY

Another method is through purchase or subscription, often as part of a consortium. Recent major additions include the *ProQuest Chinese Newspaper Collection* (English newspapers and periodicals produced in China, including the *North China Herald*, *Chinese Repository*, *Chinese Recorder and China Weekly Review*); the Japanese newspaper database *Maisaku* (*Mainichi shinbum*), and four Japanese databases: *Fuzoku gaho*, *Taiyo*, *Bungei kurabu* and *Koyukai zasshi*; the Korean journal database, *Kyobo Scholar*, and the *Yonhaengnok ch'onggan chungbop'an*, which includes 556 works written by Korean authors between the 13th and 19th centuries about their trips to China.

The third method is by negotiation. The prime example is the large CADAL database of several million digitized books held at academic libraries in China. The database has been restricted to Chinese academic institutions, but a few leading American academic libraries were invited to participate at a joint conference on collection development at Wuhan University in late 2013. Consequently we now have temporary access to this huge database and expect to be accepted as a member in 2014.

Needless to say, we continue to add to our excellent print collection. One unfortunate result is that we have been running out of space in the stacks for the last few years. 60,000 volumes were carefully selected in 2013 and sent to our very efficient remote storage facility.





# EDITORIAL

## Editorial Information

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- Cover: Chinese, Eastern Zhou dynasty, 770-256 B.C. Warring States period, ca. 470-221 B.C. Openwork roundel with entwined dragons, 5th century B.C. Bronze with traces of gilding. Museum purchase, Fowler McCormick, Class of 1921.
- P. 6: Chinese, late Eastern Zhou dynasty, 770-256 B.C. to early Western Han dynasty 206 B.C.-A.D. 9. Human figure, 3rd century B.C. Wood with lacquer pigment. Museum, Carl Otto von Kienbusch Jr., Memorial Collection.
- P. 7: Chinese, Anonymous. Couple with Peonies and Rabbits, undated. Hanging scroll; ink and colors on silk. Gift of DuBois Schanck Morris, Class of 1893.
- P. 8: Korean, Goryeo dynasty, 918-1392. Celadon ware fragment, 12th century. Software with celadon glaze, underglaze incised and inlaid decoration. Gift of Mitsuru Tajima.
- P. 11: Japanese, Kamakura period, 1185-1333. Shōtoku at Two Years 聖徳太子像, late 13th century Wood (joint wood technique), crystal, pigments. Museum purchase, Fowler McCormick, Class of 1921.
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- P. 29 & 30: Two (A) National Treasure-class Rare Item(s) from the East Asian Library: *The Yongle dadian* and *The Heike monogatari*.

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