

East Asian Studies
Department and Program

Newsletter 2011-12



The newsletter of Princeton University's East Asian Studies Department and Program is published annually in September by the East Asian Studies Program and is also available online. Unless otherwise stated, all activities reported are sponsored and organized by the East Asian Studies Program or Department, either solely or in collaboration with other departments or programs on campus. News and comments are welcome and should be addressed to the Program Coordinator.

Design/Editorial: Beate Witzler

Email: bwitzler@princeton.edu

Phone: 609.258.9350

Fax: 609.258.2099

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Tokyo tower on p. 39 by Cara Healey.

Shang Dynasty bronze axe, Qingzhou, on back page by Stephen F. Teiser.

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The mission of the Program is to support teaching and research about China, Korea, and Japan throughout the university. We administer a program for majors in different departments to formalize their study of East Asia through a certificate. We fund undergraduates studying languages during the summer. We assist graduate students when they take courses abroad, conduct research, and write their dissertations. We contribute to the East Asian Library for the acquisition and cataloguing of books. We sponsor a weekly lecture series and numerous conferences, workshops, and performances. We provide funding for numerous faculty positions. Our goal is to ensure that Princeton maintains a vibrant environment for students and teachers engaged in Asian studies.

Last year many of our students and faculty were caught up in the natural and man-made disasters engulfing Japan in the early spring—fortunately, all without injury. At least fourteen current Princetonians were in Japan on March 11, 2011: eight graduate students, two undergraduates, two researchers, one faculty member, and one staff member. Virtually all of them were involved in relief efforts on their own, while the Princeton campus saw a wide range of aid efforts organized by students and community members, including the Million Cranes Project. Many alumni have been involved as well. This summer, Princeton administered two projects taking students to Japan: Princeton-in-Ishikawa, which annually serves 50 students (25 from Princeton) in a language and home-stay program, and a new Global Seminar, Performance and Practice in Kyoto, taught by Thomas Hare (Comparative Literature). Martin Collcutt (former director of the Program in East Asian Studies) and I corresponded directly with Tanimoto Masunori, Governor of Ishikawa Province, our sponsor and host for PII, noting our support and concern, and he wrote back expressing thanks and urging us to move ahead with the program. In the end, both summer programs were held as scheduled with great success, and the laborious contingency plans prepared by the directors of the two programs did not have to be activated. On a related note, this coming academic year we are fortunate to be able to appoint Satsuki Takahashi as a visitor in the East Asian Studies Department, one of whose courses will focus on Japanese and East Asian responses to natural disasters. Her academic interests thus pair nicely with those of Everett Zhang (East Asian Studies), whose current research examines the process of public mourning in the wake of the 2008 Sichuan earthquake and other disasters in China.

In 2011 a near-record number of students earned a certificate in East Asian Studies: twenty-two students completed language and content courses and submitted independent work in all four divisions of the university (engineering, sciences, humanities, social science). Man Yee (Mandy) Lee '11 received the Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize for her thesis, entitled *Forged by Flames: The Evolution of Fire Disaster Planning in Traditional Chinese Architecture*. Our funds supported thirty-eight graduate students throughout the university pursuing research on East Asia over the summer, in places ranging from Turkey (archives on Chinese science) and Venice (Chinese art in the Biennale) to the more customary libraries and museums in Shanghai, Tokyo, and Seoul. More than forty undergraduates received our grants for intensive summer language programs in Chinese, Korean, and Japanese. The East Asian Studies Program sponsored more than twenty-five lectures by world-renowned scholars and performers, including some delivered in Chinese and Japanese. Topics ranged widely, including the understanding of Islam in Japan, the history of central Eurasia, Chinese investment in African nations, and linear algebra in ancient Chinese mathematics. Our faculty hosted conferences on topics like Buddhism and Daoism in Chinese religion, New Asian Music, and Early Chinese Manuscripts, and an EAS-funded research cluster convened seven different workshops on the general topic of the "Early Modern" in Asia.



Department and Program News

Looking ahead, we expect to use our resources to sustain vibrant teaching and research about Asia and to meet new challenges. We are excited by the new faculty appointments described in these pages, and we are hopeful that senior faculty members entering retirement will remain active members of the EAS community. We are delighted to help support a new Contemporary China Colloquium, a graduate-student led forum for the presentation and discussion of research. Such endeavors, bridging the social sciences and the humanities, are very encouraging. We also send our congratulations to Benjamin Elman, Gordon Wu '58 Professor of Chinese Studies, who was awarded a Distinguished Achievement Award by the Mellon Foundation in early 2011. In addition to being a great honor, the award has important institutional implications, since he is using the award to help fund several collaborative ventures, including multi-year postdoctoral fellowships in early modern Chinese studies at Princeton and an academic consortium between Princeton, Fudan University, and Tokyo University. We look forward to hosting the annual meeting of the regional scholarly society in our discipline, the Mid-Atlantic Region Association for Asian Studies. The conference, chaired by David Leheny (Henry Wendt III '55 Professor of East Asian Studies), will be held on the Princeton campus October 21-23, 2011. The first day will be a series of workshops on teaching about Asia for secondary school teachers, while October 22-23 will see nearly 40 panels and almost 200 papers given by scholars from the region, including many faculty and Ph.D. students from Princeton.

Special challenges in the coming year include a sharp increase in the number of Ph.D. students depending on a sixth year of support (supplied by the Program in East Asian Studies, the Princeton Institute for International and Regional Studies, and others) in order to complete their dissertations. Such support is crucial for research in the field of East Asian Studies, and we are committed to maintaining it. At the same time, we are rationalizing, regularizing, and tightening our policies. A variety of departments will also be struggling with the question of how to sustain strengths and develop new ones as senior faculty working on China, Korea, and Japan enter retirement.

We welcome all newcomers to Princeton. We hope new EAS graduate students from all departments will stop by the EAS Program Office in 219 Frist to say hello and meet Richard Chafey, Program Manager, and Beate Witzler, Program Coordinator. We also welcome ongoing and new undergraduates to visit and learn more about the language and course requirements for EAS Certificates. We hope to see faculty, students, and other members of the university community at the many events we sponsor throughout the year.

Stephen F. Teiser

*D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies*

Department and Program News

New Faculty Members in the East Asian Studies Department

Paize Keulemans (Ph.D. University of Chicago, 2004) started studying Chinese language and culture in 1986 at Leiden University, the Netherlands. Since then, he has studied and taught Chinese language and literature in a variety of places: Nankai University, Cambridge University, National Taiwan University, the University of Chicago, Beijing University, Columbia University, and, most recently, Yale. After some twenty odd years, he finally feels ready to begin teaching Chinese literature at Princeton. Keulemans' research interests are found mostly in the interaction between oral and written literature.

His forthcoming book, *Sound Rising from the Paper: 19th-century Martial Arts Fiction and the Chinese Acoustic Imagination* (Harvard University Asia Center Press), pursues this topic from an acoustic angle, investigating the way a plethora of sound effects (onomatopoeia, dialect accents, vendor calls, etc.) turn the silent pages of printed novels into a lively acoustic spectacle. His second research project, tentatively entitled, *Idle Chatter: The Productive Uses of Gossip and Rumor in 17th-century Chinese Literature*, explores the relationship between oral and written literature from a different point of view, the seemingly endless production of printed hearsay, rumor, and gossip in late-Ming and early-Qing novels, short-stories, and opera. Though Keulemans specializes in late-imperial novels and opera, his interests include modern Chinese literature, contemporary Chinese film, Dutch-Chinese interactions from the 17th-century onwards, and the never-ending remakes of China's great novels for contemporary media such as film, TV, and video games. *Image: with his daughter.*



Federico Marcon, also appointed in the Department of History, studies early modern Japan and is especially interested in the social, economical, and intellectual dynamics in the creation of scientific knowledge in the early modern world. He was born and raised in Italy, where he began his studies on Japanese culture at the University of Venice. After three years of research at Tokyo University of Foreign Studies, he entered the graduate program in History-East Asia of Columbia University and received his Ph.D. in 2007 with a dissertation, partly completed at Waseda University, on *The Names of Nature: The Development of Natural History in Japan, 1600-1900*. After a postdoctoral research fellowship at the Reischauer Institute of Japanese Studies at Harvard University, he moved to the University of Virginia, where he taught classes on the social, cultural, intellectual, political, and economic history of Japan from antiquity to the present.



Marcon is currently completing a book manuscript, provisionally entitled *The Names of Nature: Intellectual Networks and Natural History in Early Modern Japan*, which reconstructs the development of new ways of conceptualizing, manipulating, and relating to nature in Tokugawa Japan. Drawing from a vast reservoir of visual and textual sources, many of which are unpublished, he shows how the notions of natural species and the natural environment increasingly assumed instrumentalist and empirical connotations in the nineteenth century. These changes resulted from a series of distinct but dialectically related dynamics, from the rise of a professional class of specialized scholars and the expansion of shogunal and domainal control over natural resources, to the commercialization of agricultural production and the rise of popular curiosity about the natural world as a form of entertainment, spectacle, and educated pastime. While Japan is Marcon's main field of empirical research, he is also interested in the comparative history and philosophy of science. His future research projects include studies on the notion of kaibutsu (monsters or wonders) and its role in the development of both science and industry in late eighteenth- and early nineteenth-century Japan, on the creation of a modern notion of nature (shizen) in late Tokugawa and early Meiji Japan, and on the various forms of mathematics that developed in Tokugawa Japan either as intellectual pastimes of samurai elites or as accounting techniques for merchants.



Shinji Sato will be the new director of the Japanese language program. He completed his Ph.D. in Anthropology and Education at Teachers College at Columbia University and specializes in educational and linguistic anthropology. His work critically examines self-evident notions in Japanese language education including learning, culture, communication, competence, and creativity. He also proposes alternative classroom practices. Sato has taught Japanese at Columbia University, Harvard University, HIF (Hokkaido International Foundation), and the Middlebury College Summer Language Program.

Department and Program News

Faculty on Leave in the Department and Program

The following professors will be on leave for the Academic Year 2011-12: Amy Borovoy, Janet Chen, Christina Davis, Tom Hare, Joy Kim, and Ping Wang. Everett Zhang will be on leave for Fall 2011 and Martin Collcutt for Spring 2012.

Faculty Retirements

June 2011 marked the retirement of **Lynn T. White**, Professor at the Woodrow Wilson School and the Department of Politics, and member of the Executive Committee of the Program in East Asian Studies. A specialist in Asian development with an emphasis on China, White focuses on the politics of urbanization, development, the role of local governments and unintended decentralizations of authority, comparisons of China with Thailand and the Philippines, and relations across the Taiwan Strait. His books include *Policies of Chaos: The Organizational Causes of Violence in China's Cultural Revolution* and the two-volume work *Unstately Power*, winner of the Joseph R. Levenson Prize of the Association for Asian Studies. His former students are planning a conference in his honor at Princeton to be held on March 15, 2012, entitled "Democracy in China and Southeast Asia: Local and National Perspectives."

Visiting Faculty and Fellows in East Asian Studies

FUNAYAMA Tōru, Professor of Oriental Studies at the Institute for Research in Humanities (Jinbun kagaku kenkyūsho), Kyoto University, holds Princeton's Stewart Fellowship as a Long-Term Visiting Fellow of Princeton's Council of the Humanities for the fall semester. He is teaching a seminar, *REL/EAS 500: The Scripture of Brahma's Net and East Asian Buddhism*. Funayama has been described as a Buddhological renaissance man because of the breadth of his knowledge about Buddhism in India, Tibet, China and Japan. He has published seven books and more than 50 articles or book chapters dealing with Indian philosophy, the linguistic features of texts translated from Sanskrit into Chinese, Chinese biographies of Buddhist monks, lay Buddhist practice in China, and Chinese philosophy in the fifth and sixth centuries.

GE Zhaoguang, a leading scholar of Chinese medieval history and religion and founding director of the National Institute for Advanced Humanistic Studies at Fudan University in Shanghai, joined the East Asian Studies Department in the Academic Years 2009-10 and 2010-11 as one of the first three university-wide Global Scholars. This program, sponsored by Princeton's Council for International Teaching and Research, was developed as part of the University's internationalization efforts and brings scholars to Princeton on a recurring basis to teach, conduct research, participate in ongoing workshops and give public presentations. Professor Ge will return to the EAS Department in the spring of 2012. *Image: At center, with Ben Elman (EAS) and Jeremy Adelman (CITR) in Prospect Garden.*



LU Minzhen, Associate Professor of Chinese medieval history at Zhejiang University in Hangzhou, China, will be a Visiting Research Scholar in the EAS Department for the Academic Year 2011-2012. Her research interests include Chinese intellectual history and social history. She plans to use her time in Princeton to study the project "Confucian Daily Life from the Song to the Qing Dynasty."



Satsuki Takahashi, an incoming Postdoctoral Research Associate in the EAS Department for 2011-12, received her Ph.D. in Anthropology in October 2010 from Rutgers University. At Rutgers she studied cultural and environmental anthropology, focusing on the sociocultural dimensions of environmental issues, critical theories of development, and social change. Takahashi's dissertation, entitled *Surviving Modernization: Community, State, and the Environment in Two Japanese Fishing Towns*, examined Japan's postwar discourses of fisheries modernization and their implications for community formation, gender relations, and ecological conditions. She spent the past three years as a Research Fellow at the Institute of Social Science at the University of Tokyo, and she began research, with the support of a National Science Foundation RAPID grant, on post-tsunami challenges in fishing communities, following up in the towns where she earlier carried out her dissertation research, and which were badly damaged by the tsunami and nuclear disaster of March 2011. During this

academic year she will be preparing a book manuscript on "unending modernization," human-ocean relations, and discourses of survival in pre/post-3.11 coastal Japan. She will also teach two undergraduate courses, one on the anthropology of disaster in East Asia and one on environmental issues in the region.

Mathias Vigouroux's appointment at Princeton University is as a Postdoctoral Research Associate in the East Asian Studies Department beginning in September, 2011. Mathias, originally from France, received his Ph.D. from Nishogakusha University, Tokyo. He will also serve in the spring semester as a lecturer for a team-taught course for graduate students on the history of science in early modern East Asia. His main research and teaching obligations for East Asian Studies lie in the field of East Asian history with a focus on the early modern history of medicine, specifically the history of acupuncture in early modern Japan. Mathias will participate regularly in the events of the East Asian Studies Program, the Society of Fellows in the Humanities Council, and the History of Science Program in the History Department.

Haruko Wakabayashi *95 will be spending her second year as departmental guest/visiting faculty in the EAS Department and teach an undergraduate seminar in the spring. Her book, *The Seven Tengu Scrolls: Evil and the Rhetoric of Legitimacy in Medieval Japanese Buddhism*, will be coming out from the University of Hawai'i Press in 2012.

Kerim Yasar (East Asian Studies-Cotsen Postdoctoral Fellow at the Society of Fellows 2009-12) was in Tokyo throughout July carrying out research on early Japanese sound film at Waseda University and Tokyo University for his book project, *Electrified Voices: Auditory Technology and Culture in Prewar Japan*. He presented at the MLA conference in Los Angeles in January, the AAS in Honolulu in March, and the European Association for Japanese Studies conference in Tallinn, Estonia in August.

New Language Lecturers

Ho Jung Choi joins Princeton as a Korean language lecturer in the fall of 2011. For the past five years, he has taught Korean at all levels at the University of Iowa. He is currently a Ph.D. candidate (ABD) in Foreign Language and ESL Education at the University of Iowa, where he earned his M.A. in Chinese Historical Linguistics.

Shanshan Li completed her B.A. in English Language and Literature at Fudan University, Shanghai, in 2008, and obtained an M.A. degree in Bilingual and Bicultural Education from Columbia University's Teachers College 2010. For the past two years, she taught Chinese as a Teaching Associate at Columbia University.

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Jincheng Liu received his M.A. degree from the Department of Linguistics and Applied Linguistics of Beijing Normal University in 2008, and has taught Chinese language classes at different levels at the Princeton in Beijing program for the past three summers.

Ding Wang obtained her B.A. in Teaching Chinese as a Foreign Language from Beijing Language and Culture University in 2009, and she completed her M.A. in the Psychology in Education at Columbia University in May 2011.

Departures

Chinese language lecturer **Xu Li** moved to Shanghai, where she will be working with Alliance-CLS. Her colleague **Qu Zheng** also moved to Shanghai to join her husband upon working for Princeton in Beijing during the summer of 2011. **Natsumi Ueno**, Japanese language lecturer, accepted a position at the University of Vermont.

Cara Healey '09, Coordinator of the Princeton in Beijing summer program and of the Chinese Linguistics Project, left Princeton University after the PIB summer 2011 session and will be starting her Ph.D. in East Asian Languages and Cultural Studies at the University of California, Santa Barbara, in the field of Modern and Contemporary Chinese Literature. Her successor will be **Jie (Jenny) Yu**. Jenny received her B.A. in International Studies with an emphasis in Economics and Chinese Studies from University of California, San Diego in 2007, as well as an M.A. in Chinese Language and Education Management from South China Normal University in Guangzhou in 2011.

Fall 2011 Teaching News

New Class: *EAS 227 Recipes for Disaster: Cultures of Calamity in East Asia and Beyond*, to be taught by **Satsuki Takahashi**. Her seminar addresses the cultural, social and political dimensions of disasters with particular reference to East Asia. Students will read about catastrophes such as the Chernobyl nuclear crisis, the Indian Ocean tsunami, and Hurricane Katrina, and consider how such events can reveal tensions -- in fields as diverse as human rights, science policy, race, and the environment -- that are often hidden in daily life. Drawing from comparative literature and popular media, they will examine what the 2008 Sichuan earthquake and the 2011 Japanese earthquake and tsunami exposed and how Asian writers and artists have interpreted these crises.

New Team: **Patrick W. Caddeau**, scholar of Japanese literature and Director of Studies at Forbes College, joins **Martin Kern** in co-teaching *HUM 233/EAS 233/COM 233: East Asian Humanities I: The Classical Foundations, an introduction to the literature, art, religion, and philosophy of China, Japan, and Korea from antiquity to ca. 1400*.

New Level: The course *KOR 405 Readings in Modern Korean I*, taught by Senior Language Lecturer **Jwoon Suh**, has now been firmly integrated into the curriculum. This 5th-year Korean course is designed to advance students' reading and writing skills to the superior level and to promote a deeper understanding of Korean language, culture, society, and history. Readings cover various types of authentic materials (e.g., newspaper articles, editorials, think pieces, essays, and literary short stories). Discussion and presentation skills in formal settings (e.g., academic, professional) are also emphasized.



Undergraduate News

East Asian Studies Department Majors 2011

Drew Cartwright, Japanese Language
Identity Crisis: Shaping Japanese National Identity

Renee Chang, Chinese Language
A Comparison Between Two Student Movements Ended by Forceful Government Intervention

Jordan Cruzzavala, Japanese Language
Re/Constructing National Identity: Myth, Memory, and Representation of the Fascist Era in Italy and Japan

Stephanie S. Evans, Chinese Language
Abandoned but not Forgotten: Foundling Welfare in Modern Chinese History

Richie K. Huynh, Chinese Language
*Acupuncture Analgesia Considered in Neurophysiological and Traditional Terms:
Bridging Traditional Chinese Medicine with Modern Medicine in Asia*

Qin Zhi Lau, Chinese Language
Identity and Ideology: Religion and Ethnicity in State Formation during the Northern Dynasties

Nicole Leon, Japanese Language
Mass Media and the "Technics" of Animation: Rethinking the Anime of Kon Satoshi

William G. Myers, Japanese Language
*Revitalizing Shinshu: Destination Campaigns and the Prefectural Prerogative
of Contemporary Japanese Domestic Tourism*

Tamar V. L. Walker, Japanese Language
*Physical Independence and Emotional Dependence:
Exploring the Relationship between Kaso Area Elderly Residents and their Children*

Monica L. Woll, Chinese Language
Corporate Sustainability: The Emerging Trend in Mainland China and Hong Kong

Department of East Asian Studies Language and Culture Certificate Students 2011

Maria Chevtsova, Economics, Japanese Language
Miles H. Lee, Philosophy, Chinese Language
Shaina Li, Architecture, Chinese Language
Charlita C. Lockett, History, Chinese Language
Alfred F. Miller, Electrical Engineering, Chinese Language
Michael B. Perl, Chemistry, Chinese Language
Anthony T. Soroka, Operations Research and Financial Engineering, Chinese Language
Simone Lee Srinivasan, History, Chinese
Lisa M. Tom, Anthropology, Chinese Language
Zhong J. Zhang, Electrical Engineering, Chinese

Undergraduate News

Program in East Asian Studies Certificate Students 2011

Keung Yoon Bae, Comparative Literature, Chinese Language
Paul M. Bangiola. Jr., Politics, Chinese Language
Runqiu Cai, Sociology, Japanese Language
Yang Cai, Psychology, Japanese Language
Eunjeong Chi, Art & Archeology, Chinese Language
Ellen Y. Choi, Woodrow Wilson School, Chinese Language
Rushabh Doshi, Woodrow Wilson School, Chinese Language
Hui Fang, Operations Research and Financial Engineering, Chinese Language
Vanessa A. Folkerts, History, Chinese Language
Connor Glynn, English, Chinese Language
Mark Gray, Woodrow Wilson School, Chinese Language
Sophie C. Jin, Woodrow Wilson School, Chinese Language
Justin Knutson, Chemistry, Korean Language
Joy Y. Li, Woodrow Wilson School, Chinese Language
Snow Li, History, Chinese Language
Ji Qi, Molecular Biology, Chinese Language
Zofia A. Rokicki, Economics, Chinese Language
Carmen Maria Sanchez Pinilla, Politics, Chinese Language
Alexander Z. Shih, Woodrow Wilson School, Chinese Language
Catherine M. Yang, Politics, Chinese Language
Yang L. Yang, Woodrow Wilson School, Chinese Language
Chong Lucy Zhang, Operations Research and Financial Engineering,
Chinese Language



Undergraduate Thesis Prizes 2011

The LEIGH BUCHANAN BIENEN AND HENRY S. BIENEN SENIOR THESIS PRIZE was presented to a student in the department of architecture, **Man Yee (Mandy) Lee** for her thesis *Forged by Flames: The Evolution of Fire Disaster Planning in Traditional Chinese Architecture*. The prize of \$1,000 is awarded to the senior with the most outstanding thesis on an East Asian topic. The thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western-language materials. *Image above: Mandy with her advisor Jerome Silbergeld and her parents.*

The MARJORY CHADWICK BUCHANAN SENIOR THESIS PRIZE, originally established by the Class of '44 and now provided through the Marjory Chadwick Buchanan fund, is awarded to the senior in the Department of East Asian Studies who, in the opinion of the department, submits the best thesis based, at least in part, on source materials in an Asian language. The 2011 prize was shared between **Richie Hyunh** for his thesis *Acupuncture Analgesia Considered in Neurophysiological and Traditional Terms: Bridging Traditional Chinese Medicine with Modern Medicine in Asia* and **Nicole M. Leon** for her thesis *Mass Media and the 'Technics' of Animation: Rethinking the Anime of Kon Satoshi*.

Language Awards

International Varsity Debate (Chinese).

The Princeton University team (John Pardon '11, Michael Medeiros '11, and Jesse Mudrick '12) won the championship for the category of non-native Chinese speakers. 2011 Valedictorian John Pardon '11, while majoring in math, focused on studying Chinese. According to C.P. Chou: "John Pardon is one of the very few students who completely

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mastered Chinese in his four years at Princeton. Although John appears reserved by nature, during the debate he was eloquent and animated, displaying a great sense of humor and wit. After the debate, several local TV correspondents interviewed him, asking him how he learned Chinese so well."The debate, one of the most prestigious competitions among Chinese language students, was broadcast through the networks of Chinese Central TV and Singapore TV. *See image.*



Chinese Bridge Competition.

In April 2011, several Princeton undergraduates participated in the "Chinese Bridge" Chinese Proficiency Competition for Foreign College Students. John Pardon '11 won first place in the senior level contest, on the junior level, Maraiya Hakeem '12 won first, and Jacob Scheer '14 third places.

Undergraduates Abroad

Princeton in Beijing (PIB) 2011

PIB is an eight-week intensive Chinese language summer program, now in its 19th session, held at Beijing Normal University, the premier teaching university in China. A pillar of the program's philosophy is that all students sign a pledge to speak only Chinese for the entire eight-week period. Admission to the program is highly competitive. 152 students, 57 of whom were Princetonians, participated. PIB is proud to offer both Princeton and non-Princeton students need-based financial aid for the summer.

The teacher to student ratio remains lower than 1 to 2.5. There are four levels of Chinese classes in the program, from second year to fifth year. In addition to four hours of language instruction in the morning, each student receives an hour-long individual tutorial session in the afternoon Monday- Thursday. Office hours are held each evening for two hours, and students and teachers meet in small groups for meals twice a week at "Chinese Table." There are several day-long excursions and outside speakers providing talks on contemporary China. This arrangement not only immerses our students in an authentic language environment, but also exposes them to Chinese culture.

In addition to providing language instruction to our students, Princeton in Beijing also serves as a training ground for new Princeton Chinese teachers. For the past eighteen years, all of Princeton's Chinese teachers have taught at Princeton in Beijing before joining the Princeton faculty.

Princeton in Ishikawa (PII) 2011

PII is an eight-week intensive Japanese summer language program, offering 2nd- and 3rd-year Japanese courses in Kanazawa, Ishikawa Prefecture, one of the most beautiful and historic cities in Japan. This program is run by Princeton University in cooperation with the Ishikawa Prefectural Government, and it covers the equivalent of one academic year of Japanese language study at Princeton. Intensive classes, taught by skilled instructors, are divided into two levels: second- and third-year Japanese, and to ensure effective interaction between instructor and student, class size is kept between 8 and 10 students.

In the aftermath of the March 11 earthquake/tsunami and ensuing radiation, Princeton was delayed in formally allowing the program to proceed. This delay lowered the number of participants to 39 students, as compared to 51 students in the previous year. All students, including 13 from Princeton and 9 from Harvard, stayed with host families, spoke Japanese for the entire day, and experienced Japanese culture by interacting with people in their home environments. On a daily basis, the students were engaged in extracurricular activities offered by the Ishikawa Foundation of International Exchange, which has been a strong supporter of the program since its inception.

Undergraduates Abroad

Among the excursions was an overnight trip to Noto Peninsula National Park, where, thanks to the Ishikawa local government, the group stayed at a famous Japanese-style inn called Kagaya.

Global Seminar in Kyoto 2011

An intensive summer course, *Performance and Practice in Kyoto*, was taught by Thomas Hare, Professor of Comparative Literature, in Kyoto, Japan, at Ritsumeikan University, from June 9 to July 23. His course explored the links between Zen practice and monastic life on the one hand, and several Japanese arts, including ink painting, noh drama, shakuhachi performance, tea ceremony, and poetry, on the other. In addition, students gained knowledge of the rough outlines of Japanese history, an insight into the mechanics of East Asian writing systems, and a general understanding of Mahāyāna Buddhism. The program included daily Japanese language classes and a community service component.

The Kyoto seminar was co-sponsored by the East Asian Studies Program. The Global Seminars, initiated in 2007 and organized by the Princeton Institute for International and Regional Studies (PIRS) with the support of the Office of International Programs, are designed each for 15 rising sophomores, juniors, and seniors, and allow students to explore the international dimensions of their academic interests. Past Global Seminars took place in Vietnam, China, and Korea and were taught by East Asian Studies faculty Ping Wang, Joy Kim, Steven Chung, and David Leheny (who also plans to teach the 2012 Global Seminar in Tokyo, *Hope as the New Normal: Tokyo after the Disaster*).

Princeton in Asia 2011 - Recent Graduates

As in past years, the East Asian Studies Program provided support for language study for Princeton-in-Asia (PiA) fellows. While PiA's first "fellowships" consisted of a handful of Princeton University graduates who went to China in the late 1890s to do relief work and teach English, the program has since expanded considerably in size and scope throughout Asia, with 165 fellows living and working in eighteen countries in 2011, including Cambodia, China/Hong Kong, Timor-Leste, India, Indonesia, Japan, Kazakhstan, Korea, Laos, Mongolia, Malaysia, Nepal, Philippines, Singapore, Taiwan, Thailand, and Vietnam. Currently the program offers primarily teaching fellowships, with additional fellowships in the fields of journalism, international development, and business. Some current testimonials:



Allie Wilson started out teaching English at the Royal University in Phnom Penh, Cambodia, and will be staying on a second year to work with NDI, a US-based democracy-building NGO operation in Cambodia. She writes: *After a few months in Cambodia, I could have considered a new career as a mime. I could communicate so many things with a mere gesture. My wild motions, however, were always accompanied by an apologetic smile that said, "I am very sorry that I am incapable of communicating with you more eloquently." After a year in Cambodia and a generous language grant from the East Asian Studies Program, I have fortunately been able to turn that apologetic smile into a confident grin with my new skills in the Khmer language.*

Chloe Hall reports from Yogyakarta, Indonesia: *I am a 2011-2012 PiA fellow based in Jakarta. I work for Search for Common Ground, an international NGO that focuses on transforming interreligious, ethnic and political conflict, primari-*

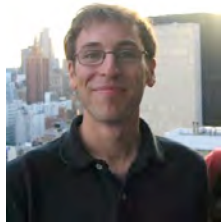
Graduate News

ily through producing innovative forms of media (comic books, TV soap operas, radio dramas). Thanks to a language grant from the Program in East Asian Studies I have the unique opportunity to study Bahasa Indonesia for 4-5 weeks in Yogyakarta, the heart of Javanese culture. Gaining proficiency in Bahasa Indonesia will give me more opportunities to work in the field, whether I'm visiting an Islamic boarding school in Madura or meeting with women parliamentarians here in the capital. Moreover, studying Bahasa Indonesia will enrich and deepen my relationships with my Indonesian housemates, friends and colleagues. Studying the language will give me an amazing window into Indonesia, and I am so grateful for this opportunity to learn more about my host country.

For further information on PiA see <http://piaweb.princeton.edu/>.

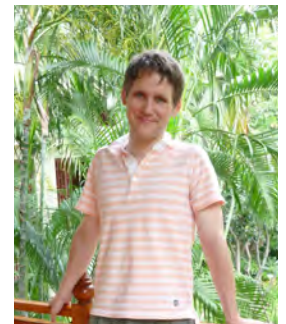
Graduate News

New Graduate Students



Dan Barish (HIS) grew up in New York before heading south for college (Emory University). After earning a B.A. in Chinese Literature in 2007, he moved to Shanghai for two years where he worked for a film production company, wrote for magazines and taught English. Having temporarily satisfied his travel bug, Dan enrolled at Columbia University where he completed an M.A. in East Asian Languages and Cultures in the spring of 2011. At Princeton, Dan hopes to explore his interest in the spread of information and ideas through Qing and Republican China by studying topics such as educational institutions and the publishing industry.

Timothy Benedict (REL) was born in Yokohama and raised in the mountains of central Japan. He received a B.A. in International Political Economics from Nyack College (2006), followed by an A.M. in Regional Studies East Asia from Harvard University (2008). He has spent the last two years working in the chaplain's office of Yodogawa Christian Hospital in Osaka, Japan. In his Ph.D. studies at Princeton, he is hoping to examine issues surrounding the role of spiritual care for the sick and dying in modern Japanese society.



Magnus Ribbing Gren (EAS) studied literary theory and Chinese for two years at Lund University (Sweden). He then spent another two years at Beijing Normal University studying Chinese literature before earning his M.A. in Sinology at SOAS (London). In his M.A. thesis he switched focus from literature to intellectual history and the study of the Confucian classics in late Qing China. He spent a rewarding year at National Taiwan University, where he read the classics and brooded over their commentarial traditions. Pursuing his Ph.D. at Princeton, he plans to investigate the interplay between evidential research (kaozheng) and modern scientific methods of textual interpretation during the 19th century.

Songyeol Han (EAS) was born and raised in Seoul and graduated from Seoul National University with a B.A. in Korean History. His major field of interest is the cultural and intellectual history of modern Japan and Korea, with particular focus on Korea's modernization and post-coloniality. His interests also include the historiography of Japan and Korea. He is looking forward to new challenges and opportunities at Princeton.



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Sol Jung (ART & ARCH) earned her B.A. in May 2011 from the University of Pennsylvania, where she majored in the History of Art, with minors in Philosophy and Chinese Studies. Since the summer of her freshman year, Sol conducted collaborative and independent research on traditional architecture and art in South Korea, eventually writing an honors thesis examining Yanagi Muneyoshi's criterion of *mingei* with regards to a recent exhibition of Chosŏn Dynasty (1392 – 1910) art at the Japan Folk Crafts Museum. At Princeton, Sol plans to study Japanese and Korean ceramics, as well as the incorporation of Korean ceramics into the *chanoyu* tradition.



Kwi Jeong Lee (REL) grew up in Seoul. She is interested in Chinese Buddhism in the medieval period. Her research focuses on Buddhist worship of images, especially its development in and around Buddhist monastic communities in the fourth to eighth centuries. Kwi completed an M.A. degree in Art History at Seoul National University in 2010, with a thesis on the Chinese development of the iconography and legend of the Udayana image, the mythical first icon of the Buddha, in the late seventh century.



Qinyuan Lei (EAS) received her B.A. in Comparative Literature from Brandeis University, with a thesis on the nonidentitarian subjectivity of Japanese women writers as it is manifested in their literary works and politics. She went to Europe this summer and discovered its beauty for the first time. At Princeton she wishes to blend her interests in East Asian literatures, German literature, political theory, poetry and the visual arts. *Pictured on the left.*

fieldwork and literature. *Image to the right.*

Zhengjie (Silvia) Li (EAS) was born and raised in Hefei, China. She just completed her B.A. in Sociology through the interdisciplinary Yuanpei Program at Peking University, China. Her undergraduate research focused on hunger memories and the Great Famine 1958-1961. At Princeton, she wants to continue exploring starvation, eating and social transformation in modern and contemporary China with combination of sources from both



Brent Lue (EAS) is a new Ph.D student in modern Japanese literature. Born to Jamaican-Chinese parents in Canada, he grew up in Dallas, Toronto, and Montreal. Brent received his B.A. in Economics and East Asian Studies in 2011 from McGill University, where he began his foray into literary translation and critical theory. Brent's primary research interests involve the study of economic and social violence, nationalism and state formation, minority identity, sexuality, race, and gender in modern Japan. In addition, he has a keen interest in the fields of Lacanian psychoanalysis, migration and globalization studies, Japanese sinology, *Kampo*, and Asian-American/Ethnic studies.

Yiyi Luo (EAS) completed her B.A. in Chinese Literature at Fudan University in 2008 and her M.A. in Asian Studies at the University of Colorado, Boulder, in 2011. Her research interests are medieval Chinese literature and history, with a primary focus on medieval Chinese poetry. She is also interested in the court culture and intellectual history of early medieval and medieval China.



Tom Mazanec (EAS) is a new Ph.D. student in Chinese literature, having come to Sinology after a long, informative odyssey through the realm of English literature. He received his B.A. in Chinese and English from Calvin College in 2007 and his M.A. in Comparative Literature from the University of Colorado, Boulder in 2011. His research is primarily focused on Tang Dynasty poetry and translation theory.



Kazuhito Onozuka (EAS), visiting graduate student 2011-12, is a Research Fellow of the Japan Society for the Promotion of Science and continuing Ph.D. student at Hitotsubashi University. His research includes social theory and historical sociology, focusing on tourism development in Cairns, Australia and its relation to Japan. He examines the transformation of space created by human movement and its reorganization of the region. The Australia-Japan Foundation presented him the Sir Neil Currie Australian Studies Award and a Visiting Fellowship Grant at the Australian National University.

Peng Peng (ART & ARCH) arrived from Peking University (B.A. 2008, M.A. 2011) with extensive experience in archaeology. He participated in the excavations at the site Marsal (Lorraine, France), and spent nearly half a year working at the salt-producing site Shuangwangcheng (Shandong Province) from Bronze Age China. He also took part in the Chengdu Plain Archaeological Survey Project organized by Harvard University, UCLA, and Peking University in 2008. His current academic interest lies in the study of Chinese ancient bronzes, especially those of the present-day southern Henan and northern Hubei provinces in the late western Zhou and eastern Zhou period (from ca. 9th – 3rd centuries B.C.). He is looking forward to making friends in East Asian Studies!



Mercedes Valmisa (EAS) was born in Spain. She received one B.A. in Philosophy from the University of Seville and a second B.A. in East Asian Studies from the Autonomous University of Madrid. After two years in China and Taiwan studying Chinese, Mercedes joined the Department of Eastern Philosophy at National Taiwan University. Her M.A. thesis explored the conceptions of freedom and liberation in the Zhuangzi. Mercedes is primarily interested in the interrelation between pre-Qin philosophies through certain principles common to all of them. At Princeton, she intends to investigate in depth one of those principles: the concept of adaptation, as well as its connection with the pre-Qin idea of freedom.



Current Graduate Students

Nick Admussen (EAS) is writing the final chapter of his dissertation, *Recite and Refuse: Contemporary Chinese Prose Poetry*. His translations of Huang Ziping and Genzi appeared in recent issues of *Renditions*, and his translations of poetry and prose by Liu Xiaobo will appear in the collection *No Enemies, No Hatred*, due out in November from Harvard University Press. Nick's original poetry most recently appeared in "The Ledge" magazine, and he currently guest blogs on poetry writing for the Kenyon Review Online.

Erin Brightwell (EAS) will be a visiting scholar at the Leiden University Institute for Area Studies for 6 months, starting this September. After that, she will be conducting dissertation research at Rikkyō University in Tokyo with the support of a Japan Foundation grant. Her article "Discursive Flights: Structuring Stories in the Shuyi ji" has been accepted for publication in *Early Medieval China*, vol. 18 (2012).

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Daniel Burton-Rose (EAS): In the summer of 2011 and the 2011-2012 academic year, he is studying Japanese at the Inter-University Center in Yokohama, supported by the Blakemore Foundation. In August of 2011 he visited Shanghai and Suzhou in an initial effort to gather materials on his proposed dissertation topic, the interconnection between devotional activities and official duties in the lives of the Suzhou literatus Peng Dingqiu (1645-1719) and several of his descendants. *Image to the right, with Sensei Mike Esmailzadeh of Suigetsukan Dojo in Oakland, CA.*



Eno Compton (EAS): Having completed a year of intensive Japanese language training at the Inter-University Center in Yokohama, he will remain in Japan for another year supported by a Fulbright Grant. During the year, he will be studying under Prof. Kojima Naoko at Rikkyo University, a specialist of Genji monogatari, while conducting research and finishing his dissertation, entitled *A Genealogy of An Erotic Figure: Rereading and Rethinking 'Chinese Influence' in Heian Literature*.

Doug Gildow (REL): In Fall 2011 he plans to complete his general exams and to defend his dissertation proposal on Buddhist monastic education in the PRC. In September, he will present a paper titled "The Reintroduction and Diffusion of Mummification Practices in Taiwan, 1959-2010" at an academic conference in Paris (Le 4ème Congrès du Réseau Asie et Pacifique). Over the 2011-12 academic year, he will continue his dissertation-related studies, including by participation in the Princeton Religion and Public Life workshop.



Miyabi Goto (EAS) joined the program in Fall 2010 and spent her first year studying modern Japanese literature from the 1930s and 40s. Very recently, she developed interests in contemporary literary theory. As a second-year Ph.D. candidate-to-be, she hopes to immerse herself more in these fields and also to expand her understanding of how they inform one another in the discursive space of early 20th century Japanese literature.

April Hughes (REL) spent January to June of 2011 as a Visiting Research Associate at the Mogao Grottoes in Dunhuang, China. While at Dunhuang, she gained access to one hundred caves and more than twenty manuscripts. She traveled to other cave temple sites in Gansu such as Maijishan, the Yulin Grottoes, the Western Thousand Buddha caves, and the Five Temple caves, in addition to cave temples throughout Anyue and Dazu counties in Sichuan and the Longmen Grottoes in Luoyang. April returned to campus in the summer, in order to work on her dissertation, *Waiting for Darkness: Apocalypticism in Early Medieval China*.



Michael Hunter (EAS) is in his sixth and final year as a Ph.D. candidate focusing on early China. His dissertation, *Sayings of Confucius, Deselected*, deals with the history of Confucius sayings in the early period. Together with Professor Martin Kern, he is organizing a conference this November entitled "The Analects-A Western Han Text?" *Image: with his son.*



Patricia Kim (POL) is a second year graduate student in the Department of Politics. She is interested in the influence of cultures and values on a country's foreign policy. Patricia spent the summer 2011 studying intensive Mandarin at the Inter-University Program for Chinese Language Studies in Beijing. She has been awarded the Javits Fellowship.

Yaqin Li (EAS) is a six-year graduate student and her research interest is focused on political and social history of modern China. Currently, she is working on her dissertation entitled *For Peace and Order: 'Bandit-suppression' Campaigns in Manchukuo, 1932-1945*. After collecting material sources in Japan over the summer



of 2011 to finish her dissertation, she returned to Princeton in late August.
Image to the right.

Bryan Lowe (REL) specializes in early Japanese Buddhism and is completing a dissertation on sutra transcription in eighth-century Japan. Bryan spent the 2010-2011 year in Kyoto on a Fulbright IIE. He will be a Graduate Research Fellow at the Center for the Study of Religion for the 2011-12 academic year. He has two forthcoming publications that will appear in the Japanese Journal of Religious Studies and the Princeton University Library Chronicle. He is organizing a workshop in the spring semester with Chris Mayo on an eighth-century treasure house known as the Shōsōin that he hopes many of his fellow students in EAS will be able to attend.

Haimo Lu (EAS). In her first year as a Chinese history major in the EAS Department, she further expanded herself in the fields of religion and Qing history. She is interested in the sociology of knowledge, textual culture, and philological thought in late imperial China, especially the Qing period.

Christopher Mayo (EAS) just returned from Kansai University in Osaka, where he was a visiting scholar and a Japan Foundation fellow 2010-11. He spent the last academic year collecting materials for his dissertation, which is tentatively titled *Mobilizing Deities: Deus, Hotoke, Kami, and the Ōtomo Warrior Clan in Sixteenth-Century Japan*. Chris presented his research at the Early Modern Japanese History Forum (Kinseishi Fōramu) in Osaka and at the Japanese Society for Historical Studies (Nihonshi Kenkyūkai) in Kyoto. His article will appear in a forthcoming issue of the Journal for the Japanese Society for Historical Studies.

Jürgen Paul Melzer (EAS) is studying the influence of Germany on the early development of Japan's aviation and is especially interested in how German aeronautical engineers and scientists contributed to the advance of the Japanese aviation industry, shifting from imitation to a complete independence from foreign technology. Most of the 2010-11 academic year he spent in Japan collecting material in the archives of Japanese military and former aircraft makers. In May 2011 Jürgen he presented a paper on "The Birth of Japanese Air-Mindedness" at the Max Planck Institute for the History of Science in Berlin.

Takashi Miura (REL) utilized the summer after his first year at Princeton to study Chinese in Beijing, in hopes of gaining access to resources that can enhance his research on millenarian religious movements in early-modern and modern Japan. He will continue his coursework, preparation for general exams, and exploration of dissertation of topics in his second year.

Gregory Seiffert (ART & ARCH) was based in Nanjing, China, in 2010-11, where he pursued dissertation research with the support of a Fulbright-IIE fellowship. His dissertation considers how three painters active in seventeenth-century Nanjing—Hu Yukun, Fan Qi, and Ye Xin—re-envisioned local topography, and through their landscape images shaped emerging conceptions of regional painting style. Greg visited mountains, temples, and waterways

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around Nanjing depicted by these painters in their works. In April 2011, he presented a paper titled “The Album Format in Seventeenth-Century Nanjing Painting” at the Association of Asian Studies annual conference in Honolulu.

Seiichi Shirane (HIS): After spending a fruitful year in Taipei at Academia Sinica’s Institute for Taiwan History, he will be a Visiting Researcher at University of Tokyo’s Advanced Institute for Asian Studies for the 2011-2012 academic year on a Fulbright IIE and SSRC-IDRF fellowship. His dissertation is tentatively titled *Japan’s Maritime Gate: Colonial Taiwan in the Making of a Southern Empire, 1895-1945*. Pictured, with fellow graduate student Wayne Soon on left, at UC Berkeley Academia Sinica.



Marten Soderblom Saarela (EAS): During his first year at Princeton, he took courses that broadened his interests in Chinese and Korean history. However, he finds myself spending most of my time in the eighteenth century, where he will probably remain. His M.A. thesis was published under the title “Scholarly Discourse in Chen Li’s (1810-1882) Letters” (*Sungkyun Journal of East Asian Studies*, October 2010). During the summer, Marten spent two months in Hokkaido studying Japanese. *Image on the left.*



Wayne Soon (EAS): With the generous funding of the Taiwan Fellowship and the Lee Kong Chian Research Fellowship, he is currently conducting research in Taiwan, China, Singapore, and the U.K. He is investigating how the overseas Chinese transformed medicine and shaped institutional scientific education in late 19th and 20th century China. Wayne will visit the Institute of Modern History at Academia Sinica from June-Dec. 2011. Besides his ambition to sing as much as possible in Asia, he has recently become interested in blood – specifically the history of “Chinese” blood banks in China, Taiwan, and the U.S.

Megan Steffen (ANT) presented a paper about nationalism at the 2nd Annual Berkeley-Stanford Graduate Student Conference in the Humanities in April 2011. She spent most of the summer in China attending the illustrious Princeton in Beijing program. She also traveled throughout Shaanxi to see if her idea to study the commodification of national narratives by comparing souvenirs at Red tourist sites to souvenirs at ancient historical sites had legs. Sadly, it mostly did not, but the hours of train travel inspired her to start examining the effects of population density on behavior from the perspective of space scarcity. She hopes to spend the next summer living in Zhengzhou, China, taking notes on advertisements, and studying how people negotiate space in and around the Longhai-Jingguang railway hub. *At soccer game, Megan in center.*



Jolyon Thomas (REL) took and passed his general exams in the Fall 2010. In Spring 2011, he served as an AI for three sections of *REL 226 Religions of China*, presented a version of one chapter of his dissertation at the annual meeting of the Association for Asian Studies in March, and defended his dissertation proposal in May. In the Fall 2011 he will serve as an AI for *REL 225 The Buddhist World of Thought and Practice*. Updates on upcoming conference presentations and forthcoming publications can be found on Jolyon’s website: <<http://thomasresearch.org/jolyon>> You can also follow him on Twitter: @jolyonbt.

Daniel Trambaiolo (History of Science) is conducting research on the history of medical therapies in Tokugawa Japan, with a particular focus on the uses and rationales for the violent remedies of vomiting, sweating and purging associated with a group of eighteenth-century doctors. Earlier this year, he was awarded the American Association for the History of Medicine's Shryock Medal for his essay "Vaccination and the Politics of Medical Knowledge in Nineteenth-Century Japan," which will be published in a forthcoming issue of *Bulletin of the History of Medicine*. During the 2011-12 academic year, he will be working at the Needham Research Institute (Cambridge, UK) as the recipient of an Andrew W. Mellon Foundation Research Fellowship.

Stephanie H. Tung (ART & ARCH). After working in Beijing for the past several years, she spent her first year at Princeton adjusting to academic life and establishing a foundation in Chinese art history. Outside of the classroom, she published a short essay and interviews with the artist Ai Weiwei in the book *Ai Weiwei: New York Photographs 1983-1993* ("Beijing: Three Shadows Photography Art Centre and Chambers Fine Art, 2010"). Her translations of interviews with Chinese artists of the 1980s were also published as part of the Materials of the Future project on the Art Asia Archive website. In the summer of 2011, she studied Japanese in an intensive immersion program in Hokkaido, Japan.

Brigid Vance (HIS) researches the cultural construction of dreams in early modern China, viewed through the lens of a late Ming dream encyclopedia. During the 2011-12 academic year, Brigid will be in residence as a graduate writing fellow at PIIRS. When she is not writing her dissertation, Brigid is conducting fieldwork (i.e., napping). *Her reflection in image to the right.*



Zhiyi Yang (EAS): In the last academic year, she has been finishing a dissertation on Su Shi, which examines the model of dialectical spontaneity as shown in his aesthetic and ethical thinking. She also presented two conference papers, was invited to speak at Rutgers University, and married Mitja Stadje *09. *See image on the left.*

Evan Young (EAS) dedicated the 2010-11 academic year to studying Japanese language at the Inter-University Center for Japanese Studies in Yokohama, Japan. This coming year, with his newly improved language skills, he will be continuing research as a Visiting Junior Research Fellow at Keio University, Tokyo. Evan's dissertation deals with experiences of illness and healing in the early modern city of Edo.



Xinxian Zheng (EAS) is interested in the evolution of natural history studies and the formation of science professions in Qing and Republican China. In 2010, she submitted completed M.A. thesis on the rise and development of the nursing profession in China. At the coming MAR-AAS conference at Princeton, Xinxian plans to present a paper based on her summer work in Ming-Qing archives, focusing on the importance of monthly ordinances in Chinese intellectual debates during the 18th and 19th centuries. After being impressed by merchant residences and handmade ginger candies in Pingyao county of Shanxi Province (see photo), she looks forward to my coming academic year of exam-taking and prospectus-writing at Princeton.

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2010-11 Dissertation Defenses in the East Asian Studies Department

- **Young-ah Chung**, *Body Affects in the Storehouse: Parrying Modernity Uno Kōji Style* (Advisor: Atsuko Ueda), September 2011. She will begin to teach at NYU this fall.
- **Maren Ehlers**, *Poor Relief and the Negotiation of Local Order in Early Modern Japan* (David Howell) June 2011. As to her future plans, she writes: *After six years as a graduate student at Princeton, I am now about to move on to a new world: the South! This August, I am going to start as an Assistant Professor of East Asian History at the University of North Carolina in Charlotte. Many thanks to all at Princeton who have made my time there so worthwhile!*
- **Ya Zuo**, *Capricious Destiny: Shen Gua (1031-1084) and His Age* (Willard Peterson), May 2011. Ya accepted a one-year position at the University of Georgia.
- **Pieter Sebastian de Ganon**, *The Animal Economy* (David Howell), April 2011.
- **Ori Sela**, *Qian Daxin (1728-1804): Knowledge, Identity, and Reception History in China, (1750-1930)*, (Benjamin Elman), April 2011. Ori has been teaching at Tel Aviv University.
- **Hsüeh-Yi Lin**, *In the name of Honor: Qian Qian-yi (1582-1664) and the Politics of Loyalty in Late Imperial China* (Willard Peterson), August 2010. Hsüeh-Yi will be a Postdoc at the Academia Sinica.

Graduate Colloquium

A newly-formed Contemporary China Colloquium (CCC) is intended to bring together graduate students, post-docs, and faculty in the social sciences and related disciplines whose work or research interests are relevant to contemporary (1949 to the present) China. The primary purpose of the Colloquium is for graduate students, post-docs, and faculty to present to each other and receive feedback, although those not interested in presenting are also encouraged to participate. In addition, the group hopes to occasionally invite guests from other universities and institutions to share their work at additional special events. The East Asian Studies Program and the China and the World Program will provide some support, and faculty involvement will be most welcome, but this is to be primarily a student-led initiative. A meet-and-greet open to everyone is planned for September 22nd from 6:30-8 p.m. in 202 Jones Hall. Fall presentations are scheduled for October 13th, November 10th, and December 1st at 6:30 p.m. in 202 Jones. If you would like to join the mailing list, please contact graduate student coordinator Liza Steele (lsteele@princeton.edu).

Fellows and Visiting Scholars at Princeton University

Tuong Vu (Visiting Research Fellow at PIIRS 2011-12, Project on Democracy and Development) is an associate professor in the Department of Political Science at the University of Oregon. His research interests include state formation and development, the politics of nationalism, the role of ideology and identity in domestic and international conflicts, and the role of communist ideology in the Vietnamese revolution. He is the author of *Paths to Development in Asia, South Korea, Vietnam, China, and Indonesia* (2010) and coeditor of *Dynamics of the Cold War in Asia: Ideology, Identity, and Culture* (2009). While at Princeton, Vu will work on two projects: a book that examines the role of ideology in the Vietnamese revolution as a case of radical politics in the periphery, and a paper that examines the role of capital and coercion in the formation of modern East Asian states.

Youjun Wang (Visiting Scholar, Philosophy Department) is a professor in the Department of Philosophy of Shanghai Normal University, and specializes in the history and philosophy of science. She received her Ph.D. in 2003 from Shanghai Jiaotong University for her dissertation on *The History of Laplace's Theory of Probability and Its Transmission in China*. Her principal research continues to focus on the history of mathematics, in particular, probability and

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statistics. During her time at Princeton University, she plans to work on a comparative study of mathematical ideas in western and Chinese cultures and to examine theoretical approaches to the history of science.

Jisi Wang (Princeton Global Scholar at the Center for International Security Studies, Woodrow Wilson School), Dean of Peking University's School of International Studies, will be at Princeton University for October 2011. Wang serves on top advisory boards for the Ministry of Foreign Affairs of the PRC and the Chinese Communist Party and has taught at the Central Party School, the mid-career training ground for China's rising government leaders. His core areas of expertise are American diplomacy, U.S.-China relations, and the theory of international relations and



Chinese foreign policy. At the Chinese Academy of Social Sciences he was Director of the Institute of American Studies, which provides analysis of the U.S. for the State Council of the Chinese government. He also serves on the International Council of the Asia Society (New York) and on the advisory council of the Center for Northeast Asian Policy Studies at the Brookings Institution (Washington, D.C.).

Joel Wuthnow (Visiting Fellow at the Princeton-Harvard China and the World Program) specializes in Chinese foreign policy, international relations theory, international organizations, and U.S.-China relations. As a CWP Fellow, he will be examining China's role and influence in the U.N. Security Council, covering negotiations on Iran, North Korea, Sudan, and others. The author of

articles in *Issues & Studies*, *East Asia*, and elsewhere, Joel was a Pre-Doctoral Fellow in Foreign Policy at the Brookings Institution from 2010 to 2011. His degrees are from Princeton (A.B., summa cum laude, in the Woodrow Wilson School), Oxford (M.Phil. in Modern Chinese Studies), and Columbia (Ph.D. in Political Science).

Zhenqing Zhang (张振庆) (Visiting Fellow at the Princeton-Harvard China and the World Program) received his Ph.D. in Political Science from the University of Minnesota, Twin Cities. His research interests focus on China's integration into the global political economy and China's response to the diffusion of global norms. During the fellowship period, he will work on a book manuscript based on his dissertation entitled *From Words to Deeds: Explaining the Implementation of China's Intellectual Property Rights Policy since Its WTO Entry*. Based on field work in China from 2007 to 2008, this project teases out the interaction between Chinese domestic societal and state actors and China's attitudes toward global intellectual property rights (IPR). Zhang received his B.A. and M.A. from Beijing Foreign Affairs College. He also holds a graduate certificate from the Johns Hopkins University-Nanjing University Center for Chinese and American Studies.

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Amy Borovoy (EAS) will be on sabbatical in Tokyo as a Japan Foundation Fellow during the academic year 2011-12, studying the health care allocations of social democracies. She is also completing her book, *Japan in American Social Thought*. An article on Doi Takeo from the manuscript will be published in the *Journal of Japanese Studies* in summer 2012. Borovoy has recently presented portions of the manuscript at the Columbia University Modern

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Japan Seminar, at the University of Texas at Austin Center for Asian Studies, and to Japanese scholars specializing in ethnology at Hōsei University, Tokyo. The papers will appear in an anthology published by Tokyodō in 2012. Borovoy will also publish the essay "Beyond Choice: A New Framework for Abortion?" in *Dissent Magazine* in the fall, based on issues she deals with in her undergraduate course, *Mind, Body, and Bioethics in Japan*.

Janet Chen (EAS/HIS) will be on sabbatical leave in 2011-12, starting research for a new project that will investigate how ordinary people learned to speak "Mandarin" in its various stages of historical formation. The working title is: *The Sounds of Mandarin: The Making of a National Language in China and Taiwan, 1900-1965*. In the past year, she presented papers at Oxford University and at the American Historical Association. Her book, *Guilty of Indigence: The Urban Poor in China, 1900-1953*, will be published by Princeton University Press in February.

C. P. Chou (EAS) focused his research on Lin Yutang's writings on the Chinese war of resistance against the Japanese invasion and on anti-Communism. He spoke on *A Comparative Study on the Biographies Written by Hu Shi and Lin Yutang* at the First International Conference on Chinese Biographical Literature held in Beijing in December, 2010. The resulting article (in Chinese) was published in a journal in Taiwan. He also published an article (in Chinese) on Hu Shi and Lin Yutang in the *Lu Xun Studies*. In March 2011, he was invited to deliver a series of talks on language reforms in modern China at the City University of Hong Kong, and he also served as a Keynote Speaker on *The Future and Dilemma of the Chinese Language Instruction in the US* for the International Conference on Chinese Textbook and New Teaching Resources at Columbia University in May. At present, he is working on an article to be presented at the international conference on Lin Yutang in December, 2011, at City University of Hong Kong.

Thomas Christensen (WWS) was on sabbatical during 2010-2011, finishing up his most recent book, *Worse than a Monolith: Alliance Politics and Problems of Coercive Diplomacy in Asia*. He spent a substantial part of the year in China, Japan, Korea, and Singapore. The book offers a detailed history of crisis diplomacy and war-time negotiations between the United States and its allies and the communist camp during the Cold War. In the past year, Christensen also published articles in *Foreign Affairs*, *International Studies Quarterly*, and the United States Institute of Peace monograph series. He had numerous speaking engagements in Asia and the United States, including the 2010 Charles Neuhauser Memorial Lecture at the Fairbank Center for Asian Studies at Harvard University entitled "A New Direction for US-China Relations?" This coming academic year, he will teach courses on International Relations, International Security, and China's Foreign Relations.

Steven Chung (EAS). In addition to his duties as the EAS Departmental Representative, he organized two Korean studies workshops, "Cultures of Militarism in Korea" in December, and "Speaking, Writing, and Censorship: Colonial Culture in Korea" in April, and put together a short series of recent Korean films, *Korean Cinema Now*, in the Spring. He also prepared a number of articles for publication: "Visibility, Nationality, Archive," forthcoming in the *Journal of Korean Studies*; "The Scene of Development: Sin Sang-ok's Evergreen and Rice," forthcoming in *Korean from Sodo Press*; and "Regimes Within Regimes: Film and Fashion Cultures in the Korean 1950s," under review as part of an edited volume, *Korean Popular Cultures*, forthcoming from Duke University Press. Chung rewarded himself with a two-week trip to Europe with his wife in early summer, where he found vindication for his formerly guilty love of sweet espresso.



Christina Davis (WWS) has a book forthcoming at Princeton University Press, *Why Adjudicate? Enforcing Trade Rules in the WTO*, in which she examines how industry lobbying, legislative demands, and international politics influence the choice of trade strategies. The book includes in-depth case studies that compare the trade policy process in the United States and Japan along with statistical analysis of trade disputes by all members of the World Trade Organization. The *American Journal of Political Science* is to publish her article "Business as Usual? Economic Responses to

Political Tensions," which presents a case study of Japan-China relations and discussion about why the controversy over Prime Minister Koizumi's visits to Yasukuni shrine had little adverse economic effects. During the coming year, Davis will enjoy a sabbatical leave with some travel to Asia but mostly remain in residence at Princeton.

Ben Elman (EAS/HIS), Gordon Wu'58 Professor of Chinese Studies and EAS Department Chair, was selected by the Andrew W. Mellon Foundation for its Distinguished Achievement Award in 2010, bestowed annually on three to four notable scholars in the humanities nationwide. Elman is the first historian of China to be accorded the honor. He plans to investigate new areas on different margins of the present historiography and reexamine the frameworks for understanding East Asia between 1500 and 1800. Using new sources, making new connections, and reexamining old assumptions, he and his collaborators will be asking whether and why China, Japan and India should be called "early modern" and explore whether European modernity is an appropriate standard for East Asia. His award will also fund two multi-year-year post-doctoral fellowships in early modern Chinese studies at Princeton and to sustain an academic consortium between Princeton, Fudan University, and Tokyo University.



Sheldon Garon (HIS/EAS), Nissan Professor in Japanese Studies, has written a new book, *Beyond Our Means: Why America Spends While the World Saves* (Princeton University Press, available November 2011). This is a global history of efforts to encourage saving in Japan, other Asian nations, Europe, and the United States from 1800 to the present. Ray Boshara, a leading authority on asset-building, writes the following: "Garon's insightful and provocative new book couldn't be more important, and couldn't be more timely. The prosperity of Americans, and America, now depends on creating a nation of savers and investors, and Garon shows us the way by bringing the experience and lessons of nations worldwide right into our hands." Garon is presently working on his next book project, *Home Fronts: A Transnational Study of Japan, Germany, Britain, and the U.S. in World War II*.

Martin Kern (EAS) spent the past academic year as a Fellow at the International Research Consortium "Fate, Freedom and Prognostication: Strategies for Coping with the Future in East Asia and Europe" at the University of Erlangen-Nürnberg, Germany, where he extended his work on the figure of the author in Chinese antiquity into a broader framework for intellectual history and hosted an international conference, "Fate, Freedom, and Creation in Early China." He also has new publications in English and Chinese on music, poetry, and the composition of the *Huainanzi*. Kern spoke at universities throughout Europe and Asia. Kern is now completing his book, entitled *Authorship, Tradition, and Performance in Early China* (Princeton University Press), based on his inaugural "Annual M. I. Rostovtzeff Lectures" (Institute for the Study of the Ancient World, New York University, 2010).

David Leheny (EAS) spent the year on sabbatical in Tokyo, researching discourses of hope in recession-era Japanese politics. Leheny's work draws from the results of a five-year survey, entitled *Kibogaku (The Social Sciences of Hope)*, conducted by the Institute of Social Science at the University of Tokyo. Much of the *Kibogaku* project was carried out in Kamaishi, a struggling steel town on the coast of Iwate prefecture, and one of the towns devastated by the March 11 tsunami. Leheny took several trips in and out of the disaster zone, working with volunteers and town officials in examining the relationships between national initiatives (themselves informed by the *Kibogaku* project) and local recovery efforts. Leheny published several articles and chapters in 2010-11, including "Terrorism Risks and Counterterrorism Costs in Post-9/11 Japan" (*Japan Forum*), which was awarded the 2010 Toshiba International Foundation Prize.

Susan Naquin (HIS/EAS). During the spring semester of 2011, she enjoyed a happy and productive four months on leave at the Max Planck Institute for the History of Science in Berlin, writing a book on the material culture of reli-

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gion in North China in the late imperial era. During the fall semester of 2010, she organized three events for the *Artisans and Artifacts* portion of the three-year PIIRS project on “East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1550-1800.” These were an informal workshop, a conference on glazed ceramics accompanying an exhibition at the Princeton University Art Museum, and a graduate student workshop focusing on the transfer of technologies and formats across materials, particularly between Chinese painting and Chinese porcelain. There will be another event in 2012 on the changing meanings of work in modern China.

Willard Peterson (EAS) contributed a chapter on Western learning to the recently published *China and Maritime Europe, 1500-1800: Trade, Settlement, Diplomacy, and Missions*, edited by John E. Wills, Jr. (Cambridge University Press, 2011).

Gil Rozman (SOC): Based on the project supported by the Mercer Trust through the EAS Program, Gilbert Rozman edited *East Asian National Identities: Commonalities and Differences*, to be published by the Woodrow Wilson International Center Press and Stanford University Press. The second edited volume drawn from the project is being reviewed for publication. In 2010-11 Rozman was on leave at the Woodrow Wilson International Center, where he began the third volume on Chinese and Russian national identities and relations, while also writing a series of articles on the impact of China’s national identity spike from 2009-10. At Princeton in the fall of 2011 he will teach an undergraduate course called *Strategic Asia*, which draws on his earlier work. Another interest is historical memories, which led to his 2011 edited volume, *U.S. Leadership, History, and Bilateral Relations in Northeast Asia*.

Jerome Silbergeld (ART&ARCH) managed to keep busy for another year. His publications included the proceedings of a symposium held in the previous year at Princeton, *ARTiculations: Undefining Chinese Contemporary Art*, co-edited with Dora Ching (Princeton University Press), as well as articles published by the Shanghai Museum of Art and the University of Sydney in Australia. On the lecture circuit, he gave a talk on “What is the ‘Chinese Motion’ in Chinese Motion Pictures” at the University of British Columbia, Vancouver (now available on YouTube), a panel lecture on Manchu-period imperial gardens as seen by the Chinese for the Peabody Essex Museum in Salem, MA, and the Rudelson Annual Lecture at Dartmouth College. The highlight of his year was a trip to study 4th-14th century Buddhist cave paintings and sculpture at Dunhuang in northwestern China, for a forthcoming Tang Center publication on the Lo photographic archive of Dunhuang.



Jacqueline Stone (REL) is revising a book-length study of deathbed ritual and preparations for dying in early medieval Japan. She is also pursuing research on religion and national identity formation in pre-modern Japan and gave two invited talks related to this theme at McMaster University in November 2010 as the Hooker Distinguished Lecturer. She organized a session for the 2010 annual meeting of the American Academy of Religion commemorating the work of the pioneering scholar of Japanese Religion, William R. LaFleur (1936-2010), whose work on Buddhism as the “cognitive map” of medieval Japan uncovered an intimate relation between Buddhism and the medieval literary arts. Stone’s recent publications include her co-edited *Readings of the Lotus Sūtra*, (Columbia University Press, 2009), and “Do kami Ever Overlook Pollution? Honji suijaku and the Problem of Death Defilement” (*Cahiers*

d'Extrême-Asie, 2009).

Stephen F. Teiser (REL) taught two mini-seminars abroad before and after Princeton's academic year. In August-September, 2010 he taught at Capital Normal University (Shoudu Shifan Daxue, Beijing) on the interpretation of Chinese Buddhist literature, and in June 2011 he taught a seminar at Heidelberg University, Germany, on Dunhuang manuscripts, sponsored by the project on "Buddhistische Steinschriften in Nord-China" of the Heidelberger Akademie der Wissenschaften. He took part in a conference on medieval Chinese history at Fudan University (Shanghai), organized a panel at the International Association of Buddhist Studies (Taiwan), and lectured at Bristol University (England). Over the summer he conducted research on religious sites in Henan and Shandong, including Luoyang, Longmen Caves, Shaolin Monastery, Mount Tai, Confucius's Shrine and Tomb, and Shentong Monastery.



Ping Wang (EAS) attended the Ninth International Conference on the Wen Xuan, hosted by Nanjing University in August, 2011. On leave in 2011-12, she will conduct research at the Institute for Advanced Study for a new book project examining "landscape poetry" as a genre. The book reconsiders existing narratives on the emergence and evolution of "mountains and water poetry" and demonstrates how terms such as "landscape," "scene(ry)," and "environment" are entangled with the modern concept of nature (*ziran*). The goal of the project is to map out new interpretive frameworks within which poetic representations of mountains and rivers will be appraised, in an approach that is textually informed and historically specific. She will present her project at National Taiwan University in March 2012.

Andrew Watsky (ART&ARCH) teaches Japanese art history and continues as Director of Graduate Studies in his Department. Last year students taking his undergraduate seminar, *ART 425 The Japanese Print*, researched, debated, recommended, and then purchased (through the Hall Fund) two significant nineteenth-century prints, which will be accessioned into the collection of the university museum. Watsky continues work on the sixteenth-century chanoyu (tea ceremony), with a focus on Japanese attitudes towards chanoyu utensils in terms of function, aesthetics, and meaning, and especially the practice of bestowing personal names on the most important tea objects. He lectured on the project at various venues during the year. He is also involved in a long-term project (including an exhibition and webinar) centering on a large ceramic jar named Chigusa, a chanoyu object famed in Japan since the sixteenth century and acquired in 2009 by the Freer and Sackler Galleries (Washington, D.C.).

Lynn White III (POL/WWS) is becoming a Professor Emeritus and a Senior Research Scholar in the Woodrow Wilson School and believes that change will give him more, not less, time to participate in EAS Program activities. He is currently writing a paper on "Centralization: What is it? Who benefits?" for a conference to be held in Hangzhou in November 2011. He is also writing a book about the effects of Philippine electoral and traditional politics. His former students are planning a conference about "Democracy in China and Southeast Asia: Local and National Perspectives," to be held at Princeton on March 15, 2012.

Everett Zhang (EAS): *Governance of Life in Chinese Moral Experience: The Quest for an Adequate Life*, co-edited by Everett Zhang, Arthur Kleinman, and Weiming Tu, was published by Routledge in February, 2011. Zhang authored its introduction, "Governmentality in China," and contributed a chapter on the Great Leap Famine in Sichuan. He

Events

made two presentations on his continuing project, one titled "Grieving from the Tangshan Earthquake to the Wenchuan Earthquake: The Emergence of the Category of Trauma in China" at the Annual Meeting of the Association for Asian Studies in April 2011, and the other at the EAS Department Colloquium in Princeton. In November 2010, he spoke at the Annual Meeting of the American Anthropological Association on "Thirty Years of Change in Sexuality in China."

Events

East Asian Studies Program Lecture Series 2010-2011

Mao's Great Famine: The History of China's Most Devastating Catastrophe, 1958-62

September 27, 2010

Frank Dikötter, School of Oriental and African Studies, University of London.

Viewing Japanese Documentary Films: Movement, Mimesis, and Musicality in the Films of Ogawa Shinsuke

October 6, 2010

Mark Nornes, Department of Asian Languages and Cultures, University of Michigan. Co-sponsored by the East Asian Studies Department.

The Dragon's Gift: Myths and Realities of Chinese Engagement in Africa

November 11, 2010

Deborah Bräutigam, American University. Co-sponsored by the Princeton-Harvard China and the World Program.

"Patriotic Pioneers" and Imperial Prestige: Re-reading the Master Narrative of Colonial Hokkaido

November 17, 2010

Michele Mason, University of Maryland, College Park.

Introduction and Film: "Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art of the 1980s"

December 9, 2010

Jane DeBevoise, Independent Scholar. Hosted by the Tang Center for East Asian Art, co-sponsored by the Princeton University Art Museum.

Dislocation of the West

February 4, 2011

Naoki Sakai, Cornell University. Discussant: Eduardo Cadava, Princeton University. Supported by the Eberhard L. Faber Lecture Fund and the Humanities Council, hosted by the East Asian Studies Program and Department.

Public Knowledge and the Geographic Scales of War Photography – The Case of the Firebombing of Japan

February 9, 2011

Cary Karacas, City University New York.

Banana Tree in the Snow: Exploring Key Concepts of Song Dynasty Aesthetic Thought

February 17, 2011

Ron Egan, University of California, Santa Barbara. Co-sponsored by the Tang Center for East Asian Art and the Department of Art & Archeology.

Decoding the Temple of Mysterious Transformation (Hyeonhwa-sa): Buddhist Learning in the Goryeo Capital

March 2, 2011

Juhn Ahn, University of Toronto/Institute of Advanced Studies 2010-11. Co-sponsored by the Buddhist Studies Workshop.

The Chinese Roots of Linear Algebra
March 24, 2011
Roger Hart, University of Texas at Austin. Co-sponsored by the History of Science Program.

Inter-Racial Romantic Drama in East Asian Context
March 25, 2011
Shuk-Ting Yau, The Chinese University of Hong Kong.

"Unbecoming Nation": The Human, Animal and Language in Japanese Literature
March 30, 2011
Christine Marran, University of Minnesota.

"The Colony" and "The Women's Kingdom"
April 6, 2011

Screening of both documentaries and discussion with co-directors Brent Huffman, Northwestern University, and Xiaoli Zhou. Co-sponsored by the Princeton-Harvard China and the World Program.

Conservation Crosses the Pacific: Appropriation and Abandonment of American Conservation Ideas in Japan
April 7, 2011
Jin Sato, University of Tokyo and 2010-11 PIIRS Fellow.

The Indianization of Medieval Japan: The Cult of the Three Devas
April 11, 2011
Bernard Faure, Columbia University. Co-sponsored by the Buddhist Studies Workshop.

Understanding the Weltanschauung of the Ancient Chinese from Ancient Chinese Maps

从古地图看中国人的世界观

April 18, 2011

Ge Zhaoguang, Princeton Global Scholar 2002-12 and Fudan University, Shanghai. Public Lecture in Chinese, partial English translation available per handout, discussion in Chinese/English. Hosted by the East Asian Studies Department and Program.

The Fate of Emperor Diku 帝嚳. Chinese Scholars and European Missionaries Writing on Early Chinese History in the 17th and 18th Centuries

April 20, 2011

Nicolas Standaert, Katholieke Universiteit, Leuven, Belgium.

Reading by Korean Author Shin Kyung-Sook

April 26, 2011

Shin Kyung-Sook read from her novel *Please Look After Mom*, newly translated into English. Readings and Q&A both in Korean and English, with translation. Host: Steven Chung, co-sponsored by the Lewis Center for the Arts.



Events

Beginnings of Reliable Genealogy and Periodizing Eurasian History

May 2, 2011

Eugene Y. Park, University of Pennsylvania.

The Memory and Celebration of Birthdays in Medieval China

May 3, 2011

Xudong Hou, Tsinghua University, Beijing. Lecture in Chinese. Co-sponsored by the Buddhist Studies Workshop.

The Concept of the "Islamic World" in Japan in the 1930s and its Significance for the Japanese Worldview

May 5, 2011

Masashi Haneda, University of Tokyo. Hosted by the East Asian Studies Program and Department, co-sponsored by the Program in Near Eastern Studies.

Annual Lectures

F.W. Mote Annual Memorial Lecture:

This annual lecture in honor of Professor Mote is made possible by the generosity of his family, former students, and many friends via contributions to the F. W. Mote Memorial Lecture Fund, as well as through the support of the East Asian Studies Program. This lectureship invites to Princeton distinguished scholars of Chinese studies. The **2010 Lecture** was presented on October 20 by Professor **Fan-sen Wang**, Academia Sinica, Taipei, on "**Self-censorship Shown in Qing Dynasty Texts, 1644-1911.**"

The **2011 Mote** lecture will be given on October 4 by **Dame Jessica Rawson**, Professor Emerita of Chinese Art and Archaeology in the Oxford Centre for Asian Archaeology Art and Culture in the School of Archaeology, University of Oxford. The title of her lecture (202 Jones Hall, 4:30 p.m.) is "**From Bronze Casting to Carnelian Beads: Technologies from Inner Asia that Changed China, c. 2000-500 BC.**"

According to Rawson, research by archaeo-metallurgists in Russia and China has demonstrated that China's first uses of copper and bronze were very probably not based upon independent invention in the Yellow River basin but were stimulated by developments in the steppe, a region that was, in turn, dependent on the metallurgy of Western Asia. Other innovations taken over by the early Chinese from the steppe include horse-drawn chariots, the use of iron and the carnelian beads in the title of the talk. These last were combined with traditional jade carvings and small bronzes in new forms of coffin decoration and elite burial dress from about 800 BC. Indeed, all these new technologies and materials were drawn into the heart of Shang and Zhou court activities and their ritual traditions.

The talk will consider the implications of such research for a new approach to an understanding of early China.



The **2012 Mote Lecture** will be delivered by **David R. Knechtges**, Professor of Asian Languages and Literature at the University of Washington, on September 19.

Marius B. Jansen Memorial Lecture:

This annual lecture series was established in 2006 to honor the memory of Professor Marius B. Jansen by bringing eminent scholars of Japanese Studies to Princeton. **Tessa Morris-Suzuki**, Professor of Japanese History at the School of Culture, History & Language at the Australian National University, Canberra, delivered a lecture on "**Japan and its Region: The New Area Studies and East Asia's Unfinished Cold War**" on April 27, 2011. Professor Morris-Suzuki focused on the Northeast Asian region today, as it finds itself at a crucial turning point. The rise of China and tensions on the Korean Peninsula, she stated, pose major challenges to Japan's relations with its region. In Europe, Cold War divisions disappeared during the 1990s. In Northeast Asia fundamental divisions remain, and the region is

Associated Programs

in the process of transition to a still incomplete post-Cold War order. The contemporary reshaping of the region will have profound implications for the future of Japanese studies. Her presentation drew on emerging ideas from the New Area Studies to explore some possibilities for the study of Japan in the context of a changing Northeast Asia: How did the Cold War frame our understanding of Japan, and how might we create a truly post-Cold War vision of Japan in its region?

Events for the 2011-12 Academic Year

Please see the up-to-date listing on our website, <http://www.princeton.edu/eap/events/>

Associated Programs and Institutions

Buddhist Studies Workshop

2010-11 was an ambitious year for the Buddhist Studies Workshop, co-directed by Jacqueline I. Stone and Stephen F. Teiser. Activities ranged from international conferences of specialists from North America, Europe, and Asia to lectures for the general public. Thanks to co-sponsorship with the Program in East Asian Studies, other units of the university, and support from outside foundations, twelve events were made possible. Highlights, besides those hosted jointly with the EAS Program and listed above, included lectures on:

- Mourning in Nepalese Buddhism, Robert Desjarlais, Sarah Lawrence College, Anthropology
- Reproduction of manuscripts in medieval Japan, KIKUCHI Hiroki, University of Tokyo
- Notions of spiritual progress in 16th-century China, Jennifer Eichman, Moravian College
- Liao-dynasty Buddhism from Tangut sources, Kirill Solonin, Foguang University, Taiwan



For other BSW events, see this Newsletter's sections on the Tang Center below (Lo Archive symposium) and Research Projects/Conferences (Buddhism, Daoism, and Chinese Religion). Upcoming events can be found at http://www.princeton.edu/csr/events_archive/index.xml?department=order

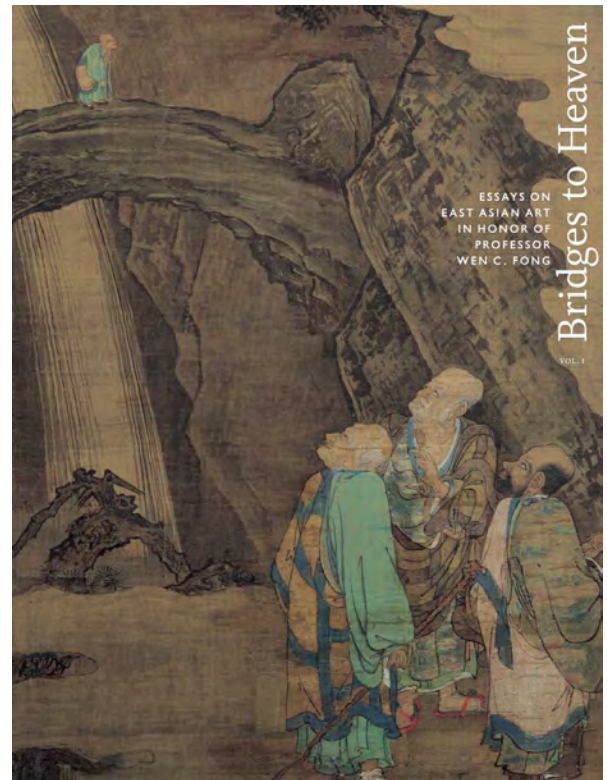
P.Y. and Kinmay W. Tang Center for East Asian Art

The 2010–2011 academic year was remarkably busy for the Tang Center, with Director Jerome Silbergeld and Associate Director Dora C. Y. Ching organizing numerous scholarly activities and focusing on long-term research projects. The Center organized a research trip to Dunhuang, China, for the Lo Archive project, as part of its multi-year project that entails research on and publication of a comprehensive selection of the historically and artistically valuable photographs of the Dunhuang and Yulin Buddhist caves taken by James and Lucy Lo in 1943–1944. The research team spent one week surveying the caves and surrounding areas to understand better the original production of the Lo Archive photographs, the current condition of the caves, and the uniqueness of the site. The Center also held a two-day workshop for this project; co-sponsored a one-day workshop on Liuli ceramics; sponsored six on-campus lectures; and participated in the acquisition of artworks for the Princeton University Art Museum.

Associated Programs

As the new academic year begins, the Tang Center will have another active roster of events and activities. The fifth graduate student symposium in East Asian art will be held on March 3, 2012 with a focus on the subject of "Myth and Orthodoxy in East Asian Art and Art History." The fifth Tang Center lecture series will feature Professor Claudia Brown (Arizona State University), who will deliver three lectures on Qing dynasty painting and decorative arts during the third week of April 2012. For further information about Tang Center events, please visit the website www.princeton.edu/tang.

The Tang Center is pleased to announce the release in November 2011 of the two-volume Festschrift in honor of Professor Wen C. Fong, who established America's first program in East Asian art history at Princeton University, where he taught Chinese art from 1954 to 1999. The volume *Bridges to Heaven: Essays on East Asian Art in Honor of Professor Wen C. Fong*, edited by Jerome Silbergeld, Dora C.Y. Ching, Judith G. Smith, and Alfreda Murck, will be published by the P.Y. and Kinmay W. Tang Center for East Asian Art, Department of Art and Archaeology, Princeton University, in association with Princeton University Press.



Princeton-Harvard China and the World Program

The Princeton-Harvard China and the World Program continues to promote research in the area of China's foreign relations within the discipline of international relations. With guidance from Director Tom Christensen and Assistant Director Yan Bennett, the Program offers postdoctoral fellowships to exceptional scholars conducting research within this field, hosts a popular speaker series on current topics of the day, and forges interdisciplinary ties with China experts in other fields as well as policy-makers and academics.

This past year, the Program hosted three postdoctoral fellows, who were engaged in finishing book manuscripts, presenting papers, and collaborating with faculty at both universities. The Program also invited many China experts to speak on various topics, including "The Beijing Dissensus: China's Continuing Foreign Policy Debate," "Understanding Chinese Foreign Policy 'Assertiveness,'" and "China's Nuclear Power Building Boom." For the upcoming academic year, fellows for 2011-2012 include Alison Kaufman, who will work on a project entitled *The Sources and Evolution of Chinese Foreign Policy Thinking, 1895-2010*, to be in residence at Harvard. Princeton-based fellows Joel Wuthnow and Zhenqing Zhang are featured in the section "Fellows and Visiting Scholars" of this Newsletter.

The Program's lectures for the upcoming academic year are on such topics as US-China relations, China's adhesion to international legal regimes, and China at the UN. The full calendar may be found at www.princeton.edu/cwp/events/.

New Developments in the Tokyo-Fudan-Princeton Partnership

Following the summer 2010 collaboration agreements between the East Asian Studies Department and Program at Princeton University, the National Institute for Advanced Humanistic Studies at Fudan University, Shanghai, and the Institute for Advanced Studies on Asia at the University of Tokyo, a variety of initiatives were taken over the past

Research Projects

academic year, including several exchanges by scholars from all three institutions. Amongst those were the Tokyo Institute's Director Masashi Haneda's visit to Princeton in May 2011 from Tokyo to deliver a lecture and meet with students and colleagues. Princeton Global Scholar Ge Zhaoguang returned to Princeton for six weeks in the spring of 2011, when he co-taught two graduate seminars with Stephen F. Teiser and Benjamin Elman. The latter spent part of this past summer teaching at Fudan. Further, each institution gifted a collection of books authored by its faculty members to their respective partner institutions' libraries.

An intensive summer seminar for graduate students "Studies of Asian Art, Religions and History" was held at the National Institute for Advanced Humanistic Studies, Fudan University in Shanghai between June 22-July 2, 2011. Ge Zhaoguang, Fudan University, and Benjamin Elman, Princeton University, led the seminar. Three students from Princeton, Daniel Barish, Michael Hatch, and Greg Seiffert, and several students from other American and Canadian universities attended the sessions (see photo), in addition to fifteen Fudan University students. A similar program is to be offered next summer.



During his research trip to Japan this July, East Asian Studies-Cotsen Postdoctoral Fellow Kerim Yasar was able to make use of the resources at Tokyo University, thanks to Masashi Haneda of the Institute for Advanced Studies on Asia. The Institute provided him with research space and library access, as well as the opportunity to meet Institute faculty and other visiting researchers. The Institute has an excellent collection of primary and secondary sources from East Asia, Southeast Asia, South Asia, and the Near East, making it a valuable research destination for scholars in those fields. A related interview can be accessed at <http://www.ioc.u-tokyo.ac.jp/eng/interview/31.html>.

Plans continue for the future: Several Princeton University faculty members will attend a conference in Tokyo on "Local History in the Context of World History: Case Studies in Cultural History," scheduled for December 19-20, 2011.

Research Projects

Workshops and Conferences 2010-11

International Conference on Buddhism, Daoism, and Chinese Religion

October 8-10, 2010

The conference was sponsored by the Mercer Trust (Princeton's Program in East Asian Studies), the Council of the Humanities (David P. Gardner Magic Project), the Center for the Study of Religion, the Buddhist Studies Workshop, and the École Française d'Extrême-Orient. Organizers: Stephen F. Teiser, Princeton University, and Franciscus Verellen, École Française d'Extrême-Orient. Many of the papers from the conference are forthcoming in a special issue of *Cahiers d'Extrême-Asie*. Abstracts of the papers are available on the website, <http://www.princeton.edu/csr/current-research/buddhist/buddhism-daoism-and-chine/>

Workshop: LO ARCHIVE PROJECT

April 15-16, 2011

Research Projects

Organized by Jerome Silbergeld and Dora C.Y. Ching, Princeton University. Co-sponsored by the East Asian Studies Program, the Princeton University Art Museum, and the Buddhist Studies Workshop.

19th Princeton Conference on Chinese Language Instruction

April 30, 2011

Host: C.P. Chou, Princeton University. Sponsored by the East Asian Studies Program.

Reading Early Chinese Manuscripts: Texts, Contexts, Methods

May 5-7, 2011 (second meeting)

International Conference in Preparation of a Volume in the Series Handbook of Oriental Studies (Leiden: Brill), edited by Wolfgang Behr, Martin Kern, and Dirk Meyer. Sponsored by the David A. Gardner '69 Magic Project, Humanities Council, with support from the East Asian Studies Department and Program. Host: Martin Kern, Princeton University.

18th Princeton Japanese Pedagogy Forum. "How Can We Realize CBI? – Its Theory and Practice"

May 7-8, 2011

Host: Seiichi Makino, Princeton University. Sponsored by the East Asian Studies Program.

PIIRS Research Cluster "New Directions in the Study of Early Modern Asia"

The East Asian Studies Program supported a second year of faculty and graduate student workshops on East Asia and the Early Modern World, part of the 2009-12 Research Cluster led by Ben Elman and Sue Naquin "New Directions in the Study of Early Modern Asia: Fresh Perspectives on Intellectual and Cultural History 1550-1800," sponsored by the Princeton Institute of International and Regional Studies (PIIRS).

2010-11 Workshops:

- Hands On: Learning from the Object, September 18, 2010
- Rethinking Asian Languages, Vernaculars, and Literacies – Early Modern Classical Languages, Vernaculars, and Modernity in East Asia and South Asia, September 24–25, 2010
- An Investigation of Late Imperial Liuli 琉璃 Glazed Ceramics, November 12, 2010. Held in conjunction with the Princeton University Art Museum's fall semester exhibition, Green, Amber, Cream: Forgotten Art of a Ceramic Workshop in Shanxi, China.
- Intermateriality: Porcelain and Painting, December 10, 2010
- Conference: The Medical Classics and Medical Philology in Early Modern East Asia, 1550–1800, February 18–19, 2011
- Reading Early Modern Calendars: Calendrical and Hemerological Calculations of the Edo Period, April 8-9, 2011
- Conference on Comparing the Historiographies of Early Modern East and South Asia, May 13-14, 2011

Upcoming Workshops in 2011-12:

- New Findings on Languages, Literacies, and Vernaculars in Early Modern Asia. Host: Ben Elman. November 11, 2011
- New Directions in the Study of Medical Texts and Medical Commodities in Early Modern East Asia. February 10, 2012 hosted by Ben Elman, February 11-12 coordinated by Daniel Trambaiolo (graduate student, History of Science).
- Comparative Project on Early Modern China and India. Host: Ben Elman. May 4-5, 2012.

Further details on the cluster, participants, and workshops can be found at <http://www.princeton.edu/piirs/research/research-clusters/early-modern-asia/>

Conferences

Conference Preview for 2011-12

The **40th Annual Mid-Atlantic Region Association for Asian Studies Conference** will be held at Princeton University on October 21-23, 2011. The conference will be hosted by the East Asian Studies Department and Program, with support from the Princeton Institute for International and Regional Studies (home of the Program in South Asian Studies). Princeton faculty member David Leheny serves as the Conference Manager; Maria Toyoda, Villanova University, and Charles Desnoyers, LaSalle University, are Program Co-Chairs.

Friday, October 21 will consist of a *Teaching About Asia Workshop*, an outreach program for high school teachers in the region, featuring presentations by Princeton's faculty in History and East Asian Studies Janet Chen, Michael Laffan, David Leheny, and Gyan Prakash on issues related to modernization in Asia. Firestone Library's Cotsen Children's Collection will offer workshop participants a related special exhibit of 20th-century East Asian youth literature, and the Princeton University Art Museum will provide a guided tour of the exhibit *Multiple Hands: Collective Creativity in Eighteenth-Century Japanese Painting*, as well as of its Asian Collection. The Workshop is organized by Lesley Solomon, Ph.D., longtime coordinator for the EAS Program's participation in the National Consortium for Teaching About Asia, an annual program for K-12 teachers.

While the conference's overall theme for Saturday, October 22 and Sunday, October 23 is *Human Rights and Social Justice in Asia*, a wide range of research interests and topics will be covered in more than 40 panels and about 200 papers, including many by Princeton graduate students and faculty. Further information and registration at <http://www.ucis.pitt.edu/asc/maraas/>

The Analects—a Western Han Text?

November 4-5, 2011, 216 Aaron Burr Hall

Conference Organizers: Martin Kern and Michael J. Hunter. Sponsored by PIIRS and the David A. Gardner '69 Magic Project in the Council of the Humanities.

Confucius (551–479 BCE) looms large in the history of China and in our imagination of Chinese antiquity. For the past two millennia, the most trusted source of his teachings has been the Analects (Lunyu 論語, or Selected Sayings of Confucius), a collection of sayings by and anecdotes about the master supposedly compiled by Confucius' earliest disciples and transmitted ever since. As such, the Analects commands a quasi-sacred status as the fountainhead of the Chinese philosophical tradition. More recently, a small number of scholars in China, Japan, and the West have raised legitimate objections to the purported date and origin of the text, arguing instead for its compilation some three centuries later. The conference "The Analects—a Western Han Text?" assembles an international group of leading early China scholars to discuss the highly controversial issue from various perspectives.

Japan's Oldest Archive: A Workshop on the Shōsōin

March 24-25, 2012, 202 Jones Hall.

Organized by graduate students Bryan Lowe and Chris Mayo and funded by Princeton University's Humanities Council, Graduate School, East Asian Studies Program, Buddhist Studies Workshop, and Religion Department.

Advanced graduate students and faculty from institutions throughout the United States will gather for a hands-on workshop on the documents housed in the Shōsōin, an eighth-century imperial treasure house located at Tōdaiji in Nara, Japan. The Shōsōin corpus contains over 10,000 documents from the Nara period and addresses topics such as tax collection, censuses, temple construction, calligraphy, poetry, and the state-sanctioned scriptorium. The material represents the single best source for understanding the religious and economic history of early Japan, while also providing intimate glimpses into the lives of commoners who have otherwise disappeared from the historical

record. Sakaehara Towao, emeritus professor at Osaka City University and one of the foremost authorities in the field, will lead the workshop and plans to focus on methods for recovering the original meaning of the texts by correctly piecing together fragments that were cut apart and shifted about in the nineteenth and twentieth centuries.

Additional conferences and workshops are to be announced on the East Asian Studies website.

East Asian Library and Gest Collection

2011 Report on the East Asian Library from Tai-loi Ma, Director of the East Asian Library:

The East Asian Library continues to make progress, especially in electronic resources, consortium purchases, and quicker on-line posting of bibliographical details about new acquisitions. We continue to purchase in Chinese, Korean, Japanese, and Western language materials, and with the increase in Korean acquisitions, on balance our acquisitions budget has risen somewhat since last year.

In Chinese electronic databases, the long-awaited full text version of the complete newspaper Shen bao (1872-1949) has finally become a reality, while in the coming year, similar access to the English-language North China Herald is foreseen. Together with other libraries, we are negotiating access to full-text databases of premodern and modern gazetteers, as well as premodern popular literature. New reference works (Kokushi daijiten) as well as classics of Japanese literature (including Shinpen Nihon kōten bungaku zenshū and Tōyō bunkō) have been added to JapanKnowledge. In developing our Korean holdings, we have now gained access to Naver News Library, a digital newspaper archive containing both images and texts of the four major Korean newspapers from 1920 to 1999. We are in the final stages of gaining access to searchable databases of the full texts of 1.6 million Korean theses and dissertations.

We have also been making progress in digitizing our own holdings, especially rare items from the original Gest Collection, and making them freely accessible to the world. We have just completed a three-year joint project with the Academia Sinica, the Library of Congress and the Harvard-Yenching Library to digitize rare Chinese books, with Princeton providing the largest number of images. Our elegantly illustrated manuscript of Heike monogatari was recently digitized, as well as six Buddhist sūtras copied between 740 and 1200, all of Japanese "National Treasure" quality. We will start digitizing selected rare Korean items in the coming year.



We continue the shift from manual to automated technical processing. As a result, Chinese and Korean language monographs are included in the online catalog once they are ordered. Previously, only items received and fully cataloged were searchable online. Similarly, individual serial issues of Japanese and Korean periodicals are shown online as soon as they are received. All newly cataloged items can be found at <http://eastasianlib.princeton.edu/newtitles.php>. We hope these advances lessen the hardship of having a large portion of our new items sent to storage due to lack of shelving space in our stacks. We also foresee closer cooperation with other East Asian libraries

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Alumni

(especially Columbia University) in collection development and storage.

Staff News:

Following the retirement of **Gönül Yurdakul**, Library Supervisor at the East Asian Library for the last 16 years, **Alex Donovan** succeeds her in this position. Previously he was the evening and weekend supervisor at the CV Starr East Asian Library at Columbia, and before that, managed two English book stores in Hong Kong. He has a B.A. from Columbia in East Asian Languages and Cultures.

The East Asian Library Journal:

The East Asian Library Journal, formerly known as the Gest Library Journal, ceased publication at the end of 2010. This journal was the first English-language publication devoted to studies on book culture and the history of printing and publishing in East Asia. Inaugurated in 1986 for The Friends of Gest Library (as the East Asian Library and the Gest Collection at Princeton University were known at the time), the journal grew to become an important forum for scholarly discussion of topics in the expanding field of the history of the book in East Asia. Inspired and organized by Frederick P. Mote, the journal was overseen by an Editorial Advisory Board chaired by Hung-lam Chu (Princeton *84, Chinese History). For many years the journal was sustained by the largesse of The Mercer Trust (Princeton's Program in East Asian Studies) and the meticulous editing and care for the journal of Nancy Norton Tomasko (Princeton *95, Chinese literature). For further information, including a table of contents of each issue, see the journal's website: <http://www.princeton.edu/eap/outreach/ealj/>

Alumni Notes

Undergraduate

Keith Alverson '88 and **Min Ku '87** (both EAS Program Certificate): In July 2011, after seven years at UNESCO in Paris as director of the Global Ocean Observing System, Keith Alverson (Mechanical Engineering and EAS program) moved to Nairobi, Kenya. He is now working at the Headquarters of the United Nations Environment Program as Chief of the Climate Change Adaptation and Terrestrial Ecosystems Branch within the Division of Environmental Policy Implementation. Many of the world's most pressing environmental concerns are in East Asia so Keith anticipates continuing to productively employ his somewhat rusty familiarity with classical Chinese literature and bronze casting techniques in his quotidian work (ha!). Keith, his wife Min Ku (Biology), and their two teenage sons Max and Alex, are looking forward to the challenges and excitement of a new cross-cultural experience in Kenya.

Stacia Birdsall '02: After stints in Kathmandu, New Haven, and Kabul, in 2009 I married David Lee ('99) and moved to NYC to do an M.P.H. at Columbia. I'm now back in clinical practice as a midwife at the Charles B. Wang Community Health Center in Chinatown, where I am thrilled to be resurrecting my rusty Mandarin while providing OB/GYN care for recent immigrant women.

Ernest Brewster '08: I have recently graduated from the M.A. program in Religious Studies at National Chengchi University in Taipei, and am looking forward to entering the Ph.D. program at Harvard's Department of East Asian Languages and Civilizations in pre-Tang Chinese Buddhism.

Kate Buzicky '02: I am a captain in the US Army Judge Advocate General's Corps (JAG), deployed to southern Iraq with 3rd Brigade, 1st Cavalry Division. After graduating from Princeton I went to the University of Oxford for two years on a Rhodes Scholarship, and then began law school at Harvard. I did ROTC at Princeton so the Army was my next stopping-point. I've been with the 1st Cavalry Division for almost four years. This is my second deployment

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(the first was to Baghdad in 2009) and I am looking forward to transitioning out of the military in the spring of 2012. Memories of my wonderful EAS classes have sustained me through long nights of sitting in bunkers waiting for rocket attacks to cease!

Shu-Ming Joe Chang '92: I have done both private equity and investment banking in Hong Kong, Japan and China since graduation. In between, I got a graduate degree from Kyoto University to complete my Japanese language studies which I started at Princeton. I love what I do. I am head of investment banking for Morgan Stanley's joint-venture investment bank in China. I meet smart and hardworking entrepreneurs everyday in my job. Imagine the energy and entrepreneurship of Silicon Valley, multiply it by at least 1,000, and that's the sum of what I see in China every week. This is probably the most exciting time to be in China's financial market in the last two decades and a great time for Princeton's East Asian Studies alumni to be in China.



Alex Clavel '95 is Managing Director at Morgan Stanley: I am living in Shanghai with my wife and three children, grateful daily for my first-year and second-year Princeton language teachers, Lin Laoshi and Chou Laoshi respectively.

David Cohen-Tanugi '09: After working for a year as the China-U.S. clean energy policy liaison in Washington, DC, for the Natural Resources Defense Council, an environmental organization, David Cohen-Tanugi began his Ph.D. studies in Materials Science & Engineering at MIT, where he now is researching clean water technology.

Brett Dakin '98 is Assistant General Counsel at the Rainforest Alliance, an international NGO working to conserve biodiversity and ensure sustainable livelihoods by transforming land-use practices, business practices, and consumer behavior. The fifth edition of his book, *Another Quiet American: Stories of Life in Laos* (Asia Books), was released earlier this year. Brett is Chair of Legacies of War and a member of Princeton's East Asian Studies Advisory Council, and a Term Member of the Council on Foreign Relations.

Dexter Frye '80: After 3 years in Kiev and 4 years in Geneva working for Bunge Global Agribusiness, my family is finally moving back to the US. We'll be living in New Canaan, CT, and I'll be working from our White Plains, NY, office. But I'll continue to spend the majority of my time on the road--in Argentina, Brazil, Paraguay and St. Louis. Why didn't I study Spanish like the other kids from California?

Shelby Gai '10 (EAS Program Certificate): After a year working in the financial services practice at Spencer Stuart, I'll be transferring to Shanghai in August to spearhead the research efforts for the board of directors practice in the Greater China region. My primary responsibilities involve building up the database with viable board candidate profiles, as well as research trends in corporate governance and government oversight.

Thomas D. Gorman 高德思 '73, is Chairman and Editor-in-Chief of *FORTUNE China*. No big news in my career of late. This year we are celebrating the 15th anniversary of the launch of *FORTUNE China*, which we publish from

Hong Kong for distribution in the Chinese mainland, under license from Time Inc. The magazine is published in Chinese 19 times per year and enjoys a circulation of 182,000 copies, along with www.FortuneChina.com, and various branded events aimed at top executives in Chinese and international companies in China.

Mark Gray '11 (EAS Program Certificate) will be on a Fulbright scholarship in Taiwan, studying copyright law before applying and heading to law school.

Elizabeth E. Green, '77. I was very fortunate to be among the then very few Princeton-in-Asia fellows, with a placement at Tunghai University in Taiwan (pre-PRC's opening). After three years of immersing myself in Chinese language and culture in Taiwan, the early 1980s found me in Washington, DC as a researcher and translator for the Library of Congress for six years. Then I made a huge career and geographical shift and started graduate school in California to become a clinical psychologist. Luckily this leap has gone well for me and I have found my new career both fascinating and fulfilling. Usually a few times a year I have had the chance to make use of my Mandarin and East Asian cultural background as a therapist, as local Chinese persons are becoming more open to seeking such help. Unfortunately, there are very few Mandarin-speaking therapists in San Diego. At times, some Chinese patients have even expressed relief that I am not ethnically Chinese, as they feel their confidentiality is somehow more enhanced because our social lives may be less likely to intersect. Another funny bit is that with my doctorate in psychology, I've finally "grown into" my Chinese transliterated name, chosen for me by the beloved Professor Ta-tuan Chen and his assistant Lisa Ahnert. Based on Beth, "Bo-si" (Extensive Thoughts)--when pronounced with a Taiwanese accent--sounded like I was claiming to have a Ph.D. back in my early twenties, something I had to constantly explain during my years in Taiwan! I re-visited the Princeton campus this past spring for the first time in about 25 years as a participant in the fantastic She Roars conference. I was so pleased to see the exquisite white wisteria vine still there and in bloom, on the side of the Jones building. So lovely and so nice to see some things exactly the same, amidst other great changes such as the connection to the Frist Center!

Jonathan Hall '91: Last year, I began teaching at Pomona College as Assistant Professor of Media Studies. I teach and research East Asian cinemas with a focus on Japanese experimental film and contemporary Chinese productions.

Sarah Kovner '95: I started studying Japanese history at Princeton with Sheldon Garon and David Howell and now I teach at the University of Florida. My book, *Occupying Power: Sex Workers and Servicemen in Postwar Japan* is coming out from Stanford University Press in January 2012.

Will Leahy '04 (EAS certificate), recently graduated from the University of Michigan Law School, after serving for several years as Manager for China Policy at the U.S. Chamber of Commerce. He will be starting work this fall in the international trade practice of Akin, Gump, Strauss, Hauer and Feld in Washington, DC, but also hopes to do some work in their Beijing office.

Susanna Mac '93 (Biology major, EAS certificate): After graduating from Princeton, I received an M.D. (2001) and Ph.D. (2000, in Oncology) from the University of Wisconsin. Afterwards I did postdoctoral research at the University of California San Diego (2001-2004), before joining Amylin Pharmaceuticals as a medical writer (2004-2009). I've since moved to Amgen Inc., where I am also a medical writer (2010-present). I am married to a fellow graduate student from Wisconsin, Mark Sandberg, and have two small boys, Peter, 7, and Kevin, 4.

Virginia Mitchell '04: I moved to Washington, DC, and am working for Chemonics, an international development consulting firm whose largest client is USAID. I am in the Europe and Eurasia division working on an education project in Georgia and an agriculture project in Ukraine.

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Agnes Pennay (Agnes Shin '98): On my end, after 7 years of being a full time mother to 3 daughters (Alex 5, Zenna 3, Laila 11 months), I am re-entering the workforce working part-time as an early childhood educator. I recently completed my Master of Education with Monash University and will be contributing a chapter to my thesis advisor's book on early childhood education. We have been living in Singapore for the last 2+ years, after a short stint in London and 6+ years in Tokyo, prior to which we were in Singapore (where we met).

Shelley Rigger '84: I began studying Taiwan as an undergrad in the Woodrow Wilson School. I was in Professor Lynn White's policy task force on US-PRC-Taiwan relations and I wrote my senior thesis on the ROC government's policy toward Taiwan's aboriginal people. I continued my study of Taiwan in my dissertation in the government department at Harvard. I am now the Brown Professor of East Asian Politics and chair of political science at Davidson College in North Carolina. My new book, *Why Taiwan Matters: Small Island, Global Powerhouse*, is just out from Rowman and Littlefield Publishers (July 2011). It's my third book on Taiwan, the first I've written for a general audience. It covers history, politics, economic development, society and culture, as well as Taiwan's relationships with the PRC, the US, and other countries.

Troy Shortell '91: My Chinese language studies at Princeton (over twenty years ago!) set the foundation for a very rewarding career and an exciting life in Asia. I am currently based in Singapore, and spend most of my time in China. I work in the logistics industry, having held several senior positions for DHL in Asia, founded my own logistics consulting firm, and am currently head of a company that runs McDonald's and Subway's supply chains across Asia.

Christopher D. Scott '93 is Assistant Professor in the Department of Asian Languages and Cultures at Macalester College. He recently published a translation and introduction of former Princeton professor Ian Hideo Levy's (pen-name Levy Hideo) *A Room Where the Star-Spangled Banner Cannot Be Heard: A Novel in Three Parts* (Columbia University Press, 2011), the first novel written in Japanese by a Western author. From 2011 to 2012, he will be in Tokyo on a Japan Foundation research fellowship to begin work on a project entitled *Japanese Literature Beyond Japan: The Geopolitics of 'Japanese-Language Literature' (Nihongo bungaku)*.

Jung Hwa Song '04: I'm an '04/'05 alum (I was supposed to graduate in '04 but took a year off to go to China and graduated '05) and I'm writing my first update. I've just decided to go to Georgetown Law School, after finishing up my master's degree in International Economics and Law at the Johns Hopkins School of Advanced International Studies. Have been spending some time in Africa for post-conflict justice research, though I maintain a keen interest in East Asia (am the Asia Pacific Editor for *Foreign Policy Digest*, started up by Olivier Kamanda '03.) Am always up to reconnect with EAS-ers in the area.

Karen Thornber '96, (major in Comparative Literature, certificates in EAS and Japanese Language and Literature): I've been a professor in the Department of Comparative Literature at Harvard since 2007. In the spring of 2011 I was promoted to Harris K. Weston Associate Professor of the Humanities. My first book, *Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature* (Harvard 2009), recently won two international awards: 1) John Whitney Hall Book Prize, Association for Asian Studies, for the best English-language book on any contemporary or historical topic related to Japan in any field of the humanities or social sciences. 2) International Comparative Literature Association Anna Balakian Prize for the best book by a scholar under age forty. My second book, *Ecoambiguity: Environmental Crises and East Asian Literatures*, is forthcoming from the University of Michigan Press. I'm currently learning Hindi and working on books dealing with world literature, East Asia, and the Indian Ocean Rim.

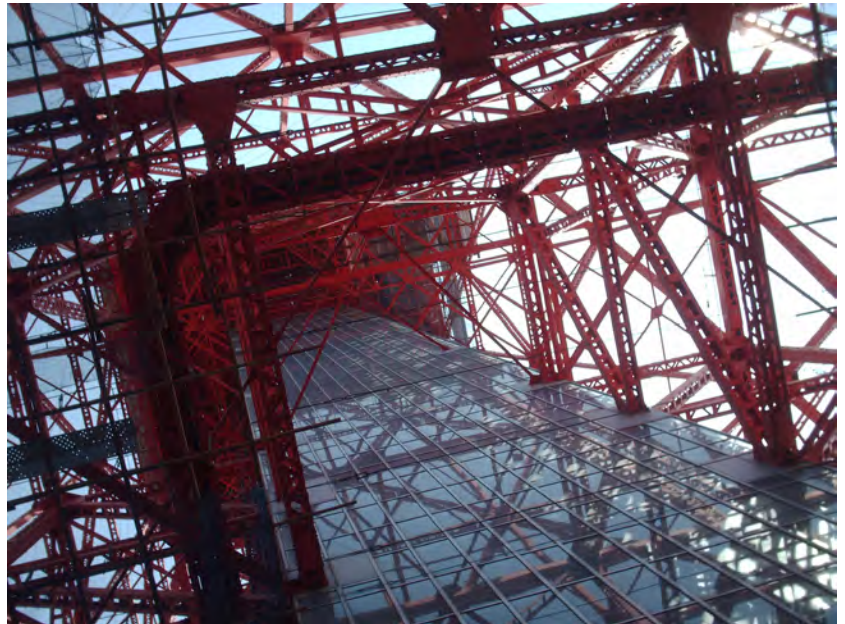
Kurt Tong '87 was confirmed by the Senate in April to serve as U.S. Ambassador to the Asia-Pacific Economic Cooperation (APEC) forum. The United States is the Chair of the organization for 2011, and President Obama will host

the APEC Leaders Meeting in November in Hawaii.

Ginny Wilmerding '91: I am living in Hong Kong with my husband and two children and working at the Brunswick Group, a financial communications firm with many Chinese corporate clients.

Graduate

Franklin Odo '61, *75 was appointed as the Chief of the Library of Congress's Asian Division. Odo received his B.A. in Asian Studies from Princeton University, his M.A. in East Asia regional studies at Harvard University, and then returned to Princeton to complete his doctoral studies in Japanese history. A well known and respected author, scholar and cultural historian, he has taught at numerous academic institutions over the past 30 years, including the University of Maryland, College Park, MD; Occidental College; the University of California, Los Angeles; California State University, Long Beach; University of Pennsylvania; Hunter College; Princeton University; and Columbia University. He likewise served as the director of ethnic studies at the University of Hawaii at Manoa and, from 1997 to 2010, was the founding director of the highly successful Asian Pacific American Program at the Smithsonian Institution. His most recent book, *No Sword to Bury: Japanese Americans in Hawai'i during World War II*, was published in 2004. He serves as co-chair of Princeton's EAS Advisory Council.



Ben-Ami Shilloni *71 received a Japan Foundation Award in October 2010. At Princeton University, he studied Japanese history under Professor Marius B. Jansen. He wrote his doctoral thesis on the February 1936 military revolt in Japan. After receiving his Ph.D., he returned to Israel and taught Japanese history and culture at the Hebrew University of Jerusalem until his retirement in 2006. He also taught at the universities of Harvard, Colorado, and Haifa, and was a research fellow at the universities of Tokyo, Berkeley, Oxford, and Cambridge. He retired in 2006, but continued teaching for five years.

Jianyu Zhou *95, is currently a professor in the Department of Chinese Language and Literature, Head of the Division of Chinese Language & Literature, Graduate School, and Associate Director of the Research Institute for the Humanities, at The Chinese University of Hong Kong. His publications include three books, *A Study of the Caizi-jiaren Novel* (Scholar-beauty Romances) (Taipei: Liberal Arts Press, 1998), *A Modern Criticism of Traditional Chinese Literature* (Beijing: China Social Sciences Press, 2002), and *A Multi-Perspective Study of the Romance of the Three Kingdoms* (Beijing: China Social Sciences Press, 2009), as well as a number of articles in refereed journals and books.



East Asian Studies Program Administration

Director: Stephen F. Teiser
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Coordinator: Beate Witzler

East Asian Studies Department Administration

Chair: Benjamin Elman
Departmental Representative: Steven Chung
Director of Graduate Studies: Atsuko Ueda
Manager: Donna Musial-Manners
Undergraduate Secretary: June Balint
Graduate Secretary: Hue Su
Financial Assistant: Susan Doran
Technical Specialist: Brandon Ermita

Contact:

211 Jones Hall
Princeton University
Princeton, NJ 08544
Website: <http://eastasia.princeton.edu>
On Facebook: <http://eastasia.princeton.edu/facebook>