

EAST ASIAN STUDIES



Ike Taiga (Japanese, 1730-1781), Calligraphy and Bamboo. Screen; ink on paper. PUAM Collection

Cover and p. 35: Ike Taiga (Japanese, 1730-1781), Edo period, 1615-1867, *Calligraphy and Bamboo*. Screen; ink on paper, 134.5 x 51.8 cm. Princeton University Art Museum acquisition from the Gitter-Yelen Collection in 2018. Photo: Zoe Kwok

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East Asian Studies dates from the 1960s and 1970s, when Princeton established first a Program and then a Department focusing on the study of China, Japan, and Korea, including linguistic and disciplinary training. Now the Department comprises about forty faculty members and language instructors and offers a major and a certificate, while the Program supports faculty and students working on East Asia in all departments and offers a separate certificate.

The 38 seniors in the class of 2018 enrolled in East Asian Studies pursued many interests, combining breadth of study with a solid foundation in the languages of East Asia. Seven majors in the East Asian Studies Department together with 31 certificate students (in both Department and Program) worked in Chinese, Japanese, and Korean languages and produced independent work covering nearly every time, place, and disciplinary approach to East Asia. Some compared church-state relations in the early Roman empire and contemporary China or considered translation in different directions, from Chinese to English and from Western languages into East Asian languages. Many seniors focused on pressing social and political questions, including international relations and the two Koreas, protest politics in Hong Kong and Macau, migration problems, bilingualism and income, and airline routing and economic development. Some seniors analyzed popular culture in East Asia, focusing on Japanese notions of cuteness as well as K-Pop and ballet repertoires during China's Cultural Revolution. Others used more scientific approaches to analyze demand for potable water in China or to develop computer visualizations of medieval pilgrimage routes between China and India. Certificate students hailed from all four divisions of the university, including majors in Anthropology, Art and Archaeology, Classics, Comparative Literature, Computer Science, Economics, English, Electrical Engineering, Ecology and Evolutionary Biology, Independent Study, Neuroscience, Politics, and the Woodrow Wilson School.



Stephen F. Teiser (Princeton), Venerable Yifa (Woodenfish Foundation), Angela Falco Howard (Rutgers), Harrison Howard (Ethical Culture Fieldston School) at Dunhuang, Gansu Province, China

The study of language is the foundation of East Asian Studies at Princeton. In 2017-18 Princeton students enrolled in more than 700 semesters of language courses in Chinese, Japanese, and Korean. Support from the East Asian Studies Program and other university sources enabled more than 100 students to attend intensive language programs over the summer, especially Princeton in Beijing and Princeton in Ishikawa. In the span of eight or nine weeks, through 20 or more classroom hours per week, these flagship programs provide the equivalent of one academic year of language instruction.

Support for Ph.D. students is another central mission of East Asian Studies. In 2017 the Program joined with Princeton Institute for International and Regional Studies (PIIRS) to fund more than 30 students pursuing research during the summer, including language study, pre-dissertation research, and dissertation research. They worked in Austria, Germany, England, the U.S., Mongolia, Malaysia, Japan, Korea, Taiwan, and China. Recognizing the extra burdens of language study for Ph.D. students in the field, the East Asian Studies Program also provided a sixth year of funding to six Ph.D. students who demonstrated significant progress in completing their dissertations.

Lectures and performances by visitors were a vital part of East Asian Studies in 2017-18, as the listing of events in this report demonstrates. Some lectures filled all 95 seats in 202 Jones Hall or required even larger spaces. In September the school year began with a performance of "Farewell My Concubine" by the Shanghai Peking Opera Company, a project spearheaded by Princeton alumnus Jianping Mei (*90, Cheung Kong Graduate School of Business), which played to a standing-room-only crowd in Richardson Auditorium. The Lewis Center for the Performing Arts was the venue for a

Director's Letter (cont'd)

performance and lecture by master Noh theater actor Genjirô Okura in March. Another Princeton alum, writer Peter Hessler '92, spoke to a diverse audience about his return to a city in Chongqing where he first went in 1996 to teach English in the Peace Corps. Reporter Leslie T. Chang reflected on women factory workers in China and Egypt, joining Princeton faculty Deborah Amos (JRN), Erin Y. Huang (EAS/COM), Shaun Marmon (REL), Joe Stephens (JRN), and others for a wide-ranging discussion. Summer Xia (Shanghai International Studies University) spoke about the struggle for LGBT rights in China in an event co-sponsored with Princeton's LGBT Center, Center for Human Values, and Women's Center. The Program in East Asian Studies collaborated with the Princeton Environmental Institute (PEI) in the first of a series, sponsoring a lecture on pollution and ecological initiatives in China by Daniel K. Gardner '72 (Smith College). The two named lectures in East Asian Studies were given by distinguished scholars in their respective fields. Pierre-Étienne Will (Collège de France) delivered the Twelfth Annual F.W. Mote Memorial Lecture on the introspections of a seventeenth-century Chinese official. Helen Hardacre (Harvard University) presented the Annual Marius Jansen Memorial Lecture on the implications of the current Japanese emperor's announced abdication, in addition to delivering a memorial tribute to Professor Jansen, whom she knew as a colleague when she taught at Princeton 1980-1989.

Conferences drawing presenters and audiences from near and far were also sponsored by the EAS Program. Anna Shields (EAS) organized a conference on religion and poetry in China in honor of her teacher, Stephen Bokenkamp (Indiana University and Arizona State University). Erin Y. Huang (EAS/COM) and Katherine Hill Reischl (SLA) convened "The Geopolitical Aesthetic of (Post-) Socialisms: China, Russia, and Beyond." Ksenia Chizhova (EAS) organized a two-day discussion of new frontiers in the study of premodern Korea. Princeton Ph.D. students also organized important forums. Jinsong Guo (EAS) and Alyssa Wang (EAS) convened a two-day workshop on epistemic breakdowns and crises in East Asia, focusing on the intersection of science, medicine, philosophy, and ritual traditions. Yuanxin Chen (EAS) and Caitlin Karyadi (ART) organized a workshop on textual and artistic forms of biography and portraiture.

Departing faculty and new initiatives also made for significant changes in the broader East Asian Studies community. We will miss two faculty leaving Politics and the Woodrow Wilson School and trust that they will flourish in positions elsewhere: Thomas J. Christensen and Christina Davis, who made important contributions to EAS as well as their fields of international relations and comparative politics. In other areas Princeton continues to build new programs. The Paul and Marcia Wythes Center on Contemporary China, directed by Yu Xie (SOC/PIIRS), has initiated several new postdoctoral positions, some in conjunction with other universities, including the Chinese University of Hong Kong-Shenzhen, Fudan University, and Peking University. In addition, the Bukkyo Dendo Kyokai Foundation (Japan) inaugurated an endowed gift to the Department of Religion and Buddhist Studies Workshop/Center for the Study of Religion to support a visiting position in the study of Buddhism and related activities, known as the Numata Visiting Scholar and Program Fund.

The wide range of inquiry, teaching, and research under the aegis of East Asian Studies and related groups is evident in the pages that follow. I hope you will sample the news from students, faculty, and visiting scholars, review the listing of lectures and conferences, and read about the activities of our library and the many centers and programs that make up EAS.

The staff of the East Asian Studies Program is a bedrock for our work. I extend our thanks to the staff of the EAS Department as well as EAS Program Manager Richard Chafey and EAS Program Coordinator Chao-Hui Jenny Liu for their contributions.

Stephen F. Teiser

D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies

Department and Program

DEPARTMENT AND PROGRAM

In AY 2017-8, **Martin Kern** served his fifth year as Chair of the East Asian Studies Department. For AY 2018-19 he will be on leave and Anna Shields will serve as Acting Chair. **Thomas (Tom) Conlan** served his second year as Director of Graduate Studies and **Franz Prichard** served his first year as Director of Undergraduate Studies (also known as the Departmental Representative). Prichard will continue his role and **Federico Marcon** will assume the role as Director of Graduate Studies for AY 2018-19.



The EAS Department continued its tradition of excellence in language training in AY 2017-18. Under **C.P. Chou** and Senior Language Lecturer **Dr. Jing Wang**, the Chinese Language Program enrolled 421 students for AY 2017-18 (Fall: 226, Spring: 195). The Japanese Language Program with **Dr. Shinji Sato** and four other language lecturers enrolled 164 students (Fall: 88, Spring: 76). The Korean Language Program enrolled a total of 117 students (Fall: 59, Spring: 58). The Korean program has five levels along with a separate year-long heritage-track with four full-time lecturers including Acting Senior Lecturer **Dr. Ho Jung Choi**.

In AY 2017-18, the East Asian Studies Department had seven graduating seniors and 16 Language and Culture Certificate students. The East Asian Studies Program granted 15 East Asian Studies Program Certificates.

The EAS Department continued its strength in graduate studies. This year there were 42 graduate students in the EAS Department. Out of the 42, eight were first-year graduate students—Junnan Chen, Yingtian He, Yu-Han Ma, John O’Leary, Gian Rominger, Ajjana Thairungroj, Yuqian Wang, and Hanruo Zhang.

In other academic departments across campus, new graduate students are Tianmin Chen (ART), Wei N. Gan (ANT), Shinjung Nam (ANT), Zheng Guan (HIS), Sinae Kim (REL), Yang Li (HOS), Li Yutong (ART), Esther Lou Robinson (POL), and Ziyao Tian (SOC).

Amy Borovoy was promoted from Associate Professor to Full Professor effective July 1, 2018.

Awards

Amy Borovoy received a National Endowment for the Humanities (NEH) and the Japan-U.S. Friendship Commission, Fellowship for Advanced Social Science Research, for the project, “Organ Donation and Medical Practices in Modern Japanese Culture,” which she completed in fall 2017.

Steve Chung was awarded Princeton’s Cotsen Fellowship, which was first established in 1999. The Cotsen Fellows meet regularly for formal and informal discussion, seminars, lectures, and reading groups, persuing new knowledge within and across disciplines and fostering intellectual exchange among the University’s undergraduates, graduate students, and faculty.

Thomas Conlan was awarded an American Council of Learned Societies (ACLS) grant for his project “Kings in All but Name: The Rise of the Ōuchi, 1350-1465, and Japan’s Age of Yamaguchi, 1466-1551.” Tom also served as an Old Dominion

Department and Program (cont'd)

Faculty fellow and received a Gardner Magic Project grant for his project. “The Story of Slag: Creating a Chronology of Copper Smelting for Japan 700-2000.”

Ksenia Chizhova was awarded a Korea Foundation 2018 Fellowship for Field Research and a grant from the Academy of Korean Studies for AY 2018-19.

Sheldon Garon received the Humboldt Research Award for AY 2017-18 and future visits in Germany. He also received the Harry Frank Guggenheim grant for 2017-18 and a Visiting Fellowship at Magdalen College in Oxford University for October-December 2017.

Erin Huang, Franz Prichard, and Steve Chung were awarded Princeton’s David A. Gardner ’69 Magic Project Grant for Innovation in the Humanities for the “Asia, Theory, Visuality” initiative.

Martin Kern, Chair of the East Asian Studies Department, was awarded the John Simon Guggenheim Memorial Foundation Fellowship for his project, “Performance, Memory and Authorship in Ancient China: The Formation of the Poetic Tradition.” In this project, Kern studies the origins of and early developments of Chinese literary culture during the first millennium B.C.E.

Federico Marcon was appointed as Professeur invité at the École des Hautes Études en Sciences Sociales (Paris) from April-May 2017. He completed a fellowship at the Institute for Advanced Studies AY 2016-7.

Hisae Matsui was recognized for her commitment to teaching as she was awarded Princeton’s 250th Anniversary Fund for Innovation in Undergraduate Education (the Innovation Fund).

Franz Prichard completed his Japan Foundation Research Fellowship AY 2016-17. He was also awarded a grant from Princeton’s Junior Methods Course Initiative, funded by the 250th Anniversary Fund for Innovation in Undergraduate Education, to revise the junior seminar in the Department of East Asian Studies.

Anna Shields (PI) and **Xin Wen** (co-PI) won a Center for Digital Humanities first-ever Dataset Curation Grant to help build the Database for the Two Tang Dynasty Histories Project.

Brian Steininger won the Hakuho Foundation Japanese Research Fellowship for Spring 2019.

Jacqueline Stone (REL) received the President’s Award for Distinguished Teaching at Commencement Ceremonies on June 5, 2018. A few months before that she was named a member of the American Academy of Arts and Sciences. Prior to that, in fall 2017, her latest book, *Right Thoughts at the Last Moment: Buddhism and Deathbed Practices in Early Medieval Japan* (University of Hawai’i Press, 2016) was awarded the 2017 Toshihide Numata Book Award in Buddhism.

Arrivals and Appointments

Guangchen Chen, Cotsen Postdoctoral Fellow in the Society of Fellows, obtained his Ph.D. in Comparative Literature at Harvard University in May 2017 and joined Princeton University in Fall 2017 as a. His first book manuscript investigates the interplay between intellectual innovations and the collecting of ancient artifacts in 20th-century China.

Ho Jung Choi, Acting Senior Lecturer in Korean was appointed as Director of the Korean Language Program effective July 1, 2018.

Harvey Lederman joined the Department of Philosophy this fall. He received his B.A. from Princeton in Classics in 2008 and his D.Phil. from Oxford in Philosophy in 2014. Before coming to Princeton he was a postdoc at NYU and an assistant

Department and Program (cont'd)

professor at the University of Pittsburgh. His main current work is in epistemology and philosophical logic. He is currently working on a paper about the Ming dynasty philosopher Wang Yangming.

Yike Li joined the Chinese language program as a language lecturer fall 2017. He received his Master's degree in Chinese Linguistics from Beijing Language and Culture University and taught in the Harvard Chinese program before coming to Princeton.

Sean Miller joined the Department as Undergraduate Coordinator in July 2017.

Margo Orlando was appointed as the new Graduate Studies Administrator and Assistant to the Chair in October 2017.

Xin Wen joined the Department of East Asian Studies with a joint appointment in History in fall 2017 as an assistant professor. He is a historian of medieval China and Inner Asia. His current book project examines the ways people traveled between northwestern China and central Asia in the ninth and tenth centuries. His research interests also include manuscript culture, urban history, and digital humanities. He received his Ph.D. degree from Harvard University in 2017.

Jaerim Yoon was appointed as Korean Language Lecturer for AY2017-18. Yoon received her B.A. in Korean linguistics and literature (Seoul National University), M.A. in Second Language Studies and Ph.D. in East Asian Languages and Literature with a focus on Korean linguistics (University of Hawai'i). Prior to Princeton, she taught Korean language at Pennsylvania State University and University of Hawai'i at Manoa.

Departures and Leaves

Tom Christiansen was William P. Boswell Professor of World Politics of Peace and War and Director of the China and the World Program at the Woodrow Wilson School. From 2006-2008 he served as Deputy Assistant Secretary of State for East Asian and Pacific Affairs with responsibility for relations with China, Taiwan, and Mongolia. His research and teaching focus on China's foreign relations, the international relations of East Asia, and international security. His most recent book, *The China Challenge: Shaping the Choices of a Rising Power* (W.W. Norton) was an editors' choice at the *New York Times Book Review*, a "Book of the Week" on CNN's *Fareed Zakaria GPS*, and the Arthur Ross Book Award Silver Medalist for 2016 at the Council on Foreign Relations. Before coming to Princeton in 2003, Professor Christensen taught at Cornell University and MIT. He received his B.A. with honors in History from Haverford College, M.A. in International Relations from the University of Pennsylvania, and Ph.D. in Political Science from Columbia University. Christiansen and the China and the World Program will now move to Columbia University.

Professor of Politics and International Affairs **Christina Davis** is departing for Harvard University. Her research interests include the politics and foreign policy of Japan, East Asia, and the study of international organizations and focus on trade policy. She is the author of *Food Fights Over Free Trade: How International Institutions Promote Agricultural Trade Liberalization* (Princeton University Press, 2003), and *Why Adjudicate? Enforcing Trade Rules in the WTO* (Princeton University Press, 2012). Her research has been published in the *American Political Science Review*, *Comparative Politics*, *International Security*, *World Politics* and other leading journals.

Amber Lee, after serving for four years as the Graduate Program Administrator and Assistant to the Chair, left the Department to assume the role of Academic Program Manager for the School of Architecture at Princeton.

Japanese language lecturer **Christopher Schad** departs at the end of AY 2017-8.

Three Chinese language lecturers left Princeton : **Dr. Tingting Wang** will teach at Auburn University in Alabama, **Shutan Dong** will teach at Boston University, and **Qifan Ding** will return to China.

Language Programs

The following faculty members will be on leave during AY 2018-19: **Martin Kern**, **Tom Conlan**, **Atsuko Ueda** (Spring 2019), **Ksenia Chizhova**, **Erin Huang**, **Brian Steininger**, and **Keiko Ono**.

Art and Archaeology faculty member **Wang Cheng-Hua** will be on leave spring 2019.

Visitors

Xi'an (Annie) Guo, Visiting Fellow of East Asian Studies, is Associate Professor at the Center for Comparative Literature and World Literature, Shanghai Normal University. Her research interests include: comparative poetics, critical theory, and comparative classical studies. She is also executive editor of *International Comparative Literature* (formerly known as *Cowrie*).

Sarah Kashani, Visiting Professional Specialist, is Assistant Professor at Kyoto University in Social Anthropology. She works on identity/ethnicity issues in contemporary Japan.

Shinji Yoshikawa, Visiting Professor of East Asian Studies, spent a delightful fall semester teaching Princeton graduate students how to read the sources of ancient Japan. He also visited ancient mounded tombs in Alabama and Ohio with several archaeologists, visited museums in Boston, and helped sponsor an international conference, "Issues Regarding Religion and Society in Ancient and Medieval Japan." He was also instrumental in facilitating an archaeological roundtable on the tombs of ancient Japan. Professor Yoshikawa gave his first-ever lecture in English on the role of gold and silk in ancient trade, and also learned that the wines of the US are far superior to anything available in Japan.

Sun Yat-Sen University Ph.D. student **Jieyang Liu**, Peking University Ph.D. candidates **Jing Wang** and **Er Wang**, and Fudan University Ph.D. student **Yingda Wang** visited the Department as Visiting Student Research Collaborators (VSRC).

LANGUAGE PROGRAMS

The Chinese Language Program continued to offer courses on Chinese language and culture and organized conferences and workshops on Chinese language pedagogy and sponsored cultural activities for students at Princeton. The enrollment for Chinese language program was 226 in the fall and 195 in the spring. Jing Wang served as the acting director in AY 2017-18.

The 26th International Conference on Chinese Language Instruction was held on April 28, 2018. Over 100 scholars and Chinese instructors from around the world attended the conference. The Fourth Workshop on Chinese Language Instruction took place on April 27, attracting over 50 participants. The two topics of this year's workshop were "Does Cultural Background Matter? Pedagogical Approaches for Non-Heritage and Heritage Learners" and "From the Page to the Screen: Implementing Video Content into Chinese Language Instruction." Five Princeton instructors presented at the workshop; Dr. Jing Wang, Dr. Xin Zou, Ding Wang-Bramlett, Luanfeng Huang, and Qifan Ding.



This year's annual Chinese Language Expo was held on May 4 in Jones 100. Students from all Chinese classes participated in this event. Twelve performances---including speeches, skits, short films, and a Chinese song written by an elementary class student---entered the final competition at the Expo. Continuing our tradition celebrating Chinese Lunar New Year, the

Language Programs (cont'd)

Chinese program held its annual event in February. Over 150 students and friends came to join us to celebrate the Year of Dog through teacher-student performances, all in Chinese. A Chinese Movie Night supported by the Department was held in April with the goal of increasing our visibility on campus and in the community.

With support from the Department of East Asian Studies and technical assistance from Brandon R. Ermita, we launched a new website for the Princeton Chinese language program: <https://chinese-language-studies.princeton.edu/> in April, 2018. Students now have easy access to learn about every aspect of our Chinese program.

In 2017-18, the **Japanese Language Program** continued its collaboration with local and online communities to provide students with opportunities to explore the Japanese language and culture in settings outside the classroom.

Within the classroom, first and second-year Japanese students communicated online with Japanese university students in Japan. For the community involvement project in JPN305, students applied the Japanese they had learned within Japanese-speaking communities. The second-year Japanese classes (JPN105/107) introduced flip-teaching, which is a type of blended learning that reverses the traditional learning environment by delivering grammar lectures outside of the classroom so that students can spend more time practicing the target language in class.

Students from Izumigaoka High School (Ishikawa Prefecture), KIP (Knowledge Investment Program), and University of Tokyo visited Princeton in the fall. In spring, we had special lectures entitled “The Antics of the Virtual: The Otherness in the Self in the Japanese Expression, ‘*Nanchatte*’” by Professor Miyako Inoue from Stanford University. We also invited Japanese-speaking guests from nearby communities to the Forbes and Whitman Japanese language table held every week.



The annual Princeton Japanese Speech Contest was held in Frist 302 on May 11, 2018. Twelve Princeton students competed and 4 students from the Princeton Community Japanese Language School were invited. As judges, we invited Professor Franz Prichard, Mr. Mitsui, the Princeton Community Japanese Language School principal, and Ms. Miyamoto, who performed traditional Japanese *Tate* performance. The winners were Joe Rummaneethorn and Amy Watzky. (see photo above)

The 25th Princeton Japanese Pedagogy Forum, “Living Language, Transforming Learners, Teachers, and Community: Ecological Approaches toward Language Education” was held between May 12-13, 2018. Dr. David Malinowski (Yale University), Professor Jae-Ho Lee (Waseda University), and Professor Seiichi Makino (Princeton University, Emeritus) were invited as keynote speakers. For more information, check <https://pjpf.princeton.edu/>

The Korean Language Program enrolled a total of 117 students in AY2017-18 in five levels along with a year-long separate heritage-track with four full-time lecturers including Acting Senior Lecturer, Ho Jung Choi.

The annual screening of Korean student final projects was held in Jones 202 on May 9, 2018. First and Second Year Korean students entered the screening with their group video projects, making a parody of K-pop music videos, Korean dramas,

Undergraduates



Princeton at The Met's "Diamond Mountain" exhibition. Photo: Chao-Hui Jenny Liu

movies, and TV shows. First and second prizes were awarded to three groups based on student voting. All student final projects have been posted on the Korean Language Program Facebook page.

The Sixth Kimbap Making Workshop was held in Jones 202 on December 1, 2017, with the generous support of the Department of East Asian Studies. Approximately 120 students and faculty and staff members participated to learn how to make *Kimbap*, Korean-style rice rolls. The Korean Language Program organized its first field trip to the Metropolitan Museum of Art and Koreatown in New York City with the

generous support of the EAS Department and coordination of the EAS Program. Many students from Korean language courses from First- to Fifth-Year Korean and students from EAS369 participated in the field trip. 65 people, including students, faculty, and staff members visited the Diamond Mountain special exhibition at the museum. Students gained first-hand knowledge of Korean and East Asian art. Exploring Korean culture in Koreatown, students also tasted Korean food and enjoyed other activities. This field trip to New York City provided students valuable learning opportunities to enhance understanding of Korean culture and to encourage social interaction with Korean speakers in real-life situations. Prospective EAS major and certificate students also had an opportunity to learn more about the programs from faculty members during the trip.

UNDERGRADUATES

Undergraduate Thesis Prizes 2018

The Marjory Chackwick Buchanan Senior Thesis Prize, given to the best EAS Department Senior Thesis, was given to **Elizabeth Maxey** for her Senior Thesis, "‘They Are Our Fellow Countrymen’: Koryo saram and the Korean Nation," advised by Ksenia Chizhova. Maxey's thesis treats the lived complexities of South Korea's shifting attitudes toward ethno-national identity through a richly contextualized and ethnographically informed study of "Koryo Saram," the Korean Diaspora of the former Soviet Republics. In a well-crafted and nuanced study of the contested forms of nationhood created by this little-studied population, Maxey weaves an impressive range of Korean-language sources, fieldwork, and interviews together with robustly developed analytical frameworks for getting at the diverse realities of the state's "multiculturalism" as confronted by the Koryo Saram. Maxey's deftly self-reflexive negotiations of these lived complexities, as evidenced in her illuminating take on diaspora, identity, and transnational population flows in contemporary Korea, suggest tremendous potential for ground-breaking scholarship.

Logan Sander's Comparative Literature Senior Thesis "Toward a Critical Pluralism: *Godot's* Journey in the People's Republic of China from 1965 to Present" won **The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize**. The Bienen Prize is given to the best Senior Thesis utilizing East Asian primary sources in any department. Sander was advised by Erin Huang and Anna Shields. Sander's meticulous comparative study of two Chinese translations of Samuel Beckett's play *Waiting for Godot* (one translated from English in 1965 and another in 2016 from French), offers a compelling look at how acts of translation can richly illuminate the deeper continuities among discrete moments of a text's reception. Traversing

Undergraduates (cont'd)

Chinese, French, and English versions of the play, Sander effortlessly mobilizes not only critical textual analysis of syntax, lexicon, rhythm, and rhyme in each, but also provides careful attention to the broader critical reception of experimental literary works and performance culture in socialist and post-socialist contexts in China. Sander's thesis provides a timely and refreshing reminder of how the work of translation can shed light on the deeply entangled sociopolitical horizons shared among disparate historical worlds of reception.

Department of East Asian Studies 2017-18 Senior Theses

Alisa Margaret Fukatsu, Japanese, "Urban Folk Religions: A Study on Modern Manifestations of Japanese Folk Religion," advised by Federico Marcon

Julie Lynn Goldstein, Chinese, "The Development of Public Health in China: An Exploration of Health Education in Chinese Primary and Secondary Schools," advised by Amy Borovoy

Melanie Dang Ho, Korean, "Hip Hop as a Constructed Identity: Understanding the Social and Political Movement of Hip Hop from the US to Asia through Afro Asian Relations," advised by Erin Y. Huang

Audrey Shanping Lee, Chinese, "The Struggle for Greater Autonomy: Article 23 and the Development of the Pro-Democracy movement in Hong Kong (An Examination of Post-Handover Challenges)," advised by Anna M. Shields

Elizabeth Maxey, Korean, "'They are Our Fellow Countrymen': Koryo Saram and the Korean Nation," advised by Ksenia Chizhova

Julia Selignan, Chinese, "'Why Have There Been No Great Women Artists?' An Analysis of the Art World, Gender Bias and Feminist Discourse in Contemporary China," advised by Martin Kern

Brian Guoen Sheng, Chinese, "Atmospheric Water Generation: Disruptive Technological Solutions for Addressing Chinese Potable Water Demand," advised by Franz Prichard

Department of East Asian Studies 2017-18 Language and Culture Certificate

Independent Papers

Austin Addison (POL) Chinese, "China and its Discontents: How China's Past Experiences of Compromised Sovereignty Inform its Approach to International Law in the Early 21st Century," advised by Christina Davis

Sung Won Chang (COS) Chinese, "Tracing Xuanzang: Visualizing the Great Tang Records on the Western Region," advised by Brian W. Kernighan

Sydney Cheong (ECO) Chinese, "Superpower or Supervillain: The Effect of China's Accession to the World Trade Organization on Third-Country Wage," advised by Banu Demir Pakel

Rohan Doshi (COS) Chinese, "The Communist Wildfire: Understanding its Early Embers through Li Dazhao and Chen Duxiu," advised by Chih-p'ing Chou

Karen Maria Gallagher-Teske (ECO) Chinese, "Language & Modernity: Script Reform from the May 4th Movement until Today," advised by Xin Zou

David Daily Hartmeier (ECO), Chinese, "Feeding the Tigers: An Analysis of the Relationship between Foreign Direct

Undergraduates (cont'd)

Investment, Stock, Market Indices, and Government Bond Yields in East Asia,” advised by Jan Eeckhout

James Haynes (CLA), “The Eagle, the Dragon, and the Cross: Christianity in the Ancient Roman Empire and Christianity in Contemporary China,” Professor Harriet Flower

Jay Catherine Kim (COM) Chinese, “Finding Emily Dickinson in French and Chinese,” advised by Karen Emmerich
Shobhit Kumar (WWS) Chinese, “Examining Judicial Transparency in China,” advised by Rory Truex

Samuel Louis Kunitz-Levy (WWS) Chinese, “Promoting Human Rights in China through Interagency Cooperation: Preserving Human Rights and Civil Society in China,” advised by Martin Flaherty

Matthew Boughton Lucas, (ECO), Chinese, “Translating Chinese Pourquoi Stories,” advised by Paize C. Keulemans

Tabitha Naa jormour Lumour-Mensah, (Ecology and Evolutionary Biology), Korean, “The Sounds of Contention: K-Pop and the Music of South Korean Protests,” advised by Eunjung Ji

Mark Edward Nowicki (ENG) Chinese, “A Great Age of Translation: Ezra Pound, Li Bai, Wang Wei, and the Images that Bind Them,” advised by Anna M. Shields

Guillaume Pierre Prevot (ANT), Chinese, “Selflessness as the Key to Moral Conduct: Exploring Conceptions of Morality among Pre-5th Century Chinese Philosophies,” advised by Jing Wang

Logan Mackenzie Ruth Sander (COM), Chinese, “Toward a Critical Pluralism: Gudot’s Journey in the People’s Republic of China from 1965 to Present,” advised by Anna M. Shields

East Asian Studies Program 2017-18 Certificates

Independent Papers

Idir Nicolas Aitsahalia (ECO) Chinese, “Air Connectivity and Economic Development in East Asia” advised by Wei Xiong

Emily Hui Chen (WWS) Chinese, “Tongue-Tied: An Empirical Analysis of Bilingualism and Income in Singapore”
Advisor: Professor Marta Tienda

Joy Chen (COM) Chinese, “‘Spirit and Space:’ The Visualization of Tension in Illustrations of Lu Xun’s ‘My Old Home,’”
advised by Professor Paize Keulemans

Eric He (COS) Chinese, “Liang Shu-ming and the Exploration of National Essence during the May Fourth Era,” advised
by Chih-p’ing Chou

Patricia Maria Hoyos (NEU) Korean, “South Korea’s Encounter with Cultural Differences in Media,” advised by Ksenia
Chizhova

Anna Christina Kolstad (ELE) Chinese Language, “The Red Detachment of Women, Ode to Yimeng Mountain, & Sons
and Daughters of the Grassland: A Three-Ballet Case Study of the Cultural Revolution”

Taek Yoon Lee (WWS) Korean and Chinese, “Engaging the Unpredictable: Diplomacy in the Korean Conflict,” advised
by Ambassador Daniel C. Kurtzer

Undergraduates (cont'd)

Helen Lin (ART) Korean and Chinese, “Fangirl: Productive-consumerism Through the Lens of Kawaii and Idol Subculture,” advised by Fia Backström

Carolyn Sierra Millenson (Independent Study) Chinese, “Why the US-Russia-China Strategic Interaction Should Be Characterized as Trilateral Elastic Retreat,” advised by Professor Stephen Kotkin

Vanessa Kiem Nhu Phan (POL) Chinese, “Protest Politics and the Role of Input Institutions in Maintaining Stability in the Hong Kong and Macau Special Administrative Regions,” advised by Melissa M. Lee

Xiaoyu Cadee Qiu (WWS) Chinese, “An Inconsistent Truth: China’s Domestic and Export Policies on Renewable and Coal Energy Technologies,” advised by Denise L. Mauzerall

Eric Hu Wang (WWS) Chinese, “Promising Paths: Commercial Arbitration and the Rule of Law in China (2012-2018),” advised by Martin Flaherty

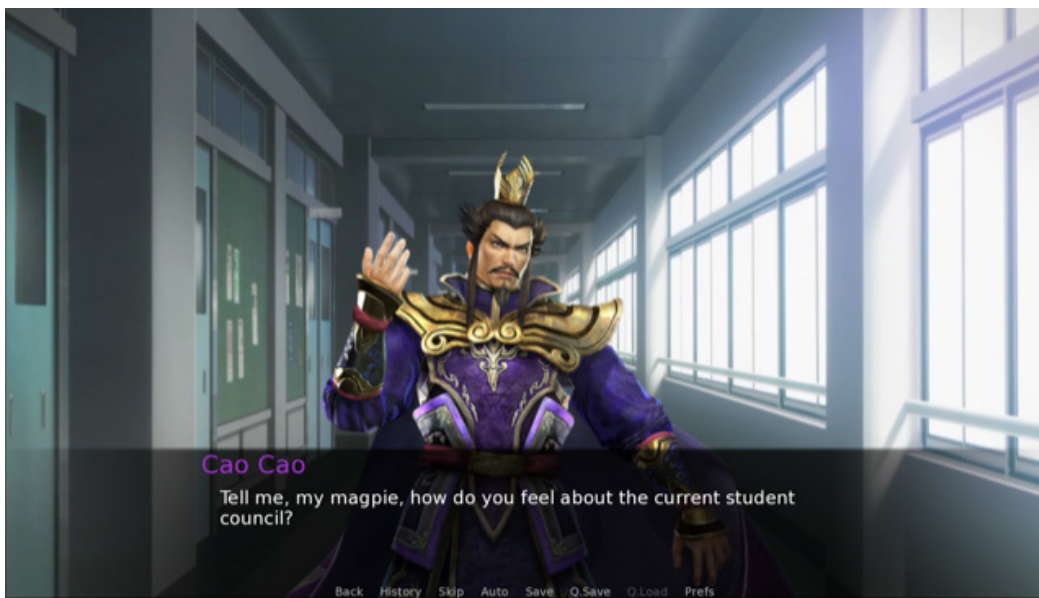
Nicholas Ming-Li Wu (WWS) Chinese, “Who has the Biggest Rock? Analyzing the Efficacy of Diplomacy and International Arbitration Bodies in Mitigating the South China Sea Pre-Conflict Situation,” advised by Ambassador Daniel C. Kurtzer

Siyu Wu (ECO) Chinese, “Migrant Workers and Their Return: An Empirical Analysis of Migrant Experience and Rural Household Decisions in China,” advised by Dr. Giorgia Barboni

Alice Zhaoli Xie (COS) Chinese, “The effect of THAAD on the relationship between South Korea and China with a focus on Hallyu,” advised by Steven Chung



Korean language students making Korean rice rolls *gimbap* with crab meat, ham, eggs, turnip, carrots, seaweed, and rice.



Student project: “Putting the Romance in *Romance of the Three Kingdoms*.” See Keulemans, p. 17

Graduate Students



From left: Soojung Han, Yunxiao Xiao, Zhuming Yao, Yixin Gu, Yuzhou Bai, Shengyu Yang, and friends relax at the EAS 2018 year-end picnic.

GRADUATE STUDENTS

Ph.D. Graduates, AY2017-2018

Waiyee Chiong (ART) successfully defended her dissertation, “Juxtaposing Brushes: Painting Collaborations in Early Modern Japan,” in August 2017.

Songyeol Han (EAS) successfully defended his dissertation, “Bond Beyond Nation: Sinographic Network and Korean Nationhood, 1860-1932,” in May 2018.

James Lee (POL) successfully defended his dissertation, «The Wages of Containment: Foreign Aid, American Grand Strategy, and the Origins of the Developmental State,” in May 2018.

Qinyuan Lei (EAS) successfully defended her dissertation, “Towards a Materialist Conception of Science—Science Debates in Interwar & Wartime Japan,” in May 2018.

Amy Riggs (ART) successfully defended her dissertation, “Properties of Word and Image: Mou Yi’s 1240 Fulling Cloth Handscroll,” in August 2017.

Alexis Siemon (HIS) successfully defended her dissertation, “Magistrates and the Law: Judicial Authority and Capital Cases in the Yongzheng Era, 1722-1735,” in October 2017.

Wei Wu (REL) successfully defended her dissertation, “Indigenization of Tibetan Buddhism in Twentieth-Century China,” in July 2017.

Bingyu Zheng (HIS) successfully defended his dissertation, “The Way of the Idle Men: Leisure and Daily Life of Bannermen in Qing Beijing, 1750-1900,” in May 2018.

Graduate Students (cont'd)

External Awards AY2017-18

Kyle Bond (REL) won the Richard Maass Memorial Research Grant from The Manuscript Society for 2018.

Yecheng “Kent” Cao (ART) received the Freer and Sackler Galleries Pre-Doctoral Fellowship for Spring 2018.

Kaoru Hayashi (EAS) received the Japanese American Association (JAA) Honjō Scholarship, AY2017–2018.

Mai Yamaguchi (ART) received a Fulbright Graduate Fellowship for one year of study and research in Japan, AY2017-2018.

Jessica Zu (REL) won a Dissertation Fellowship from the ACLS/Robert H.N. Ho Family Foundation for AY 2017-18.

Graduate News AY 2017-18

Yuzhou Bai (EAS) passed his General Exams in January and defended his prospectus in May. In his dissertation project tentatively entitled “Child Prodigies in Early Medieval China,” he will investigate the sentiments and ideals surrounding gifted children and precocious childhood behaviors in the textual and social worlds of early medieval China. Maintaining close contact with scholars in the Chinese-speaking world, he was invited to give a talk at National Taiwan Normal University in July 2017 on the topic of ancestors and ghosts in Han Confucianism, and has three translations currently in press in China.

David Boyd (EAS) spent the year continuing his dissertation research on literary celebrity in early twentieth-century Japan. His translation of Hideo Furukawa’s *Slow Boat* (Pushkin Press) won the 2017-18 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. This fall, he will start his new post as Assistant Professor of Japanese at the University of North Carolina at Charlotte, where he will teach classes on Japanese-to-English translation and popular culture.

Timothy Benedict (REL) spent the past year putting the finishing touches on his dissertation. In addition to precepting during both the fall and spring semesters, he was also a graduate fellow at Princeton’s Center for the Study of Religion. In October 2017, he presented a paper at the Mid-Atlantic Region Association for Asian Studies Conference and in June 2018, his article, “Practicing Spiritual Care in the Japanese Hospice,” was published in the *Japanese Journal of Religious Studies*. In the fall of 2018, he will begin a JSPS postdoctoral fellowship at Kyoto University.

Yecheng (Kent) Cao (ART) held the Smithsonian History of Art Doctoral Fellowship at the Freer Gallery of Art and the Arthur M. Sackler Gallery in 2018. The Smithsonian was particularly conducive to academic writing, and every day was like a dissertation boot camp. He recommends the fellowship without reservation. Kent will be back on campus in the fall of 2018 on the Princeton East Asian Studies Program Fellowship to complete his dissertation.



Kent Cao in museum storage

Chan Yong Bu (EAS) was the EAS graduate student representative for three semesters. With his colleague Junnan Chen, Chan Yong recently co-founded the IHUM Film and Media Theory Reading Group, an interdisciplinary reading group sponsored by The Interdisciplinary Doctoral Program in the Humanities at Princeton. The group will be joined by Professor Steven Chung, Professor Thomas Levin, Professor Franz Prichard and Professor Erin Huang. Chan Yong will be preparing for General Exams as well as conducting fieldwork this summer

Ying-kit Chan (EAS) continued his learning of Thai at Chulalongkorn University last summer. He received the Research Grant for Foreign Scholars in Chinese Studies from the Center for Chinese Studies, Taiwan, and conducted archival research

Graduate Students (cont'd)

at Academia Sinica and the National Central Library in Taipei in the fall. He has published four peer-reviewed articles in journals such as the *Journal of Chinese History* and *China Report* and currently serves as the editorial assistant of *NAN NÜ: Men, Women, and Gender in China*, to which he has recently contributed a book review. He is completing his dissertation on the fear of partition and the rise of provincial consciousness in late Qing Guangdong.

Yuanxin Chen (EAS) has made steady progress in writing her dissertation and is currently working on her third chapter. During the last academic year 2017-2018, she presented a paper at the annual meeting of the Western Branch of the American Oriental Society. She also co-organized an interdisciplinary workshop titled “Visual and Textual Lineages in Premodern East Asia” and presented a paper. In the coming summer, after traveling to Beijing and attending the workshop “Ancient Historiography in Comparison” organized by the International Center for the Study of Ancient Text Cultures of Renmin University of China, she will return to Princeton to continue writing her dissertation.

Yixin Gu (EAS) is a new Ph. D. candidate (ABD) whose study cuts across classics, poetry, philosophy, materiality, literary culture, and intellectual history in ancient China, with a primary focus on the Han dynasty and early medieval times. He passed his General Exam in Jan 2018 on three academic fields that ranged from literature to history, and in May he passed his prospectus for his on-going dissertation entitled “The Age of Individual Erudition: An Intellectual History of Literary Culture in Han-Wei China,” which covers a broad range of ideas, material, and practices about Chinese literary culture from the first century BCE to the third century CE. In the last academic year, he also presented a paper at “Canonical Texts and Commentaries” Workshop (Jun 2017) and wrote an article for the *Guoji hanxue luncong* 國際漢學論叢 (to be published in 2018). (See photo)



Zheng Guan (HIS) finished her first year at Princeton, having participated in seminars on modern China, modern Africa, fascism, and microhistory, among others. These seminars have enriched her conceptualization of potential research topics and methodologies, and she looks forward to experimenting with a few of them in her term and research papers. In addition to coursework, Zheng passed the departmental language exam after studying German over the summer and in the fall semester of 2017 at Princeton. In the spring semester of 2018, together with two fellow graduate students (including Serena Ma in EAS), Zheng organized the Twentieth Century History Workshop (funded by the Center for Collaborative History).



Kimberly Hassel (EAS) completed her final year of coursework, including seminars on psychoanalysis and the anthropology of Japan. Prior to this, Kimberly participated in the summer program offered by the Inter-University Center for Japanese Studies (IUC) in Yokohama, and was introduced to the field site for her upcoming summer research: the Japanese Overseas Migration Museum (*Kaigai Ijyuu Shiryoukan*). Kimberly wishes to investigate how the intentional curation of objects in the Japanese Overseas Migration Museum (Yokohama) and the Japanese American National Museum (Los Angeles) narrates Japanese identity as transnational. She remains involved in initiatives advocating for the diversification of academia. (See photo)

In 2017-2018, **Kaoru Hayashi** (EAS) received the MAR/AAS Marlene Mayo Graduate Student Award Best Paper Presented at the Mid-Atlantic Region Association for Asian Studies, 2017 and also a fellowship from Princeton’s Center for the Study of Religion (CSR).

In his first year at Princeton, **Yingtian He** (EAS) finds the EAS cohort very friendly and has quickly adapted to this strong and trans-disciplinary research community. During the past academic year, his primary focus has been the Western history of science and the Chinese history of art. The well-organized, high-quality graduate seminars on these fields have broadened his scope and inspired his own research on the history of knowledge in early modern China. Yingtian is also impressed by the strong Chinese rare book collections at the Princeton library and has been fervently exploring new possibilities from this

Graduate Students (cont'd)

rich treasury. In the 2017 summer, he went to Berlin for two months to study German. In the coming summer, he is planning to stay at Princeton to take a Latin class and also serve as a research assistant in Ming philosophy.

James Lee (POL) wrote his dissertation on the role of U.S. foreign policy in the creation of the capitalist developmental state in Japan, South Korea, and Taiwan. In the past year, he has presented his research at a number of conferences and visited archives in the United States and South Korea. He successfully defended his dissertation at the end of the academic year. In September, he will begin an appointment as a Max Weber postdoctoral fellow at the European University Institute in Florence, Italy. During the appointment, he will work on preparing his dissertation for publication as a book manuscript.



Yingtian He

Li Yang (HOS) started her first year at Princeton with a summer German course. She took courses in both Chinese history and the history of science, exploring various historical periods and regions. She passed all the language requirements and presented her paper at the History of Science program seminar. Besides participating in talks and conferences on campus, she also attended conferences such as SHOT and AAS to gain a better understanding of the field. It has become clear to Yang that she wants to write history that could help make a better world. Yang also finds it necessary to facilitate communication between science and the humanities, and to advocate on gender issues. She hosted a talk for the Speaking of Science series sponsored by IHUM and started gender awareness conversations among Chinese student groups. She will continue pushing on these grounds in the next academic year.

Yu-Han Serena Ma (EAS) works on the history of modern Japan, focusing specifically on the educational policies of the Taishō period, empire building, and the changing definitions of “Japanese identity.” Born in Taiwan and growing up in Canada, Serena has been intrigued by the formation of national identities and how people come to feel that they belong to a nation since an early age. Her research thus uses education as a medium to explore the dialogical relationship between state and society over ideology and identity construction. She received her B.A. in History from the University of California, Berkeley, where she graduated with the Highest Distinction. After graduation, she entered Japan’s JET Programme and taught English in the prefecture of Gifu for two years.

Ajjana Thairungroj (EAS) spent her first year taking courses on Japanese literature and media studies in the East Asian Studies and Comparative Literature departments. In Spring of 2018, she had a chance to participate in a translation workshop at Newcastle University, which centered on translating contemporary Japanese writing for the English-reading marketplace.

Luke Waring (EAS) has spent the past year researching and writing his dissertation, entitled “Writing and Materiality in Three Han Dynasty Tombs at Mawangdui.” This project is an investigation into the various ways in which the manuscripts and inscribed artifacts discovered in three second-century BCE Chinese tombs were produced, performed, viewed, and used as material artifacts. He has also been collaborating with Prof. Stephen F. Teiser on the English translation of a book about the Dunhuang manuscripts by Prof. Chunwen Hao of Capital Normal University.

In Summer 2017, **Jessica Zu** (REL) focused on her writing her dissertation, “Toward an Ecology of Compassion: Lü Cheng’s Revolutionary Journey from Aesthetics to Yogācāra, 1918-1966.” In August 2017, she was invited to give a talk at the University of Oslo’s Buddhist Studies Forum, titled “A Social Turn of Yogācāra Soteriology in Modern China.” She is also preparing a journal article manuscript for publication, “Biopolitics in Ouyang Jingwu’s *Must-Read Buddhist Classics for Laity*.”

Faculty

FACULTY NEWS

He Bian (EAS/HIS) spent this academic year on leave, staying in Princeton during the fall semester and giving talks in New York, Philadelphia, and Stanford. From March to June she is visiting scholar at Department III, Max Planck Institute for the History of Science (MPIWG) in Berlin. Her book manuscript, *Know Your Remedies: Pharmacy and Early Modern Culture in China, 1500-1800*, is near completion with an advance contract from Princeton University Press. This year also saw the publication of her articles in *Early Science and Medicine*, *Harvard Journal of Asiatic Studies*, and *Xin shixue* (Beijing).

Amy Borovoy (EAS) is completing her book manuscript, *Japan in American Social Thought*, which explores the phenomenon of Americans reflecting on their own society through the Japanese “mirror” in the latter decades of the 20th century. Such a comparison was provocative, but hardly expected or intuitive. The book explores the re-imagination of Japan after World War II and the emergence of Japan as terrain for reflection on the excesses of American capitalism and individualism. In terms of new directions, Borovoy has been exploring aging, end stage renal disease, and living donor kidney transplant in Japan through a National Endowment for the Humanities fellowship. Her research finds profoundly different patterns of donation in Japan from other industrialized countries, with living donation being primary, and growing pressure on caregivers to provide for men who came of age during Japan’s economic boom.

Ksenia Chizhova (EAS) had a productive year teaching, writing, and organizing Korean studies events. Ksenia’s article “Bodies of Texts: Women Calligraphers and Elite Vernacular Culture in Late Chosŏn Korea (1392-1910)” appeared in the February 2018 issue of *Journal of Asian Studies*. The new seminar she offered, “Korean Travel Narratives” (EAS369), included work with a variety of original materials related to the imagination of the world, and students visited the Metropolitan Museum of Art, the Cotsen Library, and Princeton’s collections of Chinese and Japanese rare books. Collaboration with Dr. Setsuko Noguchi prompted important acquisition of Japanese scroll paintings of Korean envoys and brush talk conversations between the Korean envoys and their Japanese hosts. In addition, on May 10-11, Princeton hosted “New Frontiers in Premodern Korean Studies II” colloquium, which brought together premodern Korea scholars from Princeton, Harvard, Columbia, and University of Pennsylvania for presentations and source reading.

Chou Chih-ping (EAS) has been on leave for 2017-2018, and he has finished writing on Hu Shi and Lin Yutang. The manuscript entitled *The Sparks of Freedom: Hu Shi and Lin Yutang*, 自由的火种—胡适与林语堂 (432 pages) has been published by Yunchen 允晨 Publishing Co. in Taipei in April, 2018. In addition, he has co-authored an advanced modern Chinese reader, *Eyes on China*, with Jincheng Liu and Xin Zou, and the manuscript has been accepted for publication by Princeton University Press.

Thomas Conlan (EAS/HIS) traveled to Japan in June 2017, where he accumulated 34 samples of copper slag from two mines in Japan. Together with Howard Stone, Nan Yao and Rachel Selinsky, a post-doc, they are currently analyzing the samples. Thomas also welcomed Yoshikawa Shinji from Kyoto University for the fall semester. Together they taught a course on the sources of Ancient Japan. He also organized the conference *Issues Regarding Religion and Society in Ancient and Medieval Japan* in November. Also in the fall, he gave a talk on the Ōuchi clan at Vancouver, oversaw a workshop for secondary teachers at the Japan Society in New York, the Delaware Valley Medieval Association and for the Baronial Order of the Magna Carta, and lectured on “Colorblindness.” Tom received an ACLS fellowship for his research on the Ōuchi, entitled *Kings in All But Name*, and will take a sabbatical for the next academic year.



Breaching Killer Whale off the Coast of Vancouver. Photo: Thomas Conlan

Faculty (cont'd)

During the summer from June 23 to July 2, 2017, **Ben Elman** (EAS/HIS) joined the Seventh Annual Summer Workshop on “Studies of Asian Arts, Religion, and History,” sponsored by the National Institute for Advanced Humanistic Studies, Fudan University, the East Asian Studies Department and Program, Princeton University, and the Institute for the Advanced Study of Asia at Tokyo University. From October to November 2017, Ben presented a series of lectures in Taiwan at National Chengchi University (NCCU) and Soochow University, focusing on rethinking Ming-Qing cultural history in global context 1500-1850. During the AY17-18 academic year, Sheldon Pollock (Columbia University) and Ben co-edited a volume entitled *What China and India Once Were: The Pasts That May Shape the Global Future*. It will be published by Columbia University Press this fall.

Erin Y. Huang (EAS/COM) began and ended her academic year with two conferences. With her interest in global (post) socialism(s), she collaborated with Katherine Reischl (SLA) to launch the first global socialism conference at Princeton—“The Geopolitical Aesthetics of (Post)socialisms: China, Russia, and Beyond.” The purpose is not only to deepen the historical understanding of socialist cultures, but also to deconstruct the geographical and temporal imaginaries of “(post) socialism” that deeply conditioned knowledge production during and after the Cold War. Closely related to her first book on (post)socialism as a global condition, the conference is meant to create a new intellectual platform for global comparative studies. In addition, she continues her collaboration with Steven Chung (EAS) and Franz Prichard (EAS) for the second conference of Asia Theory Visuality—Thresholds. The collaboration extends from the conference to workshops and symposiums that feature the most innovative thinkers who explore the interrelations among these foundational concepts. This year’s speakers include Professors Ari Heinrich (UCSD) and Carlos Rojas (Duke).



Martin Kern (EAS) continues to chair the Department of East Asian Studies (while also looking forward to his sabbatical leave, as a Guggenheim Fellow, in 2018-19). Among his various publications over the past year was the widely discussed essay in Chinese, “Beyond Nativism: Method and Ethics in the Study of Early China” (超越本土主義：早期中國研究的方法與倫理). Beyond Chinese studies, Kern now directs “Comparative Antiquity—A Humanities Council Global Initiative,” a project that brings together scholars and students from multiple departments, programs, and disciplines to open new directions in the study and teaching of the ancient and medieval worlds. He also directs the International Center for the Study of Ancient Text Cultures at Renmin University of China, Beijing, with a strong presence of both faculty and graduate students from Princeton.

This spring semester, **Paize Keulemans** (EAS) came back from a leave to teach EAS 223, “Old Novels, New Media: The Three Kingdoms as History, Fiction, and Video Game.” The class, co-taught with Yiyi Luo, explored Three Kingdoms across temporal, regional, and media boundaries. For the final paper, students were given the choice of writing an academic essay or a creative project. The most interesting project was a dating simulation game, “Putting the Romance in *Romance of the Three Kingdoms*.” In the game, a young ingénue at Han Dynasty High is introduced to three students, Liu Bei, Cao Cao, and Sun Quan, all vying to become president of the student council. In the image from the game, Cao Cao is making his pitch, addressing the player as “my magpie,” a reference to the famous poem Cao Cao supposedly chanted on the eve of his defeat at Red Cliff.

AY2017-18 was **Federico Marcon**’s (EAS/HIS) first year at Princeton as Associate Professor in the Departments of East Asian Studies and History, after completing a one-year research fellowship at the Institute for Advanced Study and a one-month residency as Professeur invité at the École des Hautes Études en Sciences Sociales in Paris. This year, he was invited to lecture at Humboldt University in Berlin, the University of Washington in St. Louis, Georgetown University, and the University of Tokyo. He



Faculty (cont'd)

continued working on his two book manuscripts—“Money Talks: The Social Life of Money in Early Modern Japan” and “‘Fascism’: A Global History”—and on two articles he was commissioned to write for the *New Cambridge History of Japan*: “The Political Economy of the Tokugawa Village” and “Tokugawa Philosophy: A Socio-intellectual History.” In late summer 2017, his *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*, which received Honorable Mention for the 2017 AAS John Whitney Hall Prize, was released in paperback.

Back on campus, **Franz Prichard** (EAS) had the pleasure of serving as the Director of Undergraduate Studies for the Department of East Asian Studies, offering three new and updated courses, receiving a contract from Columbia University Press for his completed book manuscript, and co-hosting an inter-disciplinary conference as part of the *Asia, Theory, Visuality* initiative with department colleagues Steven Chung and Erin Y. Huang. [Photo on right] “Bleached coral sands and sea-crushed shells accumulate in the crevices of a stone cliff, betraying the imperceptible force of these limpid waters and deep blue skies; photographed in Okinawa before returning to Princeton from fieldwork in Japan last year.”



Photo: Franz Prichard

Anna Shields (EAS): “After my NEH Fellowship leave last year, I plunged back into the academic year with energy. One fall highlight: along with my colleague Gil Raz of Dartmouth College, hosting a conference in honor of Prof. Stephen Bokenkamp, *The Way and the Words: Religion and Literature in Medieval China*, Oct. 6-7, 2017, which more than 70 people attended. Spring highlights included a second year co-sponsoring the Tang-Song Transitions Workshop (at Columbia Univ.) on April 7, which I will host again in April 2019, thanks to a Magic Grant from the Humanities Council. I’ve also launched a new digital humanities project, a searchable comparative database of the two Tang histories, developed in conjunction with EAS’s Jeff Heller. Prof. Xin Wen and I won a Dataset Curation Grant from Princeton’s Center for Digital Humanities for summer 2018. Finally, I published two articles on my latest research in *T’oung Pao* and the *Journal of Chinese Literature and Culture*. And, invited by Sheldon Pollock (Columbia Univ.), I participated in a cross-cultural discussion of Sanskrit literary history in *Comparative Studies in South Asia, Africa, and the Middle East*.”

Brian Steininger (EAS) was excited to realize two long-envisioned projects this year. In the fall, he hosted the first meeting of the Colloquium on Literacies across East Asia (CLEA), an open-ended series of workshops on the appropriations of Literary Sinitic outside of China, co-organized with John Phan of Columbia University. In the spring, he offered an undergraduate course on “Manga: Visual Culture in Modern Japan,” connecting popular culture with visual analysis and media history. He will be on leave in the coming academic year conducting research for his current project, “Printing on the Margins: The Textual Network of Medieval Japan,” having been awarded a visiting membership at the Institute for Advanced Study in the fall semester, and a Hakuho Foundation Japanese Research Fellowship to study at Waseda University (Tokyo) in the spring.

In November, **Jacqueline Stone** (REL) was invited to give a keynote address at the seventieth annual conference on doctrinal studies of the Nichiren sect of Buddhism, held at Kuonji Temple, Mt. Minobu, in Japan. Stone’s recent book, *Right Thoughts at the Last Moment: Buddhism and Deathbed Practices in Early Medieval Japan* (2016), was awarded the 2017 Toshihide Numata Book Award in Buddhism. In December, she gave book talks on that volume at the Numata award ceremony held in Berkeley, California, and at the Donald Keene Center at Columbia University. In April 2018 she was invited to Illinois Wesleyan University to give a talk for the Department of Religion’s Colloquium series on religious responses to the Mongol invasion of Japan in the thirteenth century, part of her new research project on Buddhism and premodern Japanese identity formation. Stone was also elected this year to the American Academy of Arts and Sciences.

Stephen F. Teiser (REL) was immersed in teaching and research projects with Princeton’s partner institutions in Asia. In June 2017 he taught seminars at the Mogao Caves at Dunhuang (Gansu) organized by the Woodenfish Foundation and the

Faculty News (cont'd)

Dunhuang Academy; several Princetonians attended, including Kent Cao (ART), Mai Yamaguchi (ART), Sinae Kim (REL), and Eric Huntington (SOF). In July along with Minhao Zhai (REL) he conducted research on early Buddhist manuscripts in Japanese temple archives, a FROGBEAR project led by Toshinori Ochiai (ICABS). He also took part in a Silk Road conference in Hong Kong and studied tea culture and modern Buddhist monasteries in southeastern China, working with Professor Ru Zhan (Peking University).

Andrew M. Watsky (ART) continues his work on *chanoyu*, Japanese tea practice, with a focus on its objects. The final publication of a multiyear collaborative tea-related project, *Around Chigusa: Tea and the Arts of Sixteenth-Century Japan*, co-edited with Dora C.Y. Ching and Louise Allison Cort, was recently released. Among his lectures this year was one at a conference at Yale, *Japan's Global Baroque*, in which he discussed the sixteenth-century Portuguese Jesuit encounter with the Japanese aesthetic of *wabi*. The entire academic year was enriched by the generous loan to the Art Museum (by a member of the Class of 1963) of five paintings by the eighteenth-century Zen monk-painter Hakuin Ekaku, and students in all of Watsky's classes spent intensive sessions studying the paintings up close in the museum's Asian art storage room. In April the paintings were publically displayed in the galleries, kicked off by a panel discussion at which Watsky was joined by Professor Thomas Hare, the painter Mansheng Wang, and the poet Jane Hirshfield '73. This spring, as part of his seminar, "The Japanese Print" (ART 425/EAS 425), students selected, researched, and proposed a dynamic multicolor woodblock print by Utagawa Hiroshige for acquisition for the Art Museum: "Moon Pine at Ueno," from the series *One Hundred Famous Views of Edo*, 1857, which will be featured in an exhibition at the Museum next fall.



"Moon Pine at Ueno," by Utagawa Hiroshige

Xin Wen (EAS/HIS): "This was my first year teaching at Princeton. Having graduated in May of 2017, I traveled in the U.S. with my parents in the summer before arriving at Princeton in September. Since then, I have taught two courses (a graduate seminar on medieval Chinese manuscripts and an undergraduate lecture on nomadic empires) and presented at several conferences and workshops at Princeton, Institute for the Study of the Ancient World at NYU, and Reed College. I also invited a speaker to campus and participated in numerous academic and social gatherings. The transition into the life of a full-time faculty has its challenges, but colleagues and friends at Princeton have made things easier and more fun than they could have been. I look forward to teaching new courses, doing new research, and meeting new people next year!"



Tea Storage Cellar and Vintage Tea, Dahongpao Tea, Ruiquan Tea Production, Wuyishan (Fujian). Photos: Stephen F. Teiser

Events

Memorial Lectures, 2017-8

The Twelfth Annual F. W. Mote Memorial Lecture

As the Twelfth Mote Lecturer, Professor Pierre-Étienne Will spoke on “Politics and Introspection in the Late Ming: The Career and Struggles of Xu Rijiu (1574-1631).” Professor Will retired in 2014 from the chair of History of Modern China at the Collège de France, which he had held since 1992 concurrently with a position as Directeur d’études at the École des Hautes Études en Sciences Sociales, Paris. He authored *Bureaucracy and Famine in Eighteenth-Century China* (Stanford, 1990; original French edition Paris, 1980; Korean translation, 1995; Chinese translation, 2002), *Nourish the People: The State Civilian Granary System in China, 1650-1850* (Ann Arbor, 1991, with R. Bin Wong), several edited volumes, including *China, Democracy, and Law: A Historical and Contemporary Approach* (Leiden, 2012, with Mireille Delmas-Marty; original French edition Paris, 2007), and wrote numerous articles on Chinese economy, society, politics, bureaucracy, law, and water management. After the Mote Lecture, a reception was held in Guyot Great Hall.



The 2017-18 Annual Marius Jansen Memorial Lecture

Helen Hardacre gave a moving tribute to Professor Jansen (see full text at <https://eas.princeton.edu/people/faculty/memorium/marius-jansen>) whom she had known as a young faculty member in Princeton’s Department of Religion (1980-1989). She then delivered the Twelfth Annual Jansen Lecture on “The Politics of the Japanese Emperor’s Abdication.” Professor Hardacre has taught at Harvard since 1992. Her publications include *The Religion of Japan’s Korean Minority* (Berkeley, 1984), *Lay Buddhism in Contemporary Japan: Reiyukai Kyodan* (Princeton, 1984), *Kurozumikyo and the New Religions of Japan* (Princeton, 1986), *Shinto and the State, 1868-1988* (Princeton, 1989), *Marketing the Menacing Fetus in Japan* (Berkeley, 1997), which won the Arisawa Hiromichi Prize, and *Religion and Society in Nineteenth-Century Japan: A Study of the Southern Kanto Region, Using Late Edo and Early Meiji Gazetteers* (Michigan, 2002). Hardacre was awarded a J.S. Guggenheim Fellowship in 2003 and was elected to the American Academy of Arts and Sciences in 2014. Prof. Hardacre’s most recent monograph, her remarkable *Shinto: A History* (Oxford, 2017), presents a comprehensive overview of Shinto that will remain the definitive study of this topic for years to come.



Janson Lecture, 2018: Stephen F. Teiser (Princeton), Helen Hardacre (Harvard), Jeffrey Stout (Princeton). Photo: Thomas D. Conlan

Events (cont'd)

Performances, AY2017-8*

"Farewell My Concubine" Chinese Opera Performance and Q & A, Shang Changrong and Shi Yihong (Shanghai Peking Opera Company), September 20, 2016 in Richardson Auditorium*

Noh Play Performance and Lecture, Kotsuzumi Drummer OKURA Genjirô, and Actors SHIMIZU Yoshinari and KIZUKI Nobuyuki, March 8, 2018 in the Drapkin Studio, Lewis Center for the Arts*

*Thanks to Gest East Asian Studies Library librarians Martin Heijdra and Setsuko Noguchi, The EAS Library atrium hosted exhibitions related to both performances.



EAS Program Lecture Series, AY2017-8

Fake News and Information Leaks: Constructing Documentary Authority in Late Imperial China, Emily Mokros (University of California, Berkeley), September 28, 2017

Traditional Community Associations (she) and Buddhism in Medieval China, Chunwen Hao (Capital Normal University, Beijing), October 2, 2017

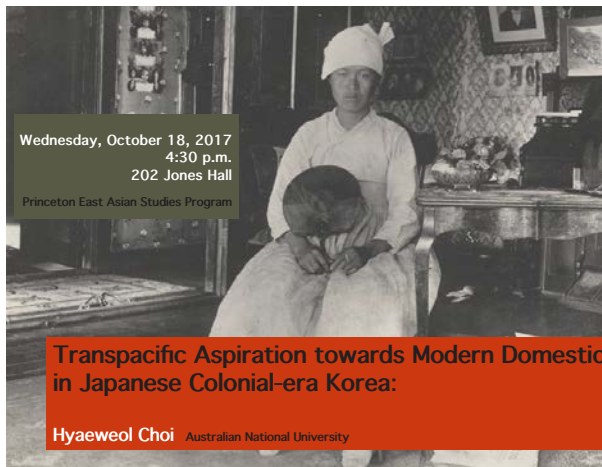
The Struggle for LGBT Rights in Mainland China: The Voice of a Student Activist, Summer Xia (Xia Xiu, Shanghai International Studies University), October 3, 2017

The Competition of Soft Power between China and the U.S. In Asia: Evidence from the Asian Barometer Survey, Yun-Han Chu (National Taiwan University), October 4, 2017

Medical Practice during the Song Dynasty (960-1279) and Changing Perceptions of the Female Body, Asaf Goldschmidt (Tel Aviv University), October 9, 2017

Factions and Family in the Making of a High Qing Scandal, Janet Theiss (University of Utah), October 10, 2017

Textual Practices of Literary Training in Medieval China: Evidence from Dunhuang, Christopher Nugent (Williams College), October 11, 2017



Cultures of Sound: Lineages and Languages of Sutra Recitation in Goshirakawa's Japan, Charlotte Eubanks (Pennsylvania State University), October 16, 2017

After the 'Airpocalypse': Imagining an Ecological Civilization in China, Daniel Gardner (Smith College), October 17, 2017

Transpacific Aspiration toward Modern Domesticity in Japanese Colonial-era Korea, Hyaeweol Choi (Australian National University), October 18, 2017

Late Medieval Publishing Culture in Japan during the 14th and 16th centuries, Tomohiko Sumiyoshi (Keio University), October 25, 2017

Events (cont'd)

The Philosophy and Practice of Confession in Chinese Buddhism, 10th-13th Centuries, Kai Sheng (Tsinghua University, Beijing), November 6, 2017

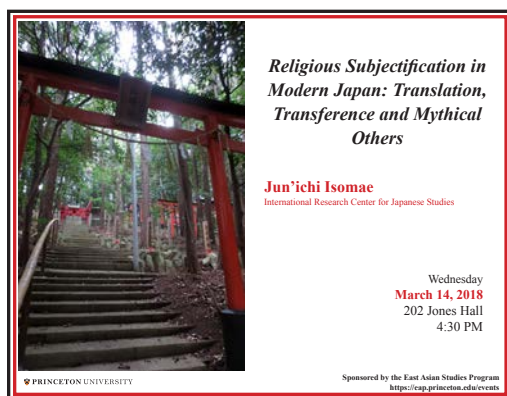
The First Master Text: The Classic of Odes, Michael Hunter (Yale University), November 8, 2017

Daoism, the Crumbling of Tradition, and the Fragility of the Self in China and America, David Palmer (University of Hong Kong) and Elijah Siegler (College of Charleston), November 14, 2017

The Significance of Plowing in Early Chinese Texts, William Nienhauser (University of Wisconsin), November 15, 2018

Ships, Savages, and States: The Rover and the Qing on the Sea, Wen-Hsin Yeh (University of California, Berkeley), November 16, 2018

Waka and Things, Waka as Things, Edward Kamens (Yale University), February 19, 2018



Was China the Source of the Plague? Timothy Brook (University of British Columbia), February 21, 2018

The Antics of the Virtual: The Otherness in the Self in the Japanese Expression, "Nanchatte" なんちゃって, Miyako Inoue (Stanford University), February 21, 2018

Human Rights, Biological Citizenship, and Reproductive Policy in Japan's Leprosy Sanitaria, Susan Burns (University of Chicago), February 28, 2018.

Paintings, Songs, and Board Games: Travels to Kūmgangsan in Late Chosŏn, Maya Stiller (University of Kansas), March 12, 2018

Religious Subjectification in Modern Japan: Translation, Transference and Mythical Others, Jun'ichi Isomae (International Research Center for Japanese Studies), March 14, 2018

Site: The Impossibility of Remembering the Past at Nanjing, Zhiyi Yang (Goethe University Frankfurt am Main), March 27, 2018

Time: The Memory of an Assassin and Problem of Legitimacy in the Wang Jingwei Regime (1940-45), Zhiyi Yang (Goethe University Frankfurt am Main), March 28, 2018

China on WWII: Wartime Everydayness and the Globalization of the Second World War, Hans van de Ven (University of Cambridge), March 29, 2018

Return to River Town: Twenty Years in the Life of a Chinese City, Peter Hessler (The New Yorker), April 4, 2018

Gender, Genre, and the Everyday: Analyzing Queer 'Lesbian' Potentialities across Japanese Media, Grace Ting (Oberlin College), April 9, 2018

Factory Girls: Reporting Among the Working Women of China and Egypt, Leslie T. Chang (Writer), April 9, 2018

Events (cont'd)

The Linguistics of Chinese Philosophical Keywords, Paul Goldin (University of Pennsylvania), April 11, 2018

Intimate Networks: The Jeju-Hanshin Passage, Michael Cronin (College of William and Mary), April 18, 2018

A (Presumably Chinese) Tantric Scripture and Its Exegetical Practices: The Yuqijing (Yogin Sutra) in Medieval Japan, Lucia Dolce (SOAS University of London), April 30, 2018

Levees and Levies: Mapping the Yellow River in the Longue Durée, Ruth Mostern (University of Pittsburgh), May 2, 2018

Conferences and Workshops, AY2017-8

***The Geopolitical Aesthetic of (Post-) Socialisms: China, Russia, and Beyond*, organized by Erin Y. Huang and Katherine M. H. Reischl (Princeton University), September 29-30, 2017**

***The Way and the Words: Religion and Poetry in Medieval China, a Conference in Honor of Professor Stephen Bokenkamp*, organized by Anna Shields (Princeton) and Gil Raz (Dartmouth College), October 6-8 2017 at 399 Rabinowitz**

“The Way and the Words” was a conference held to honor Professor Stephen Bokenkamp, distinguished scholar of medieval Chinese Daoism and literature and Regent’s Professor at Arizona State University. The two-day program featured presentations from international scholars of Chinese religion and literature, including Donald Harper, Terry Kleeman, Franciscus Verellen, Jessey Choo, Wang Zongyu, Robert Company, James Robson, John Lagerwey, Jonathan Pettit, Paul Kroll, Phyllis Schafer, Stephen F. Teiser, and Yuria Mori.



Archaeology and the Early Japanese State (roundtable discussion), including Tetsuo Hishida (Kyoto Prefectural University) and Ken’ichi Sasaki (Meiji University), October 12, 2017 in McCormick 103

Professors Hishida and Sasaki spoke about their archaeological digs, in Japanese with some English translation, to a captivated audience of diverse fields and concentrations. Prof. Hishida spoke on “State Formation and the Introduction of Buddhism to Japan: An Archaeological Perspective.” Professor Sasaki spoke on “Center and Periphery in Early State Formation in Japan.”

Issues Regarding Religion and Society in Ancient and Medieval Japan, organized by Shinji Yoshikawa (Kyoto University) and Tom Conlan (Princeton University), November 4, 2017 in 202 Jones

The conference had three panels with the topics of “Religion in Ancient and Medieval Japan”—speakers Michael Como, Carina Roth, and Bryan Lowe—“Writing/Culture in Ancient /Medieval Japan”—speakers David Lurie, Brian Steinger, and Haruo Shirane—and “Issues Regarding History and Society in Ancient Japan”—speakers Fusako Honjō and Ryōta Kuroha. Scholars came from Columbia, Vanderbilt, Princeton, and Kyoto Universities.

Digital Scholarship in Japanese Studies, organized by Setsuko Noguchi and Tara McGowan (North American Coordinating Council on Japanese Library Resources—NCC), December 8, 2017 in 202 Jones

Faculty, graduate students, and librarians from NCC enjoyed a day together as speakers lectured on the most recent tools for Japanese academic research:

Events (cont'd)

1. *Hacking haiku: Using new Digital Technologies to re-imagine traditional Japanese poetry*, **Cheryl Crowley** (Chair, Russian and East Asian languages and Cultures, Associate Professor of Japanese Literature, Emory)
2. *The Language of Empire in Taiyō Magazine, 1895-1925*, **Molly Des Jardin** (Japanese Studies Librarian, University of Pennsylvania)
3. *Doing More with Digitized Images: The uses of IIIF in teaching and research with a focus on Japanese materials*, **Regan Murphy** (Head of EAL Special Collections, Stanford University)
4. *When to Go Digital? Using Digital and Semi-digital Resources in Your Work*, **Ryuta Komaki** (Japanese & Korean Studies Librarian, Washington University in St. Louis)
5. Info session: *Digital archives resources*

***Epistemic Breakdowns and Crises in East Asia*, organized by Alyssa Wang and Jinsong Guo (Princeton University), March 2, 2018 in 202 Jones**

The workshop took “Epistemic Breakdowns and Crises” as a focal point to communicate among wide-ranging perspectives on the historical study of knowledge in the East Asian context. Seven scholars from across North America, including Emily Baum, Susan L. Burns, Constance A. Cook, Annika A. Culver, Joan Judge, Mariam Kingsberg Kadia, and Federico Marcon, spoke on topics varying from ancient Chinese healing practices to postwar Japanese zoologists. In the end, the theme “breakdowns and crises” apparently could not capture all the diverse trajectories in which the working of knowledge ran into problems and the complex consequences in each of the rich cases presented, but it did evoke dense and engaging conversations across areas of expertise. The speakers paid respect to Emeritus Professor Benjamin Elman for his accomplishments in moving the field forward and away from the biased narratives of “success” and “failure.” As a special guest, Professor Elman actively participated in the discussion and led the final roundtable. Thanks to Martin Heijdra and Joshua Seufert, the workshop also had a special rare-book session, featuring an array of manuscripts, printed books, and other objects related to the speakers’ research interest from the Gest and Cotsen Collections.

***In Search of Fortune: Migration and Risk in the Pacific World*, organized by Beth Lew-Williams (HIS) and Angela Creager (HIS), March 9, 2018 in 211 Dickinson**

EAS faculty members Martin Kern and Ksenia Chizhova spoke at the conference *How Literatures Begin: A Comparative Approach to Problems and Methods*, organized by Denis Feeney and Joel Lande (Princeton) and held on April 13, 2018 in East Pyne 10.



In Search of Fortune:
MIGRATION AND RISK IN THE PACIFIC WORLD
March 9-10, 2018 | 211 Dickinson Hall | Princeton University
FOR MORE INFORMATION, VISIT: [HTTPS://PACIFICMIGRATION.PRINCETON.EDU](https://pacificmigration.princeton.edu)

Friday, March 9	Saturday, March 10
10:15-12pm The Chinese Question: The Gold Rushes and Global Politics Mac Ngai, Columbia University <i>The paper is part of the Davis Center Seminar. It aimed and is open to a range of interdisciplinary papers, oral history, and lecture at davis.princeton.edu.</i>	9:30-11:30am Panel 3 Identity and Politics in the Imperial Pacific Eichiro Azuma, University of Pennsylvania Anne Gillin Gelsch, Sonoma Hall University Moon-Ho Jung, UW Seattle Chair: Jeremy Adelman, Princeton
1:30-3pm Panel 1 Mobility and Uncertainty at Sea Marti Matraino, Rutgers University Jason Oliver Chang, UConn Chair: Janet Chen, Princeton	1-3pm Panel 4 Authority and Control Grace Pena Delgado, UC Santa Cruz Quinn Javers, UC Davis Benjamin Mountford, La Trobe University Chair: Hendrik Hartog, Princeton
3:30-5pm Panel 2 In Search of Education Emma Teng, MIT Catherine Conita Chey, UC Berkeley Chair: Reyna Goodman, University of Oregon	3:30-5pm Panel 5 Return Migration and Those Left Behind June Hee Kwon, NYU Andrew Alan Johnson, Princeton Chair: Sandra Bermann, Princeton

SPONSORED BY SHELLEY GILLESPIE DAVIS CENTER, PEBS RESEARCH COMMUNITY ON MIGRATION, PROGRAM IN AMERICAN STUDIES, AND PROGRAM IN EAST ASIAN STUDIES.

Co-organized by Beth Lew-Williams & Angela Creager

***Visual and Textual Lineages in Premodern East Asia*, organized by Yuanxin Chen and Caitlin Karyadi, May. 5, 2018, at 202 Jones**

Throughout the various sub-disciplines and regions of East Asian studies, scholars invariably come across received visual and textual lineages that demonstrate overlaps in rhetorical strategies, material construction, textual compilation, and subsequent circulation and preservation. Through an interdisciplinary and multiregional conversation, this workshop identifies both

Summer Programs

commonalities and divergences in the study of particular premodern lineages. Questions to be addressed include: How do these sources mythologize, canonize, and institutionalize their veritable progenitors? Why do descendants or followers construct and perpetuate these narratives? What does the materiality of these sources reveal about their production and use? What role did these sources perform both at the time of compilation and through later dissemination?

EAS faculty members Tom Conlan and Xin Wen spoke at the conference *Documents and Institutions across Eurasia in Late Antiquity and the Middle Ages*, organized by the Geniza Lab (Princeton University) and held on May 7-8, 2018 in 202 Jones.

***New Frontiers in Premodern Korean Studies*, organized by Ksenia Chizova (Princeton), May 9-10, 2018 in 202 Jones**

“New Frontiers” is the second iteration of the East Coast Korean Studies symposium that brings together scholars from Princeton, Columbia, Penn, and Harvard. Over the two days on May 9-10, 2018 we listened to five work-in-progress presentations and conducted primary materials reading sessions under the guidance of Prof. Chikyun Lim of the Academy of Korean Studies and Dr. Hyunjae Yoo of the Kyujanggak Institute. Generous financial support was provided by Princeton’s Humanities Council and East Asian Studies Program, as well as by Columbia University’s Center for Korean Research.

***Sound and Symbol in Sinography*, organized by John Whitman (Cornell University), Brian Steininger (Princeton), and John Phan (Columbia University), June 19, 2018 in 202 Jones**

Research on Sinographic writing has been further enriched by new archaeological discoveries, the development of neurological approaches to analyzing processes of reading, and by the growth of comparative work that treats Sinographic inscription as a pan-East Asian phenomenon and as one script in the world history of writing. This special meeting of the Colloquium on Literacies across East Asia (CLEA) reconsiders our current state of understanding of the history, diversity, and potentials of Sinographs as a medium of writing. Presenters include Murielle Fabre (Cornell University), Zev Handel (University of Washington), Sowon Park (UC Santa Barbara), and James Unger (the Ohio State University).

SUMMER PROGRAMS

Princeton in Beijing Summer 2017

Princeton in Beijing (PiB) successfully held its 25th session this past summer. Despite a downturn in enrollment in other Chinese language programs in Beijing, PiB continued to receive a large number of worthy applications and remained one of the largest Chinese language summer programs in China while ensuring a high standard of language education. A total of 185 students and 68 teachers (excluding the Director and Program Manager) took part in and completed the program. As always, participants emerged from the challenging intensity of PiB with great improvement in their language abilities. PiB continues to be the largest, least costly, most generous in grant-giving and teacher compensation – leader among summer Chinese language programs.



Summer Programs (cont'd)

This summer, PiB hosted the 12th annual Inter-University Speech Contest at Beijing Normal University. In addition to PiB students, contest participants included other Chinese language students from Columbia in Beijing, Harvard Beijing Academy, Inter-University Program, and University of Chicago. Out of a total 42 awards available, 25 went to PiB students, including two first-place awards.

Before heading to Beijing for the summer, Henry Zhao, Program Manager, oversaw the student application, review, and admission processes, which began in the autumn of 2016, and made sure all admitted students arrived in Beijing at Beijing Normal University with the proper documentation. In Beijing, he oversaw day-to-day operations with his administrative assistant, Qian Sun, a Chinese language lecturer from Ursinus College, who also taught 3rd Year Chinese during PiB. Together, they ensured that students' issues, both academic and non-academic, were addressed and handled with care and timeliness.

Princeton in Ishikawa (PII) Summer 2017

During the eight-week program, 43 students from 12 institutions, including 14 from Princeton, stayed with host families and experienced Japanese culture by interacting with people in their home environments. Students also engaged in extracurricular activities in the afternoon and on weekends, such as visiting local schools and attending hands-on sessions in traditional culture like the tea ceremony offered by the Ishikawa Foundation of International Exchange (IFIE). IFIE has been a strong supporter of the program since its inception.



We made an annual overnight trip to the Noto Peninsula on June 25-26. In addition to sightseeing, the overnight trip gave the students an important occasion to get to know fellow students better. The highlight of the trip was to stay overnight at Kagaya Ryokan in the Wakura hot spa resort area, a Japanese style *ryokan* (inn) chosen consecutively as the best Japanese inn for the past 37 years. This was the tenth stay for PII at Kagaya. The entire group enjoyed traditional Japanese cuisine of *kaiseki ryōri* (a multi-course meal) and bath-taking in a fabulous hot spa. PII students selected the trip as an outstanding event in PII's entire spread of extracurricular events.

On June 21, 60 volunteers, including 21 PII students, participated in an environmental protection activity. In 2012, there was a symposium to celebrate the 25th anniversary of Ishikawa Japanese Studies Program (IJSP). On that occasion, PII Director Seiichi Makino suggested that PII be involved in a volunteer activity for environmental protection as way to express PII's indebtedness to Ishikawa prefecture. Since then we have, for four years, participated in the event. In 2017 PII students not only maintained the hiking trail and planted trees but also helped make *sasazushi* (bamboo sushi) and played *kusabue* (leaf flute) with the Kanazawa University students. This activity was not only good for environmental protection but also a way to repay the kindness of Ishikawa prefecture.



Affiliated Programs

AFFILIATED PROGRAMS

The Buddhist Studies Workshop held a lecture series, inaugurated new projects, took part in international networks for teaching and research, and sponsored special events in 2017-18. Activities were generously supported by Bukkyo Dendo Kyokai (Numata) Foundation (Japan), the Glorison Foundation (Hong Kong), and Princeton University's Center for the Study of Religion, Office of the Provost, Program in East Asian Studies, Program in South Asian Studies, and Department of Religion.

Lectures included the following:

Chunwen Hao (Capital Normal University, Beijing) on local community associations in medieval China
Charlotte Eubanks (Pennsylvania State University) on sutra recitation in Japan

Kai Sheng (Tsinghua University, Beijing) on confession in Chinese Buddhism

David A. Palmer (University of Hong Kong) and Elijah Siegler (College of Charleston) on contemporary Daoism and its intercultural aspects

Lucia Dolce (SOAS University of London) on Japanese esoteric ritual



BDK Numata Signing Ceremony: Sanjeev R. Kulkarni (Princeton Dean of the Faculty), Shoryu Katsura (President, Bukkyo Dendo Kyokai Foundation). Photo: Frank Wojciechowski

New projects included the inauguration of a visiting position in the study of Buddhism, funded by the Bukkyo Dendo Kyokai (BDK/Numata) Foundation (Japan), marked by a signing ceremony on April 30, 2018, attended by the foundation's board members and administrators and faculty from Princeton. The Foundation's gift will endow Princeton's Numata Visiting Scholar and Program Fund.

International networks were central to our teaching and research. Princeton is a member of FROGBEAR, the acronym for From the Ground Up: Buddhism and East Asian Religions, based at University of British Columbia. Princeton students and faculty are taking part in the network's seven-year plan for projects in greater China, Japan, Korea, and Vietnam to identify, analyze, and disseminate new textual and visual sources for the study of Buddhism. The network sponsors research clusters in Asia during summer months and runs seminars and workshops during winter and summer. (For further details, see frogbear.org.) Princeton is also a member of the Glorison Global Buddhist Network, which enables Princeton student and faculty attendance at FROGBEAR events worldwide and brings visitors to Princeton for lectures, seminars, and residencies.

Conferences included "The Way and the Words: Religion and Poetry in Medieval China, a Conference in Honor of Stephen Bokenkamp," held in October 2017.

The Paul and Marcia Wythes Center on Contemporary China (CCC) has continued its mission of advancing the study of contemporary China through several sponsored and co-sponsored events and student activities, making steady progress since its 2015 foundation. We are also delighted to announce new team members hired in the past academic year and beginning this Fall.

The Center has had several noteworthy events and guest lecturers throughout the academic year, attracting students and faculty from the fields of politics, quantitative sociology, economics and more. The Center, along with the East Asian Studies Program, Lewis Center for the Arts, the Chinese Linguistics Project, Music Department, and PIIRS, co-sponsored a stage production of "Farewell My Concubine," performed by the Shanghai Peking Opera Troupe in front of a sold-out audience. We are extremely proud to announce that the Center was officially dedicated on October 11, 2017, and was renamed the

Affiliated Programs (cont'd)

Paul and Marcia Wythes Center on Contemporary China because of the extreme generosity of the Wythes family. We are also extremely grateful for the endowed support of C.H. Tung and his family to the Center. Finally, the Center owes a debt of gratitude to Peter Yu and Sandra Mancini, who established the Drs. Charles C. and Marie S. Yu P83 Global Seminar Fund that allows students to have unforgettable experiences on excursions to western and southern China.

Yun-han Chu of National Taiwan University, **Gary King** of Harvard University, **Xiaobo Zhang**, Ph.D. Peking University and International Food Policy Research Institute, **Emily Hannum** of University of Pennsylvania, and **Daniel Mattingly**, Ph.D. of Yale University are just a few of the lecturers invited to speak over the academic year. With each event having 20 to 40 guests in attendance, we anticipate a steady increase in audience presence.

CCC hosted several workshops and activities throughout the year, such as the Contemporary China Graduate Colloquium and the Global Seminar summer study abroad program. This year's Global Seminar boasts a diverse group of undergraduates prepared to continue their studies alongside Peking University students, delving directly into the heart of contemporary Chinese culture for six weeks. Excursions across China will provide the cohort with knowledge of the current state of Chinese society, aiding their research as they complete course work designed by Professor **Yu Xie** (SOC/PIIRS), the Center's inaugural Director.

The Paul and Marcia Wythes Center on Contemporary China has seen departmental expansion within the past year, welcoming **Phillip Rush** as the new Events Coordinator & Office Assistant.

CCC would like to congratulate 2016-2018 Postdoctoral Research Associate, Hao Dong, on his new position as Assistant Professor at Peking University beginning summer 2018. **Hao Dong**, as well as visiting scholars **Jiaju Chen**, **Jung-Hwa Ha**, **Quanbao Jiang**, **Lei Shi**, and **Yang Zhou**, have all been invaluable assets to the Center. We are extremely proud of their accomplishments and wish them all the best in their future endeavors.

More information on the lecture series, year-round activities and new appointments can be found on the Center's website, <https://ccc.princeton.edu/>.

The Princeton-Harvard and the World Program had an extremely productive year for the academic year 2017-2018. Some of the places that the 2017-2018 fellow cohort published include: *Asian Security*, *War on the Rocks* and *International Security*. Some of the topics they published on include: U.S.-China relations, Chinese leadership history, One Belt One Road initiatives, regional security, and maritime disputes in the East and South China Seas.

The Program also hosted public lectures by **Yinan He** from Lehigh University, **Mary Kay Magistad** from 'Whose Century Is It',

Dan Kliman from the Center for a New American Security, **George Hampton** from the New Zealand permanent mission to the UN, **Taylor Fravel** from MIT, **Evan Osnos** from *The New Yorker*, and **Abraham Denmark** from the Wilson Center, among others. The speakers helped foster faculty and student research on China and bridge the gap between the academy and the policy world. We continue to get very good turnout for the talks and for the dinners that follow. In 2016-2017 we hosted more lectures and speakers than at any time since the Program's inception.



Affiliated Programs (cont'd)

The Program hosted a workshop to review and critique the postdoctoral fellows' book projects. The fellows were privileged to receive evaluation from preeminent scholars in IR and China Studies. For these early-career scholars such feedback is vital to producing a publishable manuscript and producing a well-received first book. This year's workshop was held at the University of Maryland in College Park.

During the 2017–18 academic year, the [P.Y. and Kinmay W. Tang Center, for East Asian Art](#) under Director **Andrew M. Watsky** (ART) and Associate Director **Dora C.Y. Ching**, engaged in a variety of activities, ranging from lectures to panel discussions, workshops, and publication projects.

In September 2017, the Tang Center released its thirteenth publication, *Around Chigusa: Tea and the Arts of Sixteenth-Century Japan*. This volume presents ten essays which investigate the cultural and artistic practices informed by and revolving around the Japanese pursuit of tea (*chanoyu*). Work on other publications also continued, with the primary focus on the seven-volume book, *Visualizing Dunhuang*, which examines the mid-1940s photographs from the Lo Archive of the Mogao and Yulin Caves in western China.



Throughout the year, the Tang Center offered a number of programs. Professor **Wu Hung** from the University of Chicago presented the lecture “A Short History of ‘Black Painting’: A Counter Tradition in Chinese Art” and led a seminar session for graduate students in the Department of Art and Archaeology. In partnership with the Friends of the Princeton University Library, the Tang Center sponsored the lecture “Under the Skin: Tattoos in Japanese Prints” by **Sarah Thompson** of the Museum of Fine Arts, Boston. Thompson discussed in particular tattoos in a woodblock print by Utagawa Kuniyoshi (1797–1861), a recent acquisition by the Graphics Art Collection at Firestone Library. With the Art Museum, the Tang Center hosted an interdisciplinary panel discussion, “Zen Ink: Paintings by Hakuin Ekaku (1686–1768),” to complement an installation at the Museum of five paintings by Hakuin, lent by a member

of the Class of 1963. Speakers included the poet Jane Hirshfield ’73; the artist Mansheng Wang; Princeton professor of Comparative Literature Tom Hare; and the director of the Tang Center. Finally, in early May the Tang Center held a one-day workshop, “Visual and Textual Lineages in Premodern East Asia,” organized by doctoral candidates **Yuanxin Chen** (EAS) and **Caitlin Karyadi** (ART). Bringing together scholars specializing in different fields, periods, and regions to discuss issues related to biographies, genealogies, and lineages, this workshop aimed to tease out different methodologies and interpretations of lineage construction.

Collaborating with the Photography and Asian Art Departments of the Art Museum, the Tang Center contributed to the acquisition of two photographs and one photographic portfolio of twelve prints relating to the earthquake, tsunami, and nuclear disaster on March 11, 2011, in Japan. The photographers created site-specific works that reveal destruction of the land, damage to human habitation, and subsequent rebuilding. These works, representing a type of place marked by memory and tragedy, will be featured this fall in the exhibition *Picturing Place in Japan* in the Art Museum, curated by Andrew Watsky with Caitlin Karyadi.

For further information on Tang Center events and publications, visit the website www.princeton.edu/tang.

Communitites in the World

COMMUNITIES IN THE WORLD

In 2018, [Princeton in Asia](#) will be sending 157 full-year Fellows and summer interns to 22 countries and regions in Asia, including Cambodia, China, Hong Kong SAR, Macau SAR, Timor-Leste, India, Indonesia, Japan, Kazakhstan, Kyrgyzstan, South Korea, Lao PDR, Mongolia, Malaysia, Myanmar, Nepal, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand and Vietnam. Fellows will immerse themselves in their respective communities and cultures and work side-by-side with their local colleagues to address issues of global importance at the community level, including education, public health, environmental sustainability, economic development, access to information and social justice. This year, PiA is celebrating many important milestones, including 120 years of PiA, 60 years of PiA in Japan, 55 years in Hong Kong, 50 years in Indonesia, 20 years in Laos, and 5 years in Sri Lanka. There is much to celebrate, including the East Asian Studies Program's generous support for language training for fellows before and during their placements, which fosters increased immersion, engagement, learning and sharing. This year, the EAS Program grant was used to support the study of Burmese, Chinese, Indonesian, Khmer, Lao, Mongolian, Nepali, Sinhalese, Thai and Vietnamese.



PiA Fellows in Mongolia, including Shefali Jain '17, a recipient of a language grant, participate in a tour of Ulaanbaatar's ger district. Shefali (3rd from L) is pictured with PiA Directors Maggie Dillon '06 and Robin Palmer '15 (1st and 2nd from L), co-Fellows, and team members from the

[National Consortium for Teaching about Asia \(NCTA\).](#)

Since 2000, Princeton East Asian Studies Program has provided programs on East Asian history and culture for **New Jersey's K-12 teachers**. Funded by the Freeman Foundation's National Consortium for Teaching about Asia (NCTA), the programs have featured many speakers from Princeton's East Asian Studies faculty. This spring, we offered two new, more concentrated conferences aimed at secondary teachers. Held on March 9-10, the first, **East Asia in World History**, included topics organized historically from new research on the first emperor to East Asia in the modern world. Topics such as "China in the Connected Eurasian World: The Tang and Song Dynasties" will help world history teachers make comparisons to and connections with contemporary medieval civilizations. Presenters from the Princeton faculty and staff included **Chao-Hui Jenny Liu** (EAS Program) **Xin Wen** (EAS/HIS), **Ksenia Chizhova** (EAS), **Feederico Marcon** (EAS/HIS), and **Rory Truex** (POL). **Fred Dickinson**, Professor of Japanese History from the University of Pennsylvania, discussed Japan and Korea in the modern period. Master teachers from local high schools, **Fred Bjornstad**, **Alia Bukhowa**, and **Meghan Mikulski**, gave dynamic demonstration lessons. **Lesley Solomon**, Coordinator of K-12 programs, and **Richard Chafey** (EAS Program) organized the conference. The 35 secondary teachers from all parts of New Jersey, who attended during one of our snowy spring weeks, expressed great appreciation for our efforts.

A second program on May 5 addressed **Contemporary Issues in East Asia**. **Tom Christensen** (POL/WWS) discussed the rise of China, the future of the Koreas, the island controversies, and trade between China and the US in the Trump era. **Celeste Arrington**, a visiting professor from George Washington University specializing in modern Japanese and Korean politics, discussed human rights in contemporary East Asia, including lingering issues from World War II such as the comfort women. This program drew an enthusiastic audience of 25 teachers.

LIBRARIES



For the [East Asian Library](#) and its users, the most significant event in 2017-2018 was the arrival in March 2018 of **Joshua Seufert** as the new Chinese Studies Librarian. He replaces **Martin Hejdra**, who had worked in that position since 1988, and who several years ago was promoted to overall Director of the East Asian Library.

Joshua came to Princeton from the Bodleian Libraries of the University of Oxford, where he spent the previous five years working as the H.D. Chung Chinese Studies Librarian, and more recently as Head of the East Asia section. Joshua holds a Magister Artium in Sinology from the University of Würzburg, and an M.A. in Library and Information Science from the Humboldt University Berlin. After graduation, he worked as Junior Lecturer at the Institute for Sinology at the University of Würzburg and served as Managing Director for two inter-university study programs at Peking University. Prior to Oxford, he spent a year at State Library Berlin as a graduate trainee. Joshua made the move over the pond together with his wife, Nannan, and daughter, Ruth. He undoubtedly will be a welcome addition to the Princeton community! Because

the Director himself was involved with several conferences in March, Joshua had to plunge right into the job from the very first day, which he did enthusiastically and with aplomb. We are certain that, with the assistance of his EAL colleagues and in close collaboration with the Director, the transition will be smooth and transparent for all our users, and he will soon also be in a position to develop his own initiatives to serve Princeton patrons.

One conference the Director was involved in was a meeting in Shanghai devoted to the cyber infrastructure in Chinese studies, an increasing necessity, in order to ensure that the rapidly increasing number of Digital Humanities projects, some of which are taking place in Princeton, will remain sustainably interoperate as much as possible. Similar caution will be needed in Japanese and Korean studies, and Setsuko Noguchi too has devoted much of her time as the national NCC Chair to these developments in Digital Humanities, including organizing workshops in Princeton. As was the case with previous advances in digitization, it is the library community which needs to ensure the implementation of common standards and platforms so that the plethora of material produced remains functional and discoverable.

The new classrooms for Rare Books in Firestone are now happily used by faculty for some of their course sessions, from Chinese manuscripts to Korean Studies. A graduate student-generated conference in May 2018, *Epistemic Breakdowns and Crises in East Asian History*, also had a very successful rare book session incorporating both Japanese and Chinese rare books, from the Gest and Cotsen Collections, and from Princeton and Columbia. It is hoped that faculty and students alike will continue to incorporate the library's extensive resources in the events they organize—it's usually a cherished highlight.

Newly acquired rare material was mostly Japanese material, and **Setsuko Noguchi** has acquired some interesting works on mining and money in the past year, in cooperation with Professors Conlan and Marcon. A scroll of Korean visitors to Japan also shows that transnational themes within East Asia remain a strong interest of Princeton's EAS faculty, and hence, also of the East Asian Library. In this regard **Hyoungbae Lee** disentangled the history of another transnational rare book we own, the *Hwanghwajip*, poems in Chinese exchanged by Korean embassies during Ming times.

The mention (above) that some (non-rare) Columbia University books were included in the graduate student-led workshop, points to a broader great new development for Princeton library users: building upon the previous decade of sharing storage space between Princeton, Columbia and the New York Public Library, beginning this year any of the items in shared storage now are listed in the catalogs of all the participating institutions. This allows the three libraries involved

Libraries (cont'd)

to improve upon their cooperative acquisitions. For the field of East Asian Studies, which is formed out of relatively small departments yet deals with the region which leads the world in the number of publications, this is very important. Now, selectors can try to avoid duplicate purchases of large, important, but infrequently-used sets, and will try their best to instead buy different sets. The purpose is not to buy fewer items, but to acquire collectively a broader selection for the benefit of users at all three institutions. Many university libraries still talk about this as a future goal; beginning now, the three current ReCAP partners (with Harvard joining soon to become a fourth) are already actualizing this goal. And yes, librarians from China and Japan are visiting us to learn how this system works.



Users can continue to rely upon the print and other collections to remain up-to-date. For English-language users, the database on *Party and Government Documents in English* will be welcome, and for those who read Chinese, a further 2,000 editions of full-text traditional gazetteers (*China Comprehensive Gazetteers*). Chinese readers will also be happy with the printed multivolume *Qingdai jiaji congkan*, rare private publications printed during the Qing period, as will be the increasing number of Manchu scholars with the *Hei tu dang* series of the archives held in Liaoning (Princeton rather than Columbia will continue to acquire this, since it has more interest in Manchu studies, a good example of the cooperation between these institutions mentioned above.) For students of Japanese an archive of patents for post-Meiji industrial design are available in a *Forumu ga kataru kindai Nihon no ayumi* set, and both scholars of Japan and China will use the series on educational policy in colonial Taiwan, *Nihon shokuminchi kyōiku seisaku shiryō shūsei*. The largest purchase in Korean history was the set on late-Chosŏn townships, *Han'guk kŭndae ūpchi*.

Marquand Library of Art and Archaeology continued its commitment to building the Japanese rare book collection with a number of notable purchases this past year. Among the most distinguished is the only extant copy of the first edition of the seminal 17th-century book, *Kokon yakusha monogatari* [Tales of Actors, Past and Present] (1678). Illustrated by the “father of ukiyo-e,” Hishikawa Moronobu, this book is one of the earliest known records of the kabuki theatre. Its registers of legendary actors, theatres and productions along with its visual documentation of performances of famous plays at legendary playhouses (some in existence for hundreds of years) has preserved aspects of the theatre tradition that would otherwise have been lost. It allows the modern scholar to have a glimpse into how performances—plays still being performed today—were staged in the 17th century.

Two books illustrated by renowned artist Kitagawa Utamaro were also added to Marquand’s collection this year: a first edition copy of *Ehon hitachiobi* [Picture Book: Divining a Good Match] (1795), one of the artist’s rarest erotic works, and the breathtaking *Shiohi no tsuto* [Gifts from the Ebb Tide](1789). Recounting in poetry and pictures the day of a group of poets at the seashore, this book is often called one of the most beautiful books ever published. It is not only one of Utamaro’s early masterworks but an important physical object in the history of the Japanese book. Our pristine first edition copy incorporates the most luxurious forms of the most significant techniques and processes available to the publishing industry at the time. More about this fascinating book can be found on Marquand’s *New and Notable* blog at: <http://library.princeton.edu/news/marquand/2018-05-09/marquand-art-library-acquires-rare-japanese-book-renowned-artist-kitagawa>.

Another important Marquand acquisition this past year was Katsushika Hokusai’s *Tōto meisho ichiran* [Famous Places of the Eastern Capital at a Glance] (1800). One of only two known copies of the first edition, this book is a celebration of the city of

Libraries (cont'd)

Edo (present-day Tokyo), capturing the city and its inhabitants at its most festive moments of every season. It is in this book that Hokusai begins to move beyond the figure-focused woodblock print to masterfully create large compositions of figures in landscape. Utagawa Toyokuni's celebrated *Yakusha konotegashiwa* [Actors on Two Sides of the Leaf], two volumes of half-length actor portraits that created a sensation when it was first published in 1803, is another recent acquisition. Until this book, actors were always portrayed in their most famous roles, with full costume and make-up. In *Yakusha konotegashiwa*, however, Toyokuni, for the first time, included both the traditional portrait but also, on the "opposite leaf," a portrait of the actor in his everyday life—barefaced and in street clothes. It was so popular that it exerted a tremendous influence on kabuki print publishing.

Other significant purchases include: Yashima Gakutei's exquisitely designed and richly colored *Naniwa meisho Tempōzan shōzan ichiran* [Famous Places of Osaka: View of Mount Tempōzan at a Glance]; an 18th-19th century illustrated sutra for the blind and illiterate; *Chaseki okoshiezu mokuroku* [Folding Drawings of the Famous Teahouses] (ca. 1910-1920), constituting ninety pop-up architectural models of classic Japanese teahouses; Murayama Tomoyoshi's *Genzai no geijutsu to mirai no geijutsu* [Art of the Present and Future] (1925); and several works by Araki Nobuyoshi.

With the purchase of four titles by Hishikawa Moronobu and Sugimura Jihei, Marquand was able to complete its purchase of the remaining books of the legendary Kiyoshi Shibui Collection. As mentioned in last year's EAS Annual Report, these books represent the beginning of the ukiyo-e print tradition and the commercial publishing industry in Japan. Marquand Library would like to thank the East Asian Library and Setsuko Noguchi once again for helping to support the purchase of this important collection. Please feel free to contact **Nicole Fabricand-Person**, Japanese Art Specialist at Marquand Library, for more information or assistance [nfperson@princeton.edu].

Collaborating with staff at the East Asian Library, the **Cotsen Children's Library** recently acquired more than 100 volumes of Chinese children's books that offer sex education to preschoolers, children, and adolescents; as well as some of the best contemporary Chinese picture books. The library continued enhancing the metadata records of existing Japanese and Chinese materials, including a rich body of children's books by the influential Shanghai-based Juvenile and Children's Publishing House from the 1950s through the early years of the Cultural Revolution. Cotsen hosted the Second International Symposium for Children's Literature and the Fourth U.S.-China Symposium for Children's Literature in June 2018. Scholars from seven countries and regions presented their papers with theme of "Border Crossing in Children's Literature," discussing multicultural, international, and translated children's materials in a diverse range of formats and genres. One-third of the paper presentations were given in Chinese, and participants were able to engage in discussions through English-Chinese simultaneous interpretation, a component the symposium was intent on including in the true spirit of "border crossing."

Minjie Chen, previously an East Asian Project Cataloger for Cotsen, began a new position as Metadata Librarian for Non-Roman Collections of the Cotsen Library in October 2017. The position expanded her linguistic responsibilities and public services work. Chen holds a Ph.D. degree in Library and Information Science and studies information sources for youth.

Museum

PRINCETON UNIVERSITY ART MUSEUM

Highlights of Asian Art activities at the Princeton University Art Museum during the 2017-2018 year:

Summer-Fall 2017 Gallery Rotation: *The Art of Calligraphy in Asia*

Winter 2017-Spring 2018 Gallery Rotation: *Wandering through Streams and Mountains: Landscape Painting in East Asia*

Zen Ink: Paintings by Hakuin Ekaku – A panel discussion that marked the occasion of a loan to the Museum of five Japanese ink paintings by the Zen master Hakuin Ekaku (1686–1768)

Major acquisition of Japanese art from the Gitter–Yelen Collection

Activities in 2018-2019:

Special Exhibition: *Picturing Place in Japan* (October 20, 2018 – February 24, 2019)

Fall–Winter 2018 Gallery Rotation: *In the Making: The Practice of Painting in Early-Modern Kyoto* (opening September 15, 2019)



Japanese Galleries at PUAM. Photo: Zoe Kwok

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