The East Asian Studies Program supports teaching and research about China, Japan, and Korea throughout the university. It funds undergraduates studying languages during the summer, assists graduate students when they take courses abroad, aids the East Asian Library in the acquisition and cataloging of books, and sponsors a weekly lecture series and numerous conferences, workshops, and performances. The Program works closely with the East Asian Studies Department, which comprises about forty faculty members and language instructors. The Department offers a major and a certificate, while the Program supports faculty and students working on East Asia in all departments and offers a separate certificate. The Program also works with faculty and graduate students in ten other departments. In addition, it cooperates with centers such as the Princeton Institute for International and Regional Studies (PIIRS), the Global Japan Lab (GJL), the Buddhist Studies Workshop, and the Center for Contemporary China (CCC) to promote the study of East Asia.

As part of a University-wide initiative, the certificate programs of both the Program and the Department will transition to minors. Certificates will continue to be offered for the next academic year, and then we will offer an East Asian Studies Program minor in the 2024-25 academic year. The East Asian Studies minor links the study of the humanities, social sciences, arts, with language study in Chinese, Japanese, or Korean. It will require seven courses in East Asian studies, with at least two of these consisting of language courses at the second-year level or higher. Students may also earn a Chinese, Japanese, or Korean Language and Culture minor, which requires more language study and is administered by the East Asian Studies Department, but they may not double count course credits and independent work towards both minors.

The 29 seniors in the class of 2023 included six majoring in East Asian Studies, and a total of 23 certificate students, with 13 in the Department and 10 with the Program. Department majors studied Taiwanese poetry, Japanese contemporary media, Chinese contemporary medial modern Korean history, Korean responses to COVID, and ancient Japanese and Korean interactions. This year five Program certificate students majored in the school of public and international affairs, or SPLA, two in History, one in Anthropology, one in English, and one from Sociology. For Department certificate students, three majored in Economics, three in SPLA, two in Computer Science, one in Chemistry, one in Molecular Biology, one in Music, one in Politics, and one in Sociology.

Their research topics covered a wide range of temporalities, and regional affiliations. Students studying China explored the question of censorship, governmental responses to environmental crises, female representation among Communist Party officials, and Chinese Mexican vaccine policies, while those focusing on Japan examined drug policies, nineteenth century Japanese political philosophies, female monsters and anime, and cultural exchanges and tombs in ancient Japan and Korea. Some projects focused on transnational themes, relying on multiple languages, be it Classical Chinese and Korean to explore the question of Turkic and Korean refugees in the Tang Dynasty (618-907), or Japanese and Korean to analyze the rational and significance of keyhole tombs in southwestern Korea.

Study of Language

East Asian Language study at Princeton remains vibrant. This past year we had 389 students studying East Asian languages in the Fall Semester (193 Chinese, 100 Japanese, and 96 Korean) and 343 students in the Spring Semester (181 Chinese, 84 Japanese, and 78 Korean). Princeton in Ishikawa has 24 students and has returned to Ishikawa for the first time in person since 2019. Princeton in Beijing is, due to difficulties in traveling to China, will take place at Princeton for this summer. And in an exciting new program, Princeton in Korea will start its initial year at Yonsei University, thanks to the hard work and leadership of Ho Jung Choi.

Support for Ph.D. Students and Undergraduates

The Program supported sixth-year funding for eight students. Also we awarded our first COVID-dissertation completion grant and over the next few years, we expect to offer more to graduate students whose research agenda adversely affected by COVID. Due to residual difficulties in travel, particularly to China, the number of graduate students engaging in summer travel and research to East Asia has not rebounded to pre-COVID levels, but we have funded 32 students this summer for research trips to Korea, Japan and China. Of these, with 26 using the funds for research and six for language study.

The Program also supported six undergraduates for summer study in the Princeton in Beijing and the Princeton in Ishikawa program, and we have awarded travel grants to four students for travel and research to Japan, South Korea, China, and Taiwan.

Lectures, Performances, and Conferences

The Program supported 22 lectures this past year, hosted two receptions, two concerts, and four conferences, including three language pedagogy forums (for Japanese, Korean, and Chinese). Lectures included wide ranging presentations on the Sino-Japanese War, Japan’s Self-Defense forces, Song diplomacy, Translation and authorship, North Korean cinema, Colonial Taiwan, Hideyoshi and the Injin War. In addition the film makers Julie Ha and Eugene Yi had a discussion and screening of their film “Free War. In addition the film makers Julie Ha and Eugene Yi had a discussion and screening of their film “Free War.

The highlight of the year was having the prize-winning director Ryūsuke Hamaguchi host a public screening of his film, accompanied by workshop a public discussion, and a workshop screening films created by Princeton students, created in honor of his visit. The Program helped to host a virtuosic performance by the Vietnamese musician Vân-Ánh Võ called Mekong Life, which highlighted the issue of environmental exploitation and the degradation of the Mekong river. In addition, over the summer, the Peking Opera Program conducted an intense, virtual two-week long session. The capstone event was a rousing performance of the students and actors entitled “The Fountain: An Introduction to Peking Opera” at Taplin auditorium. We are delighted that this program continues despite the disruptions of COVID and we hope for in-person events either at Princeton or in China in the future.

Outreach

After the retirement of Leslie Solomon, Richard Chafey and I have taken on the responsibility of offering NCTA sessions at Princeton. In the fall, I offered lectures on “The Mongols, Ethnicity, and the Samurai: Teaching East Asia and the World” while in the spring Hyun-Binn Cho spoke about the two Koreas, Ryo Morimoto discussed contemporary Japan through disasters, and Rory Truex provided insight into China under Xi Jinping.

Staff

I find it a pleasure to work with Richard Chafey and Chao-Hui Jenny Liu. I admire their professionalism, and conviviality during our weekly meetings, and willingness to always respond to the various challenges and opportunities that the Program offers. I would like to thank them for their dedication and professionalism.

In the pages that follow, please explore the teaching and research relating to East Asia. I invite you to read the activities of our students, staff, and scholars, and learn more about the library, museum, and the many departments, centers and programs that constitute the study of East Asia at Princeton.

Thomas D. Conlan
Professor in East Asian Studies and Professor of History
Director, Program in East Asian Studies
APPPOINTMENTS

Thomas D. Conlan is serving his second year as Director of the East Asian Studies Program. Anna Shields is in her third year as Chair of the East Asian Studies Department. Paize Keulemans completed his second year as Director of Graduate Studies and will be replaced by Atsuko Ueda at the end of the year. Xin Wen began his first year as Director of Undergraduate Studies in the fall.

ARRIVALS

Trenton Wilson (EAS/HIS) is an intellectual, cultural, and political historian of early China and began as an assistant professor of East Asian Studies and History in the fall.

Naima Green-Riley (POL/SPIA) is an assistant professor in the Department of Politics and at the School of Public and International Affairs. She specializes in Chinese foreign policy, with a focus on public diplomacy and the global information space.

Sören Edgren (EAS) was appointed for one semester (spring) to teach The History of the Book in China.

Jin Dong (CHI) is a new language lecturer and Ph.D. candidate at the Department of East Asian Languages and Literatures at the University of Hawaii at Manoa.

Sunyoung Lee (KOR), Korean language lecturer from Yonsei University, received her Ph.D. (2018) in Korean Language Education as a Foreign Language from Seoul Women’s University and an MA (2006) in Korean Linguistics from Seoul Women’s University.

Mana Winters (SOC) is the new project coordinator for the recently launched Global Japan Lab.

DEPARTURES

Cary Y. Liu (PUAM) ’78, *80, *97 retired after over 30 years as the Nancy and Peter Lee Curator of Asian Art.

Erin Huang (EAS) accepted a tenure-track position at the University of Toronto. Franz Prichard (EAS) secured a tenured position at Florida State University.

Xin Zou (CHI) joined NYU Shanghai as a tenure-track faculty. Sunyoung Lee (KOR) returned to Yonsei University. Hwichan Oh’s (KOR) one semester appointment has ended.

VISITORS

Mayuko Kawakami of Osaka University in Japan joined the Department of Religion for the Fall semester of 2022 as the Numata Visiting Scholar. She has written two books, Kodai Ajia sekai no taigai kōshō to Bukkyō (From Buddhist Missionaries to Bodhisattva Emperors: A Study of the Relationship between China and Surrounding Kingdoms, 400-900, 2011) and Kodai Nicchū kankeishi: Wa no goō kara kentō-shi ikō made (A History of Diplomatic Relations between Ancient China and Japan: From the Five Kings of Wa to Japanese Envoy to Tang China, and Beyond, 2019). The latter book was awarded the Cultural Prize for Ancient History from the Ancient History and Culture Promotion Council in Japan. While at Princeton, she co-taught a graduate seminar with Bryan Lowe on Buddhist exchanges between China and Surrounding Kingdoms, 400-900, 2011.

On October 28, 2022 Professor Mark Csikszentmihalyi from the University of California, Berkeley gave a lecture and led a seminar with graduate students. He uses both excavated and transmitted texts to reconstruct the religions, philosophies, and cultures of early China. His books include Material Virtue: Ethics and the Body in Early China (2004) and Readings in Han Chinese Thought (2006).

During Wintersession, the Chinese Language Program offered five workshops and trips. These included “Model Minority? Discover Chinese American Cultural Treasures” by Yinqiu Ma, Xinyue Huang, Ying Ou and Dr. Jue Lu; “Learn Chinese with TV Shows and Act Out Scenes” conducted by Jieyun Zhu; “Exploring the Fascination of Chinese Tea… and Bubble Tea” by Dr. Fang-yen Hsieh; “Business Chinese and Chinese Business” by Dr. Jing Wang; and “Using Virtual Reality for Community Building and Chinese Language Learning” by Jin Dong.


THE JAPANESE LANGUAGE PROGRAM

Community engagement has been one of the important aspects in the Japanese Language Program. In 2022-23, the Japanese Language Program continued our collaboration with local and online communities. Within the classroom, first and second-year Japanese students communicated online with Japanese students.
THE KOREAN LANGUAGE PROGRAM

The Korean Language Program enrolled a total of 174 students in AY2022-23 in six levels along with a year-long separate heritage-track with five full-time lecturers. Sunyoung Lee joined the Korean language program as a new Yonsei Korean Language Teaching Fellow. This academic year returned to normalcy after the pandemic, and both our students and instructors have greatly appreciated in-person instruction and the diverse range of Korean cultural events on campus.

The annual Korean language speech contest, which involved screening the students’ final video projects featuring parodies of K-pop music videos, Korean dramas, movies, and TV shows, was held in Jones 202 on May 5, 2023. The Annual Kimbap Making Workshop and Minhwa (Korean folk painting) Workshop were held on November 18, 2022, and March 31, 2023, respectively. In addition, intermediate-level Korean language students learned about Korean traditional seals and carved their own stone stamps at the Korean at the Korean Seal Engraving Workshop on October 28, 2022. Korean Culture Night continued to offer hands-on cultural activities, with this year’s theme being “K-pop Zone: Let’s sing together,” on April 14, 2023.

In addition, as part of our community outreach programs aimed at collaborating with K-12 Korean language programs and local corporations, the Korean Language Program organized two community engagement events: High-Versity Day on October 18, 2022, and a field trip to the LG Electronics campus on February 24, 2023. The High-Versity Day event invited 53 Korean Honor Society students from Democracy Prep Bronx High School to Princeton University campus. The Princeton Field Trip to the LG Electronics Campus in Englewood Cliffs, New Jersey, offered Princeton Korean language students an immersive learning experience where they could apply their Korean language skills in a practical setting, enhancing their intercultural awareness and readiness for a globalized world, which are critical skills for Korean language learners.

The Korean Language Program resumed holding the in-person Princeton Korean Pedagogy Workshop on March 11, 2023, with the generous support of the East Asian Studies Program. Our guest speaker was Associate Professor Byung-jin Lim from the University of Wisconsin-Madison, who led a workshop and in-depth discussion on the development and expansion of opportunities for teaching assistants in the Korean language program. Additionally, the South Korean Consul General, Euy Whan Kim, from the Consulate General of the Republic of Korea in New York, delivered a special talk titled “The Role of the U.S. in Korea’s Miracle and the Future of the ROK-U.S. Partnership” on April 18, 2023 for upper-level Korean language students.

Senior Lecturer Ho Jung Choi received an award from the David A. Gardner ’69 Magic Project Grants for the academic year 2023-24. The grant aims to integrate virtual reality components into the Princeton in Korea (PIK) summer course, enhancing the language-learning experience and facilitating student engagement, communication, and deeper learning throughout the intensive summer program.
The East Asian Studies Department and Program celebrated Class Day with seniors and their families on May 29, 2023. Six students graduated with the East Asian Studies major, while 13 graduated with the East Asian Studies Department Language and Culture certificate. Ten seniors received the Program certificate. Of the three winners of the Bienen Prize, Robin Park and Bianca Chan earned the Program certificate while Katherine Gross-Whitaker earned the Department Languages and Culture certificate. The Buchanan Prize, for the best senior thesis amongst the majors, was awarded to Eric Park.

**EAST ASIAN STUDIES PRIZES**

The Marjory Chadwick Buchanan Senior Thesis Prize (The Buchanan) is awarded to a senior in the Department of East Asian Studies with the most outstanding thesis, based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western language sources.

The winner this year was Eric Park for his senior thesis, “Keyhole Tumuli in the Southwestern Peripheries of the Korean Peninsula,” Eric’s thesis focuses on keyhole shaped tombs in the Yeongsan basin region located in Southwestern Korea. These tombs, although located in Korea, bear unmistakable resemblance to keyhole shaped tombs in Japan. By paying attention to the materiality of the tombs themselves, their size, shape, location, and even the way they might have been viewed, Park makes the persuasive and innovative argument that these tombs represent efforts of local Yeongsan basin elite to align themselves with the Japanese Yamato culture as a means to resist the elite of the state of Paekche, located to their north on the Korean peninsula. Park’s thesis demonstrates his impressive mastery of Korean and Japanese primary sources, good grasp of existing scholarship, and sophisticated analysis of early Korean mortuary culture.

The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize (The Bienen) is awarded by the Program to a senior in any department with the most outstanding senior thesis on an East Asian topic. The thesis must be based at least in part on source materials in an East Asian language.

This year, the winner of the Bienen Prize was Robin Park. There were two Honorable Mentions for the Bienen prize, Bianca Chingman Chan and Katherine Gross-Whitaker.

Robin Park (HIS), “The Struggle for Belonging in Medieval China: Refugees in the Tang Dynasty.” Robin explored the topic of foreign refugees in the Tang Empire in his thesis. Although the cosmopolitan nature of the Tang Dynasty has been emphasized in scholarship, Park brilliantly explores not only foreigners ranging from Sogdian and Arab merchants to Tibetan diplomats and Japanese monks, but especially refugees in the Tang, exploring both nomadic Turkish peoples, including the Gokturks, Uygers, and sedentary Koreans. He relies on an impressive array of Classical Chinese and Korean sources, and provided new vistas about the Tang dynasty that were illuminating to specialists and novices alike.

Bianca Chingman Chan (SPIA), “Does Money Buy Discretion? Chinese Media Investment in Belt and Road Countries” explored Chinese investment in media companies in Thailand and Vietnam. She reveals that although Chinese media investment in Belt and Road countries does lead to an increase in positive news about China, it also led to an increase in positive coverage about the US. Chan analyzed her data with great rigor, earning raves from her committee members. Bianca’s senior thesis also won her department’s Lieutenant John A. Larkin Memorial Prize.

Katherine Gross-Whitaker (POL), “No Invitation to the Party: Limitations to Female Advancement in the Chinese Communist Party” engaged in statistical analysis, coupled with case studies, to explore why relatively few women (153 out of 1,968 for the period 1921-2016) were represented in the Chinese Communist Party’s Central Committee. Katherine Gross-Whitaker (POL), Chinese, “Responsiveness Authoritarianism in China’s National People’s Congress Suggestion System.”

**EAST ASIAN STUDIES DEPARTMENT MAJORS**


Alexandra Hong, East Asian History, “Unfit For the Nation: Uncovering the Hidden Realities of Transnational Adoption of South Korea-Born Children, 1950–1990.”


Eric Park, East Asian History, “Keyhole Tumuli in the Southwestern Peripheries of the Korean Peninsula.”

**EAST ASIAN STUDIES DEPARTMENT LANGUAGE & CULTURE CERTIFICATES 2022**


Catherine Chen (ECO), Chinese, “The Effects of the Proliferation of Private Tutoring Centers on Gaokao Test Scores.”


Dillion Gallagher (SPIA), Chinese, “以人为本还是不干预？：The Fate of Chinese Nationals in Myanmar Amidst Debates over Non-intervention.”


Anthony Guerra (COS), Japanese, “Yōkai: Its Popularization in Japan and Portrayal in Western Media.”

Tommy Kim (MOL), Korean, “Review of Joseon Pop (조선팝).”

Angel Osaseri (SOC), Korean, “Navigating the Third Space: Consumption, Ownership, and Social Interaction through South Korean Media.”


Sheherzad Jamal (HIS), Chinese, “A Nationalistic Universalism: The Development of a Philosophy of Civilization in the Writings of Fukuzawa Yukichi.”

Tracie Tae-Eun Kwon (SOC), Chinese & Korean, “You Were Born to Be Loved: The Right of Every Child to a Family Amidst Stigmatization of Adoption and Backfiring Domestic Adoption Policies in South Korea.”


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Soojung Han (EAS), “When China was Gone: Identities and States of the Shatuo Turks (895-979),” defended August 2, 2022.


This year, Charlie Argon (HIS) finished many of his remaining program requirements and began preparing for general exams and his dissertation project. Last summer, he completed the Princeton in Ishikawa Japanese language program and conducted preliminary dissertation research at Princeton, Harvard, and the Library of Congress. In the fall, he read many good books in seminars with Professors Chen and Garon, continued studying Japanese with Ono Sensei, and presented his summer research findings at the regional AAS conference in Philadelphia. After finishing a research paper on Dai Zhaochen over the holiday break, he began reading for general exams. At the time of writing, he is frantically grappling with the history of the book in early modern China and the comparative history of early modern maritime exploration. He is looking forward to a summer trip to several libraries in Tokyo.
In her first year of study, Zihan Guo (EAS) familiarized herself with the peaceful town of Princeton and the welcoming community of East Asian Studies. She deepened her knowledge in premodern Chinese literature and learning about diverse approaches and trends in the field, and at the same time tapping into areas of medical, religious, urban, and book histories. She also strengthened her reading ability in Japanese, which sparked further interest in Japanese culture and literature. In 2023 March, Zihan presented a paper about premodern Chinese poets’ understanding and imagination of the literal and literary “intestines” (chung 肠) at the Association for Asian Studies (AAS) 2023 Annual Conference. In June, she will be presenting another paper about the gastronomic “pufferfish lore” in Song Dynasty China (960-1279), at the annual conference of the Association for the Study of Food and Society.

Fumiya Uchikoshi (SOC) published “Explaining Declining Educational Homogamy” at *Demography* last December and had another paper, which examined the role of sibling position in the Japanese marriage market, accepted at the same journal. The former was recognized with an Honorable Mention for the Best Student Paper Award from the American Sociological Association Sociology of Population Section. Last summer Fumiya conducted interviews with high school seniors (about 100 interviews in 13 high schools in five prefectures) as well as teachers to examine why few women apply to selective colleges. He also launched two online surveys with a conjoint experiment. Fumiya received a Harold W. Dodds Honific Fellowship for 2022-2023 and the Prize Fellowship in the Social Sciences (formerly known as the Fellowship of Woodrow Wilson Scholars) at Princeton.

Joseph Henares (EAS) finished his fourth year at Princeton. From June to July 2022, he served as head teacher of Intermediate Japanese at the Virginia Governor’s Japanese Academy, a selective Japanese-language summer program for high school students in Virginia. In July 2022, he organized a four-person panel entitled “Texts and Modernity in Early Twentieth-Century Japan” that presented four papers at The Asian Studies Conference Japan (ASCJ). As part of this panel, he gave a presentation entitled “Persons and the State: ‘Personality’ in Nishida Kitaro’s Zen no kenkyu.” In Fall 2022, he designed and taught an intermediate-level Japanese reading course at Randolph-Macon College that met for 90 minutes every week. In March 2023, he began a one-year Fulbright Fellowship at Kyoto University. He has analyzed documents in the special collections of the Kyoto University library and presented his research in Japanese at a graduate seminar led by Dr. Satō Takumi.

Yingtian He (EAS) defended his dissertation, “Well-Ordered Textures: The *Book of Odes* and the Study of *Wu* in Mid-Qing China” in December 2022. In the spring semester, he worked as a post-graduate research associate at the EAS department. He will join Tsinghua University in the coming fall as a TIAS postdoctoral fellow.

Qiran Jin (EAS) tried to challenge the boundary of philology this past year. He developed the theory of trans-genre in philology and got his book about Duan Yucai’s *Commentary of the Shuowen jiezi* published at *Bashu shushe* in China and presented case studies of his theory at both American Oriental Society and American Oriental Society – Western Branch annual meetings. He also conducted research on the changes in the connotation of “elementary learning” in Chinese bibliographic history, the production of philological knowledge in early China, and the writing of history and the management of philological knowledge. Taking courses in other fields at EAS, History, and externally, Columbia, Qiran tried to introduce a comparative and interdisciplinary perspective into his research, exploring the possibility of an early history of reading practices and a philological reading of art history. These studies will serve as a foundation for his future study of Chinese philology and textual history. David Romney (EAS) defended his dissertation, “Godly Politics: Ise, the Court, and Japanese Religion 1330-1615.” He received a position as a Subject Librarian at the East Asian Library at Washington University in St. Louis.

In her first year, Sarah Strugnell (EAS) immersed herself in academic and professional life at Princeton. Her evolving work on alcohol consumption in contemporary Japan was enriched through taking a wide variety of courses exploring ethics, public health, medical and cultural anthropology, ethnography, and Japan anthropology. Sarah enjoyed participating in the ‘Shape Your PhD’ (Fall 2022) and ’Ethics of AI’ (2022-23) Learning Cohorts organized by GradFUTURES, supporting the activities of the Global Japan Lab as an affiliated graduate student, and attending the UTokyo-Princeton Spring Break Program on Sustainability.

Junbin Tan (ANT) returned from fieldwork at Kinmen, Taiwan in Fall 2022. He spent his fifth year at Princeton writing his dissertation, during which he was a graduate research fellow at Princeton’s Center of Culture, Society, and Religion (CCSR). His book review, written in Chinese, of Wei-ping Lin’s Island Fantasia: Imagining Subjects on the Military Frontline between China and Taiwan (2021) appeared in the *Journal of Archaeology and Anthropology*. He presented his work at conferences organized by Rutgers University and Penn State University, among other venues.
In 2022-23, Janet Chen (HIS/EAS) completed her third year as History DUS and finished her book The Sounds of Mandarin: Learning to Speak a National Language in China and Taiwan, 1913-1960 (Columbia University Press). She is looking forward to spending the next year on sabbatical. In fall 2022, Ksenia Chizhova (EAS) was delighted to offer a new graduate seminar, Script Theories: Korea, East Asia, and Beyond, which started a conversation about the theory of inscription and inscriptive technologies in East Asia. The course brought together a wonderful group of students with interests in inscriptional technologies of Europe and East Asia, from ancient to contemporary periods. This course was a great companion to Ksenia’s ongoing work on the techno-aesthetic genealogy of the Korean script, from calligraphy to modern fonts and graphic design—a techno-aesthetic genealogy of the Korean script, from inscriptional technologies and society.

Amy Borovoy (EAS) is continuing her work in medical anthropology and ethical issues surrounding late life and end-of-life care. She published an article on Covid-19 containment in Japan, “The Burdens of Life and Death: Social Measures and the Containment of Covid-19 in Japan,” in Social Science & Medicine. In addition, she is part of a growing network of historians in Europe who wish to globalize the study of the two world wars. Over the past year, he has been putting together a team of younger scholars in an ambitious application to the European Research Council for a five-year project on “The Global War on Civilians, 1905-1945.” The project represents an expansion of his book to include younger scholars in an ambitious application to the European Research Council for a five-year project on “The Global War on Civilians, 1905-1945.” The project represents an expansion of his book to include the Second Sino-Japanese War, the Spanish Civil War, Britain, and France. In addition, he is part of a growing network of historians in Europe who wish to globalize the study of the two world wars. Over the past year, he has been putting together a team of younger scholars in an ambitious application to the European Research Council for a five-year project on “The Global War on Civilians, 1905-1945.”

Thomas Conlan (EAS/HIS) had an enjoyable year. He traveled to Japan October 2022, visiting Hakata, Yamaguchi, Kyoto, Matsuwhima and Hiroazumi and again during April 2023, when he boarded the Le Soleil, and visited Himeji, Hiroshima, Hagi, Matsue, Busan and Gyeongju. His monograph Kings in All but Name is in production with Oxford University Press. Thomas also gave the following presentations: Why Did So Many Early Photographers of Japan Become Kings? Backlash Against the “Real” in Meiji Japan, when he presented at Harvard University, University of Pennsylvania, and Association of Korean Studies Europe in Copenhagen. Ksenia was also honored by the recognition given to her first book, Kinship Novels of Early Modern Korea, which was awarded the inaugural Hong Yung Lee Book Prize, and an honorable mention of the James Palais Book Prize.

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In the process, earning free extra legroom via her frequent flights with United Airlines. She is looking forward to returning to East Asia this summer after a long separation from her family in Beijing. Please enjoy this picture she took with EAS alumna Xue Zhang (currently Assistant Professor in History, Reed College) at AAS this year in Boston.

Hiking in Cinque Terre, Italy, on the occasion of teaching a global history seminar at the University of Milan.
new book project on the U.S-Japan transnational history of disaster robots and an ethnography of decommissioning robots in coastal Fukushima. On a personal note, Morimoto had a serendipitous book exchange (‘Nuclear Ghost and The City and Its Uncertain Walls’) with novelist Haruki Murakami!

In the summer and fall of 2022, Jim Raymo (SOC) spent seven months on sabbatical at Tokyo College (https://www.te-u-tokyo.ac.jp/en/), a newly established research unit within the University of Tokyo. While on sabbatical, he gave nine invited talks in Japan, Korea, and Singapore. He published five papers over the past year and has four more currently in press. Ongoing collaborative projects with Princeton graduate students and visiting graduate students examine mate selection in Japan, class differences in parenting in South Korea, and the impact of covid-mitigation policies on well-being in China. As faculty director of the Princeton-University of Tokyo Strategic Partnership, Raymo hosted two Princeton colleagues for a series of lectures at the University of Tokyo in November and is hosting four young scholars from the University of Tokyo here at Princeton this spring. He is particularly excited to serve as the founding director of the Global Japan Lab (see page 27 below). He also serves as the vice president of the Population Association of America and on the international advisory boards of the Center on Contemporary Japanese Studies at the University of Tokyo and the Centre for Family and Population Research at the National University of Singapore. Along with Professor Yu Xie, Raymo leads an international community of scholars conducting Research on East Asian Demography and Inequality (READI). After two years of online seminars, Raymo and Xie will host READI’s first in-person meeting in July at the University of Tokyo, immediately following the conclusion of their Global Seminar on Contemporary Japan and China.

In April 2023, Ryo Morimoto (ANT) published his first monograph, Nuclear Ghost: Atomic Livelihoods in Fukushima’s Gray Zone, from the University of California Press. He was awarded the 250th Anniversary Fund for Innovation in Undergraduate Education to design and develop a new course for Spring 24 on “anthroengineering” with Alexander Glaser at SPIA/MAE. Morimoto will purchase a mobile robot for the class to bring STEM and non-STEM students together to develop various use cases on campus. The course will be linked to his

In the fall of 2022, Bryan Lowe (REL) worked closely with Religion’s second Numata Visiting Scholar, Mayuko Kawakami. They organized an international conference “Doctrine and Practice beyond Borders: International Interactions in East Asian Buddhism” and co-taught a graduate seminar on exchange between the continent and Japan. He also held a book workshop on his new manuscript, How Buddhism Spread in Japan, 650–850, which he is currently revising and plan to finish by fall of 2023.

Federico Marcon (EAS/HIS) has happily spent the AY22-23 in sabbatical leave. During the year, he completed the manuscript of a book on A History of “Fascism”: An Essay on Historical Knowledge, currently under review. He gave talks in Chicago, Cologne, Tucson, Venice, and Turin. And he was awarded a Magic Grant to organize a workshop on his new manuscript, between the continent and Japan. He also held a book workshop on his new manuscript, “The Lotus Sūtra: Creating Buddhist Scripture” at the British Library and “Donation Registers from Dunhuang” for the Central Asian Studies section at Deutscher Orientalistentag (Berlin). Together with Shah-shin Susan Huang (Rice University), he co-organized an international conference emphasizing work by younger scholars on “Ritual and Materiality in Buddhism” (https://ritualmateriality2023.princeton.edu) in June 2023.

In the academic year 2022-2023, Jing Wang (CHI) continued on the role of Acting Director for the Chinese language program and served as Interim Associate Director for the Princeton in Beijing summer program. Within the realm of professional service, Wang actively contributed to the Chinese Language Teachers Association, USA (CLTA) as a member of the Board of Directors and also chaired CLTA Awards Committee. Wang was invited to deliver presentations at three international conferences. These presentations covered topics such as “Speaking” in Chinese Proficiency Grading Standards for International Chinese Language Education: Tone, Intonation and Communication Scenes,” “Yuen Ren Chao’s ‘Speakable Chinese’ And Its Application in Chinese Language Study,” and “ChatGPT and the Interpretation of Cultural Components in Chinese Language Teaching.” Additionally, during the Wintersession, Wang organized a student trip to visit an intelligent warehouse of a Chinese logistics service cooperation located in central New Jersey.

Andrew M. Watsky (ART) was thrilled this past year to be back in the classroom with few restrictions and to be able to travel to Japan for an extended research trip, the first in over three years. The graduate seminar in the fall focused on Japanese painting and, as always, centered on the study of actual works of art in the collection of the Princeton University Art Museum. With the museum in the midst of rebuilding, the seminar travelled each week to the museum’s

Anna Shields (EAS) continued to serve as department chair in 2022-23, her third year. This year will see the publication of a new co-edited volume (with Gil Raz, Dartmouth College), Religion and Poetry in Medieval China: The Way and the Words (Amsterdam University Press). She is also working on a two-volume set of essays that grew out of the Workshops and the recent (June 2022) Conference on Tang-Song Transitions, co-edited with Robert Hymes. In fall 2022, she gave the Lim Lecture at the University of California, Berkeley, and the keynote address at the annual meeting of the American Oriental Society, Western Branch, in Tucson, Arizona. Other activities included serving as Chair of the Board of Trustees for Princeton in Beijing, a trustee for Princeton in Asia, and service on the university’s Humanities Institute Advisory Committee. During the 2022-23 academic year Stephen F. Teiser (REL) served as Old Dominion Research Professor in the Humanities Council. The greatest benefit was joining the Princeton Society of Fellows, where he presented a chapter from his book project, Curing with Karma: Healing Liturgies in Early Chinese Buddhism. In the fall he conducted research in Europe and delivered keynote lectures, including “The Lotus Sūtra: Creating Buddhist Scripture” at the British Library and “Donation Registers from Dunhuang” for the Central Asian Studies section at Deutscher Orientalistentag (Berlin). Together with Shah-shin Susan Huang (Rice University), he co-organized an international conference emphasizing work by younger scholars on “Ritual and Materiality in Buddhism” (https://ritualmateriality2023.princeton.edu) in June 2023.

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Hai-Tao Tang was born on August 27, 1931, and recruited to teach at Princeton by Fritz Mote and T. T. Ch’en and began teaching here in 1974 until his retirement in 1996. Throughout his career he devoted his energy and intellect to teaching Chinese as a living language and encouraged each learner to adopt Chinese as one’s own language and nurture it to live and grow inside oneself. Hai Tao Tang co-authored nearly a dozen books including Classical Chinese—A Basic Reader and Readings in Classical Chinese Poetry and Prose. He passed away on March 26, 2023 in Princeton, New Jersey.

LECTURES AND EVENTS

Descriptions and details for most of the Program’s events are archived under https://eap.princeton.edu/events/archive. Unless otherwise stated, all events are co-sponsored and/or organized by the East Asian Studies Program either solely or in collaboration with other departments or programs on campus.

LECTURES

9/23 Public Conversation with Director Ryüsuke Hamaguchi, Tom Hare, and Steve Chung, organized by the Department of East Asian Studies

9/27 Hamaguchi Student Workshop Film Screening, organized by the Department of East Asian Studies

10/5 “Decentering Song-dynasty China: The Chanyuan International Order, 1004-1226,” Shinobu Iguro (Otani University)


10/28 “Free Chol Soo Lee,” Free Screening and Filmmaker Q&A, organized by the Department of East Asian Studies

11/4 “The Visuality of Writing in Colonial North Korea,” Yoon Jeong Oh (New York University)

11/15 “Water Transformation: Buddhist Meditation and Pure Land Art in Tang China,” Anne Feng (Boston University), co-organized with the Tang Center for East Asian Art

11/16 “The Matter of Inscription in Early Modern China,” Tom Kelly (Harvard), co-organized with the Tang Center for East Asian Art

11/30 “Inglorious, Illegal Bastards: Japan’s Self-Defense Force During the Cold War,” Aaron Skabelund (Brigham Young University)

12/7 “Refracted Visions: Beholding Antiquities and Perceiving Landscapes in Eleventh-Century China,” Ari Levine (Institute for Advanced Study)

2/8 “Blockades as a Transnational Strategy, 1905-45: The Perspective from Japan,” Sheldon Garon (History), co-sponsored with the Davis Center Works in Progress lecture

2/14 “Making Peace with Nature: Ecological Encounters Along the Korean DMZ,” Eleana J. Kim (UC Irvine), co-sponsored with the Environmental Humanities Colloquium

2/15 “Imperial Gateway: Colonial Taiwan and Japan’s Expansion in South China and Southeast Asia, 1895-1945,” Seiji Shirane (City College of New York), co-sponsored by the Global Japan Lab

2/22 “Articulating the Aesthetics of Democracy and Women’s Liberation: The Quest for a Decolonial Art History in South Korea,” Sohli Lee (Stony Brook University, SUNY)

3/1 “Betting on the Farm: Institutional Change in Japanese Agriculture,” Patricia Maclachlan (University of Texas at Austin), co-sponsored by the Global Japan Lab

3/2 “Are the Kids Alright: Examining the Intergenerational Discourse on Social Networking Services and Smartphone-Related Harm in Contemporary Japan,” Kimberly Hassel (University of Arizona), co-sponsored with the Japanese Language Program

3/22 “Fear of the other: some comments on the fear of witchcraft in traditional China,” Barend ter Haar (University of Hamburg)

3/29 “Towards a New Understanding of the Late Imperial Corpora or How to Read An Anatomy of Lenses (Jingshi 鏡史) 1681,” Tina Lu (Yale)

4/13 “Hideyoshi’s Goal of Conquering Ming China? A Misconstrued Narrative of Japan’s Invasion of Chosŏn Korea in 1592-1598,” Nam-lin Hur (University of British Columbia)

4/14 I Went to See My Father: Book Reading. Shin Kyung-Sook (author)

4/18 “ROK-U.S. alliance and the 120th anniversary of Korean Immigration to the United States,” lecture in Korean by the Consul General, Euy Whan Kim, organized by the Korean Language Program

4/19 The 2023 Marius B. Jansen Memorial Lecture, “Mori Nao Divorces Her Husband and His Family Puts Him in a Cage,” Luke Roberts (University of California, Santa Barbara)

4/26 “Emotions and the Composition of Personhood in Early Medieval China,” Curie Virag (University of Edinburgh) and response by Tao Jiang (Rutgers), organized by the Center for Culture, Society and Religion

5/8 “Power for a Price: The Purchase of Official Appointments in Qing China,” Lawrence Zhang (The Hong Kong University of Science and Technology)

CONFERENCES

11/12 NCTA Princeton all-day session for New Jersey high school teachers

3/11 Korean Pedagogy Forum, organized by the Korean Language Program

4/29 30th International Conference on Chinese Language Instruction, organized by the Chinese Language Program

5/6 The 29th Princeton Japanese Pedagogy Forum, organized by the Japanese Language Program

PERFORMANCES

9/22 “The FOUNTAIN 証本思源: An Introduction to Peking Opera,” presented by the Department of Music and the Princeton Shanghai Peking Opera Immersion Program (a Program in East Asian Studies project)

10/27 “Mekong: LIFE” @7 p.m. (EST) in Taplin Auditorium, Fine Hall, co-organized by PIIRS, Department of Music, and the High Meadows Environmental Institute
SUMMER PROGRAMS

Princeton in Beijing (PiB)

The Princeton in Beijing Online Summer 2022 program was formally announced in early December 2021 and a total of 77 applications were received. This year’s applicant pool came from 30 different institutions, and the final Summer 2022 cohort included students from 22 institutions.

The Summer 2022 program began on June 6 with a week of teacher training and an Opening Ceremony and Student-Teacher Orientation on Saturday, June 11. Classes began on June 13 and concluded August 5. The program officially ended with a Commencement Ceremony held on August 6. An initial total of 52 students participated and were enrolled across three levels of Chinese language courses: Second Year (CHI 105C & 107C), Third Year (CHI 305C & 306C), and Fourth Year (CHI 405C & 406C). A team of 16 instructors taught the program, consisting of seven based in North America and nine based in China. Program activities, including classes, individual sessions, talks, and extracurricular activities were held primarily via Zoom and accounted for at least 135 synchronous contact hours of instruction.

Building on the teaching experience aggregated from the past two summers online, coordinators of each level incorporated new practices into the curriculum for the Summer 2022 program to increase the effectiveness of grammar and pronunciation exercises and add to the diversity and playfulness of class sessions. Additional attention was given to extracurricular activities to boost student participation and engagement. Materials to support activities such as calligraphy, traditional Chinese painting, paper-cutting, tea-tasting, as well as a schedule with detailed introductions to each cultural activity, were circulated to students in advance so students could better arrange their time and participate in the activities. These refinements resulted in higher participation rates. Vlog-making and sharing and opportunities to interview professionals from various fields in China, also provided opportunities to enhance language learning and cultural appreciation.

Professor Link hosted a series of talks over Zoom that focused on various aspects of Chinese society, inviting experts in the fields of literature, business, law, journalism, and human rights to share hour-long presentations followed by student Q&A. Professor Link gave three presentations himself as well.

Teacher-course evaluations were conducted during the second and eighth weeks of the online program, and in general, students were very satisfied with their improvements in Chinese proficiency and impressed with the quality of instruction and organization of the online program.

Princeton in Ishikawa (PII)

Due to the COVID-19 pandemic, in the summer of 2022 the Princeton-in-Ishikawa Program was conducted virtually using Zoom. A total of 18 students from three institutions, including 16 from Princeton, completed the 8-week program. Princeton University issued credits for two courses, the equivalent of one year of Japanese language study, to both Princeton and non-Princeton students.

Regarding the class schedule, the Virtual PII program held classes from 7:00-10:00 P.M. EDT. Students to attend synchronously from various regions in the U.S. as well as from Asian and Middle East countries. All students collaborated with the goal of learning about Japanese culture and languages, and we were very proud of their motivation and efforts under extremely challenging circumstances.

Instructors taught regular classes using textbooks and videos during the first and second periods, while the third period was devoted to Princeton in Ishikawa. Thirty-nine high school students came to Princeton in October and shared activities with Princeton students. Thirty-one Ishikawa high school students came to Princeton in October and shared activities with Princeton students. Photo in front of Prospect House. Photo courtesy of PII.

As part of the 2022 cultural activities program, we invited guest speakers to hold weekly seminars on the topic of “eating” such as “Wa-Shokuku -Learn. Cook. Eat Japanese!: All about Soy and Onigiri (rice-ball) Making”, “Tokisoba – a classic rakugo story”, “Beyond Tea and Biscuits: Kaiseki Cuisine and the Japanese Way of Tea” and “Food Culture in Noto, Ishikawa.” Even though the speakers were from a variety of backgrounds, we felt that the consistent theme helped give the seminars a sense of unity and kept students engaged throughout. At the end of the program, there was a “Wrap-up” event that involved PII students playing a “Jeopardy” quiz game, the questions for which were created by the students themselves, who based the questions off of content they learned from the seminars.

As a post-PII program, there was a one-day visit to the Princeton campus for high-school students from Ishikawa. Thirty-nine high school students came to Princeton in October and shared activities with Princeton students. Princeton students in advanced Japanese courses and high school students had discussions in Japanese about issues in Japanese society. Students in elementary Japanese courses and high school students talked about life and culture in the Ishikawa prefecture in English and Japanese over lunch. This was a great opportunity to engage students’ motivation to learn languages and cultures. We are delighted that our students will be able to visit Japan and meet residents in Ishikawa for the summer of 2023.
The Princeton-Shanghai Peking Opera Program

The Peking Opera Program ran its summer 2022 program online, building on the success of last year’s on-line program. The eleven-day program took place August 8-19. We resumed our partnerships with the non-profit organization Shanghai Hongyimei Peking Opera Company (Hongyimei), including actors from the Shanghai Peking Opera Company (SPOC).

Expanding from two classes from the previous year to five role classes, students were allowed to choose the character role and opera excerpt. Our students learned five roles: a young male (sheng) role, an old male (laosheng) role, a female (dan) role, a painted face (huaqian) role, and a clown (chou) role. Each also had their own tutorials from the actors of the Shanghai Peking Opera Company and Hongyimei. Hongyimei provided professional teachers for basic training, tutorials, make-up and voice lessons.

Peking Opera superstar Shi Yihong gave a special lecture “The Aesthetics of Peking Opera” to the cohort and students from PIB.

Kōshiki and Music in Japanese Sōtō Zen” was the topic of Michaela Moss’s February 10, 2023 talk. Based on her new book Memory, Music, Manuscripts (University of Hawaii Press), Moss discussed the historical development of the liturgical genre of kōshiki 諷式, a genre that was developed in the context of Tendai Pure Land belief in the late 10th and their performance practice. After explaining how clerics vocalize the ritual texts, she analyzed how contemporary Zen clerics interpret the performance of kōshiki and the singing of liturgical texts. Moss suggested that we need to understand Zen as a bodily practice accompanied by a rich aural component.

On March 2, 2023, Jessica Starling, Lewis and Clark College, gave a lecture, “In Pursuit of Companionship: Hansen’s Disease in the Jōdo Shinshū Moral Imagination.” In premodern Japan, Hansen’s disease (leprosy) evoked a mixture of fascination, pity, and awe, and was often described as a “karmic retribution disease.” In this talk, Starling drew on ethnographic fieldwork among contemporary Jōdo Shinshū Buddhist volunteers at leprosaria across Japan to explore the tension between “solidarity and inequality” that inheres in charity work.

On April 26, 2023, Curie Virág of the University of Edinburgh lectured on “Emotions and the Composition of Personhood in Early Medieval China.” Curie Virág is a specialist in the philosophy and intellectual history of early and middle period China, working on ethics, epistemology, and moral psychology, especially in relation to the emotions. She is the author of The Emotions in Early Chinese Philosophy (Oxford 2017) and is at work on her second monograph, tentatively titled Emotional Worlds: Self, Community and Cosmos in Medieval China. Tao Jiang, Rutgers University, offered a response.

The Paul and Marcia Wythes Center on Contemporary China (CCC)

The CCC continues to pursue a broad remit in both of teaching and research. Associate Research Scholar Jesse Rodenbiker completed his book manuscript titled Ecological States: Politics of Science and Nature in Urbanizing China (Cornell University Press); he also published “Urban Oceans: Social Differentiation in the City and the Sea” in Environment and Planning E: Nature and Space and “Geoengineering the Sublime: China and the Aesthetic State” in Made in China. Associate Research Scientist Junming Huang published “Exploring the Effect of Social Media and Spatial Characteristics during the COVID-19 Pandemic in China” in IEEE Transactions on Network Science and Engineering with collaborators. This study finds high correlation between the disease and information data, and that positive messages discourage the disease spread during COVID-19. Frederick L. Moore ’18 Professor of Finance Jianqing Fan co-authored “Measuring Housing Vitality from Multi-source Big Data and Machine Learning” in the Journal of the American Statistical Association. The paper is on how to use night light data, land planning data, and household electricity data to measure the housing market vitality in Pendong and extrapolate it to the rest of Shanghai and Shenzhen. Postdoctoral Research Associate Aaron Glasserman has been engaged in several projects on ethnic politics and the history of Muslims in late imperial and modern China. His article “Hui Corporate Strategies and Islamic Cultural Capital in Qing Guangzhou” was published in the Journal of the Economic and Social History of the Orient. As faculty director of the Princeton–University of Tokyo Strategic Partnership, James Raymo served as the founding director of the Global Japan Lab. (see page 27 below) He also serves as the vice president of the Population Association of America and on the international advisory boards of the Center on Contemporary Japanese Studies at the University of Tokyo and the Centre for Family and Population Research at the National University of Singapore. The CCC is also delighted to be able to say that the Wythes Fellows Program will be returning to sponsoring student internships in China, Hong Kong, and Taiwan through Princeton’s International Internship Program. In AY 2022–23, the CCC also sponsored 18 lectures. See https://ccc.princeton.edu/events/.

FROM LEFT TO RIGHT: 2022 summer cohort Shuwen Cao as General Xue Pinggui, Icey Ai ’25 as the Precious Consort Yang Gueifei. Photo courtesy of Todd Hoshiko.

Peking-opera-immersion-program
The Global Japan Lab (GJL) is a new initiative for multi-disciplinary research and training on East Asia at Princeton. Supported by the Princeton Institute for International and Regional Studies (PIIRS) and directed by Professor Jim Raymo, GJL promotes and supports research on key policy issues in Japan and the world. GJL’s three primary themes are: population aging and decline; climate change and natural disasters; and international relations, especially Japan-China relations.

GJL currently has nine core faculty members from six different departments and five affiliated graduate students from Anthropology, East Asian Studies, SPIA and Sociology. The Lab hired its first UToyo-Princeton Joint Postdoctoral Fellow. This unique three-year postdoc position gives candidates the opportunity to spend half the time in Tokyo and half in Princeton. Anna Wozny is now completing her Ph.D. in Sociology at the University of Michigan and will spend the first half of the postdoctoral position at the University of Tokyo before arriving at Princeton. GJL’s inaugural semester was full of scholarly and contemporary art, Watsky and Ching joined with the Art Museum to acquire Brawler by Liu Xiaodong (born 1963). With energized brushwork, Liu Xiaodong created a dynamic image of youths in a landscape steeped in layers of tradition and meaning. Brawler elicits reflections on East, West, brushwork, coloration, modernity, tradition, landscape, and figuration—providing endless opportunities for contemplation, whether juxtaposed with other landscape or figurative paintings in the Asian or contemporary art galleries, or elsewhere in the much-anticipated new museum.

The Tang Center also cosponsored two hybrid lectures with the East Asian Studies Program. Anne N. Feng (Boston University) presented “Water Transformation: Buddhist Meditation and Pure Land Art in Tang China” on November 15. Feng investigated the relationship between Buddhist meditation and images in medieval China by reconsidering the development of Pure Land transformation tableaux in Dunhuang caves. On November 16, Thomas Kelly (Harvard University) spoke on “The Matter of Inscription in Early Modern China,” providing a preview of his forthcoming book, The Inscription of Things (Columbia University Press). For the Tang Center’s last event and the final lecture in the Department of Art and Archaeology’s annual lecture series, Hsiue-man Shen (Institute of Fine Arts, New York University) presented “Maritime Buddhist Art of the East Asian ‘Mediterranean,’ ca. 900–1200,” on April 27, 2023. Shen examined how the interwoven networks of ports and intermediaries facilitated the production and circulation of Buddhist artisanal crafts across the China Seas from around the tenth to the thirteenth century. The lectures stimulated vibrant discussions and enabled all to regale in scholarly exchange and renew friendships.

The Tang Center’s first fully in-person year since the beginning of the pandemic, Director Andrew M. Watsky and Deputy Director Dora Ching organized and coordinated a full slate of activities.

On August 20, 2022, the Tang Center welcomed 15 participants and numerous auditors to campus for the workshop “Interconnectivity in East Asian Art History.” Organized by East Asian art Ph.D. candidates Mengge Cao, Gina Choi, and Yutong Li, the workshop focused on the multifaceted entanglements among art objects, humans, and contexts through the framework of “interconnectivity,” a way to explore interactions by focusing on the dynamic processes in the making, viewing, transmission, and transformation of an artwork.

In November, in the ninth iteration of the Tang Center Lecture Series, Christine Guth (Victoria and Albert Museum and Royal College of Art, emerita) presented three lectures under the series title “Meibutsu and the Formation of Japan’s Artistic Canon.” Previous research on meibutsu—literally, “famous things” or “things with a personal name”—has often focused on the perceiving and interpreting of esteemed objects in tea culture or as a form of commodity branding. Guth took a broader view to investigate the construction and dynamics of meibutsu and how their legacy informs Japan’s modern canon of National Treasures.

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As we complete our placement process, we can contribute to the mission of fostering mutual understanding between the United States and Asia. Looking to the future, we are also expanding our recruitment efforts from Minority Serving Institutions (MSIs), Historically Black Colleges and Universities (HBCUs), and student organizations at Princeton University.

**National Consortium for Teaching Asia (NCTA)**

Since 2000, the East Asian Studies Program has provided programs for New Jersey high-school teachers, funded by the Freeman Foundation’s National Consortium for Teaching Asia. The program is now headed by Professor Thomas Conlan in the wake of Lesley Solomon’s retirement after twenty years of extraordinary service. Thank you, Lesley! This year the program was able to hold its sessions once again in-person on the Princeton campus.

For the Fall 2022 session on November twelfth, Princeton Professor Thomas Conlan oversaw a one-day session entitled ‘The Mongols, Ethnicity, and the Samurai: Teaching East Asia and the World which provided three talks: “The Rise of the Mongols and their Invasion of Japan,” “East Asian Diplomacy 1280 – 1600: Before and After the Arrival of Europeans,” and “Samurai: The Warrior Culture of Japan 1280-1868.”

On March 4, 2023 a one-day session entitled *Contemporary Asia* offered talks from three guest speakers on the two Koreas, Japan, and mainland China. Hyun-Binn Cho, Professor at the College of New Jersey, gave a talk entitled “The Politics and International Relations of the Two Koreas.” Princeton Professor Ryo Morimoto then gave a talk on Japan entitled: “Is Japan Sinking?: Contemporary Japan through the Lens of Disasters and Crises.” The third lecture was then given by Professor Rory Truex, of Princeton University, entitled “China under Xi Jinping.” Both sessions were designed for high school teachers, but junior high instructors were also welcome. Discussions explored how to teach these topics and how to use web-based and written sources in the classroom.

This year EAL introduced to their colleagues in Special Collections some of EAL’s holdings, including a substantial number of “pre-Gutenberg” printed works. This re-structuring also grants EAL greater access to the broader resources of the Special Collections department, including access to the Milberg Exhibition Gallery. At present, East Asian collections will be prominently displayed in three planned exhibitions. These include an exhibition on Global Book Traditions (working title only) in 2025, as well as exhibitions on Japanese Commercial Printing (with Marquand and some EAL collections) and on Early Printing, the latter in collaboration with a Korean research group around the *Jikji* book (earliest extant book printed with metal type.) In addition, some EAL materials were featured as part of the Princeton MARBAS (Manuscript, Rare Book and Archive Studies) talks about Princeton rare holdings.

More than twenty students a year work some hours a week for the East Asian Library. Some graduate students then choose a career in the library world and EAL is happy to give them training.

During the 2023 Princeton Wintersession event, EAL librarians gave workshops on some of their hobbies: “Chinese Rock and Punk,” “Japanese Spirits and Demons,” “From Oracle Bones to Ebooks.”

At a related March 2023 event in Boston, Princeton participants attended the “Tools of the Trade” conference at Harvard and called for the creation of a three-university (Harvard, Peking University and Princeton) coalition to organize Digital Humanities (DH) events and summer workshops in the future. EAL representatives participated in these discussions and pledged their support to the department’s endeavors. At the same time, the Princeton University Library will work with the Berlin State Library in investigating innovative and new distribution systems for databases for further research. Apart from applying technical programs, this will also involve designating...
particular databases to that project, renegotiating with providers and redrafting contracts. Joshua Seufert, the Chinese Studies Librarian, will be at the forefront of these DH-related projects. Also noteworthy is EAL’s Tom Ventimiglia’s contribution to the technical field, releasing to the library world an AI-like program which can add original script fields to catalog records, an extension of the work he did for adding Japanese script.

Special classes in Special Collections continued: the 2022-2023 year saw the first semester-long graduate course in the history of the Japanese book, by Brian Steininger (fall 2022), followed by a spring 2023 graduate course in the history of the Chinese book, given as before by Sören Edgren. Such courses largely use Princeton holdings and are attended by Princeton librarians who also occasionally may give guest lectures. Librarians also help in selecting the materials beforehand.

For the Steininger course our Japanese librarian Setsuko Noguchi added major acquisitions, one being For the Steininger course our Japanese librarian lectures. Librarians also help in selecting the materials use Princeton holdings and are attended by Princeton course in the history of the Japanese book, by Brian 2022-2023 year saw the first semester-long graduate script.

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which can add original script fields to catalog records, releasing to the library world an AI-like program Tom Ventimiglia’s contribution to the technical field, renegotiating with particular databases to that project, renegotiating with providers and redrafting contracts. Joshua Seufert, the Chinese Studies Librarian, will be at the forefront of these DH-related projects. Also noteworthy is EAL’s Tom Ventimiglia’s contribution to the technical field, releasing to the library world an AI-like program which can add original script fields to catalog records, an extension of the work he did for adding Japanese script.

Special classes in Special Collections continued: the 2022-2023 year saw the first semester-long graduate course in the history of the Japanese book, by Brian Steininger (fall 2022), followed by a spring 2023 graduate course in the history of the Chinese book, given as before by Sören Edgren. Such courses largely use Princeton holdings and are attended by Princeton librarians who also occasionally may give guest lectures. Librarians also help in selecting the materials beforehand.
of arthritis, adds an important work by this thoughtful artist of the younger generation. Guo solicited short life narratives from each person in her uncle’s social media-based support group to form insightful portraits of their personalities and circumstances. The woodblock-printed trio of works Fēng chén sān xiān jī 風塵三闕集 (Three Travel-weary Loufers) features the artist, Lú Pénɡ’s, 呂鵬, Xīn shēn xiān zhuan 新神仙傳 (Biography of the New Gods) a tumbling cacophony of almost decadent modern figures intertwined with and referencing the Buddhist pantheon.

Japanese Section

Marquand Library has made some remarkable acquisitions over the past year. Among the most notable is a scarce first edition copy of Raikin zui 来禽図彙 (Compendium of Birds Brought from Overseas) (1790). This book not only illustrates the extraordinary technical achievements of 18th-century Japanese publishing, but the scrupulous practices of the publishers themselves!

With the help of the East Asian Library and the Department of Art and Archaeology, Marquand was also able to acquire a pristine copy of Utamakura 歌枕 [Poems of the Pillow] (1788), the famous, but extremely rare book of erotica by the legendary woodblock print artist, Kitagawa Utamaro. The East Asian Library also helped us to purchase the remains of the Kiyoshi Shibusai Collection: four sets of prints that represent the beginning of the Ukiyo-e woodblock print tradition in Japan. The conventions and motifs in these images are the models for the next 250-years of traditional Japanese printmaking. The purchase included two sets of exquisitely hand-colored prints by the artist Sugimura Jihei, working in the style of his master, Hishikawa Moronobu, the “father of Ukiyo-e.” All of the prints are loosely titled, “Scenes of Lovemaking,” hand-colored prints by the artist Sugimura Jihei. Photo courtesy of the Marquand Library.

Princeton University, Art Museum (PUAM), Asian Art

With the Museum still closed for a major rebuilding project, work continued steadily on all aspects of the collection including research, exhibition preparation, and acquisitions as well as intensive planning for the new building. In March 2023, Cary Y. Liu ’78, *80, *97 retired after over 30 years of dedicated and remarkably productive work as the Nancy and Peter Lee Curator of Asian Art. His contributions to the Museum and the field writ large were tremendous as attested by his prodigious number of exhibitions, gallery installations, publications, acquisitions, and teaching activities. Moreover, he was deeply committed to training the next generation of art historians and museum curators, mentoring countless students, both undergraduate and graduate, and fostering the careers of three assistant curators of Asian Art, one of whom, Zoe S. Kwok *13, succeeds him as the Nancy and Peter Lee Associate Curator of Asian Art.

In April 2023, the newest edition of the Record of the Princeton University Art Museum, vol. 79-80 was published. Dedicated to Cary Liu, the edition comprises of five articles that focus on Chinese paintings and calligraphy in the collection. Alfreda Murk writes on an important collection of Chinese art given to the Museum in the 1940s by DuBois Schanck Morris ’1893. Richard Barnhart and Zoe Kwok write on middle period Chinese paintings in the aforementioned Morris collection that speak to complex issues of replication, repainting, and the circulation of visual motifs. Phil Chan, curator at the Chinese University of Hong Kong contributed a research essay focusing on Three Letters by Mi Fu (1052-1107). Cary Liu brings the conversation into the 20th century with an article that discusses a monumental painting of the Nanjing Bridge.

Indian art has been a target area for the Museum for some time. Activities this academic year include a co-sponsored panel session, with the M. S. Chadha Center for Global India, on the art and cultural heritage of Udaipur in October 2022 moderated by Zoe Kwok. Then in January 2023 she led a large group of undergraduate students on a Wintersession excursion to Washington DC’s National Museum of Asian Art. There they spent the day looking at East Asian and South Asian art, including a special tour of the exhibition A Splendid Land: Paintings from Royal Udaipur.

Dazzling Japan and Europe in the 19th Century (on three erotic versions of the classic tale); On Dazzling Japan and Europe in the 19th Century (about Kitagawa Utamaro’s Seirô ehon nenjû gyôji [Annual Events of the Green Houses] (1804); Amerika 101 (on Meriken shinshî [New Account of America] (1853-55); and Frank Lloyd Wright’s “Jewel of the Orient”: The Imperial Hotel (Teikoku Hotel), which is now part of the Imperial Hotel’s employee education program!

Japanese bijinga paintings (images of beautiful women), including “Courtesan Tying her Obi,” from the early nineteenth century. Photo courtesy of the Princeton University Art Museum.

Korean ceramics from the 5th century – 20th century, all gifts of Robert D. Mowry, the Alan J. Dewosky Curator of Chinese Art Emeritus at the Harvard Art Museums. Photo courtesy of the Princeton University Art Museum.
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