DIRECTOR’S LETTER

This past year was one of many transitions. The world of COVID-imposed isolation waned, and in-person gatherings, classes, and lectures returned. We could once again experience the joys of formal and informal human interactions no longer solely mediated by computer screens.

It was also a year of passing as we lost two noted scholars, Yoshiaki Shimizu and Ying-shih Yü, who were giants in their respective fields of Japanese art and Chinese history and foundational figures here at Princeton. They are irreplaceable and will be sorely missed.

A new academic position was formalized as well. Thanks to the support of the Korea Foundation and the Tiger Baron Foundation, a new position in Korean history will be established. The signing ceremony for this happy occasion occurred on November 18, 2021.

This past August, I succeeded “Buzzy” Stephen F. Teiser as the Director of the East Asian Studies Program. Buzzy shared his wisdom, humor, insights, and his impeccable records with me, and this made taking over the reins of this Program as easy and smooth as conceivably possible. I want to thank Buzzy for his nine years of service. Likewise, it has been a great pleasure for me to work with Richard Chafey and Chao-Hui Jenny Liu and I would like to thank them too for their hard work and good humor in keeping the Program functioning smoothly.

GRADUATE STUDY

Our students endured long years of isolation and constraints on their ability to conduct research. They experienced an opening in keeping the Program functioning smoothly.

provide, as needed, funding for graduate students who have basically completed their dissertations but are in need of an extra semester or summer of support. We are grateful for the great support we have received for this initiative from the Center for Contemporary China (CCC) and the Princeton Institute for International and Regional Studies (PIIRS). It is our hope that this will provide the final push for students trying to complete their Ph.D. research.

UNDERGRADUATES

In spite of the myriad of difficulties, our undergraduates conducted their research with verve and gusto, and analyzed an impressive series of research projects. They ranged from analysis of borrowed works in Chinese and Japanese, the reception of K-POP in Turkey, sensations in East Asian Cinema, the aesthetics of Korean feminism, cryptocurrency, commodity exchanges, the impact of trade wars, Chinese censorship, and even analysis of traditional Japanese architecture and wood joints. We had such a strong overall cohort that we gave out a record number of Bienen and Buchanan prizes for the best undergraduate research on East Asian topics. Overall, a total of 38 students focused on East Asia: 12 students majored in East Asian Studies, 15 earned certificates in the East Asian Studies Program, and 11 earned certificates in East Asian Studies.

LANGUAGE LEARNING

Our dedicated language teachers have maintained robust enrollments in Chinese, Japanese, and Korean. All have welcomed return to in-person instruction, and a variety of extracurricular activities has energized our students. Language tables remain conducted remotely, although this does allow for greater alumni participation, but our Princeton in Beijing and Princeton in Ishikawa Programs are being offered online this summer. It is a tribute to our excellent staff that our language programs thrive during these challenging years.

EVENTS

We were able to transition from online to in-person lectures early in 2022. Some of the highlights included Robert Hellyer’s lecture on green tea, and Jennifer Robertson’s remarkable Jansen lecture “Digital Hormones: Robotics, Emotions, and Techno-Spirituality in Japan.” This lecture had initially been slated for April 2020, and it was a delight when, at last on April 13, 2022, that it came to fruition. The spring witnessed the return to live conferences, and some of the most remarkable conferences, include the Tang Center’s workshop “Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s),” which commemorated the 20th anniversary of the Tang Center, International Conference on Chinese Language Instruction which celebrated the retirement of Chih-p’ing Chou, the Japanese Pedagogy Forum, on Language Education and Just Society, and the Conference on Tang-Song transitions organized by Professor Anna Shields. Each of these conferences had well over a hundred attendees in-person and online from throughout the world.

OUTREACH

Lesley Solomon organized our continuing series of teacher training workshops for secondary education teachers. This program, funded through the generosity of Freeman Foundation and the East Asian Studies Program, is part of the National Consortium for Teaching about Asia (NCTA), an initiative to facilitate teaching and learning about China, Japan, and Korea for secondary school teachers. This past year, there were two sessions, with the first focusing on teaching “Traditional East Asia” and the second focusing on “Modern East Asia.”

ACQUISITIONS

Our dedicated librarians have worked on making our collections accessible and have purchased a variety of texts, including works on epidemics in Chinese history, medieval Japanese manuscripts, surveys of the Ainu and books on monsters. In addition, subscriptions to varied data bases has led to improved access to digital collections of works in Korean, Japanese, and Chinese.

The Marquand Library of Art and Archaeology has also acquired, among other things, Qing imperial architectural drawings, avant-garde photographs by Araki Nobuyoshi, a copper plate book on the iconic Tōkaidō Road and a handbook depicting Commodore Perry’s visit to Japan. Our museum collections were enhanced with donations and purchases, including a rare Korean royal fan from the 1880s and a marvelous print by Kitagawa Utamaro (1753–1806).

I invite you to explore the wide range of teaching and research relating to East Asia in the pages that follow. Please read of the activities of our students, staff, and scholars, and learn more about the library, museum, and the many departments, centers and programs that constitute the study of East Asia at Princeton.

Thomas D. Conlan
Professor in East Asian Studies and Professor of History
Director, Program in East Asian Studies

DEPARTMENT & PROGRAM NEWS

APPOMENTS

On August 1, 2021, Thomas D. Conlan became the new Director of the East Asian Studies Program, succeeding Stephen F. Teiser, who led the program for nine successful years.

Anna Shields is in her third year as Chair of the Department. Paule Keulemans began his first year as the Director of Graduate Studies. Amy Borovoy served as Acting Director of Undergraduate Studies. Xin Wen will take over as Director of Undergraduate Studies next fall.

Japanese Language Director Shinti Sato has been promoted to University Lecturer. In the wake of the retirement of Prof. C.P. Chou, Acting Chinese Language Director Jing Wang was also appointed interim Associate Director of Princeton in Beijing for summer 2022.

ARRIVALS

Anna Lovett (EAS) is the new Undergraduate Program Administrator for the East Asian Studies Department. Nancy Baumann (EAL) has been appointed the (new) evening and weekend manager at the East Asian Studies Library.

DEPARTURES

Qi Qi (CHI) left Princeton at the end of the Fall semester 2021 to pursue graduate studies in Art. Yu Zhang (CHI) left Princeton at the end of the Spring semester 2022. Seunghee Cho (KOR) is returning to Yonsei University summer 2022 as she completes her three-year term as Korean Language Lecturer.

AWARDS

Two language lecturers have been awarded Princeton Center for Language Study Fellowships for summer research during summer 2022. Susie Kim from the Korean Language Program (KOR) will work on “Web Korean Text Analyzer” and Xin Zou from the Chinese Language Program (CHI) will work on “A Pilot Module to Develop Writing Proficiency for Intermediate-to-Advanced Level Learners of the Chinese Language.”

A NEW POSITION

A new position in Korean History will be established, thanks to the Korean Foundation. The Korea Foundation visited campus for a signing ceremony. Provost Deborah Prentice, Dean of Research Pablo Debeconetti, EAS Chair Anna M. Shields and and Dr. Guen Lee of the Korea Foundation signed the document pledging to the establishment of a Korean Studies Professorship.

THE KOREAN LANGUAGE PROGRAM

The Korean programs sustained strong enrollment numbers, with 179 students taking Chinese language courses in the Fall and 175 in the Spring. The Japanese program had 97 students in the Fall and 88 in the Spring, and the 92 students took Korean in the Fall, and 74 in the Spring of the 2021-22 academic year.

The language programs employed a dozen Undergraduate Course Assistants this past year—Edelyon Lau, Gemfiretta Churbanova, John Patrick, Tori Laurenenc, Taylor Yamashita, Ricky Lin, Esther Lee, Jasmine Li, Sophia Chang, Peter Yang, Zacrice Kwon, and Hyunsung Yun. These course assistants tutored students, assisted in elementary, intermediate, and heritage-level language courses, served as peer role models, ran review sessions, and aided language learners with grading.

THE CHINESE LANGUAGE PROGRAM

With a return to full-in-person instruction since the start of the COVID-19 pandemic, the Chinese Language Program organized a series of co-curricular and extra-curricular cultural and language activities to enrich students’ learning experiences. These activities included Chinese Tables which were conducted both in-person in Frist and on Zoom three times a week throughout the academic year. Mid-autumn Festival celebration, poster exhibits at the end of the Fall and Spring semesters, The Three-Line Love Poem to celebrate Valentine’s Day, and the Chinese Culture and Game Night held on April 12th, 2022. With generous support from the EAS Department, the Culture and Game Night event was a success with 120 participating students.


The 29th Annual International Conference on Chinese Language Instruction, sponsored by the East Asian Studies Program and Princeton-in-Beijing, took place in a hybrid online and in-person format this year. The highlight of this year’s conference was the celebration of Professor Chih-p’ing Chou’s career and accomplishments. Over 150 people from all over the world participated in the online conference, which consisted of 12 presentations, on the evening of April 29, 2022, followed by a conference held on the campus of Princeton University the next day, attended by over a hundred scholars and instructors, which featured 24 presentations.

THE JAPANESE LANGUAGE PROGRAM

Community engagement both local and abroad (online) has been key for the Japanese Language Program. Students had opportunities to explore Japanese language and culture in settings both inside and outside the classroom.

With the classroom, first and second-year Japanese students communicated online with Japanese university students in Japan (JPN101: Kansui University, JPN102: University of Sao Paulo & Tam Kang University in Taiwan, JPN105: Waseda University). For third-year Japanese (JPN109) life story projects, students interviewed Japanese speakers nearby or who are friends and family members and presented the life stories of these people in class.

For up-level, students conducted various projects through which they communicated within Japanese-speaking communities. Princeton students hosted cultural events, movie events, game nights, and a sushi workshop for fellow Princeton students as well as discussion sessions with students from a Japanese community school in New York City and the University of Tokyo.

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In addition to these projects, Megumi Barringer, a local calligrapher, was invited to JPN101. Japanese-speaking guests from nearby communities attended the Japanese language table via Zoom, which allowed our alumni to join in the discussions, taking advantage of the Zoom format.

The 28th Princeton Japanese Pedagogy Forum, “Language Education and Just Society: What Can We Learn from Cases from Bilingual and Heritage Language Education?” was held online on April 30, 2022, with over 250 people registered for the conference. Professor Chihoro Sakurai of Osaka University was the keynote speaker, and there were 24 live presentations and 14 recorded presentations. For more information, check https://pjpf.princeton.edu/.

The Princeton Korean Pedagogy Workshop was held virtually on April 29th with the theme “Developing Advanced Korean pedagogy groups held a workshop together on May 27th, and the faculty from both institutions discussed case studies and extracurricular programming. This workshop strengthened both research ties between Princeton and Yonsei and their joint plan to develop a Korean summer program in Seoul in the future.

The East Asian Studies Department and Program celebrated an in-person Class Day with seniors and their families on May 23, 2022. Twelve East Asian Studies students graduated with the East Asian Studies Department Language and Culture Certificate. On the Program side, 15 seniors received the Program Certificate. This group of students was quite impressive, with five of the cohort receiving Buchanan and Bienen prizes and six winning a total of nine other prizes from departments or academic units at Princeton other than East Asian Studies.

EAST ASIAN STUDIES PRIZES

The Marjory Chadwick Buchanan Senior Thesis Prize (The Buchanan) is awarded to a senior in the Department of East Asian Studies with the most outstanding thesis, based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western language sources.

The winner this year was Edelyn Hoi Lam Lau for her senior thesis, “Shanghai’s Seasonal Fantasy: An Analysis of Select Foreign Terms in Mu Shiying’s ‘Shanghai de jijiemeng’ via Translation.” Lau explores the world of the author Mu Shiying, a Shanghai author writing in the 1920s and 1930s. She analyzed Mu’s use of “loanwords” to convey a sense of place and a sense of the character’s own identity formation. Lau undertook extensive research to bring 1920s cosmopolitan Shanghai—with its large expatriate communities, foreign businesses concessions, mansions, and dance halls—to life. In her analysis of the function of foreign loan words in the text, she examined the protagonist’s mind and his identity formation as an intellectual in a new global world.

Honorable mention for The Buchanan went to Zeytun West’s thesis, “Shanghai de jijiemeng: An Analysis of the Survival of China’s Grassroots Home Department through Foreign Loan Words.” West’s work reveals the impact of K-Pop on a generation of young Turkish women, including daughters of conservative Muslim families in Istanbul studying in religious schools. These young women are both beholden to the religious standards of feminism and virtue and yet also identify with K-Pop music and culture. She shows that conservative young women admire the small freedoms, social equality, and innocent sexuality they associate with the music as well as the economic stability in South Korea. “First the holy city of Kaaba, then, Korea” the young fans’ saying goes.

The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize (The Bienen) is awarded by the Program to a senior in any department with the most outstanding senior thesis on an East Asian topic. The thesis must be based at least in part on source materials in an East Asian language.

There were two co-winners this year, Rebecca Han and Katherine McCallum. Rebecca Han (POL), “Crouching Censors, Hidden Scences: What Kinds of Foreign Films Are Allowed into China and Why,” analyzes over a thousand blockbuster films from 2001 to 2021. Han provides a fascinating study of the principles behind Chinese censorship and its symbiotic relationship with market forces, demonstrating that profitable films, most commonly of the action genre, were least likely to be censored. Likewise, Han shows how Hollywood is aware of the Chinese market, often altering its films to appease censors to ensure accessibility and profits. Han also revealed the censors’ surprising lack of concern for “moral” or “social” subjects such as drug use, with only sexual content being routinely censored. In addition to The Bienen, Han’s thesis also won the Lyman H. Atwater Prize in her home department of Politics.

Feminist Movement on Social Media" shows how Chinese feminist movements first ran afoul of censorship, particularly after the arrest of the “Feminist Five” in 2015, and how they then modulated their rhetoric and topics to survive and flourish in the increasingly repressive environment of Xi Jinping’s China. McCallum accomplishes this task by carefully analyzing thousands of WeChat and Weibo messages from 2014 through 2019.

Honorably Mentioned for The Bienen Prize went to Ange Ndayishimiye (Civil and Environmental Engineering, CEE). With her senior thesis, “OKKAKE-DAISEN-TSUGI: An Exploration of the Construction Process and Mechanical Behaviour of Traditional Japanese Timber Splicing Joints,” Ndayishimiye studied the durability of Japanese splicing joints (okkake daisen tsugi). Going beyond historical analysis of Japanese joints and their flexibility in earthquakes which has been widely acknowledged, she tested to the laboratory-labeled first-hand about Japanese carpentry. Subsequently, Ndayishimiye created a workshop here at Princeton where she created joints and tested their durability, revealing both their flexibility and impressive load-bearing qualities. This senior thesis is the first from the School of Engineering to win a Bienen Prize.

EAST ASIAN STUDIES DEPARTMENT MAJORS

Nine seniors were concentrator within the Department. Of the majors, Edelyn Lau’s senior thesis won for best thesis (The Buchanan). In addition, Lau will be a Fellow of the Princeton Peking Opera Program in summer 2022 and begins her Fulbright award of English Teaching Assistantship in South Korea in 2023. Ange Ndayishimiye’s senior thesis won Honorable Mention for The Bienen Prize and also the CEE Book Award in the Department for Civil and Environmental Engineering.

Vivien Wei Qin Huang (ECO) Exploring Determinants of Academic and Non-Academic Shadow Education Investment in China and its Effects on Student Outcomes.
Qingxi (Tim) Jia (NEU) Ownership of Organs & Body in East Asia: The Individual, Family, or State.
Cameron Elizabeth Lee (ENG) Bodies of Resistance: Aesthetics of South Korean Feminism in the Work of Korean Artist Lee Bul.
Jasmine Li (ECO) East Asian IPO Performance During the COVID-19 Pandemic.
Alan Lin (SP) Not Just an Economic Divide, but a Political Divide: Does China’s Hukou Internal Mobility Regulation System Correspond with Political Rifts Among Chinese Citizens?
Owen Matthews (POL) China’s “Wolf Warrior” Diplomats: Who’s in the Pack?

Tammy Hoang Pham (SPIA) “3-1 CS” American Cooperation, Competition, and Counteracting and Critical Engagement with China.
Will Terence Smith (HIS) Imperialism and Modern China: A Conceptual History with a Case Study of the Rare Earth Metals Industry.
Cheyenne Zhang (COS) NameMap: An Application Mapping the Names of Japanese Loanwords: Frequency, Origin, and Development.

EAST ASIAN STUDIES DEPARTMENT LANGUAGE & CULTURE CERTIFICATES 2022

Eleven seniors with other concentrations received the Language and Culture Certificate. Of these eleven, Katharine McCallum (SP) became the co-winner of The Bienen Prize. History senior and certificate recipient Elan Zohar (HIS) was awarded the Susan Naquin Senior Thesis Prize in Asian History in the Department of History.

Francesca Amelia Block (SPIA) Exporting Illiberalism: The Establishment of China’s Putin University in Hungary.


Katharine Kelly Anne McCallum (SPIA) Picking Quarrels and Creating a Disturbance: An Analysis of the Survival of China’s Grassroots Feminist Movement on Social Media.
Vivian Wang (ECO) The Effects of US Monetary Surprises on the Exchange Rate of the RMB.
Owen Matthews (POL) China’s “Wolf Warrior” Diplomats: Who’s in the Pack?


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GRADUATE STUDIES

Graduate students across s made the best of Princeton’s ample research resources on East Asia and excelled—winning awards and jobs. Five successfully defended their dissertations and graduated Graduate Class of 2022, and three more will be defending over the course of the summer. Two Buchanan Dissertation Awards were given out to outstanding theses in East Asian Studies. Nine graduate students in EAS, Anthropology, and Sociology were awarded a variety of research funding and teaching awards.

AWARDS

Kimberly Hassel (EAS) and Yixin Gu (EAS) were awarded the Marjory Chadwick Buchanan Dissertation Prize in East Asian Studies for outstanding dissertations. The Buchanan Prizes were established by Henry S. Bienen and Leigh Buchanan Bienen to honor the memory of Leigh’s mother.

Department Ph.D. candidate Joseph Henares won a Fulbright Study/Research Award for 2022-2023. This award will allow me to conduct dissertation research in Kyoto, Japan, starting in March 2023. Lili Xia (EAS) and Yingting He (EAS) were both awarded Dean’s Completion Fellowship/PGA program. The fellowship provides funding to advanced Ph.D. students who are completing their dissertations. Peter Wong (EAS) was awarded the Mobel W. Cox, PhD #71 Fellowship in Chinese Studies for his research. Lastly, Fumiyuki Uchikoshi (SOC) has been awarded The Benjamin Coates, Class of 1939, and Prince Fumitsuka Konoe, Class of 1938, Memorial Fund.

Ni Yanping (ANT) received PIBRS Winter Research funding and grad research funding from the Paul and Marcia Wythes Center on Contemporary China. Yuzhou Bai (EAS) won the GradFUTURES Clio Award. Gian Duri Rominger (EAS) received a Data Fellowship from the Center for Digital Humanities at Princeton.

Soojong Han received a Collaborative Teaching Initiative (CTI) Graduate Teaching Award for her Medieval Asian Worlds (EAS/HIS 206), a course she co-taught with Thomas Conlan in the Fall of 2021, and Jessica LeGare received a Graduate Teaching Award for her precepting of Franz Pritchard’s Japan’s Media Mix (EAS 260).

JOBS

Princeton Ph.D. graduates with research in East Asia have done well in what remains a challenging job market.

Chan Yong Bu (EAS) accepted a position in Modern Korean Humanities at Harvard University. Yinxi Gu (EAS) will start as this coming fall as Assistant Professor in classical Chinese literature from Lingnan University in Hong Kong. Kimberly Hassel (EAS) will join the Department of East Asian Studies at the University of Arizona as an Assistant Professor specializing in Contemporary Japanese Studies. Soojung Han (EAS) will join Southwestern University as an Assistant Professor of East Asian History. Megan Gilbert (EAS) has received a post-doctoral position at The University of Texas at Austin in Japanese Studies/Digital Humanities. Ruo Jia (ARC) accepted a position as Adjunct Assistant Professor at the Columbia University Graduate School of Architecture, Planning & Preservation.

DISSERTATIONS COMPLETED

Xin Gu (EAS) “The Enchantment of Erudition: Models and Manifestations of Literary Culture in Han-Wei China,” defended April 2022.

Kimberly Hassel (EAS) “Mediating Me: Digital Sociability and Smartphone Culture in Contemporary Japan,” defended May 2022.

Ruo Jia (ARC) “Different Shades of the Concrete: Chinese Experimental Architecture or French Poststructuralist Theory,” defended April 2022.

Ziyao Ma (EAS) “Instituting Ideas: The Reclamation of Scholarly Subjects in the High Qing (1723-1795),” defended May 2022.


GRADUATE NEWS

Charlie Argon (EAS ’17, HIS grad) was thrilled to return to Princeton last fall to start a PhD in History. He completed Princeton’s French reading course last summer and spent the academic year learning to read academic Japanese with Keiko Ono and taking seminars in the history department. Outside of coursework, he also served as a research assistant to Professor Janet Chen for her forthcoming revision of The Search for Modern China. Additionally, he translated his Tsinghua University MA thesis into English, presenting it at AAS regional conferences in Philadelphia and Boston. This summer, he is looking forward to taking an intensive Japanese course and conducting preliminary dissertation research.

Yuzhou Bai (EAS) is working towards completing his dissertation on the nine-rank system (九品流) and meritocracy in early to early medieval-China. In 2021, he presented at multiple annual meetings and workshops hosted by the American Historical Association, the Society for the Study of Early China, the Institute of Chinese Studies at CUIH, and the Guangzhou Academy of Fine Arts. He also contributed to various professional development opportunities for Princeton graduate students in the humanities. After completing a three-month fellowship at the non-profit organization Ithaka S+R, he published a first-authored policy paper in December 2021.

Chan Yong Bu (EAS) will defend his Ph.D. dissertation, entitled “The Media Ecology of Metal During the Cold War and Its Afterlife in Korea” on August 29. After graduating from Princeton Chan Yong will start his career as an Assistant Professor in Modern Korean Humanities at Harvard University.

Megan Gilbert is scheduled to defend her Ph.D. this summer. She engaged in varied teaching, including Federico Marcon’s “A Global History of Monsters” (EAS 376) in the fall and William Jordan’s English Constitutional History (HIS 367) in the spring. She also co-taught the seminar The Law in Action in Premodern Japan: A Comparative Perspective (EAS/HIS 253), which included having students write briefs and argue cases based on medieval sources and laws. After graduation she will be a post-doc in Japanese Studies/Digital Humanities at The University of Texas at Austin.

Yixin Gu (EAS) spent his final academic year at Princeton as a Ph.D. candidate as a graduate fellow of the Princeton Institute for International and Regional Studies (PIIRS). On April 28th, 2022, he successfully defended his dissertation titled “The Enchantment of Erudition: Models and Manifestations of Literary Culture in Han-Wei China,” which was later awarded the Marjorie Chadwick Buchanan Dissertation Prize. After the FPOE, He earned his Ph.D. degree on May 24th. Earlier this year, Yixin accepted the job offer for the position of Assistant Professor in classical Chinese literature from Lingnan University in Hong Kong. During the same academic year, some of his other academic works were presented at conferences and workshops or considered for publication.

CLOCKWISE FROM TOP: Charlie Argon, Yuzhou Bai, Yixin Gu, Joseph Henares, Kimberly Hassel, and Soojung Han. Photos courtesy of the graduate students.

Soojong Han (EAS), will defend her Ph.D. on August 2, 2022. She has accepted an assistant professor position in East Asian History at Northwestern University. This past year, Soojung co-taught Medieval Asian Worlds (EAS/HIS 206) with Thomas Conlan and won a teaching award for her efforts. This spring she also prepeled The World of Late Antiquity for Jack Tannous.

Kimberly Hassel (EAS) completed the final year of her PhD. She presented her dissertation research at multiple venues, including the “Embodiment: Representations of Corporeality” Workshop at Dartmouth College in the Association for Japanese Literary Studies 2022 Annual Conference. Her work was published in Anthropology News and is forthcoming in “Who Is the Asianist?” The Politics of Representation in Asian Studies. Kimberly had the opportunity to develop skills in pedagogy by serving as an assistant instructor for “Japanese Society and Culture” taught by Amy Borovoy. She also served as the Graduate Academic Coordinator for Princeton’s chapter of the Mellon Mays Undergraduate Fellowship, which provides mentorship for undergraduate students of color who wish to explore careers in academia. Kimberly successfully defended her dissertation, Mediating Me: Digital Sociability and Smartphone Culture in Contemporary Japan, on May 2nd. Kimberly will miss Princeton and East Asian Studies dearly and looks forward to staying in touch.

Joseph Henares (EAS) finished his third year at Princeton. He passed his general exams in January 2022. His major field was Modern Japanese History and his minor fields were Modern Japanese Prose and Modern European Intellectual History. In April 2022, he successfully defended a dissertation prospectus entitled “Constructing Human Character: Jinkaku Discourse in Modern Japan, 1914-1947." The four members of his generals committee and prospectus committee were Federico Marcon,
Gian Duri Rominger (EAS) spent his fifth year at Princeton focused on his dissertation on the modes of poetics in early Chinese philosophical texts and on Digital Humanities projects. For the latter, he was a recipient of a Data Fellowship from the Center for Digital Humanities at Princeton, for which he intended to compile a dataset for his dissertation on rhymes, alliterations, and other wordplays in early Chinese texts manually but ended up studying basic Python and regular expression searches instead to automate that task. In collaboration with Nick Budak (Stanford University), Gian also took part in the NEH-funded New Languages for NLP workshop series and set out to build a Natural Language Processing model for Old Chinese phonology. They ended up producing a model for Middle Chinese, with Old Chinese still being a work-in-progress. He also led a New Project, served as a University Administrative Fellow, and presented his research at Temple, Michigan State, and Stanford Universities.

Fumiya Uchikoshi (SOC) has published four peer-reviewed papers (two in English and two in Japanese) in sociology and demography. He also published a monograph entitled Educational Assertive Mating in Japan (Springer) with advisor Jim Raymo. During summer 2022, he plans to conduct a qualitative interview survey for his dissertation that investigates gender inequality in attending a selective college in Japan.

Having successfully defended his prospectus at the end of his third year, James Watson-Krips (EAS) used his fourth year—one originally meant for China-based research—to both begin the dissertation process and to expand his professional horizons. On the dissertation front, he spent much of the year collecting and cataloging sources, outlining, and laying the groundwork for a first chapter, due to be completed summer 2022. James also served as an AI for the first time, leading a preprint session for HUM 335 / EAS 376 - A Global History of Monsters, taught by Federico Marcon. He was similarly active outside of the department, organizing and leading a successful learning cohort and seminar series on the future of academic work as part of the Graduate School’s Grad/FUTURES University Administrative Fellowship (UAF) program. And last but certainly not least, James and his wife welcomed their daughter, Lexi Elizabeth, into the world this past April. James looks forward to introducing her to everyone when academic activities resume in the fall.

During his third year at Princeton, Peter Tsung Kei Wong (EAS) passed his general exams (see the attached photo), defended his dissertation prospectus in late April, and was awarded the Mabel Wu So ’71 and Ronald M.C. So, PhD ’71 Fellowship in Chinese Studies. His dissertation will investigate the birth of big data and its consequences in early China. In addition, his work on early Chinese classics, poetry, philosophy, and historiography, including three peer-reviewed journal articles and an invited book review, has been published in or accepted by Chinese Studies (東洋学報) (Center for Chinese Studies, Taiwan), Sino-Humanitas人文社會學報, Early China, and Journal of Asian Studies. He also presented a working paper, titled “Beyond Confucius: How Wang Mang Reinvented the Chinese Classical Tradition,” at the Society for the Study of Early China’s 10th Annual Conference in June 2022. This year He Biao (EAS/HIS) returned from her leave to settle into a new rhythm of in-person teaching with continuing social distancing. She enjoyed teaching a new graduate seminar on archives of the Chinese medical tradition, re-vamping her reading seminar on late imperial China to incorporate Professor Ben Elman’s Classical Historiography exercises, and hanging out with her family (snowy backyard figure) when not in Princeton. Her first book, Know Your Remedies (Princeton UP 2020), won Honorable Mention for the Joseph Levenson Book Prize for Pre-1900 China. The paperback edition came out in early 2022. Currently she is finishing a book manuscript co-authored with Mårtén Söderblom Saarela (PhD ’15, currently associate research fellow at Academia Sinica) about plant and animal knowledge in Manchu dictionaries and Chinese encyclopedias during the 18th century.

Amy Borovoy (EAS) is working on a journal article about the containment of Covid-19 in Japan based on her presentation on a Harvard panel last spring. The paper discusses Japan’s policies of containment, which relied very little on lockdowns or digital surveillance, focusing instead on public health messaging, contact tracing, and social surveillance. Borovoy’s medical anthropological research and teaching have focused on late-life and end-of-life issues. This year she completed an introductory essay to William LaFleur’s book, ‘Bioeth’, Brain Death, and the Battle Over Organ Transplants, to be published posthumously in 2023 with Bloomsbury Press. The essay deals with ethical issues in declaring death by neurological criteria. She is also completing a book manuscript, A Living Laboratory: Japan in American Social Thought, returning to canonical works in postwar Japanese studies in the U.S. She recently published an essay on sociologist Robert Bellah in the Anthem Companion to Robert Bellah. In November, Borovoy was invited to speak about Ezra Vogel’s Japan’s New Middle Class (published in 1953) at a symposium at University of California, Berkeley, Institute of East Asian Studies and Center for Japanese Studies.

Ksenia Chizhova (EAS) has spent the past academic year working on her new manuscript project. Women in the Media History of the Korean Script, 1600/2000. This book will consider the gender politics of the longue durée techno-aesthetic genealogy of the Korean script, focusing on its distinctive graphic form—palace style calligraphy (kungku 與敍) developed in royal correspondence in the seventeenth century, palace-style calligraphy became the prototype for the most widely used Korean fonts, school lettering instruction, and even North Korean mass mobilization art that extensively relies on calligraphy. To develop this project further, Ksenia is spending the Spring 2022 semester in Seoul as a fellow at the Kyungjuggak International Center for Korean Studies.

Thomas D. Conlan (EAS/HIS) became the Director of the Asian Studies Program in August. His sourcebook Samurai and the Warrior Culture of Japan, 471–1877 was published from Hackett (the electronic version came out in March), while the physical copy of his book became available in July. He also reports...
that his Kings in All But Name: The Lost History of Ouchi Rule in Japan 1350-1569 will be published by Oxford University Press. Likewise, his manuscript "Samurai Weapons and Fighting Techniques 1200-1877" by Amber Press in February 2022. Tom taught two collaborative and rewarding courses with Princeton graduate students, the first, Medieval Asian Worlds, was taught with Haan and Krieger during the Annual Conference. He has also devoted time this year to public-facing scholarship, writing about the Xinjiang crisis for the Asymptote, and donating time as a Dialog with Guo Xi'an (Fudan University)—a remediation of the classic novel Outlaws of the Marsh—is being published in the Harvard Journal of Asiatic Studies. Another essay on Dynasty Warriors (a video game version of the classic Romance of the Three Kingdoms) is forthcoming in the new Nanyang Journal of Chinese Literature and Culture. He presented on the game of mahjong at a conference at the University of Chicago, and a third essay on the game of go and dominance in the novel Jin Ping Mei is being published as well. Next, he hopes to tackle the game of go in the poetry of the neo-Confucian Song dynasty philosopher Shao Yong.

Harvey Lederman (PHI) continued his work on Wang Yangming this past year, resulting in three forthcoming papers on Wang’s work. Research on the unity of action in early modern China is one of his main focuses. In Spring 2022, he co-organized the conference “Wang Yangming and Ming Thought” which was supported in part by a grant from the Program. The conference featured twelve talks, two in Chinese and English, given by scholars from three continents working in history, literary studies, philosophy, political theory and religious studies.

 Bryan Lowe (REL) spent the 2021–2022 academic year on a Robert N. Ho Family Foundation/ALCS research fellowship. He spent the year completing his second book, tentatively titled How Buddhism Spread in Japan. He enjoyed the writing and research time in Japan and was able to play with his pandemic pup, Ayuki (named after the first recorded dog name in Japanese). He is also excited to return to the classroom in the fall of 2022.

During the AY21-22, Federico Marcon continued working on his manuscript of A History of “Fascism: An Essay on Historical Knowledge,” and he submitted a chapter on “Tokugawa Philosophy: A Historical Introduction” to the New Cambridge History of Japan which is currently under peer review. He will teach an abridged course during AY 22-23, which he plans to spend finishing his other book project on an intellectual/semiotic history of money in early modern Japan, from 1601 to 1852.

AY21-22 was an exciting year for Ryo Morimoto (ANT) as he passed his third-year review as assistant Professor and became the Richard Stockton Bicentennial preceptor. He directed and produced a new abridged course during the spring of 2022, and served as the co-editor of Nuclear Princeton, and the Naxajv Nation with six Native students at Nuclear Princeton. The film will be shared with the Princeton History (Princeton University Press); and his article “Cultural Memory and the Epic in Early Chinese Literature: The Case of the Qing Dynasty and the Lhasa Rebellion” was published concomitantly in English (Journal of Chinese Literature and Culture) and Chinese (Wenshizhe 文學評論). He co-edited (with Yiri Pines, Jerusalem, and Nina Luraghi, Oxford) Early Chinese Historical Biography: Zuozhuan in Comparative Perspective, to which he contributed a chapter “Quotation, Commentary, and the Ritual Order: Staging the Noble Man in Zuozhuan,” and is now co-editing (with Stephen Owen, Harvard) a book on Qu Yuan and the Chu 楚. "

This year, Paize Keulemans continued his research on games. A paper on the Japanese role-playing game Suikodens (a remediation of the classic novel Outlaws of the Marsh) is being published in the Harvard Journal of Asiatic Studies. Another essay on Dynasty Warriors (a video game version of the classic Romance of the Three Kingdoms) is forthcoming in the new Nanyang Journal of Chinese Literature and Culture. He presented on the game of mahjong at a conference at the University of Chicago, and a third essay on the game of go and dominance in the novel Jin Ping Mei is being published as well. Next, he hopes to tackle the game of go in the poetry of the neo-Confucian Song dynasty philosopher Shao Yong.
Andrew M. Watsky (ART) was pleased to return to the classroom with students this year. ART 425, “The Japanese Print,” is rooted in the study of the museum’s rich holdings of 18th and 19th century woodblock prints, and to do so this past fall required weekly trips by shuttle bus to the museum’s offsite location. For a variety of reasons, class was held at night, 7:30-10:20 p.m., which made for unusual hours for students and museum staff alike, and all was conducted with masks (pandemic-inspired, though in fact standard procedure when viewing art not behind glass in Japan). Dr. Izzard came to Princeton with a bundle of important prints, which we spent a seminar session studying, and for Gary Snyder’s 2016 book The Great Chief. Shimizu’s art was also celebrated at a solo exhibition in 2017, “Iresolute,” at the Reischauer Institute of Japanese Studies at Harvard University.

Students and colleagues will remember his disarming way of combining profound erudition in Zen Buddhism and Sino-Japanese classics with surprising, every-day analogies. Through his graduate seminars and mentorship, he fostered a generation of scholars who now occupy major academic and museum positions throughout the United States and beyond. His teaching reflected his deep investment in object-based art-historical inquiry, as well as his wide-ranging expertise, which spanned multiple centuries, regions, and media. To mark Shimizu’s retirement in 2009, a two-day symposium on Japanese art was held at the University, featuring scholarly papers delivered by virtually every professional historian of Japanese art he taught at Princeton (and one at Berkeley), subsequently published with the title Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshifumi Shimizu by the Tang Center.

*This obituary was written by Andy Watsky, Princeton Professor of Japanese Art and Archaeology.

**OBITUARIES**

Yoshifumi Shimizu, Marquand Professor of Art and Archaeology, Emeritus, died of lung cancer at the age of 84 on January 29, 2021, at home in Portland, Oregon. He was a renowned scholar of Japanese art history, teacher, curator, painter, and Princeton graduate alumnus.

Born on February 27, 1936 and raised in Tokyo and Kyushu, Shimizu moved to the United States in 1953 to attend St. Paul’s School in New Hampshire. He received his bachelor’s from Harvard University in 1963, and his master’s from the University of Kansas in 1968. He earned his Ph.D. from Princeton in 1975, studying under the famed Japanese scholar Shibjiru Shimada.

After teaching at Princeton briefly and the University of California, Berkeley, Shimizu spent five years as the curator of Japanese art at the Freer Gallery of Art in Washington, D.C. and rejoined the Princeton faculty in 1984. Shimizu served as the department chair from 1990 to 1992, and in 1992 was named the Frederick Marquand Professor of Art and Archaeology. He transferred to emeritus status in 2009. In 2013, he was inducted into the American Academy of Arts and Sciences.

Beginning in the early 1980s, Shimizu began publishing a series of innovative essays on a wide range of topics: narrative paintings by the Chan monk-painter Vitsuzao, seasonal paintings and poetry in early Japan, workshop management of the Kano painting studio, the provocatively titled “Zen Art?,” and many others that endure. Among his later impactful publications was an essay on the eighteenth-century artist Ito Jakuchū’s series Vegetable Nehan, in which Shimizu brilliantly examined the painting for its ties to the Tendai Buddhist concept that all plants possess a Buddha-nature. While at Princeton, Shimizu curated “Japan: The Shaping of Daimyo Culture 1185-1868,” a major 1988 exhibition at the National Gallery of Art in Washington, D.C. In 2007, he served as senior curatorial adviser for “Awakenings: Zen Figure Painting in Medieval Japan,” an exhibition at the Japan Society in New York co-curated by two of his former students. Shimizu before also an accomplished painter, a practice he began in the 1950s and to which he returned throughout his life. He came to know the 1950s New York Beat scene and more recently his calligraphy appeared on the cover of Gary Snyder’s 2016 book The Great Chief. Shimizu’s art was also celebrated at a solo exhibition in 2017, “Iresolute,” at the Reischauer Institute of Japanese Studies at Harvard University.

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The 2021 fall reception took place on September with more than 80 faculty, administrators, staff, and students on the first floor of Prospect House. Good weather and outdoor seating heralded the long-awaited celebration. The reception was one of the first cross-departmental events on campus to be held in-person.

Throughout the year, the Coffee-Hour Lectures continued its more than 50-years of tradition, with lectures both online on Zoom and also in-person in 202 Jones. Other Program-sponsored events were jointly hosted with other units on campus like the Center on Contemporary China and the Tang Center for East Asian Art.

Brian Steininger (EAS) and Columbia University’s John Phan hosted The Colloquium on Literacies across East Asia (CLEA) on April 28, 2022 at Princeton. CLEA is a collaborative workshop sponsored by Princeton & Columbia University, focused on research across a broad range of disciplines. This three-day event brought in registrants from across the U.S.

Program-sponsored Lectures and Events
Descriptions and details for most of the Program’s events are archived under https://eap.princeton.edu/events/archive. Unless otherwise stated, all events are sponsored or co-organized by the East Asian Studies Program either solely or in collaboration with other departments or programs on campus.

9/27 “A Migrant Chinese Dream?,” James Farrer (Sophia University), organized by the Center on Contemporary China and co-sponsored by the East Asian Studies Program. https://eap.princeton.edu/events/migrant-chinese-dream-china-inbound-skilled-migration-1900s-2010s


3/18-19 The Ballet des Porcelaines, organized by the Department of Music and co-sponsored by the East Asian Studies Program. https://music.princeton.edu/events/reimagining-ballet-des-porcelaines


4/22-23 Connecting Dunhuang: Sites, Art, and Ideas along the Silk Road(s), organized by the Tang Center, co-sponsored by the East Asian Studies Program. https://tang.princeton.edu/colonquia/symposium/connecting-dunhuang
SUMMER PROGRAMS

Princeton in Beijing (PiB)

The Princeton in Beijing Summer 2021 program was announced in early November 2020 to be delivered remotely due to the ongoing COVID-19 pandemic. The program began on June 7 with a week of teacher training, followed by student-teacher orientations and an Opening Ceremony on Sunday, June 13. Classes began on Monday, June 14 with an initial 53 student cohort and the eight-week program concluded on Friday, August 6. The virtual program consisted of a total of at least 120 synchronous class contact hours. The Summer 2021 program offered Second Year (CHI 105C/107C), Third Year (CHI 305C/306C), Fourth Year (CHI 405C/406C), and Fifth Year (451C/452C). All program activities, including classes, individual sessions, and talks, were held using the Zoom videoconferencing platform.

A total of 79 applications was received for the Summer 2021 program. Of the 79 applications, 19 were from currently enrolled Princeton students and 60 from non-Princeton applicants. 53 students were enrolled at the start of the Summer 2021 program. Of the 53 students, 14 were currently enrolled Princeton students (12 undergraduates and two graduate students) and 39 were non-Princeton students.

Perry Link hosted a series of talks that focused on various aspects of Chinese society, inviting experts in the fields of literature, business, law, journalism, and government to share hour-long presentations, followed by student Q&A. Professor Link also gave three presentations. Guest speakers included Jianying Zha, author, Matthew Pottinger, former United States Deputy National Security Advisor and PiB alumn, Gregory Gilligan, Chair of AmCham China and PiB alumn, and Melinda Liu, Beijing Bureau Chief for Newsweek Magazine.

Princeton in Ishikawa (PII)

Due to the COVID-19 pandemic, in summer 2021 Princeton-in-Ishikawa was conducted virtually using zoom as we did in 2020. A total of 18 students from eight institutions, including eight from Princeton, participated in the eight-week program. Last year, non-Princeton students did not receive any credits, but this year Princeton University issued credit to non-Princeton students in addition to Princeton students.

Regarding the class schedule, the Virtual PII program held classes from 7:00 to 10:00 P.M. (Eastern Standard Time), the same as last year. Delivery hours made it possible for students to attend synchronously from various regions in the U.S. in addition to the U.K. as well as from Asian countries.

We taught regular classes using materials such as textbooks and videos during the first and second periods, and we used the third period for various other activities. Like last year, we requested support from the office of the Ishikawa Foundation of International Exchange (IFIE) for the third period. Support was provided in two forms: (1) exchange sessions with local host families and college/high school students, and (2) culture and discussion classes connected with Ishikawa in the curriculum.

We also invited guest speakers to hold weekly lectures on topics of interest to students, such as “Introducing Yose and Kamikiri (paper-cutting) Performance,” “Supernatural Kanazawa: An Introduction to Jirou Kyoka’s Weird Fiction,” and “Encounter with Noh.” Besides these activities, using feedback from last year’s PII participants, this year we decided to include commercial-ready made virtual tours as an extracurricular activity to increase the students’ interest in Japanese culture. Attending the tours was not mandatory, but we allowed the students to attend as many tours as they wanted, such as “Harajuku Colorful Tōrō - Animal Cafe & Pop Culture,” “Izai ceremony demonstration & Origami Experience - Sado,” “Making a Cute CLOCKWISE FROM TOP: Activity Poster for Princeton in Beijing for a Zoom event, “Introducing Yose and Kamikiri (paper-cutting) Performance for Princeton in Ishikawa. Triple Eight poster of their 2022 spring show. Peking opera superstar and supporter of the Princeton Peking Opera Program, Madame Shiying Hong performed for PPP绍兴 and PiB in summer 2021 in casual dress. Here she is in full dress as the “Drunken Consort.”

SUMMER PROGRAM CONTINUED...

Character Lunch Box,” and “A Walking Sightseeing Tour in Kawagoe - Feel the Edo Atmosphere in This Historic Town.” After each tour, we solicited feedback from students through a survey. We found that students gave more positive evaluations if the tours involved hands-on activities (such as folding origami) and if the content of the tour was interesting to them (such as Japanese pop-culture).

Our previous year’s experiences provided considerable valuable insight into predicting problems that may arise this year, which allowed us to better prepare for the problems that actually occurred. In addition, PII students and instructors as well as Ishikawa residents and guest speakers were more used to using Zoom, which allowed the program to unfold much more smoothly and with much less stress as everyone experienced last year. We also felt that compared to PII 2020, PII 2021 had stronger connections with Japan, especially with Ishikawa through the third period’s culture classes and the virtual tours.

All of the students collaborated with the goal of learning about Japanese culture and languages, and we were very proud of their motivation and efforts under extremely challenging circumstances.

Princeton Peking Opera Program

The Princeton Peking Opera Program is running its summer 2022 program online, building on the success of last year’s on-line program. The 2022 Peking Opera program will take place August 8-19, 2022 with nine students.

Princeton opera students incorporated their new skills and knowledge in creative performances during AV2021-22 Journey to the West 2—Going Home, written and directed by summer participant Cindy Han ’22, featured opera singing and will be coming out as an LP at the end of 2022. Julia Zhou ’22, member of the Princeton University Asian dance group Triple Eight, cited her training in the opera program as one of the influences for their spring recital. For Peking opera program updates and the summer 2022 curriculum, see https://eap.princeton.edu/projects/peking-opera-immersion-program

On February 18, 2022, BSW held a day-long symposium online entitled “Translating Sanskrit Buddhist Philosophy for the Philosophy Curriculum,” focused on a new translation of Vasubandhu’s Twenty Verses and Exposition. In North America today, philosophers are aware of and often respectful of non-canonical philosophical traditions, but still, Buddhist philosophical texts are taught almost exclusively in Religion departments. Perhaps the problem is partly one of translation. The Vasubandhu Translation Group (VTG) seeks to create texts that can be dropped into a non-specialist’s philosophy course. This includes their recently-completed draft translation of the 5th century Indian Buddhist philosopher Vasubandhu’s Twenty Verses and Exposition (Vijnaptividyā). The symposium convened nine Philosophy professors from several universities and asked each to provide their thoughts in response to the following question: “Can you imagine a place for a text like this in a philosophy curriculum?” In three panel discussions, the professors provided thoughtful feedback on the translation, from the very practical discussion of how the text and paratext should be laid out on the page, to the larger questions of what constitutes the study of philosophy. In a final panel discussion, the six members of the VTG interacted with the presenters in a fruitful and provocative conversation.

The day concluded with a keynote lecture which was part of the Yin-Cheng Distinguished Lecture Series in Buddhist Studies. Parmal Patil of Harvard University spoke on “Philosophy, Philosopher, and Buddhist Scholastic Texts (Śāstra).” Professor Patil addressed the question of how Vasubandhu’s Twenty Verses and Exposition could become a part of the curriculum in Euro-American style philosophy departments today by stepping back from Vasubandhu and his text to contemplate the broader project of whether, and if so how, to bring Buddhist philosophers and philosophical texts from classical India into our contemporary philosophy curriculum. Professor Patil evaluated the various ways Buddhist philosophy has been understood in modern scholarship and compared modern philosophers’ methods with those in traditional Buddhist scholastic texts. Trina Janiec
Chinese Buddhism and Dunhuang Manuscripts: Workshop with Emerging Scholars and Chunwen Hao took place on April 1, 2022. This workshop featured the most recent research on the Dunhuang manuscripts. The discovery in the year 1900 of more than 60,000 manuscripts huddled up in a cave-shrine in northwestern China (Dunhuang, in Gansu Province) revolutionized the study of Chinese Buddhism and related fields. Now, more than 120 years later, recent advances include digital techniques, dissemination of photographs, and the internationalization of Dunhuang Studies. The workshop showcased emerging scholars working on Dunhuang manuscripts, in conversation with one of the most eminent scholars in the field, Chunwen Hao (Capital Normal University).

The Paul and Marcia Wythes Center on Contemporary China (CCC) The Center continued asleep with depth and breadth of research. Guangyu Cao studied public economics and digital economy, with one published paper and three working papers. Cao also published a paper “Market-expanding or Market-stealing? Competition with network effects in bike-sharing” in the RAND Journal of Economics jointly with Ginger Zhe Jin, Xi Weng, and Li-An Zhou.

Qian He published two lead-authored papers in peer-reviewed journals during the 2021-22 academic year. Her article (joint work with Ziyu Zhang and Yu Xie) entitled “The Impact of COVID-19 on Americans’ Attitudes toward China: Does Local Incidence Rate Matter?” in Psychology Quarterly, with collaborators Qian He and Yu Xie. This paper reveals negative yet heterogeneous effects of the ongoing COVID-19 pandemic on Americans’ attitudes toward China. Ziyu Zhang is working on a paper “Quad-Logistic Growth Modeling of COVID-19 in the U.S. States”, collaborating with Yu Xie and Juming Huang.

In AY 2021-22, the CCC had eight lectures, seven co-sponsored events (including those with the East Asian Studies Program), and four workshops and panel discussions. For details see https://ccc.princeton.edu/events?field_event_categories_tid%5B26%5D=26&&


To commemorate 20 years of activities, the Tang Center engaged in several other projects. A few years ago, Andrew Wattsy and Dora Ching decided to acquire for the Princeton University Art Museum three works of art—one in each of the East Asian cultures. Viewing potential acquisitions proved difficult during the pandemic, but the Tang Center was able to acquire a woodblock print by Kitagawa Utamaro (1753–1806), Komurasaki of the Murayu and Shirai Gonpachi, from the series True Feelings Compared: The Founts of Love, ca. 1793–94. With the help and expertise of Asian art curators Cary Y. Liu and Zoe S. Kwok, Wattsy and Ching hope to acquire both a Chinese and a Korean work in the near future. The Tang Center also issued a 20-year retrospective publication of the Tang Center’s activities, celebrating the scholarly achievements of all those who have participated in the Center’s endeavors. It includes a chronology of those activities, organized by academic year, revealing the wide variety of projects the Tang Center has engaged in, as well as the broad range of their topics. Additionally, it documents the long-time collaboration of the Center with the Princeton University Art Museum by way of full-color reproductions of the 49 art acquisitions made over the years that now enhance the museum’s collection. For details about the symposium, acquisitions, and publication, please visit the Tang Center website: https://tang.princeton.edu
P R I N C E T O N  I N A S I A

Princeton in Asia (PiA) is grateful to the Program in East Asian Studies for its support of PiA Fellows and the Program in East Asian Studies for providing support for PiA Fellows to return to their home countries and continue to engage with East Asia.

The Program in East Asian Studies has continued to sponsor various programs and events throughout the year. In April, we provided two programs on contemporary East Asia, with presentations on the rise of the Mongols and their invasion of Japan, followed by Ksenia Chizova’s talk on everyday life and manners on 18th-Century Korea. High school teacher Meghan Mikulski then presented a well-received talk on the diasporic travel of Mahjong by Paive.

In early April, Thomas Contan offered a well-received overview of the rise of the Mongols and their invasion of Japan, followed by Ksenia Chizova’s talk on everyday life and manners on 18th-Century Korea. High school teacher Meghan Mikulski then presented a segment on teaching the Ming and Qing dynasties at the middle school level, utilizing numerous helpful resources for the group. In late April Frederick Dickinson of UPenn and David Kenley of Dakota State University, each gave insightful talks about teaching China through literature as culture and on Japanese tea practice and premodern Japanese visual culture.

The EAS has always welcomed students, professors and independent scholars from the wider tri-state region. As of May 2022, however, such general access is still prohibited by university rules, although recently short-term visits of two weeks have become easier to obtain. We eagerly await the easing of these restrictions.

With the support of the Friends of the Princeton University Library, Joshua Seufert also acquired a collection of initially 36 items of Chinese ephemera relating to opium. These primary materials document the history of substance abuse, the medical use of opium, and the role of opium as an agricultural product in the 19th-century 20th century. It includes, for example, a household registration of an opium user, a permit to grow opium, a magical cure recipe against addiction, a short-term permit for an addict to smoke opium while seeking treatment, as well as several anti-opium broadsides. Further additions to this collection are still underway.

For a delegation of the Foundation visiting Princeton last October for the signing ceremony to establish a new professorship in Korean Studies Hyoungbae Lee selected some of the Korean rare books we have, which included the, Kangyi/Ch.: Guanyu tongbo (Discourse of the States), the oldest Korean book at Princeton, printed using metal moveable type in the 15th century, the, Nanshi haito shi (An Anthology of Imperial Annals, 1761).
The site is now accessible on a web-browser with no installation hassle on a PC or Mac, as well as through a reading app on smartphones or tablets. Currently there are about 200 titles available, and more will be regularly added. Users are required to sign up and contact Hyongbuk Lee, the Korean Studies Librarian, for registration.

Chinese users gained access to the Biaojiang lixi di lishi shuju 碑璜橋歷史資料 (Database of historical geography of bordersdane) which collects full-text printed materials on the Chinese borders dating from the Ming to the Republic. With the generous support of the East Asian Studies Program the library acquired the Zhongguo dangli wenxian congkan 中國地方歷史文獻叢刊 (Database of Chinese historical local archives), brought together by Shanghai Jiaotong University and originating mainly from libraries in Jiangsu, Anhui, Fujian, and Jiangxi. Currently, this database is the only one of its type in China. A major Japanese e-resource acquisition was an extension of the Prefixator statistics online, now extended until 1944 (from 1873).

Large rare-book reprint collections are often bought together with Columbia and Harvard and are then stored in RECAP from where users of all these institutions can easily request them. This year these included the Minguo xianzhuan tuwu zongmu 民國肖像圖書總目 (Database of Chinese Section of the National Central Library’s series of Qing imperial architectural drawings, Guojia tushuguan congkan 阮籍著書 (1971-72). Among the Japanese purchases made this year were large number of materials related to Modernism in the early 20th century, including titles like the censored and extremely rare, Yume to hakkotsu to no seppun 梦と白骨との接吻 (Kissing a Dream and a Skeleton, 1925) illustrated by MADO founder, Murayama Tomoyoshi. We also acquired Tomoyoshi’s, MADO: Semshoku shahensa 黒色写真集 (MADO Dying and Weaving, 1927); Wada Sanzo’s seminal work on Japanese color photography, Gakushū sōkan (1933-34); two books by the legendary photographer, Kawakita Renshitō (who brought Bauhaus to Japan in the early 1930’s); and a near complete run of an influential journal about the relationship between Japanese and French art: Le Bulletin de l’Art Français et Japonais, Nichi Fuusai geijutsu 11 (1925-1928). Later 20th century books purchased included a number of works by the notorious artist, Akasegawa Genpei, a Neo-Dadaist who rocked Japan in the 1960’s; the first five issues of Kiroku (紀録) Mortyama Daido’s rarest photography publication, which now gives us a complete run of the serial to date; and one of only four known sets of Geriatsu (怪死 5 (Five Girls))–3 volumes of work by Araki Nobuyoshi our early-avant-garde photographer by the same name (1971-72).

From Charles Ruas, writer and Princeton alumn, the EAL received generous gifts a collection of photographs illustrating the history and colonial life in Tianjin between the years of 1910 and 1946. Charles Ruas’ grandfather and father were French engineers in the Chinese early ship-building industry at Tianjin and the water supply system of Tianjin. The albums are available online: https://findingaids.princeton.edu/catalog/CF1372.44474.17481.

Chinese Section

Marquand’s Chinese art holdings have grown modestly through May of 2022. Important Chinese art acquisitions in the past academic year include two additional sets of the Chinese Section of the National Central Library’s series of Qing imperial architectural drawings, Guojia tushuguan congkan 阮籍著書 (1971-72). We were also fortunate to have acquired some outstanding additions to the rare book collection over the past twelve months. Among these purchases made this year was a large number of materials related to Modernism in the early 20th century, including titles like the censored and extremely rare, Yume to hakkotsu to no seppun 梦と白骨との接吻 (Kissing a Dream and a Skeleton, 1925), illustrated by MADO founder, Murayama Tomoyoshi. We also acquired Tomoyoshi’s, MADO: Semshoku shahensa 黒色写真集 (MADO Dying and Weaving, 1927); Wada Sanzo’s seminal work on Japanese color photography, Gakushū sōkan (1933-34); two books by the legendary photographer, Kawakita Renshitō (who brought Bauhaus to Japan in the early 1930’s); and a near complete run of an influential journal about the relationship between Japanese and French art: Le Bulletin de l’Art Français et Japonais, Nichi Fuusai geijutsu 11 (1925-1928). Later 20th century books purchased included a number of works by the notorious artist, Akasegawa Genpei, a Neo-Dadaist who rocked Japan in the 1960’s; the first five issues of Kiroku (紀録) Mortyama Daido’s rarest photography publication, which now gives us a complete run of the serial to date; and one of only four known sets of Geriatsu (怪死 5 (Five Girls))–3 volumes of work by Araki Nobuyoshi our early-avant-garde photographer by the same name (1971-72).
Published by the Princeton University Program in East Asian Studies

The Annual Report for Princeton University’s East Asian Studies Program and Department is published in June and is also available online. Comments are welcome and should be addressed to the Program Coordinator (chaoliu@princeton.edu).

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