Director’s Letter

The East Asian Studies Program supports teaching and research about China, Japan, and Korea throughout the university. We also fund undergraduates studying languages during the summer, assist graduate students when they take courses abroad, aid the East Asian Library in the acquisition and cataloging of books, and sponsor a weekly lecture series and numerous conferences, workshops, and performances. In addition, we cooperate with Centers such as the Princeton Institute for International and Regional Studies (PIIRS), the Global Japan Lab (GJL), the Buddhist Studies Workshop (BSW), and the Center for Contemporary China (CCC) to promote the study of East Asia.

Thirteen students in the class of 2024 received Program certificates. They majored in a wide variety of Departments including Anthropology, Art History and Archaeology, Comparative Literature, Computer Science, Economics, English, Politics, Psychology, Religion, and SPIA. We expect a comparable, if not slightly higher, number of minors that will first be offered in 2024-25 academic year. The East Asian Studies minor links the study of the humanities, social sciences, and arts, with language study in Chinese, Japanese, or Korean. It will require seven courses in East Asian studies, with at least two of these consisting of language courses at the second-year level or higher. In addition, seven seniors majored in the East Asian Studies Department, and nine received...
Study of Language

East Asian Language study at Princeton remains vibrant. This past year we had 395 students studying East Asian languages in the Fall Semester and 373 students in the Spring Semester. Princeton in Ishikawa had 24 students and has returned, for the second year, to Ishikawa, while Princeton in Beijing, returning to China for the first time since 2019, has a robust group of 99 students. Finally, the fledgling Princeton in Korea continues for its second year at Yonsei University with 15 students.

Support for Ph.D. Students and Undergraduates

The Program supported sixth-year funding for six students. We also oversaw COVID relief for seven Ph.D. students, and will offer a few more next year, although we expect this COVID completion grant, which we could offer thanks to the support of PIIRS and the Center for Contemporary China, to wind down as well. Our funding for graduate student summer travel and research witnessed a robust rebound. We have funded 38 students this summer for research trips to Korea, Japan and China. Of these, with 22 using the funds for research and 16 for language study. And, we have awarded conference travel grants to 16 students presenting papers at institutions across the U.S. and abroad, including Italy, Belgium, and Tokyo.

Lectures, Events, and Conferences

The Program supported 32 lectures this past year, two multiple-movie screenings with panel discussion, four receptions (the Fall Welcome Reception, the Mote Lecture reception and the Jansen Lecture reception, the popular Princeton reception at the Association for Asian Studies General Meeting in Seattle), three language pedagogy forums (for Japanese, Korean, and Chinese) one conference (Religion), one workshop (Religion) and one roundtable (Spanish and Portuguese. The lectures included wide-ranging presentations on textile commerce in the early Qing, the Tokyo Toilet Project, a graphic novel about Taiwan’s “White Terror” in the 1950’s, and the Tang dynasty to Five Dynasties transitions as described in Taoist texts. Dorothy Ko of Barnard College, Columbia University, gave the 2023-24 Frederick W. Mote Memorial Lecture, “The Sacrificial Body of Moye: Affect and Materiality in the Forging of Wu-Yue Swords,” on October 4, 2024, while William M. Tsutsui, Chancellor and Professor of Ottawa University, gave the 2023-24 Marius B. Jansen Memorial Lecture, “The Machine in the Ocean: Japanese Fisheries and the Industrialization of the Pacific” on April 10, 2024.

Outreach


Reflections

It has been an eventful three years at the Program as we rebounded from the COVID lockdowns. Being able to spearhead the creation of the COVID Dissertation Completion grant is one of my proudest achievements, as it helped some of our students adversely affected by COVID to receive the support they needed to complete their dissertations. Likewise, we not only fund graduate travel but have started helping undergraduates as well for summer research linked to their senior theses. We continue our support for our fantastic librarians, who are so vital to the University. In addition, it has been a pleasure working with everyone associated with our great language programs, and in particular, seeing Princeton in Beijing and Princeton in Ishikawa continue to thrive, and Princeton in Korea take off for the first time. The change to the East Asian Studies minor, and the creation of complementary minors in Chinese, Japanese, and Korean under the aegis of the East Asian Department, is also another positive development. As I complete my three-year term as Director of the East Asian Studies Program, I would like to state what a pleasure and honor it has been to work with Richard Chafey and Chao-Hui Jenny Liu. Richard is the heart of the program, a consummate professional, and Jenny has done a wonderful job in keeping up with our many lectures, consultations with undergraduates, and ensuring that all events unfold smoothly. I am grateful for their dedication and professionalism, and for making these past three years so much fun.

In the pages that follow, please explore the teaching and research relating to East Asia. I invite you to read the activities of our students, staff, and scholars, and learn more about the library, museum, and the many departments, centers, and programs that constitute the study of East Asia at Princeton.

Thomas D. Conlan
Professor in East Asian Studies and Professor of History
Director, Program in East Asian Studies
APPOINTMENTS

Thomas D. Conlan completes his three-year term as Director of the East Asian Studies Program and will be succeeded by Janet Chen. Anna Shields is in her fourth year as Chair of the East Asian Studies Department and will step down at the end of the academic year, succeeded by Federico Marcon. Atsuko Ueda served this past year as interim Director of Graduate Studies and Steve Chung will take over the post for AY 2024-25. Xin Wen served his second year as Director of Undergraduate Studies and will continue to serve next year AY 2024-25.

As of July 1, 2023, Ksenia Chizhova (EAS) was promoted to associate professor of East Asian Studies and appointed to the EAS Program’s Executive Committee.

Jing Wang was appointed Director of the Chinese Language Program and Director of the Princeton in Beijing Program, starting AY 2023-24.

As of July 1, 2023, long-time language lecturers and Princeton-in-Ishikawa field directors Tomoko Shibata and Yukari Tokumasu were promoted to the rank of Senior Lecturer.

ARRIVALS

Tae Na Kim (KOR) was appointed as Korean Language lecturer as of Fall 2023. Kim holds a Ph.D. in Korean Education from Hankuk University of Foreign Studies. With a diverse teaching background, she tailors her approach to various learners, including exchange students and immigrants. Tae Na Kim has also served at Hankuk University and Middlebury College’s Summer Language Program.

Mátyás Mervay (EAS) was appointed as a Lecturer in EAS in Spring 2024 to co-teach with Federico Marcon the course EAS 108 “East Asia since 1800.” He is currently a Ph.D. Candidate at New York University’s History Department. His dissertation “Habsburg Refugees in China: Postimperial Diaspora, Diplomacy, and Orientalism in the Republican Era (1918-1949)” focuses on displacement, humanitarian assistance, and diaspora formation, drawing on multilingual sources from three continents.

Zheyu Su (CHI) was appointed in Fall of 2023 as a Chinese Language lecturer and is currently pursuing his Ph.D. in the Department of Asian Languages and Cultures at the University of Wisconsin-Madison. His research interests encompass early Chinese history, early Chinese literature,
and early Confucianism, with a particular focus on the Disciples of Confucius for his dissertation. Su received his MA in Chinese Literature and Culture from the University of Wisconsin-Madison and his BA from Nanjing University.

Xiaoyu Xia (SOF), Cotsen Fellow at Princeton’s Society of Fellows, is a scholar of modern Chinese literature. Her current book project explores the visual, material, and media transformations of Chinese literary culture in a transnational context of East Asian and global typographic modernity. She received her Ph.D. in East Asian Languages and Cultures at UC Berkeley (with Designated Emphasis in Film and Media). Currently a Cotsen Postdoctoral Fellow in the Princeton Society of Fellows, she taught EAS 239 “Modern Chinese Poetry” this Fall and joined the HUM sequence teaching team in Spring 2024.

A new assistant professor in East Asian Studies, Junko Yamazaki (EAS) explores film, media aesthetics, and practices of technological and cultural mediation by examining 1950s and 1960s Japanese film aesthetics. Her current book project investigates the postwar revival of jidaigeki, a category of film that emerged in the early 1920s and that gradually came to refer to period films set before Japan’s Meiji Restoration of 1868. She received her Ph.D. in the joint-degree program in the departments of Cinema & Media Studies and East Asian Languages and Civilizations from the University of Chicago.

DEPARTURES

The Paul and Marcia Wythes Center on Contemporary China Assistant Director Yan Bennet accepted the position of Deputy Chair of Global Issues in Area Studies at the Foreign Service Institute in Washington, DC.

After finishing this academic year at Princeton, Dr. Jue Lu (CHI) has accepted a lecturer position at Washington University in St. Louis.

P.Y. and Kinmay W. Tang Professor of Chinese and Japanese Art Andrew Watsky retired after 16 years as faculty of the Department of Art and Archaeology at Princeton. More in “Faculty News.”

AWARDS & HONORS

The Humanities Council’s executive committee awarded a 2024-25 Gardner Magic Project grant to Janet Chen (HIS-EAS), Professor of History and East Asian Studies, for her project “Island at the Crossroads: New Directions in Taiwan Studies.” The goal of this project is to bring Taiwan Studies to Princeton. Through an interdisciplinary approach, the project will explore Taiwan in the context of global and regional concerns and address themes such as empire and post-colonialism, geopolitics, social movements, and democratization. The principal activities will take place on campus in AY2024-25, and a culminating international conference will be held in October 2025.

Korean Language Program Director and Senior Lecturer Ho Jung Choi was recognized with the Keller Center Innovation Forum award for creating an authentic and experiential VR learning environment in the Korean VR project.

Sheldon Garon (HIS-EAS), Nissan Professor in Japanese Studies and Professor of History and East Asian Studies, has been awarded a European Research Council (ERC) Advanced Grant to direct a five-year collaborative project, “The Global War on Civilians, 1905-1945,” to be based at the Paris Institute for Advanced Study. The ERC states that its Grant provides “leading senior researchers with the opportunity to pursue ambitious, curiosity-driven projects that could lead to major scientific breakthroughs.”

Martin Kern (EAS), the Joanna and Greg Zeluck ’84 P13 P18 Professor in East Asian Studies, is set to deliver the 35th Ch’ien Mu Lectures in History and Culture at New Asia College, the Chinese University of Hong Kong. Established in 1978, the annual Ch’ien Mu Lectures are renowned as the most prestigious lecture series in Chinese Studies globally. Kern had also been named President of the American Oriental Society for 2023-24.

Chao-Hui Jenny Liu (EAP), Program coordinator, was elected to the T’ang Studies Society Board of Directors for 2024-27.

Susan Naquin (EAS-HIS), Professor of History and East Asian Studies, Emerita, was awarded the 2024 Levenson Prize (Pre-1900) for Gods of Mount Tai: Familiarity and the Material Culture of North China, 1000-2000 by the Association for Asian Studies. In her richly illustrated book, Naquin tells the story of the Lady of Mount Tai, North China’s most important female deity.

Anna Shields (EAS), Gordon Wu ’58 Professor of Chinese Studies, has been awarded the 2024 Guggenheim Fellowship in the field of East Asian Studies from the John Simon Guggenheim Memorial Foundation. She is among 188 distinguished and diverse group of culture-creators working across 52 disciplines chosen. Guggenheim Fellows are chosen on the basis of prior career achievement and exceptional promise.
Assistant Professor Xin Wen’s (EAS-HIS) first book, *The King’s Road: Diplomacy and the Remaking of the Silk Road* (Princeton University Press, 2023), was awarded the James Henry Breasted Prize from the American Historical Association for “best book in English in any field of history prior to CE 1000.”

**VISITORS**

Chukwuemeka V. Chukwuemeka, Ph.D., is a Sugarman Practitioner in Residence at the Kahneman-Treisman Center for Behavioral Science and Public Policy. He is currently investigating the implications of design on human behavior, specifically reimagining the design, development, uses, and management of sanitation spaces in cities. Chukwuemeka initiated and organized the The Tokyo Toilet Project event and the screening of Perfect Days to the great delight of the Princeton community.

Jingrong Li (EAS) obtained her Ph.D. from Hamburg University in Germany and currently serves as associate professor at the Law School of Hunan University. Her primary research area centers on the legal and administrative manuscripts and the legal history of early imperial China. She has been actively involved in reconstructing, interpreting, and researching the Qin bamboo slips collected by Yuelu Academy, as a member of the editorial team. She has published one monograph and over 20 academic papers in Western journals as well as in Chinese journals.

The East Asian Language Programs continue to perform from strength to strength, with 395 students studying East Asian languages in the 2023 Fall Semester (209 Chinese, 83 Japanese, and 103 Korean) and 373 students in the 2024 Spring Semester (195 Chinese, 83 Japanese, and 95 Korean). Aside from one hour of rigorous classes every weekday, the Programs each offered a plethora of cultural events.

**THE CHINESE LANGUAGE PROGRAM**

The Chinese Language Program organized weekly Chinese Tables, a mooncake workshop to celebrate the Mid-Autumn Festival, and the Chinese New Year Celebration to enrich the students’ learning experiences. The Chinese Language Program newsletter was distributed on campus twice a semester, featuring activities from the Chinese Program and showcasing students’ work. The second EAS Cultural Festival, held on April 23, 2024, was a resounding success, attracting over 150 participants thanks to the generous support of the EAS department. This year, the festival introduced two new popular activities: a traditional clothes try-on and the ancient pitch-pot game.

During the Wintersession, the Chinese Language Program offered two workshops and trips: “Model Minority? Discover Chinese American Cultural Treasures” led by Ying Ou, Xinyue Huang, and Yinqiu Ma, and “Mastering the Art of Chinese Dumplings: From Dough to Delicious” conducted by Dr. Fang Yan.

In October 2023, the Chinese program organized its first community outreach workshop to foster communication and connection with local high schools offering Chinese classes. The 31st Annual International Conference on Chinese Language Instruction, co-sponsored by the EAS Program and Princeton-in-Beijing, was held on April 29, 2024. Over 80 Chinese teachers and scholars from China, Canada, and the United engaged in fruitful discussions and sharing valuable insights. Before the conference, an international roundtable discussion on curriculum design and pedagogical practices was organized with representatives from Chinese programs in seven universities in the U.S.
and China exchanging innovative ideas for program development.

The Princeton in Beijing Program (see “Summer Programs”) will return to China this summer after four years of online and local teaching at Princeton due to the impact of the pandemic.

THE JAPANESE LANGUAGE PROGRAM

Community involvement has remained pivotal within the Japanese Language Program. Throughout 2023-24, our program sustained its partnerships with both local and online communities. Inside the classroom, first-year Japanese learners engaged in online communication with peers from various Japanese universities (JPN 101: Kansai University, JPN 102: University of Sao Paulo & Tam Kang University in Taiwan). Moreover, sixth-year students (JPN 407) shared their perspectives on contemporary Japanese matters with students from Osaka University.

In the Community Involvement Project for JPN 305/306, students actively applied their acquired Japanese skills in Japanese-speaking environments through diverse projects. These initiatives included visits to organizations like the Princeton Community Japanese Language School (https://www.pcjls.org/) and participation in events such as Princeton Japanese Storytelling Time (https://princetonohanashik.wixsite.com/ohanashikai-home). Moreover, students organized yakisoba (stir-fried noodle) and gyoza (dumpling) making sessions as well as study groups catering to JPN 101/102/1001 students.

AI tools such as ChatGPT and DeepL were used to revise student writing for projects in JPN 105/107/406 to provide students with opportunities to learn how to use these AI tools effectively to improve their writing skills in the Japanese language.

Beyond these initiatives, we extended invitations to enrich our program further. Megumi Barringer, a local calligrapher, graced JPN 101 with her expertise. Additionally, JPN407 enjoyed a special lecture by Prof. Nari Matsushima, a podcaster and a professor from Waseda University. Our Forbes Japanese Language Table welcomed Japanese-speaking guests from neighboring communities, while Professor Emeritus Seiichi Makino has steadfastly overseen the Mathey Japanese Language Table for more than two decades. Izumigaoka High School from Ishikawa Prefecture, Japan, visited Princeton in the fall.

The annual Princeton Japanese Speech Contest was held in Frist 302 on May 3, 2024. Thirteen Princeton students participated. The judges were Professor Federico Marcon, Professor Teja Ostheider (Kwansei Gakuin University), and Mr. Kazuhiko Saitō (Princeton Community Japanese Language School). The competition also featured Triple 8 Dance Company, Princeton University’s premier East Asian dance group. The winners were Jennifer Yan, The Aftermath of War, and Alvaro Loste, Duino Yacht Club. On May 4th, the 30th Princeton Japanese Pedagogy Forum convened under the theme “Study Abroad: Significance and Possibilities.” Professor Teja Ostheider from Kwansei Gakuin University delivered the keynote speech. Complementing this special occasion, a Study Abroad panel session featured guests including Dr. Miyuki Fukai from Kyoto Consortium for Japanese Studies, Ms. Yoshimi Sakakibara from Hokkaido International Foundation, and Mr. Tomotarō Akizawa from Inter-University Center for Japanese Language Studies. Approximately seventy individuals graced the Forum with their presence. For further details, please visit https://pjpf.princeton.edu/.

THE KOREAN LANGUAGE PROGRAM

The Korean Language Program (KLP) with five full-time lecturers, enrolled a total of 201 students in AY2022-23, marking a record high since the establishment of the KLP. In terms of cultural events and outreach, the KLP held its annual Korean language speech contest on May 2, 2024. This contest, supported by the Department of East Asian Studies and Nongshim USA, featured students’ final video projects that included parodies of K-pop music videos, Korean dramas, movies, and TV shows. Other cultural enrichment activities included the Annual Kimbap Making Workshop and the Minhwa (Korean folk painting) Workshop. The program also hosted a Hanbok (traditional Korean costume) Try-on event and a Korean Seal Engraving Workshop. Additionally, as part of our community outreach aimed at engaging with K-12 Korean language programs and local corporations, the KLP organized the High-Versity Day event and field trips to LG Electronics HQ and Samsung 837. The High-Versity Day event hosted 50 students from the Korean Honor Society at Democracy Prep Bronx High School, offering them
immersive experiences in Korean culture. Field trips to the LG Electronics Campus in Englewood Cliffs, New Jersey, and Samsung 837 in New York City provided students with opportunities to apply their Korean language skills in practical work settings, enhancing their intercultural awareness and readiness for a globalized world.

This year, the Princeton Korean Pedagogy Workshop was held on February 24, 2024, with substantial support from the East Asian Studies Program. Guest speakers from peer institutions in the Tri-State area and the Yonsei Korean Language Institute presented research and practices aligned with the theme, “Cultivating Inclusive Communities of Practice for Korean Language Instructors and Learners.” This theme underscored our commitment to fostering inclusive and collaborative communities. Additionally, the KLP hosted a Translation Workshop for upper-level Korean language students, sponsored by the Literature Translation Institute of Korea, and organized an online book talk event with renowned Korean novelist Chang Kangmyoung on April 23, 2024.

The East Asian Studies Department and Program celebrated Class Day with 27 seniors and their families, faculty, and staff on May 27, 2024. Five students graduated with the East Asian Studies major, while nine graduated with the East Asian Studies Department Language and Culture certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. Thirteen seniors received the Program certificate. 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EAST ASIAN STUDIES DEPARTMENT CONCENTRATORS


Michelle Kim, Contemporary Korean Studies, ““짠!” Drinking across Borders: Exploring the Global Influence of South Korea’s Drinking Culture through Media Portrayal and Fan Perceptions.” Honors


Calla Xiao Li Schultz, Chinese Literature, “碎锦 Torn Brocade: A Translation of Selected Poetry.”

Kyle Watson, Japanese History, “Late Sengoku Era Military Organization and Composition between Daimyo.” High Honors

Julia Zhou, Chinese History, “A Tale of Two Universities: Ginling College (金陵女子大學) and National Central University (國立中央大學) during the Chinese Civil War and Japanese Occupation, 1927–1949.” High Honors

EAST ASIAN STUDIES DEPARTMENT LANGUAGE & CULTURE CERTIFICATES

Chinese Language & Culture Certificate


Genrietta Churbanova (COM) “Taiwan’s Russians: An Ethnographic Exploration of the Island’s Russian Diaspora.”

Svetlana Johnson (ECO) “资本管制政策的影响: A Look at Chinese de Jure Capital Controls and Balance of Payments.”

Elise Kim (LIN) “Chinese Idioms as an Intermediary between Modern and Classical Chinese: A Comparison of Morphological Distribution.”


Rosy Monaghan (ECE) “Investigating the Transformation and Reinvention of Religious Life during the Maoist Era in China.”


Japanese Language & Culture Certificate

Destiny T. Allen (ANT), Chinese, “Beyond Mimicry: Black-American Street Dance, Global Commodification, and the Negotiation of Taiwanese Identity through Street Dance and Hip Hop Culture.”


Noah Harrigan (ECO), Chinese & Japanese, “Pulling with One Hand, Pushing with the Other: A Political and Economic Analysis of Japan’s “Two-Track” Strategy Vis-à-vis China.”


Oluwatise Okeremi (SPIA), Korean, “Chinese Entrepreneurs in Nigeria: Understanding Their Behavior Through the Lens of National Identity and Nationalism.”

David Palomino (POL), Chinese “Investing in the Future: The Logic of China’s International Scholarship Aid Allocation.”

Shirley Ren (ECO), Chinese, “The Distributional Effects of Monetary Policy Shocks in China.”

Elizabeth Ruggiero (COS), Chinese, “Shaping the Canvas: Deification in Mao Era Art Propaganda.”


FROM LEFT TO RIGHT, SECOND TO FIRST ROW: Program Certificate recipients: Xiao-ke Lu, Shirley Ren, Christina Cho, Destiny Allen, Sabrina Kim, Elizabeth Ruggiero, Director Thomas Conlan, Coordinator Chao-Hui Jenny Liu, Noah Harrigan, Michelle Hunter, Oluwatise Okeremi, David Palomino. Photo taken by Brandon Ermita.

EAST ASIAN STUDIES PROGRAM CERTIFICATES
GRADUATE NEWS

DISSERTATIONS COMPLETED


Junnan Chen (EAS), “Expressing Time: Cybernetic Aesthetics and Cold War Japan,” defended May 2024


Yutong Li (ART) “The Aesthetics of Alterity: Imaging the Foreign Other in Jiangnan and Coastal China, 1550s-1660s,” defended May 2024

Gian Duri Rominger (EAS), “Aural Texts and the Association of Sound and Meaning in Early China,” defended September 2023

Fumiya Uchikoshi (SOC) “Causes and Consequences of Horizontal Stratification in Higher Education” defended in May 2024. Uchikoshi also won the 2023 Hsun Kwei and Aiko Takizawa Chou Scholarship from the Friends of UTokyo Inc.


Tsz Kit Yim (EAS) “Classic Chinese Novels and Global Media Climate: Ecological Form, Affective World-making and Infrastructural Network,” defended April 2024

GRADUATE NEWS

This year, Charles Argon (HIS) completed general exams, passed his dissertation prospectus, and began research. After completing exams, in June he participated in the history department’s prospectus workshop. He then spent a month in Tokyo (the hottest July on record), reading Qing dynasty official handbooks in monastic silence. This revealed that magistrates had little to say about his proposed topic (banditry) but a lot to say about the local policing system called baojia. In the fall, Charlie proposed this as his dissertation topic and began studying how and why Qing magistrates organized baojia groups in the 18th century. He also revised and submitted a research paper on how one Qing magistrate learned from the statecraft canon and applied to several conferences. In spring ’24, he served as a teaching assistant for the course “The United States Since 1974.”

Joseph Henares (EAS) spent his fifth year in Japan, conducting dissertation research with financial support from a Fulbright Fellowship. During this time, he analyzed documents at the National Diet Library, the Osaka Labor Archive, the Ohara Institute for Social Research, the Kyoto University archives, and the Kyoto University library special collections. With the support of Dr. Satō Takumi, he presented his research on the concept of jinkaku in Iwanami culture to Sakamoto Masanori, the company president of Iwanami Shoten. In addition, he gave presentations on his research at the Fourth Meeting of the Nishida Kitarō Permanent Seminar, at the Nihon tetsugaku-shi insei forum,
and at the Osaka Fulbright Alumni Association, and gave several lectures on Japanese history and philosophy to undergraduates in Japan. He also published an article in the Bulletin of the Nanzan Institute for Religion and Culture, entitled “Persons and the State: ‘Personality’ in Nishida Kitārō’s Zen no kenkyū.”

In the summer of 2023, Sarah Strugnell (EAS) finished the PCLS Summer Reading Course in German. In her second year, her evolving work was enriched through taking courses that spanned public health, anthropology, media studies, and modern Japanese history. She completed an Independent Reading Course on assisted reproductive technology in Japan with Professor James Raymo and a graduate-level seminar on the ethnography of media with Professor Faye Ginsburg at NYU through the IUDC. Sarah participated in the ‘American Higher Ed: History, Culture, and Challenges’ Interdisciplinary Learning Cohort with GradFUTURES. She supported the activities of the Global Japan Lab and the Kahneman-Treisman Center as an affiliated graduate student, attended the UTokyo-Princeton Spring Break Program as a graduate student representative, and worked as a research assistant for Professor Amy Catalinac. In her third year, Sarah will take the Generals Examination with a major field in medical anthropology with Professor Amy Borovoy.

HONORS AND APPOINTMENTS

Yuzhou Bai (EAS) accepted an appointment as Special Collections Catalog & Metadata Librarian at Williams College.

Mengge Cao (ART) will start in his position as Postdoctoral Scholar, the Department of Art History, University of Chicago in Fall 2024.

Austin Hudgins (EAS) won a Fulbright Award for 10-months of study in Mongolia.

Caitlin Karyadi (ART) accepted a role as Assistant Professor of Japanese Art History at The University of Hong Kong in January 2024.

Gian Duri Rominger (EAS) was awarded the inaugural Graduate Certificate in Digital Humanities after previously being a Data Fellow and is now Assistant Professor at the University of Washington, Seattle.

Fumiya Uchikoshi (SOC) will start a postdoc as Academy Scholar at Harvard Academy for International and Area Studies, Weatherhead Center for International Affairs, Harvard University.

Yunxiao Xiao (EAS) has accepted a Post Doctoral position at Stanford University.
One of the highlights this year for Associate Professor He Bian (HIS-EAS) has been to experience Beijing in springtime again after many years, during her sabbatical leave in spring 2024. She has recently completed revisions of a co-authored book with Mårten Söderblom Saarela (an EAS Ph.D. alumnus) on Manchu names of plants and animals, forthcoming from Harvard Asia Center in 2025. She will also co-teach a Rare Book School summer course with Martin Heijdra and Soren Edgren in July 2024 on Ming books, featuring items in our own Gest Collection.

Amy Borovoy (EAS) completed her book manuscript, *In Search of Social Solidarity: The American Study of Modernity Through Postwar Japan*, now under review, which explores how postwar scholars carved space for imagining different pathways to modernity and created new theories of civil religion, the welfare society, and the power of social groups through their study of Japan. She shared the work at a 2024 Association of Asian Studies Roundtable in Seattle, “What If Japan Is the Rule and Not the Exception? What Can We Learn about Social Science by Treating Japan as More Than a Test Case of Western Theoretical Frameworks?” Based on her ongoing field research on aging, kidney transplantation, and the allocation of life-giving resources, Borovoy presented “Biological Subject-Making in the Quest for a Longer Life: Kidney Donation and Transplantation in Japan,” at the Columbia University Modern Japan Seminar in November, 2023. Borovoy also teaches “The Quest for Health: Ethical Issues in Advanced Biomedicine” and “Topics in the Anthropology of Japan” with a focus on aging.

Thomas Conlan (EAS-HIS) had an enjoyable and eventful year. His monograph *Kings in All but Name: The Lost History of Ōuchi Rule in Japan, 1350-1569* was published in 2024 by Oxford University Press. In addition to being interviewed by *Time* magazine, BBC, *Esquire* concerning the very popular TV series *Shogun*, Thomas lectured on a variety of topics: “How Does a “Replica” become an “Original”—The History of Japan’s Second Gold Temple (Kinkakuji) 1950-1994,” “How Japan Became Known as the Land of the Rising Sun: The Enduring Influence of the Seventeen Commandments of 604,” “When East Meets West: Thoughts on Hybrid Suits of Euro-Japanese Armor,” “How can Jesuits be mistaken for Buddhist monks? Ōuchi Yoshinaga’s 1552 commendation and its Portuguese and Latin Afterlives,” and “Japanese and Joseon Relations during the period of Ōuchi Dominion: 1392-1551.” He served as the primary advisor for Kyle Watson for his senior thesis and enjoyed working with his four junior paper advisees, Orie Bolitho, Seyoung Cheung, Kelly Park, and Rebecca Wu. This May and June Thomas travels throughout Japan, spending most of his time in Kyoto but also traveling as far afield as Tsushima. As he finishes a productive and enjoyable term as East Asian Studies Program Director, he will devote his energies to editing *The [Oxford] Handbook of Ancient and Medieval Japanese History*, teaching, and research.

Sheldon Garon (HIS-EAS) continued to write and research for his book project, “When Home Fronts Became Battlegrounds.” In April, he was awarded a European Research Council (ERC) Advanced Grant to direct a five-year collaborative project, “The Global War on Civilians, 1905-1945.” Expanding the scope of his book manuscript, Garon’s ERC project investigates the transnational circulation of knowledge and practices that culminated in World War II in systematic attacks on civilians, as well as the creation of home fronts that mobilized civilians against such offensives. The focus is on aerial bombardment, food blockades, and efforts to break “civilian morale.” Team members will research the cases of Japan, China, Germany, Britain, France, Italy, the Soviet Union, the Spanish Civil War, and international law. The project will be based at the Paris Institute for Advanced Study. It will begin in January 2025.

Martin Kern (EAS) concluded a productive academic year, with two new edited volumes published in the fall of 2023: *Zuozhuan and Early Chinese Historiography* (with Yuri Pines, Jerusalem, and Nino Luraghi, Oxford) and *Qu Yuan and the Chuci: New Approaches* (with Stephen Owen, Harvard), to which he contributed substantial chapters. He completed a term as President of the American Oriental Society and gave a series of major lectures in both Mandarin and English, mostly in China and Hong Kong, on global and Chinese manuscript studies as well as on early Chinese poetry, authorship, and historiography. Among others, his public lectures included a Wang Guowei Lecture at Tsinghua University (with an online audience of 200,000); a Hu Shi Humanities Lecture at Peking University; distinguished lectures at Fudan University and Renmin University of China; and this year’s Ch’ien Mu Lectures at the Chinese University of Hong Kong/New Asia College.
During the academic year 2023-24, Federico Marcon (EAS) secured a contract for his book *A History of Fascism* with the University of Chicago Press, has been promoted to full professor in East Asian Studies and History, and was appointed Chair of the Department of East Asian Studies for the period 2024-2029. The lecture series on ‘Introducing Semiotics’ has begun with two speakers from the University of Bologna and Bergamo. He is now returned to his old project of writing a semiotic history of money in early modern Japan.

In the summer of 2023, Jim Raymo (SOC), along with Yu Xie (SOC), co-taught a Global Seminar on contemporary Japanese and Chinese Society for 15 Princeton undergraduate students. Raymo serves as director of the Global Japan Lab (see below) and continues to serve as faculty director of the Princeton-University of Tokyo Strategic Partnership. In the past 12 months, he gave six invited talks, published six papers, and resubmitted four more that are currently under review. Ongoing collaborative projects examine the impact of retirement on cognitive health in Japan, measurement of loneliness and social isolation at older ages in Japan, quantification of mortality underrepresentation in large Chinese panel surveys, relationships between maternal employment and children’s well-being in Japan, quantification of the impact of divorce and remarriage on total fertility rates in Japan, and examination of the impact of ART on fertility rates in Japan. Raymo is also co-organizer of an international community of scholars conducting Research on East Asian Demography and Inequality (READI) which hosted its first in-person meeting last July in Tokyo and will host a second meeting this summer in Beijing.

Between 2023 and 2024, Shinji Satō (JPN) made significant contributions to the field of language teaching. In September 2023, he presented a paper on keigo (honorific language) and the future of Japanese language education at the Biennial Conference of the Japanese Studies Association of Australia (JSAA) and the International Network for Translingual Japanese (ICNTJ) in Sydney. In August 2023, Satō served as the chair of a panel on “Future-oriented Language Education” at the 10th International Conference on Computer Assisted Systems for Teaching and Learning Japanese (CASTEL-J), held at Ho Chi Minh City Normal University in Vietnam. The panel facilitated discussions on innovative, inclusive teaching methodologies. In March 2024, he was invited to deliver a talk at the Generative Artificial Intelligence for Teaching Languages Other Than English (LOTE) event at the Chinese University of Hong Kong. In this talk, he presented insights on the relationship between language education and translation tools. Furthermore, Satō is serving as the primary editor of a forthcoming book, *Kotoba no kyōiku no chikara* [Power of Language Education], to be published by Akashi Shoten.

Anna M. Shields had a very full year in her final year as EAS chair. In December 2023, her volume co-edited with Gil Raz (Dartmouth), *Religion and Poetry in Medieval China: The Way and the Words* appeared from Amsterdam University Press. The volume grew out of a 2017 conference in honor of her and Gil Raz’s advisor, Stephen Bokenkamp, and includes their co-written introduction and their essays along with nine other essays by major scholars.
of Chinese literature and religion. She and Robert Hymes (Columbia) also finalized their two-volume manuscript of essays from the series of workshops and conferences on the Tang-Song transition, which they hope to publish in 2025. And in April 2024, she was awarded a Guggenheim fellowship for 2024-25 to complete her book manuscript, *Legacies of Gold and Jade: Transmissions of Tang Literature in the Five Dynasties and Northern Song*. She is honored to have served as chair, and delighted to see Federico Marcon take up the chairship in July.

Stephen F. Teiser (REL). A real high point of the last twelve months was serving as co-organizer along with Shih-shan Susan Huang (Rice University) for an international conference on Ritual and Materiality in Asian Religions. Sponsored by Princeton’s Buddhist Studies Workshop, the Glorisun Network, and others in June 2023, the conference brought together 25 scholars (most from abroad) as well as 25 visiting graduate students. Another long, enjoyable experience was delivering three lectures for the MaMa Charitable Foundation Lecture Series in Buddhist Studies at The University of Hong Kong in early 2024. I learned much delivering a talk on “What Counts as Buddhist Historiography and Why Does It Matter?” to celebrate a book award for John Kieshnick’s new book, *Buddhist Historiography in China* at UC Berkeley, and on Buddhist rituals for curing epidemics at AAS 2024.

In the academic year 2023-2024, Jing Wang (CLP) has been an active member of the Chinese Language Teachers Association, USA (CLTA), serving on the Board of Directors and chairing the CLTA Awards Committee. She was invited to deliver presentations at an online forum on U.S. study abroad programs sponsored by Beijing Language and Culture University Press and at Boya Online Courses by Peking University. She also published an article titled “The High Hill is Looked Up to and The Great Road is Travelled On: The History and Curriculum of the Chinese Language Program at Princeton University” in *Chinese Language Globalization Studies: New Horizons: An Intermediate-Advanced Course in Chinese*, a textbook co-authored by Wang, is scheduled for publication by Phoenix Tree Publishing Inc. in the summer of 2024. Furthermore, Wang and two other Chinese instructors were awarded the 250th Anniversary Fund for Innovation in Undergraduate Education for their proposal to revise an advanced Chinese course.

Andrew M. Watsky (ART) retired at the end of this academic year, with gratitude to everyone at Princeton with whom he has worked—students, staff, administration, and faculty alike. He looks forward to spending more time with research and writing, both at home, in Marquand Library, in Japan, and other places Japanese art takes him.

Xin Wen (EAS) had a busy but rewarding year. In June and July of 2023, he traveled back to China, for the first time since late 2019, to see family and conduct research for his project on the history of Chang’an after the Tang dynasty. In December 2023, his first book, *The King’s Road: Diplomacy and the Remaking of the Silk Road* (Princeton University Press, 2023), was awarded the James Henry Breasted Prize from the American Historical Association for “best book in English in any field of history prior to CE 1000.” In March 2024, along with Brian Lander (Brown) and Ling Wenchao (Beijing Normal University), he published a new book titled *State and Local Society in Third Century South China: Administrative Documents Excavated at Zoumalou, Hunan* (Brill). Most excitingly, he learned in April 2024 that he had been granted tenure and promoted to associate professor.

**FACULTY FOCUS**

**P.Y. and Kinmay W. Tang Professor of Chinese and Japanese Art Andrew Watsky retires**

*TEXT and PHOTOS BY KIRSTIN OHRT*  
*First published on May 10, 2024*

No one is more surprised by Andy Watsky’s elaborate career in East Asian art history than Andy Watsky. That his career would involve art history was clear as an undergraduate at Oberlin College, but he’d been leaning into Western art history. Fortunately for A&A, he pivoted.

“Andy’s impact in the Department of Art & Archaeology has been tremendous,” said Chair Rachael Z. DeLue. “His scholarly work has significantly advanced understanding of the arts of Japan, especially chanoyu, the Japanese practice of drinking tea and appreciating the many
carefully wrought and highly valued objects involved in the process. I consider myself fortunate to have sat down for tea with Andy, and to have seen the ritual first-hand as he prepared an exquisite bowl of matcha for me!”

The fateful turn toward Japanese art history Watsky credits to his adviser William Hood, “who, for perhaps the first and only time in his life, turned a student on to a path that led to Japan,” Watsky notes in his Chikubushima: Deploying the Sacred Arts in Momoyama Japan (University of Washington Press, 2003). The path was paved by the Oberlin Shansi two-year fellowship, which unexpectedly brought Watsky to Japan. After a shaky first year, the second acquainted Watsky with ever more experiences and contacts and led him to extend his stay for four more years. A gallerist recruited him to serve as international liaison, organizing exhibitions and cultivating relationships with artists and gallery visitors.

In 1986, Watsky became an A&A graduate student with Yoshiaki Shimizu as his adviser. Recently-retired curator of Asian art at the Princeton University Art Museum Cary Liu was already in the A&A graduate program and Deputy Director of the Tang Center for East Asian Studies Dora Ching would join a few years later. “Working with and learning from Andy Watsky has been a true privilege from the moment I first met him in graduate school in 1990 to our close collaboration in A&A, especially since 2016 when he became director of the Tang Center,” said Ching. “His enthusiasm about Japanese art—in particular tea objects and tea culture—was infectious, and the casual conversations we shared were in fact disguised master classes.”

Earning his Ph.D. in spring ’94, Watsky began teaching Asian art history in the fall at Vassar College, where he would stay for 14 years. In 2008, he returned to Princeton, overlapping with his mentor for a year and co-teaching Professor Shimizu’s final course before retirement. He looks back on his years as a professor at Princeton with gratitude for the opportunities he’s had “to be a part of the ever-evolving A&A Department and Museum, and to work with fantastic undergraduate and graduate students.”

This week, Watsky is wrapping up his own final course, fittingly one that has become a monument in A&A’s course offerings: ART 425/EAS 425: “The Japanese Print,” in which students learn about the genre in the first half, and collectively select a print for Museum acquisition in the latter.

Watsky is quick to note that his own expertise is in 16th-century Japanese art, with a particular interest now in the arts associated with tea practice, comprising such different mediums as ceramics, metalwork, bamboo, painting, calligraphy, and textiles. In retirement, Watsky looks forward to completing a book about 16th-century tea, triangulating artifacts, diaries, and a historical treatise on tea dating to 1588.

Watsky has worked closely with the Museum and helped build its collection beyond ART 425, as well. In fact, Museum director James Steward counts over 80 works that have come to the collection by Watsky’s hand. And he’s gifting much of his extensive library to the Marquand Library and elsewhere.

Ching summed up Watsky’s breadth of contributions to A&A: “Whether about art, tea, vexing issues in administration, or life in general, Andy without fail always listens, explains, questions, and re-evaluates, with the result that one comes away learning more and wanting to learn more,” she said. “He is a rare teacher, colleague, and friend!”

DeLue agrees, “Andy is the very definition of a devoted and inspiring teacher and mentor, whose students rave about his object-centered approach. What is more, he has been a wonderful colleague and an exemplary department citizen throughout his time in A&A. Andy was the Director of Graduate Studies during the pandemic, and I couldn’t have asked for a better partner, someone who cared deeply for our graduate students and went above and beyond the call of duty to support them and their research during that difficult and frightening time,” she said. “We will miss Andy dearly, but we also look forward to reports from the field as he undertakes his next adventure!”

Looking forward, Watsky expects to continue ruminating on the subject that has defined his career, but with the freedom that retirement brings. He leaves Princeton with immense optimism for the future of the field: “The arrival of two fine Japanese art specialists, in the department and in the museum, gives me confidence that Japanese art studies will thrive at Princeton for years to come, and that’s a great feeling to have as I step down.”

*This article is reprinted here by courtesy of the Department of Art and Archaeology.
Descriptions and details for most of the Program’s events are archived under https://eap.princeton.edu/events/archive. Unless otherwise stated, all events are either organized or co-sponsored by the East Asian Studies Program (EAP).

9/6 “Birth of the Geopolitical Age: Remaking China from the Outside In,” Shellen Wu (Lehigh University)

9/13 A Fashionable Century: Textile Artistry and Commerce in the Late Qing, a book talk by Rachel Silberstein (Independent Scholar)

9/27 “On the Translation and Adoption of the Vocabulario la lingoa de lapam” Jeroen Lamers (Author and Translator)

10/4 The 2023 Frederick W. Mote Memorial Lecture: “The Sacrificial Body of Moye: Affect and Materiality in the Forging of Wu-Yue Swords,” Dorothy Ko (Barnard)

10/5 “The End of August and Earlier Works,” Yu Miri (Author)

10/13 Publication Celebrations: The King’s Road: Diplomacy and the Remaking of the Silk Road and Nuclear Ghost: Atomic Livelihoods in Fukushima’s Gray Zone, Wen Xin (EAS) and Ryo Morimoto (ANT)

10/25 “The Archaeology of Everyday Life in Late Medieval Japan,” Morgan Pitelka (UNC-Chapel Hill)

11/8 “On the Integral Nature of the Zuo Zhuan (Zhuo Tradition) as Seen from Such Factors as Character Development,” Scott Bradley Cook (Yale-NUS College)

11/9 “From the ‘The Tokyo Toilet’ to ‘Perfect Days’,” a lecture given by Koji Yanai (Uniqlo)

11/10 Screen showing of “Perfect Days” with a discussion panel

11/27 “Resistance, Repression, and Resilience of Chinese Feminism” Zheng Churan (Datu), and Li Tingting (Maizi)

11/29 “Xiaoshuo as China’s Fourth Religion” Katherine Alexander (University of Colorado at Boulder)

12/6 “China: From a Nationless State to a Nation Defined by State,” Mara Yue Du (Cornell University)

12/7 Plan 75 movie showing and panel discussion

2/5 Public Interest and State Legitimation: Early Modern England, Japan, and China,” a book talk by Wenkai He (Hong Kong University of Science and Technology)

2/7 “The Japan-U.S. Relations and Its Role in the World,” Mikio Mori (Ambassador, Japan)

2/8 Japan’s Ocean Borderlands: Nature and Sovereignty, a book talk by Paul Kreitman (Columbia), co-sponsor with the Global History Workshop

2/14 “Technocracy and Porcelain Manufacture at Early to Mid Qing Court (1720s-1750s),” Kaijun Chen (Brown)
2/20 “To Have Theory in a Pandemic, or Not to? Pandemic Storytelling and the Wuhan Lockdown,” Guobin Yang (University of Pennsylvania)

2/21 “Japan’s War is Not Over: Kishi Nobusuke, Japanese Empire, and the End of Total War, 1945,” Andrew Levidis (National University of Australia)

2/28 “Reckoning with the War and Defeat: The Serial Killer in Occupied Japan (1945-52),” Benjamin Uchiyama (University of Southern California)

3/4 “Inscribed Potsherds and Popular Religion in Ancient Japan 墨書土器から見た古代の民間信仰,” Kawajiri Akio (Waseda University)


3/19 “The Identity of the Postwar ‘Peace State’ and the Prewar National Polity” Yutaka Morishima, an EAS Department & EAS Program lunchtime talk @ noon in 202 Jones.

3/21 “The 1949 Revolution in China” Henrietta Harrison (Oxford)

3/27 “Jinja Honchô, the Gendered Shinto Priesthood, and Future of Shinto,” Dana Mirsalis (Pacific University in Oregon)

4/3 Strange Tales from Edo: Rewriting Chinese Fiction in Early Modern China, a book talk by Will Fleming (UC Santa Barbara)


4/17 “Problematic Analogies: Diplomatic Exchanges and the Discourse of Legitimacy in Early Medieval China,” Lu Kou (Columbia University)

4/24 “The Lost Chan Buddhist Teachings for Merchants in Khara-Khoto codex TK132 (and why they matter),” Jason Protass (Brown)

4/24 The Boy from Clearwater: Book I, Yu Pei-Yun (Author), Zhou Jian-Xin (Illustrator), and Lin King (Translator)

4/26 “Cultural Encounters in Heterotopia: Shakespeare and East Asia,” Alexa Joubin (George Washington University)


DEPARTMENT EVENTS

2/11 Film Screening: Return to Seoul

3/2 “Conjectures and Narratives: The Evidential Paradigm and the Semiotics of History,” Valentia Pisanty (University of Begamo, Italy)

3/7 “Libraries, Encyclopedias, and Other Labyrinths,” Anna Maria Larusso (University of Bologna-Italy)


5/8 “The Transmission and Publication of Early Imperial Chinese Laws Revealed Through Manuscript Evidence,” Li Jingrong (Law School of Hunan University)

CONFERENCE, FORUMS, WORKSHOPS, SESSIONS, & ROUNDTABLE

6/13-6/15 “Ritual and Materiality in Buddhism and Asian Religions,” an International Conference, organized by the Buddhist Studies Workshop and sponsored by the Glorisun Global Buddhist Network


11/11 The National Consortium for Teaching About Asia
2/23-24 “Restored Early Chinese Film Classics: Screenings and a Seminar” Weihong Bao and Chris Re, Friederike Ach, and Paize Keulemanns

2/24 Princeton Korean Pedagogy Forum, organized by the Korean Language Program

3/2 “Teaching about Contemporary Japan Through Manga and Film,” Brian Steininger (EAS) and Junko Yamazaki (EAS), an NCTA Session

4/5 “The World and the Sword: Early Modern Spanish Pacific Studies and its Challenges, Opportunities, and Outlook,” a Department of Spanish and Portuguese Roundtable

4/26 Chinese Language Program Pedagogy Workshop, organized by the Chinese Linguistics Project

4/27 The 31st International Conference on Chinese Language Instruction, organized by the Chinese Linguistics Project

5/4 Princeton Japanese Pedagogy Forum, organized by the Japanese Language Program

5/31-6/2 “Local Communities in Early China,” an international workshop organized by Trenton Wilson

RECEPTIONS

9/20 Fall Reception

3/17 Princeton Reception, Association of Asian Studies General Meeting in Seattle

5/24 EAS Reunions Alumni Reception

The 2023 summer programs organized by Princeton University offered rich cultural and language immersion experiences across various countries. Princeton in Ishikawa had 24 students and has returned to Ishikawa, while Princeton in Beijing held its famed summer program in Princeton with 16 students. The new Princeton in Korea continues held its first year at Yonsei University with seven students.

**Princeton in Beijing (PiB)**

After three consecutive summers of holding the Princeton in Beijing summer program online due to the COVID-19 pandemic, the Summer 2023 program was planned as a return to in-person programming, with a program held locally with host partner Princeton Theological Seminary. The “Princeton in Beijing at Princeton Theological Seminary” Summer 2023 program was formally announced on December 16, 2022. A total of 36 applications were received by the application deadline. Ultimately, 16 students, including Princeton and non-Princeton students, attended and completed the eight-week program.

The Summer 2023 program began on June 12 with a week of teacher training and an Opening Ceremony on Sunday, June 18. Classes began on June 19 and concluded August 11. The program officially ended with a Commencement Ceremony held on August 11. The Summer 2023 program offered two levels of Chinese language courses: Second Year (CHI 105C&107C) and Third Year (CHI 305C&306C). A team of 6 instructors taught in the program.

With a teacher-to-student ratio of 1:2.7, the program maintained its high standard of instruction, with students receiving specialized attention catered to their specific needs. While the curriculum remained consistent with previous PiB programs and Princeton University’s
standards, enhancements were featured by way of new texts and video materials that reflected the latest cultural and social developments in contemporary China. The program reached out to Chinese professionals and small business owners in the Princeton area and arranged interviews that allowed students to apply their language skills in real-world situations outside of the classroom.

The Princeton in Beijing team prepared a slate of extracurricular activities and excursions held across the eight weeks of the program to supplement students’ language studies and provide additional opportunities for cultural immersion. Activities such as calligraphy and traditional brush painting, tea-tasting, Chinese food cooking, Chinese karaoke, were scheduled for Friday afternoons or Saturday mornings to provide additional opportunities outside of regular class hours for students to stay immersed in the language and to practice speaking in more diverse and practical scenarios. Excursions were planned as opportunities to bring students to destinations with connections to Chinese society and culture. Students were able to eat authentic Chinese dim sum at Golden Unicorn and go on a guided tour of the Chinese art collection at the Metropolitan Museum of Art during a daylong excursion to New York City and appreciate traditional Chinese architecture and craftsmanship at the Chinese Scholar’s Garden during a trip to Snug Harbor Cultural Center & Botanical Garden in Staten Island, New York. All related supplies, tickets, and transportation were provided by Princeton in Beijing.

The Chinese Language Pledge, a core tenet of the Princeton in Beijing program, was successfully preserved and rigorously enforced for the duration of the program. Even when students ate at local restaurants where the staff did not speak Chinese or went on excursions to parks and museums surrounded by English speakers, both instructors and students adhered to the “no language other than Mandarin Chinese” rule.

Princeton in Ishikawa (PII)

The Princeton in Ishikawa program was back in Japan for the first time in four years in the summer of 2023! During the eight-week program, 24 students from 9 institutions (12 from Princeton and 12 from another 8 institutions) attended language classes for 3 hours in the morning from Monday through Friday.

Students engaged in extracurricular activities in the afternoon and on weekends. There were a variety of cultural experience sessions including dance marching at the Hyakumangoku Festival, Japanese sweet making, calligraphy, oshie (art craft) making, pottery making, gold-leaf pasting, wa-daiko (Japanese drums), Noh theater viewing, koto (Japanese zither) playing, mizu-hiki (Japanese art craft) making, Shakuhachi (Japanese bamboo flute) playing, tea ceremony, and flower arrangement. We also invited Rakugo Master Sankyo Yanagiya as well as Professor Kazumi Hatasa from Purdue University to the Rakugo seminar. A Rakugo workshop was held, and both Master Sankyo and Professor Hatasa talked about Rakugo and the special features of the actual performances. At the workshop, some PII students had a chance to perform Kobanashi (a comical short story), which they studied in advance. Then, Master Sankyo performed “Long-short” and “Reaper.” We took a one-night trip to Noto Peninsula and stayed at Kagaya, a top Japanese ryokan. The thoughtful gestures and hospitality from the employees made it a truly memorable experience for the students.

In addition to the cultural activities, students visited local schools for the exchange sessions. At Kanazawa University, PII students and students from Kanazawa University were divided into small groups and enjoyed folding origami and decorating for Tanabata (the Star Festival). Students also visited two universities and one high school in Kanazawa. These sessions were organized by the students themselves, so each session had its own unique characteristics such as tea ceremony, discussion, Pictionary, and S’mores making.

Besides cultural activities and school visits, students participated in a fire drill at the Rifare Building, where PII classes are conducted. The fire drill was mandatory for companies and organizations with offices in the building and involved scenarios such as a strong magnitude-6 earthquake, including procedures for confirming evacuation routes.
The homestay is one of the key elements to the success of the PII program. This year’s PII was held for the first time since the pandemic began, and we assumed some host families might have concerns about the in-person program. Nevertheless, 24 families accepted our students, and we are very grateful for their generous support. Students were able to experience Japanese culture by interacting with people in their home environments.

Overall, students embraced a spirit of learning and play, enjoying fulfilling days.

**Princeton in Korea**

A significant development this year was the launch of the faculty-led summer program, Princeton in Korea (PIK), in collaboration with Yonsei University’s Korean Language Institute. Supported generously by the EAS Department and the EAS Program, the inaugural summer session was a success, hosting seven PIK students over eight weeks in June and July 2023. The program aimed to enhance the communicative and cultural competence of Korean language learners and provide them with authentic learning experiences in South Korea.

The program welcomed seven Princeton students, all of whom were enrolled in intermediate Korean courses, KOR105K and KOR107K, for the summer of 2023. In 2024, enrollment has doubled to fifteen students. Throughout the summer program, participants embarked on a series of group tours and cultural excursions that enabled them to explore various regions of South Korea. Their journeys took them to the picturesque Jeju Island, UNESCO Cultural Heritage Sites, and the Demilitarized Zone (DMZ). PIK students not only immersed themselves in the Korean language but also had the opportunity to delve into the rich history and cultural heritage of South Korea. Furthermore, the program facilitated visits to several workplaces in Seoul where Princeton International Internship Program (IIP) interns were stationed. These visits provided invaluable insights into the Korean working environment and allowed students to interact with professionals in their workplaces. These experiences enabled students to apply their language skills in real-world contexts while gaining a deeper understanding of Korean work culture.

This faculty-led summer in 2023 marked the inception of the PIK program, and its resounding success is a testament to its potential. Plans are already underway to expand the program to include non-Princeton students from the summer of 2025, underscoring its positive impact and commitment to advancing Korean language education and cultural exchange. With the generous support of the EAS Department and the EAS Program, we look forward to building on this strong foundation and further promoting cross-cultural understanding between the United States and South Korea.

**The Venice-Princeton Summer School**

In July 2024, the Venice-Princeton Summer School in Classical Chinese and Classical Japanese/Kanbun opens for its third year. Conducted in the old historical city of Venice, Italy, it is organized by Ca’ Foscari University of Venice together with Princeton University and co-directed by Rektor (President) Tiziana Lippiello (Ca’ Foscari) and Professor Martin Kern (Princeton). The School is taught by Professor Attilio Andreini (Ca’ Foscari) and Lecturer Keiko Ono (Princeton), the two principal instructors of
Classical Chinese and Classical Japanese at their respective institution, both with decades of specialized experience. In each of its two tracks, the School offers an intensive, comprehensive, and highly structured curriculum equal to nearly a full year of language classes.

Over four weeks in July, each language track comprises sixty hours of classroom instruction and another eight content lectures on history, literature, and other humanities fields delivered by Princeton and Ca’ Foscari professors. In addition, there are organized cultural visits in Venice and multiple social events to forge a true community among students and instructors. Students will be housed in a newly constructed Ca’ Foscari dormitory.

The Summer School was conceived in 2018–2019 and was ready to open in 2020 but was delayed until 2022 by the pandemic. For its first two years, enrollments were still modest; but for the Summer School of July 1–26, 2024, there are 47 students enrolled, roughly evenly divided between the Chinese and Japanese tracks.

In addition to a significant cohort of Princeton undergraduate and graduate students, the 2024 class hails from all over the globe, including Spain, the United States, Canada, Netherlands, Poland, Italy, Mexico, the United Kingdom, China, Austria, Estonia, Switzerland, Malaysia, Sweden, Greece, Colombia, Iran, France, Russia, Germany, and Ukraine. Within the United States, students come from Princeton, Yale, Harvard, North Florida, UCLA, Columbia, Wellesley, Reed, Berkeley, Chicago, University of Southern California, Stanford, and the University of Washington. Applications for the 2025 Summer School will open in early 2025 online at www.unive.it/pag/39168/.

Buddhist Studies Workshop (BSW)

The 2023-2024 Buddhist Studies Workshop began with “Thinking Through Minshū Bukkyō: Popular Buddhism and the Study of Premodern Japan,” a Numata Visiting Scholar Fund Workshop on September 22, 2023, with former Numata Visiting Scholar Kikuchi Hiroki, organized by Bryan Lowe. The workshop encouraged participants to think through the concept of folk or popular Buddhism (minshū Bukkyō). The notion of popular Buddhism was employed as a lens onto premodern Japanese religions while also engaging in a reassessment of the category’s meaning, utility, and limits. In doing so, participants contributed to both the study of Japanese Buddhism, with new historiographical angles and greater conceptual rigor, and to that of the humanities more broadly, offering the Japanese concept of minshū and the presented case studies as a contribution of new theoretical language and methods for studying non-elite practices. Max Moerman, gave the keynote lecture, and invited speakers included Julia Cross, Makoto Fujimoto, Xiaolong Huang, Yusuke Kondo, Kengo Nagasaki, David Quinter, Janine Sawada, and Emily Simpson.

On September 29-30 Center for Culture, Society and Religion Director Jonathan Gold hosted a workshop for the new Black Buddhism Faculty Project. Black Buddhism scholars and administrators gathered to discuss the promise of, and strategize around supports for, the academic study of Buddhism for Black students and faculty. Friday was dedicated to thinking through topics, with panelists facilitating discussion. Saturday was a more hands-on practical planning session. Project members hope to use the workshop to shape grant applications for a project to enact suggestions that emerge from the discussion.

On April 15, Alec Soucy of Saint Mary’s University in Halifax gave a talk on “Thich Nhất Hạnh and the Peace
Professor Yu Xie also published “Recent Developments in Causal Inference and Machine Learning” (co-authored with Jenny Brand, 2023) and “Presumed Competent: The Strategic Adaptation of Asian Americans in Education and the Labor Market” (with Jennifer Lee, Kimberly Goyette, and Xi Song, 2024), both in the Annual Review of Sociology, as well as “Dynamic Disparities in Clean Energy Use Across Rural–Urban, Regional, and Ethnic Boundaries in China” (with Xiaodong Chen, Qiong Wu, Yan Sun, and Jianguo Liu, 2024, Ambio) and “Paying for the Prestige: Differences in College Investment between Asian American and White Families” (with Kimberly Goyette and Yongai Jin, 2023, Sociology of Race and Ethnicity).


Junming Huang contributed to a study, published in IEEE Transactions on Network Science and Engineering, titled “Exploring the Effect of Social Media and Spatial Characteristics during the COVID-19 Pandemic in China.” This study uncovered a strong alignment between the patterns of dissemination of disease and information during the pandemic, highlighting how positive messages could discourage the spread of COVID-19.

Postdoctoral Research Associate Handi Li is working on a book project that investigates China’s transparency initiative for government policy and behavior and its role in the governance game between the central government, local governments, and citizens. It discusses the hopes...
and limitations of transparency in shaping the citizen–government relationship in an authoritarian country. In addition to the research output of our faculty and staff, the CCC also organizes a rich program of events and guest lectures (see https://ccc.princeton.edu/events/). In November, we hosted a conference on the future of Hong Kong studies, attended by scholars from the US, Canada, and Hong Kong. Emeritus Professor Chris Achen organized the event along with recently departed CCC Assistant Director Yan Bennett.

In June of 2023, the 2023 Global Seminar in Tokyo brought fifteen Princeton undergraduates, with disciplines ranging from Electrical Engineering to Comparative Literature, to Tokyo, Japan, for a six-week visit. The students learned about Japanese and Chinese societies through lectures, readings, and discussions. They also participated in excursions to Mt. Fuji, Kyoto, and Hong Kong. In April 2024, Angela Ke Li, an assistant professor at the National University of Singapore and Princeton Global Fellow, delivered a guest lecture presenting the results of multiple years of ethnography in the Chinese ride-hailing giant Didi Chuxing, exploring the corporate–state relationship beneath the ideology of techno-developmentalism in China. Finally, the CCC-affiliated Chinese Journal of Sociology continues to be a leader in the field. In late 2023 it published a special issue on “Fertility in China after the One Child Policy.” See https://ccc.princeton.edu/events/.

The Global Japan Lab (GJL)

The Global Japan Lab (https://gjl.princeton.edu/) is a new initiative for multi-disciplinary research and training on East Asia at Princeton. Supported by the Princeton Institute for International and Regional Studies (PIIRS) and directed by Professor Jim Raymo, GJL promotes and supports research on key policy issues in Japan and the world. GJL’s three primary themes are: population aging and decline; climate change and natural disasters; and international relations, especially Japan-China relations.

In June of 2023, fifteen Princeton undergraduates, with disciplines ranging from Electrical Engineering to Comparative Literature, spent six weeks in Tokyo, Japan. The students learned about contemporary Japanese and Chinese societies through lectures, readings, and discussions led by Professors Jim Raymo and Yu Xie. Students also participated in excursions to Mt. Fuji, Kyoto, and Hong Kong.

Former GJL graduate student Sayumi Miyano received her Ph.D. in Political Science at Princeton University and commenced a postdoctoral position as a Postdoctoral Fellow, Program on U.S.-Japan Relations at Harvard University’s Weatherhead Center for International Affairs. In collaboration with Tokyo College, GJL runs the University of Tokyo-Princeton Joint Postdoctoral Fellowship, a unique program designed to support exceptionally promising early-career scholars conducting research on contemporary Japan from a global perspective. This three-year fellowship consists of one and half years of residence at both the University of Tokyo and Princeton University. GJL recently hired their second postdoctoral fellow, Selim Atici Gokce, who completed a Ph.D. in Anthropology at Stanford University and will spend the first half of the fellowship at the University of Tokyo before arriving at Princeton.

For the second year in a row, GJL supported the UTokyo-Princeton Spring Break Program, a week-long exchange program in March. This year’s theme was “Japan in the United States - Past, Present, and the Future,” with eight University of Tokyo students and five Princeton undergraduates participated in a series of lectures and excursions in New York City, Rutgers University, and Princeton.
As part of their speaker series, GJL welcomed nine speakers from sociology, anthropology, economics, and politics. GJL worked closely with Sugarman Practitioner in Residence, Chukwuemeka Chukwuemeka, on the public lecture “The Tokyo Toilet Project” and film screening of *Perfect Days*. GJL also co-sponsored guest lectures by Ambassador Mikio Mori (Consulate General of Japan in New York) and Andrew Levidis (Australian University).

Finally, GJL continued to support its graduate students and affiliated faculty through a range of social and academic events, including book talks, film screenings, and professional development activities.

**P.Y. and Kinmay W. Tang Center for East Asian Art**

The Tang Center, led by Director Andrew M. Watsky and Deputy Director Dora Ching, organized and coordinated activities ranging from lectures to artist talks and special viewing sessions at the Art Museum.

The Tang Center started the academic year well with the lecture, “Coming into Color: *The Cloth Classic*, Jiangnan Dyeworks, and the Expansion of Cotton Dyes in Qing China,” by Rachel Silberstein (independent scholar). In this lecture, cosponsored by the East Asian Studies Program, Silberstein analyzed the text, *The Cloth Classic*, in relation to developments in the Jiangnan cotton industry, dyeing innovations, dyestuff trade, commercial organization, and consumer demand. In February, the Tang Center teamed up again with the East Asian Studies Program to cosponsor “Technocracy and Porcelain Manufacture at the Early- to Mid-Qing Court (1720–1750s),” a lecture by Kai Jun Chen (Brown University). Chen examined the roles multiethnic technocrats played in the creation of artistic styles as well as the relationship between ceramics and the creation of identity at the Manchu court.

The Tang Center collaborated, too, with the Art Museum, on several lectures, artist’s talks, and painting viewing sessions. In November 2023, Eleanor Hyun (The Metropolitan Museum of Art) presented the lecture “Threading Histories: Locating the Past in Contemporary Korean Art,” in which she discussed the Art Museum’s exhibition featuring MiKyoung Lee. On a separate occasion, Zoe S. Kwok, curator of the exhibition, interviewed Lee about her textile art practice. Also in November, the Tang Center hosted Chinese artist Peng Wei for a week during which she visited Cheng-hua Wang’s undergraduate class, met with graduate students, held a painting demonstration for Visual Arts students, participated in a talk moderated by Zoe Kwok, and also attended a painting viewing session organized by Kwok. In February 2024, the Tang Center joined the Art Museum to host Beijing-based painter Liu Xiaodong, the Sarah Lee Elson, Class of 1984, Artist-in-Residence. Last year, to commemorate the Tang Center’s 20th anniversary, the Center and the Art Museum acquired Liu’s large-scale oil painting *Loafers* (2022), making a painting viewing session and his participation in an artist’s talk along with the many visits to classes an even rarer and more meaningful experience.

In late winter, the Tang Center was pleased to publish, in association with Princeton University Press, *Recording State Rites in Words and Images: Uigwe of Joseon Korea* by Yi Song-mi, who developed this book from workshops and lectures she had presented at the Tang Center in 2014. The first comprehensive study of its kind in English, *Recording State Rites* provides an engaging, unparalleled exploration of the large corpus of illustrated court statutes compiled during the Joseon dynasty (1392–1910).

In April, in the tenth iteration of the Tang Center Lecture Series, Wu Hung (University of Chicago) presented three lectures on “Rethinking the Tenth Century: A Pivotal Period in the History of Chinese Painting.” He reviewed historical evidence and methodology in his first lecture, and then dedicated a lecture each to figure painting and landscape painting. Wu introduced newly discovered tomb paintings and their spatial signification within tombs and then integrated the archaeological material with long accepted “monuments” in Chinese painting history, offering a new way of looking at both mediums. Each of his lectures drew over 70 people in person and over 150 people online. Wu Hung will expand these themes along with others into a book-length study that will be published by the Tang Center in association, again, with Princeton University Press.

Finally, in early May we celebrated Andy Watsky, P.Y. and Kinmay W. Tang Professor of Japanese Art and Tang Center director, who retired after 16 years in the Department of Art and Archaeology. A rare teacher, generous colleague, and thoughtful friend, Andy has made many lasting contributions to the Department, the Art Museum, the Tang Center, and to the field of Japanese art—for which we express deep gratitude.

For details about the Center’s activities, please visit the Tang Center website: tang.princeton.edu.
Princeton in Asia (PiA)

Princeton in Asia (PiA) is an independent non-profit organization affiliated with and located on-campus at Princeton University. Founded by Princeton students in 1898, the program fosters mutual appreciation and cross-cultural understanding between the United States and Asia through immersive work fellowships in host organizations and communities. PiA Fellows work in fields including arts and culture, education, economic development, environmental sustainability, public health, sports, STEM, and peace, justice, and access to information.

While PiA host organizations support Fellows by paying a living stipend, Princeton in Asia is responsible for the cost of international medical and security response, health insurance, and ongoing training and preparation. As PiA has continued to grow, Program in East Asian Studies support in 2023-24 has enabled two individuals from historically marginalized backgrounds to contribute to and learn from host communities in Asia.

Miguel Gracia-Zhang, a 2023 graduate of Princeton University with bachelor’s degree in History and a certificate in European Cultural Studies, has created lasting relationships in the Mekong Delta during his fellowship at Can Tho University in Vietnam. He has joined a local soccer team, and is learning Vietnamese with a tutor thanks to a language grant funded by the Program.

Irene Gatimi, a 2023 graduate of Florida Atlantic University, has been developing her youth mentorship and cross-cultural instruction skills through her PiA fellowship at Eko-In Temple School in Tokyo, Japan. Irene has a bachelor’s degree in Liberal Arts and Sciences, with a dual concentration in International Studies and Economics. Irene has been learning Japanese with a language exchange partner, and hopes to take her singing skills to the karaoke bars in Japan.

Program support for language study has also enabled eighteen of PiA’s 45 Fellows to improve their proficiency in languages including Chinese, Japanese, Korean, Mongolian, and Vietnamese. Fellows who have benefitted from language grants note that knowledge of languages spoken in their host communities has allowed them to connect more meaningfully with coworkers and neighbors, and deepened their knowledge of issues that matter in their host communities.

PiA is currently preparing to relaunch programs in China, Cambodia, and Indonesia, and is exploring opportunities in Central and South Asia. Summer Interns from Princeton University will join full-year Fellows in host communities across Asia, maintaining a robust connection to Japan, Mongolia, South Korea, Taiwan, and Vietnam.

National Consortium for Teaching Asia (NCTA)

In 2003, Princeton joined the Columbia University branch of the National Consortium for Teaching About Asia (NCTA), funded by the Freeman Foundation. The program is intended to help prepare New Jersey high school and middle school teachers to teach about Asia in the classroom. NCTA Princeton currently offers two events, on-line, every year.

On November 11, 2023 NCTA Princeton held its fall session entitled Boundaries and Connections in Medieval East Asia which featured three talks. Anna Shields of the East Asian Studies Department gave a well-received lecture titled “Voices from Tang (618-907) through Northern Song (960-1127) China: Encounters across Boundaries” on Chinese literature, with a focus on Chinese versus ‘barbarian styles’ of writing. Professor Xin Wen, also of the East Asian Studies Department, provided an intriguing overview of the Silk Road in his talk “The Silk Road in World History” and Thomas Conlan, of the East Asian Studies and History Department, provided new insights into the Mongol interaction with Japan in his talk “The Mongol invasions of Japan” and also included a look at new sources and websites available to teachers, for use in the classroom.

On March 2, 2024 NCTA Princeton then hosted its spring event under the theme Teaching About Contemporary Japan Through Manga and Film. Princeton Professor Brian Steininger spoke first on “Manga and History, Manga and Form,” followed by Professor Junko Yamazakii’s lecture “Action Women in Contemporary Japanese Films.” In the afternoon Professors Conlan and Yamazakii hosted a discussion with participants on the topic of “Utilizing Sources in the Middle/High School classroom.”
The East Asian Studies Library (EAL) and the Gest Collections

After the move in 2023 of the East Asian Library (and Marquand Library) into the new Department of Special and Distinctive Collections, the EAL has greatly benefited from the increased exposure. This ranges from being a part of upcoming exhibitions (in 2024 on caricature and, in 2025, on “Global Bookmaking”) to a first weeklong workshop in July 2024 under the auspices of the Rare Book School (RBS), where a group of scholars will collectively explore our magnificent Ming print holdings in a course called “The Book in Ming China: History & Analysis.” Princeton graduate students, of course, can benefit from taking more specialized official seminars, given every few years, on the “History of the Book in China” (given by Sören Edgren), and the “History of the Book in Japan,” given by Brian Steininger. The RBS course will be co-taught by Martin Heijdra, He Bian, and Sören Edgren. Other rare book classes are given as part of regular courses, by all the specialists, including Setsuko Noguchi and Joshua Seufert. People outside the department have enjoyed some classes given at Wintersession 2024, on rare books naturally (“From Oracle Bones to e-books,” a short overview of the history of Chinese bookmaking taught by Martin Heijdra and “Glimpse into Chinese Rock and Punk!” taught by Joshua Seufert).

For the Chinese collections, the year was very much characterized by restricted access to some major Chinese e-resources. In March 2023 the Chinese Cybersecurity Administration blocked download access to most of the databases by CNKI outside of China, rendering many of our core databases for Chinese dissertations, theses, statistics, and other sources unusable. Joshua Seufert worked with colleagues from the Council on East Asian Libraries and other professional organizations to bring attention to this problem and to find ways to provide access to necessary resources. By March 2024 full access to most of the affected resources had been restored.

The episode also triggered closer cooperation and coordination with Princeton’s ReCAP partner institutions (Columbia, Harvard, New York Public Library) regarding the provision and long-term accessibility of Chinese print periodicals.

Access to several databases was added to or expanded over the last year. This includes access to 60,000 new post-1949 local gazetteers via the Wan Fang Xin fang zhi 万方新方志 (Wan Fang database), 4,000 poetry anthologies via the Qing parts of the Li dai shi wen ji zongku 歴代詩文集總庫 (compendium of poetry anthologies of dynasties), 4,500 additional works via the latest version of the Zhongguo ji ben gu ji ku 中國基本古籍庫 (basic data base of Chinese ancient texts). Users now also have access to Zhongguo da tao tu shu mu ci ku 中国大套图书目次库 (Chinese big set table of contents), a database that provides searchable indexes for 2,500 large sets from 130 different publishers from mainland China.

There were also some notable print acquisitions of the Chinese section. Together with the East Asian Library at Columbia and the Harvard Yenching Library Princeton acquired a large set (250 vols) of Ming Dynasty fish scale registers Lanxi yu lint u ce he ji 蘭谿魚鱗圖冊合集, a major resource for the study of Ming agriculture and economy. Another notable Chinese acquisition was an almost complete run of the Yunnan ribao 云南日报 (Yunnan Daily) for the period of the cultural revolution (1966-1979). This is the only known copy for this period of this newspaper outside of China.

Graduate student research triggered the collection of materials on 1980s and 1990s material on extrasensory perception and the discussion on potential science that was prominent in China in the mid-1980s. The library now owns several rare serial titles like Ren ti te yi gong neng yan jiu 人体特异功能研究 (Studies of human extrasensory perception), Zhongguo ren ti ke xue 中国人体科学 (Chinese journal of somatic science), Qian ke xue za zhi 潜科学 (Potential science), and a number of monographs of prominent scientists from both sides of the public debate.

The library also collected a full run of a Chinese Rock and Punk magazine. Published from 1999-2013, Wo ai Yaogunyue 我爱摇滚乐 (I love rock and roll) documents the development of the Chinese independent music scene before the Xi era. Princeton is the only place outside China to own this journal. Most issues of the magazine are accompanied by an Audio CD with sample of Chinese independent Rock and Punk music which makes the collection an even more interesting treasure trove. The
to create new tools for the study of China. During the year the library purchased index CDs for the *Wenshi ziliao* 文史資料 (Literary and Historical Materials). These *Wenshi ziliao* are collections on local history published on all administrative levels. During the past 60+ years they have often changed from internal to open publications and back. Estimations of the amount of *Wenshi ziliao* issues hover between 80,000 to 100,000 volumes. The library has transformed the content of these CDs (1,250+ documents, almost 50,000 pages) into searchable PDF documents which are available as part of the East Asian Library Supplementary Materials: https://dpul.princeton.edu/ealtoc. The hope is that this new resource will help researchers to identify sources that have hitherto been hidden from view. This is a welcome addition to a previous project of the EAL to build the largest known collection of Chinese archival handbooks *Dang an guan zhi nan* 档案馆指南. For ease of use, the library has made the table of contents and archival found list 全宗表 of these handbooks available for online browsing and download via https://libguides.princeton.edu/chinese-archival-handbooks.

In the Korean section, the library acquired digital access to four major North Korean newspapers: three in Korean--*Nodong sinmun* 문학 신문 (Workers’ Newspaper), the official daily of the Central Committee on the Worker’s Party of North Korea), the *Minju Chosŏn* 민주 조선 (Democratic Korea), the official daily of the Cabinet of North Korea, and the *Munhak sinmun* 문학 신문 (Korean Literature Newspaper), the official weekly of the North Korean Writers’ Alliance. The fourth newspaper is in English, *The Pyongyang Times*, a state-controlled weekly published in the North Korean capital. In addition to the newspapers, the library also acquired digital access to North Korean periodicals in the humanities and social science including five semiannual academic journals from Kim Il Sung University, covering philosophy, economics, history, law, and literature/linguistics, and three monthly magazines published by the North Korean Writers’ Alliance for audiences of different ages: *Chosŏn munhak* 조선 문학 (Korean literature) for a general audience, *Ch’ŏngnyŏn munhak* 청년 문학 (youth literature) for teenagers, and *Adong munhak* 아동 문학 (children’s literature) for preschool and grade-school children.

The Japanese collection also expanded its databases and digital archives. Of these, the *Heian Ibun* 平安遺文 (collection of historical materials of the Heian period), *Tennō Közoku Jitsuroku* 天皇皇族実録 (Records of the Emperor and the Imperial Family), and the *Web-ban Shiryō sanshu* Web 版史料纂集 (Collected Historical Materials Web edition) are accessible via the JapanKnowledge and the JK Books series. The *Fusae Ichikawa Papers Online 1905-1946* オンライン版市川房枝資料, Sensō saiban kankei shiryō オンライン版法務省旧蔵 東京裁判・戦争裁判関係 資料 (Records of War Crime Tribunals), *Nihon shinrei* 日本心霊, and the *Onrain-ban Gotō Shinpei monjo* オンライン版 後藤新平文書 (Gotō Shinpei documents) are accessible from the J-DAC series.

Since 2023 was the 100-year anniversary of the Great Kantō Earthquake, Setsuko Noguchi has been collecting related ephemera on such as government notices, posters, and leaflets. Fifty of these have been digitized so far and are accessible under the title *Kanto Earthquake, Japan, 1923—Posters 関東大震災臨時ポスター・貼り紙・チラシ類コレクション* in the catalog. Some more traditional rare books have been acquired as examples of the Japanese reception of Chinese literature: several versions of the *Sangokushi* 三国志 (The Three Kingdoms) and the *Suikoden* 水滸伝 (The Water Margin). But the collection of Japanese rare books is ever-expanding, with the recent additions of a rare *Gozan-ban Zuigu sokutoku Shingon giki* 随求即特真言儀軌 (Rules about the words of truth by Zuiku, and copies of *Jōyuishikiron* 成唯識論 (The theory that all phenomena are only manifested by the essence of the mind), sometime
between 1288-1293, Kamakura tondaiki 鎌倉頓多意気 (Story about the big head in Kamakura period), 1794, and Kappa sōden Kyūrizukai 河童相伝 胡瓜遣 (Kappa’s Hand-down recipes of cucumbers).

The Marquand Library of Art and Archaeology

In the academic year 2023-24, Marquand’s Chinese art holdings increased by over 900 new titles. In addition to collection development activities, the Chinese section has undertaken the long-needed project of adding Chinese characters to some 2500 older existing catalog records, with a projected completion in Fall 2024.

Notable additions to the Chinese holdings this year include the facsimile of the meticulous Qiu Ying 仇英 (1494-1552) handscroll, Han gong chun xiao tu 漢宮春曉圖 (Spring Dawn in the Han Palaces), consulted by students in the Fall 2023 course “Women and Gender in Chinese Art.” Rare evidence of Chinese artists’ reception of and involvement with worldwide modernist art movements is provided in Volume 3, Issue 1 of 1935 of the journal Yifeng 藝風, which is dedicated solely to the topic of Surrealism. Compiled by a group of artists forming the Chinese Independent Art Association (a subset of the Juelan she 決澜社, or “Storm Society”) who had all studied in Japan under Satomi Katsuzō 里見勝蔵 (1895-1981) and brought back his enthusiasm for Fauvism and other modern art movements. The issue published a translation of Breton’s Surrealist Manifesto, several European modernist works, and multiple articles about the art & artists most associated with the Surrealist movement in Europe.

Four photography titles from the late 19th and 20th century provide period glimpses of human activity and monuments from the late Qing and early Republican eras. Views of Shanghai during the Great Snowfall (1893) and Sketches in and around Shanghai (1894), along with the 1930 Tourist Guide to Shanghai, bolster our holdings on international encounters with this great metropolitan city. Gammon’s Souvenir Album from China (1908), printed in Yokohama, is a fine example of observational photography of people, architecture, and scenic views; Romantic China (1930) by brothers Herbert and Henry White, is an important link to early Chinese photographers like Lang Jingshan 郎靜山 (1892-1995), who adopted a pictorialist style and envisioned a link between the images they could produce with a camera and traditional Chinese landscape painting.

Two contemporary art additions to Marquand’s holdings include the female woodcut artist Guo Shuang’s 郭爽 Fang yang de tong nian 放養的童年 (The Free-range Childhood, 2023), a suite of woodcuts taking an intimate look at the modern-day lived experience of rural China; and Liu Zheng’s 劉鈺 Jing meng/Dream Shock 驚夢 (2008), a follow-up to his series “The Chinese” that foregrounds the topics of sex and death through the lens of bodily narrative and visual politics, in which he stages “historical” events, legends, and folkloric tales in tableau-like re-enactments.

Two newly published sets from the National Library of China’s Lei Family architectural renderings series, Guojia tushuguan cang yang shi Lei tu dang: Wan shou qing dian juan 國家圖書館藏樣式雷圖檔: 萬壽殿卷 and Ding dong ling juan 定東陵卷 were also added to our collection of historical Chinese architecture materials. Meticulous records of Qing imperial architectural projects detail the ambitious and lavishly decorated monuments sponsored by the Qing court, showcasing the Dowager Empress Cixi’s Minju Chosŏn 민주 조선 (Democratic Korea)
We are excited to announce that Marquand Library has received approval to mount a major exhibition of its collection of Japanese rare books. Slated for Spring 2026, The Art of Japanese Publishing: A Selection of Books from the Collection of Marquand Library, 1660-1960, will be on view in the Milberg Gallery (Firestone Library) and feature 300 years of important published works of art.

This year Marquand added several important acquisitions to the Japanese rare book collection, including Hyakunin jorō shinasadame 百人女郎品定 (One Hundred Women Classified According to their Rank, 1723) by the renowned artist Nishikawa Sukenobu 西川祐信 (1671-1750); two works by Kitagawa Utamaro 喜多川歌麿 (1753?-1806): Fugenzō 普賢像 (Statue of the Bodhisattva Fugen, 1790) and Ehon toko no ume 飾本床の梅 (Picture Book: Plum of the Bed Chamber, 1800); and Watanabe Seitei’s 渡辺省亭 (Seitei’s Bird and Flower Painting Manual, 1890-1891). Much of the collecting focus was on early 20th-century material and included: a set of four design books by Furuya Kōrin 古谷紅麟 (1875-1910) in 1905 and interesting items related to the Tōkaidō Road, such as Hiroshige ga gojūsantsugi shashin taishō 東海道: 広重画五拾三次現状写真対照 (Fifty-Three Stations of the Tokaido and Corresponding Taishō Era Photographs, 1918).


Princeton University, Art Museum (PUAM), Asian Art

The past year saw some remarkable works of art enter the Asian art collection of the Princeton University Art Museum. These include a group of five metalware objects from India, a pair of 17th-century Japanese screens of the entertainment quarters, several hanging scroll paintings from Japan and Korea, a large group of tea-related ceramic bowls, lacquer trays, jars, and calligraphy, along with Japanese and Chinese prints. A very significant acquisition was a 1955 painting by Takeo Yamaguchi, the foremost 20th century abstract-expressionist painter from Japan. Many of these new acquisitions will be on view in the Asian galleries of the new museum when it reopens in 2025.

Much activity occurred this year in the realm of contemporary Asian art. The exhibition Threading Memories/MiKyoung Lee was on view at Art@Bainbridge, one of two downtown Princeton venues curated by the Art Museum. The Philadelphia-based artist MiKyoung Lee uses common, mass-produced products such as pipe cleaners, zip ties, and twist ties, to create dynamic large-scale sculptures and intimate wall-mounted works. Lee’s art explores memories from her childhood and later chapters of her life, evocatively commenting on our collective human mode of processing, cataloging, and revisiting the past. The exhibition was on view from October 21, 2023 to January 7, 2024. Then in November, 2023, Zoe S. Kwok, the Nancy and Peter Lee Curator of Asian Art, led an artist conversation with the Beijing based multi-media artist Peng Wei. Another Beijing based artist, Liu Xiaodong one of the most preeminent contemporary social-realist painters, was the invited Sarah Lee Elson, Class of 1984 International Artist in Residence in February 2024.

In May 2024 Kit Brooks joined the Museum as Curator of Asian Art. Kit is a specialist in Japanese art history with an interest in Japanese prints and was previously the Japan Foundation Assistant Curator of Japanese Art at the Smithsonian National Museum of Asian Art in Washington, DC. Kit will work with Zoe to curate the Museum’s collections of East Asian, South Asian, Southeast Asian, and Central Asian art.
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Editor & Design: Chao-Hui Jenny Liu

East Asian Studies Program Administration

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CONTACT:
211 Jones Hall
Princeton University
Princeton, NJ 08544
website: https://eap.princeton.edu &
https://eas.princeton.edu