

East Asian Studies

Department & Program Newsletter 2010-11



The newsletter of Princeton University's East Asian Studies Department and Program is published annually by the East Asian Studies Program and is also available online. Unless otherwise stated, all activities reported are sponsored and organized by the East Asian Studies Program or Department, either solely or in collaboration with other departments or programs on campus. News and comments are welcome and should be addressed to the Program Coordinator.

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Changdok Palace, Seoul, title page, and other motifs from Korea pp. 2, 25 (Buddhist Stone Sculpture, Mt. Namsan, Kyungju) and p.32 by Joy Kim. Images from PII, pp.9-11 by Yukari Tokumasu. Boy with brush, p.13 and Martin Heijdra, p.39 by Stephen F. Teiser. Classroom, p.13 by Nick Admussen. Mountain in Baiyu County, Sichuan province, p.27 by Doug Gildow. 2nd century B.C. garment, p.34, Abegg-Founda-tion, Riggisberg, Switzerland, courtesy Dieter Kuhn.

From the photo contest by the Office of International Programs: p.8: Lotus, Beijing, by Evangeline Lew '10; p.10: Inheritance, Jishou, Hunan, by Astrid Struth '11; p.12: 3 Gorges, Sichuan, Province by Jeff Tang '09; p.13: Girl in Red, Beijing, by Veneka Chagwedera '09.

Princeton University Art Museum, photos by Bruce M. White: p.6: *Scenes from the Tale of Genji (Genji monogatari)*, Edo, Japanese. Museum purchase, Fowler McCormick, Class of 1921 Fund [y1993 7]; p.7: *Striding dragon*, Northern Wei, Chinese. Gift of Mrs. Albert E. McVitty [y1949 26]; p.40: *A Book from the Sky*, Xu Bing, Modern, Chinese. Courtesy Xu Bing Studio. Purchase of the East Asian Studies Program, Princeton University Art Museum, Fowler McCormick, Class of 1921 Fund; and the P.Y. and Kinmay W. Tang Center for East Asian Art [2002 281.1 .5].; p.43: *Shono*, from the series *Fifty three Stations of the Tōkaidō*, Edo, Japanese. Gift from the collection of Anne van Biema [1997 550].



East Asian Studies Program Administration

Director: Stephen F. Teiser

Manager: Richard Chafey

Coordinator: Beate Witzler

East Asian Studies Department Administration

Chair: Benjamin Elman

Departmental Representative: Steven Chung

Director of Graduate Studies: Atsuko Ueda

Manager: Donna Musial-Manners

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Director's Letter

The mission of the Program is to support teaching and research about China, Korea, and Japan throughout the university. We administer a program for majors in different departments to formalize their study of East Asia through a certificate. We fund undergraduates studying languages during the summer. We assist graduate students when they take courses abroad, conduct research, and write their dissertations. We contribute to the East Asian Library for the acquisition and cataloguing of books. We sponsor a weekly lecture series and numerous conferences, workshops, and performances. We provide funding for numerous faculty positions. Our goal is to ensure that Princeton maintains a vibrant environment for students and teachers engaged in Asian studies.

It is a pleasure to begin a three-year term as Director of the Program in East Asian Studies. Previous directors in concert with the university administration have done an excellent job of preserving our resources and sustaining—in many years even growing—teaching and research on Asia throughout the university. We are all indebted to the previous director, Benjamin Elman, for his selfless and fair-minded dedication to the Program. I'm glad that he is not moving very far away to serve as chair of the East Asian Studies Department. David Howell, who served as director prior to that, is making a bigger move to begin teaching at Harvard University. We will miss him and we wish him well. I am also fortunate to have the good counsel of Martin Collcutt, who served as Director of the Program for close to ten years in the 1980s and 1990s. I'm also lucky to receive guidance from Susan Naquin, who led the Department for many years. I depend on the judgment of the faculty on the Executive Committee of the Program, as well as the skill and grace of the staff of the Program, Richard Chafey and Beate Witzler, who carry out our day-to-day work.



Transition, adjustment, austerity, scaling back—these are not fortuitous words with which to begin the academic year. The general economic downturn over the past few years has already resulted in readjusting our budget and trimming some of our activities. Despite these cuts, I remain hopeful that we will also see good health and new initiatives. We work more closely than ever with the Provost's Office, and we enjoy continuing support from the administration for the direction of our activities.

I hope you will take a few minutes to look through the reports and images in these pages. They look backward at recent events and offer a glimpse of what lies ahead and who has recently arrived on campus. Of special note are news of departures and arrivals among the faculty; new courses; listings of EAS Department majors and EAS Program Certificate students; notes on three new Global Seminars led by adventurous EAS faculty members (Professors Wang, Kim, Chung, and Leheny) in China, Korea, and Vietnam; short biographies and departmental affiliations of entering graduate students; introductions to visiting fellows in the China and the World Program in the Woodrow Wilson School; and a report on the East Asian Library.

We welcome new EAS graduate students in their respective departments and hope you will stop by the EAS Program Office in 219 Frist to say hello. We also welcome all ongoing and new undergraduates to visit and learn more about the language and course requirements for EAS Certificates for students majoring in outside departments. We hope to see faculty, students, and other members of the university community at the many events we sponsor, which are posted on our website at <http://www.princeton.edu/eap/events/>.

Stephen F. Teiser

D.T. Suzuki Professor in Buddhist Studies and Professor of Religion
Director, Program in East Asian Studies

Department and Program News

Faculty Administrators



Effective July 1, 2010, **Benjamin Elman**, Professor of East Asian Studies and History, was appointed as the new Chair of the East Asian Studies Department. In turn, he stepped down from his previously held position as the Director of the East Asian Studies Program, a position now taken on by Stephen F. Teiser, D.T. Suzuki Professor in Buddhist Studies in the Department of Religion.

Steven Chung, Assistant Professor whose research focuses on Korean film and cultural studies, returned to Princeton from his sabbatical leave, and will function as the Departmental Representative, beginning in the Fall Term of 2010.

Congratulations to **Atsuko Ueda**, a specialist in modern Japanese literature, who received tenure and was promoted to Associate Professor this spring. She will serve as Director of Graduate Studies for the Academic Year 2010-11 and has also joined the Executive Committee of the East Asian Studies Program.

Faculty on Leave

The following members of the Department and Program Committee will be on leave: Professors Tom Christensen, Martin Kern, David Leheny, Gilbert Rozman, and Lynn T. White, as well as Classical Language Specialist Keiko Ono, for the duration of the Academic Year 2010-11; Professors Martin Collcutt, Seiichi Makino and Susan Naquin for the Spring of 2011.

Visiting Faculty and Fellows

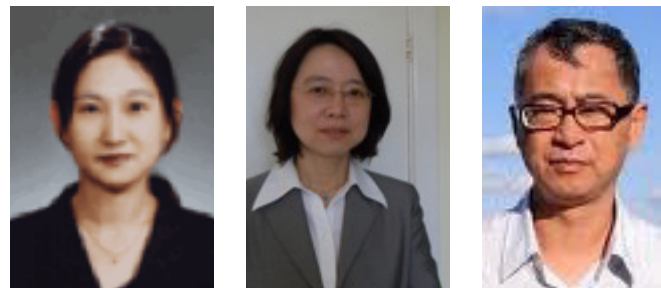
Ge Zhaoguang, a leading scholar of Chinese medieval history and religion, the author of more than fifteen books, and founding director of the National Institute for Advanced Humanistic Studies at Fudan University in Shanghai, joined the East Asian Studies Department in the Academic Year 2009-2010 as one of the first three university-wide Global Scholars. This program, sponsored by Princeton's Council for International Teaching and Research, was developed as part of the University's internationalization efforts and brings scholars to Princeton on a recurring basis to teach, conduct research, participate in ongoing workshops and give public presentations. In March 2010, Ge delivered a public lecture on the role of intellectual history for the humanities in contemporary China. In April, he co-taught a seminar for graduate students and faculty with Stephen F. Teiser entitled "From Secular to Sacred: Changes in Daoist Ritual in Medieval China" and with Ben Elman on "Mirrors: Understanding China through Japanese, Korean, and Vietnamese

Writings." He plans to return to campus for April/May 2011. Among other projects, he will be a core participant in the collaborative research initiative "New Directions in the Study of Early Modern Asia" supported by the Princeton Institute for International and Regional Studies (PIIRS) and the Program in East Asian Studies. He will also present a public lecture and offer two specialized seminars.

Moon Im Baek, Associate Professor of Korean Language and Literature at Yonsei University in Seoul, Korea, will be a Visiting Fellow for the Academic Year 2010-11. She plans to use her time in Princeton to study how foreign film affected the initial formation of Korean popular culture from the late 19th through the early 20th centuries.

Shizuka Kanai, Associate Professor at the Faculty of Law, Economics and Humanities of Kagoshima University in Japan and a specialist in medieval Japanese history, will also be a Visiting Fellow in the East Asian Studies Department. During her stay from August 1 through March 18, she intends to examine U.S. perspectives on Japanese history and to make use of the extensive library collection at Princeton in her field.

Haruko Wakabayashi, a Princeton Ph.D. in medieval Japanese History who teaches at Meiji Gakuin University in Tokyo, will also be a visitor in the Department during the 2010-11 Academic Year.



Professors Baek, Kanai, and Ge

New Language Lecturers

Xiaohe Jia, who has an M.A. in linguistics and applied linguistics from Beijing Normal University, will bring teaching experience gained at Beijing Normal, the University of California's summer program, and, most recently, at Bowdoin College to Princeton's Chinese language program. In addition, he taught three summers for Princeton in Beijing.

We welcome **Dr. Zhiwei Liu** back at Princeton University, where she taught Chinese in the spring of 2007 and through 2007-08, before returning to her alma mater, Beijing Normal University, for two years. Liu holds an M.A. in Chinese language from Hebei Normal and a Ph.D. in applied linguistics from Beijing Normal University. She also taught in the Princeton in Beijing program for two summers.

Rie Tameyori, who just completed her M.A. in Japanese linguistics and pedagogy at the University of Wisconsin-Madison, will join the Princeton team of Japanese language teachers in the fall of 2010. She gained four years of experience in the teaching of Japanese language at the University of Wisconsin, at Middlebury College's summer program, and at Northern Illinois University.

Natsumi Ueno will begin to teach Japanese at Princeton in the fall of 2010, having taught Japanese at the University of North Texas previously. Previously, she was an M.A. student in linguistics at the University of Oregon.

Yuseun Yun will join Princeton as a Korean language lecturer for the fall semester 2010 with a part-time appointment. She comes from Yonsei University in Seoul, where she earned a Master's degree and has taught Korean to foreign students at all levels since 2008.

Department and Program News

Staff News

Susan Doran joined the department as the new Financial Assistant, initially on a temporary, and as of March 2010, on a permanent basis: "My biggest claim to fame is that, in a previous Princeton University life, I was casually employed as the Tea Lady in the Math Department. I can tell you that the cookies I served as the Tea Lady made people far happier than any of the electronic cookies sent during my nearly 20-year tenure as Project Manager at Merrill Lynch." We welcome Susan, as well as **Brandon Ermita**, who began working in East Asian Studies in mid-September 2010. He came to us as a highly-skilled Microsoft Certified Systems Engineer and an Apple Certified Technical Coordinator with years of experience in Princeton's Molecular Biology Department. He is enthusiastic about being able to bring to EAS his IT project management experience with various Princeton University technology initiatives, including Microsoft Exchange and Microsoft SharePoint for collaboration, in order to enhance the university's primary mission of teaching and research.



Departures

We are sorry to report the departure of **David Howell**, Professor of East Asian Studies and History and recently Chair of the East Asian Studies Department. He writes: "After seventeen very happy years at Princeton I decided to embark on a new adventure. I am now a professor in the Department of East Asian Languages and Civilizations at Harvard University. I will continue to teach in the field of early modern Japanese history. My current research projects include a book-length study of violence and the fear of social disorder in nineteenth-century Japan and a survey history of the Meiji Restoration. Although I have left the Princeton faculty, I look forward to maintaining my ties to Princeton and all my wonderful colleagues and students."

Kathleen Amon, former department manager, continued to work on some special projects with Chair David Howell until her departure from Princeton in January 2010 and is now enjoying a very busy retirement with her family and the pursuit of her many interests. Patti Tracey, who had worked as the Financial Assistant of the Department for more than six years, transferred to the Department of Industrial Relations at Princeton in January 2010. Brandon Eldred resigned from his position as Technical Specialist to join his fiancée in Maryland and to take a new position at ASM Research in Virginia.

Kyoko Matsui Loetscher, lecturer in the Japanese language program, will be teaching at Columbia University as of fall 2010. **Lei Zhang** and **Yen-ching Lu**, both teachers in the Chinese language program, left Princeton University at the end of the academic year 2009-10 to return to China and to live in Switzerland, respectively. Researcher **Xiaoli Wang**, who worked on the Chinese Rare Book Project, also departed from Princeton University.

East Asian Studies Department Majors, 2010

Jeremy Blum, Chinese Language
Rising Sun, Beautiful Island

Andrew Chen, Japanese Language
Spatial Conceptions in Modern Japanese Games

Yudai Chiba, Japanese Language
The White-Clad: Media Police and Public Imagination in Post-Aum Japan

David H. Clark, Japanese Language
Japanese Portrayals of African Americans in Literature and Television: 1940-2010

Andrew Leavitt, Chinese Language
A Translation and Critical Introduction of Ma Feng's The Enemy Village

Maura Haley Mathieu, Chinese Language
The Better Earth: Contextualizing Contemporary Organic Farming within China's Dynamic Agricultural History

Aaron E. Perez, Chinese Language
Grasping the Large, Neglecting the Small: Chinese SME and Migrant Influence on China's Strategic Approach in Africa

Katy M. Pinke, Chinese Language
The Grass Mud Horse's Reinless Reign: Towards a New Exploration of Play and Politics in Chinese Cyberspace

Randy Richardson, Chinese Language
Cold War Crutches: Mao Zedong's Lean to One Side Policy and Sino-American Confrontation in Korea

Phylicia Shamira Jean Saunders, Japanese Language
Sowing the Seeds of J-Horror: The Cross-Fertilization of Japanese and American Horror Cinema

Department of East Asian Studies Language and Culture Certificate Students, 2010

Ana Sofia Aleman, Anthropology, Chinese Language
Anastasia Cifuentes, Politics, Chinese Language
Malia M. Douglas, Electrical Engineering, Japanese Language
Christina C. Ilvento, Computer Science, Chinese Language
Matthew A. Phillips, History, Chinese Language
Zoe E. Saunders, Art & Archaeology, Chinese Language



Undergraduate News

East Asian Studies Program Certificate Students, 2010

Keisha A. April, Psychology, Japanese Language
Gabrielle E. Choi, Anthropology, Korean Language
Li Deng, Politics, Chinese Language
Benjamin Farkas, Philosophy, Chinese Language
Shelby Gai, Sociology, Chinese Language
Colton Heward-Mills, Woodrow Wilson School, Japanese Language
Mark Jia, WWS, Chinese Language
Phoebe R. Jin, Economics, Chinese Language
Faaria Kherani, Religion, Chinese Language
Andrew Kim, Woodrow Wilson School, Chinese/Korean Language
Lauren N. Ledley, Anthropology, Japanese Language
Evangeline Lew, Art & Archeology, Korean Language
Ting Lin, Economics, Chinese Language
Tiffany S. Lu, Woodrow Wilson School, Chinese Language
Jia Jing Mei, Economics, Chinese Language
Lillian S. Nordahl, Molecular Biology, Chinese Language
Samuel Perez, Operations Research and Financial Engineering, Japanese Language
Kathleen Sun, History, Chinese Language
Tiffany Pui Lam Tang, Economics, Korean Language
Katerina Gerson Wong, Anthropology, Chinese Language
Katherine Young, Art History, Chinese Language



Undergraduate Thesis Prizes 2010

The *LEIGH BUCHANAN BIENEN AND HENRY S. BIENEN SENIOR THESIS PRIZE* was presented to **Mark Jia** for his work on *Legal Aid and the Rule of Law in the People's Republic of China*. Lynn White, Professor of Politics and International Affairs, Woodrow Wilson School, served as Mark's advisor. The prize of \$1,000 is awarded to the senior with the most outstanding thesis on an East Asian topic. The senior thesis must be based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western-language materials.

The *MARJORY CHADWICK BUCHANAN SENIOR THESIS PRIZE*, originally established by the Class of '44 and now provided through the Marjory Chadwick Buchanan fund, is awarded to the senior in the Department of East Asian Studies who, in the opinion of the department, submits the best thesis based, at least in part, on source materials in an Asian language. The 2010 recipient of this prize was **Katy Pinke**, for her thesis on *The Grass Mud Horse's Reinless Reign: Towards a New Exploration of Play and Politics in Chinese Cyberspace*. Katie's advisor was Martin Kern, Professor of East Asian Studies.

New Classes Academic Year 2010-11

EAS 300

Junior Seminar - The Passionate Eye: Documentary Film in East Asia

Steven Chung

The seminar will encourage students to think critically about the documentary as artistic medium and as socio-political practice. Some important questions will focus on the form itself: who has produced and watched these films and through what sorts of technologies? What are the codes through which documentaries make sense of their subjects and how do these change? Other questions will have wider scope: how can filmmaking impact politics and culture? How does it deal with the gap between reality and representation? What are the ethical issues of such work? What, if anything, is distinct about the life of documentary films in East Asia?

EAS 347 / ANT 348

Sexuality and China: Culture, Medicine and Politics

Everett Zhang

This course explores the topic of sexuality in contemporary China and its historical roots through three sets of questions. First, it addresses what "sexuality" means, whether sexuality has a history, and how "sexuality," a foreign term, has constructed the conceptualization of Chinese sexual culture. Second, it explores how sexuality has undergone tremendous changes since the beginning of the reform of Maoist socialism, and how the change has amounted to "a sexual revolution." Third, it reconsiders distinctive traditions in sexuality in Chinese history and their changes and reinvention today.

MUS 255 / EAS 255

Taiko Drumming Workshop:

Japanese and North American Perspectives

Noriko Manabe & Kaoru Watanabe

This course explores the music, history, politics, and cultural meanings of taiko (Japanese drum) from a transpacific perspective. Rooted in festival traditions, ensemble drumming developed into a performance art in the postwar era, featuring coordinated choreography. Taiko is also popular in North America. Students participate in a hands-on workshop, learning techniques, choreography, and three pieces of traditional and modern styles.



Re-introduced: HIS 439 / EAS 439

China's Frontiers

Janet Y. Chen

This seminar will examine the histories of China's frontier areas, particularly Tibet, Xinjiang, Taiwan, and the southwest. Topics will include: ethnic identity and nationalism, religion and culture, and contested historical claims over territory and sovereignty. Some basic knowledge of Chinese history is helpful but not required.

Undergraduates Abroad - Current Students

Princeton in Beijing (PIB) 2010

PIB is an eight-week intensive Chinese language summer program held at Beijing Normal University, the premier teaching university in China. A pillar of the program's philosophy is that all students sign a pledge to speak only Chinese for the entire eight-week period. Princeton in Beijing was established in 1993, and this year marked the eighteenth session.

As in previous years, admission to the program was highly competitive. We have enrolled 153 students, of which 78 are from Princeton. The remaining 75 students attend 32 other institutions across the world, with students hailing from schools located as far away as Scotland and Norway. We are proud to be able to offer both Princeton and non-Princeton students need-based financial aid for the summer.

The teacher to student ratio remains less than 1 to 2.5. There are four levels of Chinese classes in the program. Due to the total immersion policy, we eliminated the elementary level in 2003 and added a fifth-year course. In addition to four hours of language instruction in the morning, each student receives an hour-long individual tutorial session in the afternoon Monday – Thursday. Office hours are held each evening for two hours, and students and teachers meet in small groups for meals twice a week at the “Chinese Table.” There are several day-long excursions and outside speakers providing talks on contemporary China. This arrangement not only immerses our students in an authentic language environment, but also exposes them to Chinese culture.



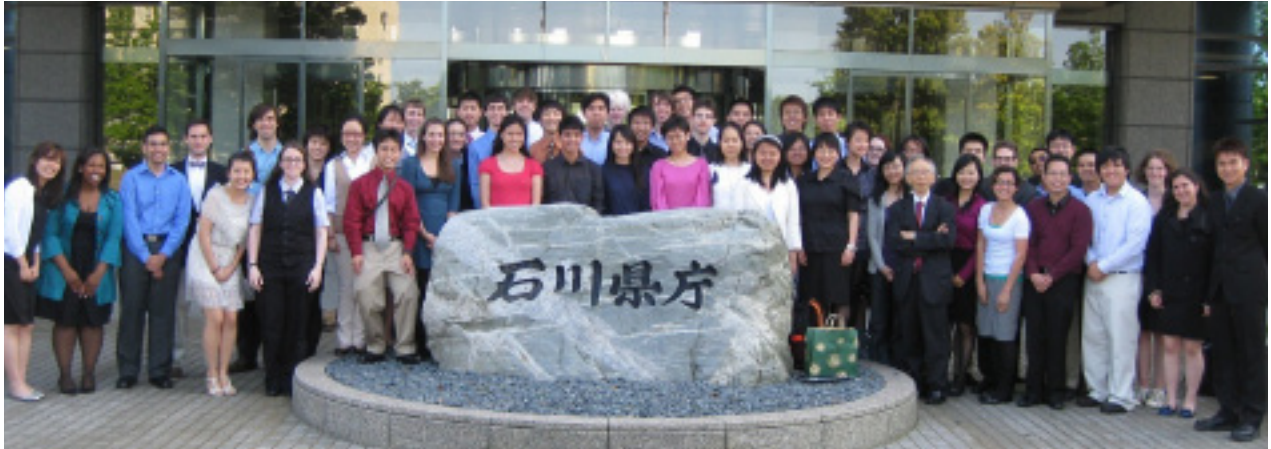
In addition to providing language instruction to our students, Princeton in Beijing also serves as a training ground for new Princeton Chinese teachers. Without exception, for the past eighteen years, all of our Chinese teachers have taught at Princeton in Beijing before joining the Princeton faculty.

Princeton in Ishikawa (PII) 2010

PII is an eight-week intensive Japanese summer language program, offering 2nd- and 3rd-year Japanese courses in Kanazawa, Ishikawa Prefecture, one of the most beautiful and historic cities in Japan. This program is run by Princeton University in cooperation with the Ishikawa Prefectural Government. The program covers the equivalent of one academic year of Japanese language study at Princeton University. It is a high-quality, intensive program taught by skilled instructors. Classes are divided into two levels: second- and third-year Japanese, and to ensure effective interaction between instructor and student, class size is kept to between 8 and 10 students.



In the summer of 2010, fifty-one students participated in the program, seventeen of those from Princeton, followed by Harvard's thirteen students. All of the students stayed with a host family, spoke Japanese all day, and learned culture from ordinary Japanese people in their home environment. On a daily basis, the students were engaged in some extracurricular activities offered by the Ishikawa Foundation of International Exchange, which has been strongly supportive of the program financially and otherwise over the past eighteen years. Amongst the excursions was an overnight trip to Noto Peninsula National Park, where, thanks to the Ishikawa local government, the group stayed at a Japanese-style inn called Kagaya.



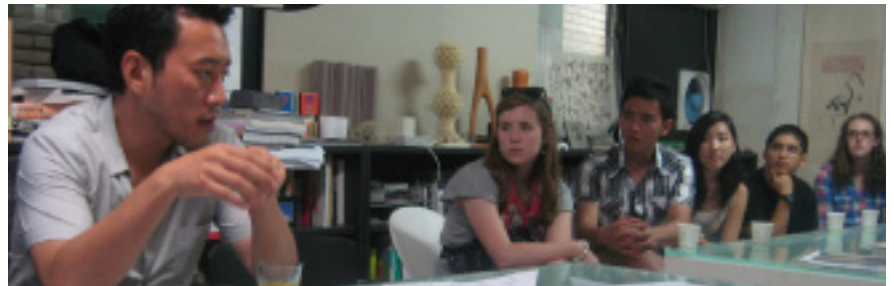
Bottom left and above: PII Participants 2010

Global Seminars in East Asia 2010

In 2010, three out of six Global Seminars took place in East and Southeast Asia and were taught by faculty members of the East Asian Studies Department. These intensive study-abroad summer programs for Princeton University undergraduates were initiated in 2007 and are organized by the Princeton Institute for International and Regional Studies (PIIRS), with the support of the Office of International Programs (OIP).

Diversity of China: History, Culture, and Globalization, Fudan University, Shanghai, and Northwest University, Xi'an, China. Led by Ping Wang, Princeton University, and Chunling Li, Chinese Academy of Social Sciences. June 20 - July 31, 2010.

Dreaming, Mapping, Living: The City in the Korean Imagination, Ewha Woman's University, Seoul, South Korea. Led by Joy S. Kim, Princeton University, and Steven Chung, Princeton University; Korean language taught by Jwoon Suh, Princeton University. June 20 - July 31, 2010. *Seminar image to the right.*



Vietnam: The War and Beyond, Vietnam National University, Hanoi, Vietnam. Led by David Leheny, Princeton University, and Christina Schwenkel, University of California-Riverside. June 13 - July 24, 2010.

The Global Seminars - each for 15 rising sophomores, juniors, and seniors, who were selected from a record number of 188 applicants for the six seminars, which also included seminars in Ghana/England, India, and Turkey - were designed to let students explore the international dimensions of their academic interests. Daily classes and lectures by seminar faculty and guest speakers, daily language instruction, weekend excursions to sites relevant to the course topic, and community service made up the course prospectus. Several of the students also had the opportunity to extend their six-week program by an internship arranged through the OIP on their behalf.

Undergraduates Abroad - Recent Graduates

Princeton in Asia (PiA) 2010

The East Asian Studies Program continued its support of language study for PiA fellows, who received the opportunity to continue studying Chinese and Japanese after graduating from Princeton. The Program's grant has also been used to underwrite language study for PiA fellows in a wide array of other Asian languages, to include those from the far reaches of Mongolian steppe to the tropics of East Timor, amongst them Malay, Lao, Mongolian, Thai, Indonesian, Hindi, Vietnamese, Cantonese, Tetum, and Tagalog.

One example for a grant recipient is **Chris Hildner '08**, who graduated with a degree in economics. As a rising junior, he was scheduled to study economics in London for the summer but was emboldened by an opportunity to change plans and go to China. In Shanghai and at East China Normal School, he developed a more complex understanding of China as a land of remarkable history and a path forward – socially, economically, and politically – unique to that of the United States. Thus, with a solid and growing interest in China, Chris returned to teach at the Dalian University of Technology. He explains below the profound impact learning Mandarin has had on his time in China and how it will help him shape his own path in the future:

At Princeton in Asia's banquet for new fellows in May, the keynote speaker, T.R. Reid, defined fluency as "jumping in and using the language of a country," regardless of one's own skill level. Because I did not have much formal training in Mandarin, this was the standard to which I held myself in my first year at Dalian University of Technology. In practice, I often felt that I had the brain of a 22 year old but the communication skills of a three year old. During the year, however, I became conversationally functional.



I traveled widely in China, negotiating the complexities of various trips in Mandarin and chatting with locals along the way. In my second year, however, I no longer wanted to talk about where I was from or how long I had been in China; I wanted to be able to talk about current events, Chinese history, and people's reactions to the things going on around them. I wanted to become fluent in a more traditional sense, to communicate clearly, accurately, and effectively in any situation. Because of the language grant I received through PiA, I was able make substantial progress toward this goal. The funding allowed me to enroll in formal language classes at the University's Chinese Language School and to meet with a tutor three times a week.

Thanks to Princeton in Asia's support, I use Mandarin in situations that would have been impossible for me a year ago. I have interviewed for jobs in Mandarin. During a recent dinner with a Chinese art collector and several friends, I could talk about American and Chinese approaches to marriage, the World Cup, and the citizenship requirements of various countries. I understand significant segments of TV shows and correspond with Chinese friends in Mandarin over email. For the first time during my time in China, I know that becoming truly fluent in Mandarin is not out of reach. As a result of PiA and the language grants I've received, I am committed to staying in China next year to live and work and, of course, to continue improving my language skills.

News from 2010 Program Certificate Recipients Abroad:

Faaria Kherani: *I spent 7 weeks this summer working in the Education Department of UNICEF China in Beijing. Being the only non-Chinese intern, it was initially a challenge working in a Mandarin-only speaking environment, but I felt my language skills drastically improve over the course of the internship. The work I did, which included learning the UNICEF DevInfo database system, researching and writing a final report on Child Friendly School issues in China, and evaluating current teacher training pilot projects, will directly affect the future course of UNICEF China's Education section. It is rewarding knowing that in such a short time, the work I accomplished will have a lasting impact on the organization.*

Evangeline Lew: *I will be somewhere in rural Yunnan province with as a China Education Initiative with Princeton in Asia, teaching English in underperforming middle schools. The students will probably mostly be from the Bai minority group. In fact, I was just in the East Asian Library trying to read more about this minority group. I'm excited to take what I learned at Princeton into the field!*

Katie Wong: *It's been a wonderful experience participating in the East Asian Studies Certificate Program. I am actually heading to Beijing next year with Princeton in Asia, teaching English at China Foreign Affairs University. I plan on continuing my Mandarin studies and traveling in between working.*

Benjamin Farkas will be teaching English at a Teacher's College in Yunnan Province as a Princeton in Asia fellow. **Colton Heward Mills** and **Lillian Nordahl** received Fulbright grants to continue their studies in Japan resp. China.



Graduate News

New Graduate Students in East Asian Studies

Nanping Cao (EAS): I will be a VSRC (Visiting Student Research Collaborator) in the EAS Department for 2010-11. I am now a Ph.D. candidate in the History Department, Fudan University, in Shanghai, China. For the coming academic year at Princeton, I plan to do joint research with Professor Benjamin Elman and to draft my dissertation under the guidance of Professor Elman and Professor Susan Naquin. The specialized area of my research is focused on intellectual and cultural history in late imperial China, and the dissertation I am going to do is "Historical Knowledge in Civil Service Examinations: On Publications concerning 'History Questions (史論)' in Late Qing China." It will explore the circumstances of historical knowledge in the last years of the civil service examination system. My academic interests also include material culture, popular religion, and print culture in late imperial China.



John Chin (POL) has spent the last two years as an international affairs analyst at the Congressional Budget Office. Previously, he earned an M.P.P. from the University of Michigan and a B.A. from the University of Notre Dame. As an undergraduate, he double-majored in Political Science and Chinese and minored in Asian Studies. His senior thesis, "Mind the Gap: Panda Huggers and Dragon Slayers," analyzed contemporary American political perceptions of the People's Republic of China. His academic interests include U.S.-China relations, U.S. foreign policy, Chinese foreign policy, and the international relations of East Asia. Although he spent a summer studying Mandarin in Beijing and a semester in Shanghai, his Chinese is not passable. He looks forward to changing that sad state of affairs.



Miyabi Goto (EAS) is a new Ph.D. candidate in modern Japanese literature. She completed her B.A. from Sophia University, Tokyo in 2005, and received her M.A. from the University of Massachusetts, Amherst in 2007. Her research interests include literature in Japan's Occupation Period and Japanese women writers. In her M.A. thesis, she argued the significance of the representations of prostitutes in Japanese women's literature from the Occupation Period. For her Ph.D. project, she intends to delve more deeply into the usage/creation/development of language, focusing on the depiction of the postwar prostitution phenomenon. Also, her interest extends into the relationship between reality and literature: how well literary works succeed in capturing the reality of the Occupation Period and how fiction and non-fiction have a different impact.



Reut Harari (History of Science): Born and raised in sunny Tel-Aviv, Reut grew up also in other places in the world, including the US, Canada, Europe and Japan. From a very young age Reut felt a strong connection to Japan and its culture, culminating in the two years she lived in Tokyo, studying the language, and working in the Japanese parliament. Academically, Reut completed a BA in History and East Asian studies, as well as an MA in History, focusing on Edo-period history of medicine. Her MA thesis dealt with the historical figure of Hanaoka Seishū and on the way he combined various sources of medical knowledge—Japanese, Chinese, and Western—in his search for an anesthetic that would enable him to conduct the first-ever operation under full anesthesia. Reut would like to further pursue the subject of cross-cultural interaction in the field of medicine during Edo period Japan in her PhD studies at Princeton, as well as continue her second passion in lifedancing.



Cynthia Houng (History of Science) grew up flying back and forth over the Pacific, splitting her time between the United States and Taiwan. She holds a B.A. in History from the University of California, Berkeley, and a M.A. in Art History from Stanford University. Her current academic interests include natural history, art, trade, and empire in the early modern period, with a focus on comparative histories of early modern European and East Asian natural history and exploration.



Patricia Kim (POL) first became interested in East Asia while volunteering as an English teacher in northern China before entering college. As an undergraduate at UC Berkeley, she blogged for China Digital Times and spent several summers studying and researching in China and Taiwan. Her senior honors thesis examined Chinese student protests and compared current Chinese students with their predecessors from the 1980s. After graduating Berkeley in 2008, Patricia interned at the Center for Northeast Asian Policy Studies at the Brookings Institution, as well as the Congressional Executive Commission on China. Patricia is excited to pursue her interests in East Asian politics at Princeton.

Jordan Lee (POL), a California native, graduated from Harvard College in 2008 with an A.B. in Government and East Asian Studies. The topic of his senior thesis was China's reform-era political trajectory and questions surrounding party-state legitimacy. He went on to earn a master's in East Asian Studies from Yale in 2009, where he took a variety of courses in political theory and developed a strong interest in Chinese legal reform. For the past year he worked as a research assistant at the Brookings Institution's John L. Thornton China Center, where he specialized in Chinese domestic politics and U.S.-China relations and sought to expand his regional expertise from an exclusive focus on Greater China to East and South Asia more generally. He is now set to begin his doctorate in politics at Princeton, where he hopes to deepen his area expertise and begin a comparative study of rising powers.



Kin Sum Li (ART & ARCH) or Sammy, is an incoming Ph.D. student from Hong Kong. Her major field of interest is ancient Chinese art, focusing on the bronzes and lacquer objects of the Eastern Zhou period (770-221 BC). But she takes an inter-disciplinary approach to study this period's art history. Thus, her interests include, but are not limited to, history, literature and religion. She is not an expert on all these subjects, but would seek to discuss with any experts on these subjects. Photo: *Studying a bronze ding of the Chu state.*



Haimo Lu (EAS) is from Beijing, China. Before joining the East Asian Studies Department at Princeton University, she studied with Professor Angela Howard at Rutgers University with a specialization in Chinese Buddhist art history. She also worked with Professor Yu Chün-Fang at Columbia University and did coursework at Princeton University. Her M.A. thesis focused on the Xi'an excavated Buddhist sculptures of the Northern Zhou Dynasty. Haimo is interested in the inter-connections of art historical change, cultural discourse and socio-historical evolution. At Princeton she wishes to study the social and cultural history of Chinese Buddhism in the late imperial period, Ming to Qing. Her goal is to account for historical change in the visual arts and society based on both textual and visual evidence.

Takashi Miura (REL) was born in Shizuoka, Japan and grew up in the United States (Hawai'i). He received his B.A. in Religion and Translation Studies as well as his M.A. in Religion from the University of Hawai'i at Mānoa. He is primarily interested in Japanese religions in the nineteenth and twentieth centuries. In his master's thesis, he explored the relationship between healing and millenarian doctrines in a postwar Japanese new religious movement. At Princeton, he plans to focus on nineteenth-century Japan and examine popular religious movements that became prominent during the transition between the Edo and Meiji periods, paying special attention to their millenarian characteristics.



Scott Moskowitz (SOC) received a BA in anthropology from Williams College in 2005 and a Master's degree in East Asian Studies from Yale in 2009. He has worked for several years as a journalist in China, covering topics ranging from Asian etiquette to the XXIX Olympiad. In his graduate work at Yale, Scott analyzed the relationship between Chinese

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avant-garde art and state hegemony in China's cultural sector. For his doctoral studies, he seeks to understand the increasing globalization of media markets and development of civil society in East Asia.

Arum Park (SOC) has both a BA and MA in sociology from Seoul National University, graduating in 2006 and 2009, respectively. She has a strong substantive interest in the evolution of information society, whether viewed through the lens of inequality, culture, or identity. Her research has considered the impact of commercial factors on trust in internet communities, focusing on Daum Cafes in Korea. Her doctoral scholarship will continue to examine the social correlates associated with the diffusion of information technology in Asian society.



Mårten Söderblom Saarela (EAS) began his undergraduate studies in Paris, transferred to Stockholm and eventually received a BA in French with a minor in Chinese from Stockholm University. He then went to China where he worked, studied at Tongji University in Shanghai, and travelled for close to two years. After receiving his MA in Sinology from the School of Oriental and African Studies (London), he spent one year studying Korean, first for one semester at his Swedish alma mater and then for five months at Hankuk University of Foreign Studies in Seoul. At Princeton, he plans to continue his studies of the intellectual history of late imperial China, and hopes to embark on the study of Korean history as well.



Alexis Siemon (HIS) graduated from the University of Chicago with a B.A. in Linguistics and East Asian Languages and Civilizations. After that, she moved to Shanghai to teach English for a year, then returned to the US and entered the University of Washington's Jackson School of International Studies, where she received her M.A. in China Studies. Her two M.A. papers were on the history of the PRC's constitution, and on the portrayal of the legal system in *Dream of the Red Chamber*. She hopes to continue researching early modern Chinese law at Princeton, focusing on the legal system of the Qing Dynasty.

Megan Steffen (EAS) was born and raised in Northern California. She became interested in East Asia because of the food, specifically the dantats her grandmother gave her as a child. At Boston University, she pursued a B.A. in Visual Rhetoric and Chinese Studies through the interdisciplinary University Professors Program. Her thesis on the Beijing Olympics and nationalism was written with a lot of help from a lot of smart people who were a lot nicer to her than they needed to be. She hopes to be lucky enough to inspire the same kind of goodwill at Princeton University, where she wants to research and write about China's contemporary visual culture as it relates to changing political attitudes, societal values, and typography (fonts).



Alex Tham (SOC) holds a BA in sociology from the National University of Singapore, as well as an MA in the social sciences from the University of Chicago. Since 2009, he has been working as a strategist for the Ministry of Trade and Finance in Singapore. His undergraduate research focused on political Islam and conceptions of repression in East Asia. In his doctoral research, Alex seeks to craft a framework for the sociology of risk, which will help us understand how perceptions of risk are related to social networks, institutions, and political opportunity structures.



Stephanie Tung (ART & ARCH) grew up nearby in Denville, NJ. She graduated from Harvard University in 2006 with a B.A. in Literature and Art History. She developed a fascination for photography while conducting research for her thesis on the interplay of text and image in the work of early New York graffiti writers. After graduating, Stephanie won the Harvard-Yenching Fellowship and studied Chinese at Peking University from 2006-2007. She then spent three years in Beijing as the founding international relations director and junior curator of the Three Shadows Photography Art Centre, the first contemporary art space dedicated exclusively to photography and video art in China. While in Beijing, Stephanie also worked as a freelance translator and writer. At Princeton, she plans

to work with Jerome Silbergeld to further explore the history of photography in China.

Dror Weil (EAS) was born and raised in Israel. He received his B.A. in East Asian Studies and Economics from Tel Aviv University, and his M.A. in History from Taiwan's National Cheng-Chi University, with the thesis "Reconsidering the Cultural Identity of Kaifeng Jewish Descendants during the 14th-17th Centuries." He worked extensively as a translator of Hebrew, English, Chinese and Arabic. Before coming to Princeton, he served also as a senior assistant to the Israeli representative in Taiwan. His main fields of interest include cultural history of late imperial China, group identity formation, dialect and religious communities.

Bingyu Zheng (HIS): I am a student in the History Department, and I study Chinese history with a focus on late Ming and early Qing (16th to 17th c.). I am primarily interested in exploring literati culture and lifestyle of this period from a sociocultural perspective. I received both my B.A. (History and East Asian Languages and Civilizations) and my M.A. (Social Sciences) from the University of Chicago in 2009 and 2010 respectively. I was born in Xiamen, China, and have lived in Boulder, Colorado, Hong Kong, Chicago and Macau throughout my life.

Further new graduate students at Princeton with a focus on East Asian Studies are: Wai Yee Chiong (ART & ARCH), Rohan Mukherjee (POL), Sara Vantournhout (EAS), and Wei Wu (REL).

Current Graduate Students in East Asian Studies

Nick Admussen (EAS) is currently researching a dissertation chapter on contemporary Chinese prose poetry magazines in Chengdu, Sichuan province, and working on two journal articles, one on 20th century literary periodization, and one on Lu Xun and Borges. His translations have recently appeared online in *Cha* and another set will come out this November in *Renditions*; his original poems have appeared in the *Kenyon Review Online* and in *The Ledge*, and his first chapbook, called *Movie Plots*, will be published this winter as an Epiphany Editions Book Kit.



Sare Aricanli (EAS) I am interested in the history of science and medicine in late imperial China. More specifically, my focus is on the Imperial Academy of Medicine, and includes understanding how its structure has evolved in late Ming and Qing, as well as the various arenas in which it operated. Members of the Academy and the medical works they produced also comprise another aspect of the dynamics of this institution.

Erin Brightwell (EAS, *image to the left*): In July-August 2009, I participated in the "Chūyūki Translation Workshop" at USC; I gave conference presentations at both the Fifth Annual Kangaku Workshop here at Princeton (May 2010) and the Western Branch conference of the American Oriental Society, held at UCLA (October 2009). In the summer of 2010, I spent three months in Taiwan at Academia Sinica, conducting dissertation research and working under the guidance of Liu Yuan-ju on a 13th-century Chinese history primer written in Japan. In addition to completing an English translation, we have also been discussing issues related to Chinese sources and genre.

Daniel Burton-Rose (EAS): In October 2009, I participated in a Daoist Studies panel at the annual American Academy of Religion conference, presenting on definitions of heterodoxy in Inner Alchemical texts. In March 2010, I spoke on polemical techniques developed by Classicists in China in the Song Dynasty as adapted by their latter day counterparts in Edo Japan. In the summer of 2010, a long term project in American Studies

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bore fruit with the publication of *Guerrilla USA: The George Jackson Brigade and the Anticapitalist Underground of the 1970s* (University of California Press) and *Creating a Movement with Teeth: A Documentary History of the George Jackson Brigade* (PM Press). In the previous year, an interview I conducted with the great African-American science fiction writer Octavia Butler appeared in *Conversations with Octavia Butler* (University Press of Mississippi). I am continuing my doctoral work mapping the cultivator networks in Ming Jiangnan, using scripture prefaces, gazetteers, iconography, and literary sources.

Jue Chen (EAS): Joining his M.A. advisor at Fudan University in China, Chen Jue has just completed a compilation of Chinese Chan poetry of the Song 宋 Dynasty (960-1279). This project, an anthology of thousands of Chan poems missed by *Quan Song shi* 全宋詩, is based on Chen Jue's MA thesis. It is planned to be published in late 2010 or early 2011.

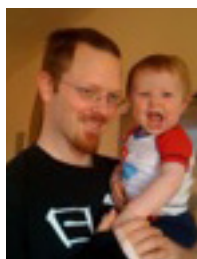
Eno Compton (EAS): I am spending the summer writing the second part of my dissertation, which posits the erotic and figural as a means to discuss the intersections between classical Chinese and Japanese poetry. This coming academic year, I will be studying modern Japanese on a Blakemore Freeman Fellowship in Yokohama at the Inter-University Center for Japanese Language Studies.

Yulia Frumer's (History of Science) research deals with scientific developments in 18th century Japan, focusing on the relation between the material and conceptual aspects of Edo period scientific practice. In her dissertation she describes the integration of mechanical clocks into Edo culture, and especially their role in the astronomical practice of the late 18th to early 19th century Japan.



Doug Gildow (REL) entered the program in fall 2009 with Stephen F. Teiser as his advisor. He completed an MA at Harvard (Regional Studies East Asia, 2006), with a thesis exploring Taiwanese mortuary rituals and deification, and he completed two years in a PhD program at UC Berkeley (Buddhist Studies) prior to coming to Princeton. For the past two summers, he has done preliminary fieldwork on Chinese Buddhism in the PRC, with a focus on monastic training and education.

Kaoru Hayashi (EAS): My main field of interest is pre-modern Japanese literature, specifically the concept/ genre of Japanese narrative tradition (*monogatari*) and its development from the eighth century to the twentieth century. I am interested in the ways in which literature was received in later centuries, particularly its institutionalization as national literature.



Mick Hunter (EAS, *pictured with his son*) is a fifth-year student specializing in early China. His dissertation, tentatively entitled "Sayings of Confucius, Deselected," examines the history of Confucius sayings in the early period. Before coming to Princeton he lived in East Asia for six years, and before that he studied philosophy and Greek at Swarthmore College.

Sonja Kelley (ART & ARCH) defended her thesis "Printmaking in Post-war Sichuan: Regional Art Development in the People's Republic of China, 1949-1966" in May.

Esther Sunkyung Klein (EAS) defended her dissertation “The History of a Historian: Perspectives on the Authorial Roles of Sima Qian” in May 2010, her advisor was Martin Kern. She will take up a position at Florida University in the fall.

Yaqin Li (EAS): I am a fifth-year graduate student and now focused on writing my dissertation entitled “For Peace and Order—Bandit Suppression Campaigns in Manchukuo (1932-1945).” I am now doing field work in China and will go back to Princeton this fall to continue my research.

Hsüeh-Yi Lin’s (EAS) defense of her dissertation “In the Name of Honor: Qian Qian-Yi (1582-1664) and the Politics of Loyalty in Late Imperial China,” advised by Willard Peterson, took place in August 2010. She will continue her research as a post-doc at the Academia Sinica, Taiwan.

Bryan Lowe (REL, *pictured with his family*): I will be conducting dissertation research at Otani University in Kyoto on a Fulbright IIE Fellowship for the 2010-2011 academic year. My dissertation focuses on the copying of Buddhist scriptures in eighth-century Japan. During my year in Japan, I will focus my research on the collection of documents housed in the imperial storehouse known as the Shōsōin. I will also look at sutra manuscripts to compare different transcription practices across the Japanese archipelago.



Christopher Mayo (EAS): I earned my B.A. (1996) and M.A. (2007) in East Asian Languages and Cultures at the University of Kansas, and I joined the East Asian Studies program at Princeton in 2007. My research focuses on Japan’s sixteenth and seventeenth centuries. I have received a Japan Foundation fellowship, and during this academic year I will be a visiting researcher at Kansai University in Osaka.

Levi McLaughlin (REL) received his Ph.D. in the fall of 2009, upon defending his dissertation on “Sōka Gakkai in Japan.” He now holds a tenure-track position in the Department of Religion at Wofford College.

Jürgen Paul Melzer (EAS) is an international student from Germany. In 2006 he received his B.A. in Japanese from SOAS, University of London and then spent two years at Harvard, from where he received his M.A. in Regional Studies East Asia. His research interest is the role of Germany in the transfer of aviation technology to Japan during the inter-war years. Throughout this period the Japanese aviation industry underwent an impressive transformation from imitation to a complete independence from foreign technology. Jürgen examines the activities of the German aeronautical engineers and scientists in Japan in order to show their key role in the most advanced form of technology transfer: the transmission of the capacity for independent design. He also investigates the work of the Japanese scientists, engineers and workmen, who not only absorbed the new technologies at a remarkable speed but, within a short time period, also devised their own boldly original innovations.

Eri Saikawa (WWS): Eri presented a paper in the session titled “China’s New Regulatory State: Social and Economic Regulation Considered” at the AAS annual meeting, as she has been working on the policymaking process for vehicle emissions regulations in China. She is hoping to defend in September 2010 and she plans to be a postdoc in atmospheric chemistry at MIT to be able to understand the science side of things better.

Patrick Schwemmer (COMP. LIT.): In the summer 2010, I am a Visiting Fellow at Hosei University’s Noh Theatre Research Center. My first year at Princeton was rewarding and challenging, as I began to scratch the surface of my two fields: medieval Japanese performance and late-antique Christian performance, especially Syriac liturgical drama. This summer, in addition to experiencing cutting-edge Noh research, I am developing contacts among Near Eastern and Silk Road scholars here in Tokyo. As for other news, the latest in my series of Japanese translations of the fiction of J.F. Powers, in collaboration with Masako Takeda, has just been published. This latest work is an exoticizing but sympathetic portrait of jazz musicians in Powers’ 1950s Chicago.

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Greg Seiffert (ART & ARCH) received a Fulbright-IIE fellowship to pursue dissertation research in Nanjing during the 2010-2011 academic year. In Nanjing he will be affiliated with the History Department of Nanjing University. His dissertation focuses on three lesser-known painters—Hu Yukun, Fan Qi, and Ye Xin—active in Nanjing during the later seventeenth century. Against the background of Nanjing’s evolving political and cultural status in the early Qing period, the dissertation will examine how Nanjing-based artists re-envisioned local topography and shaped emerging conceptions of regional painting style.



Seiji Shirane (HIS): After finishing my generals, I’ve been doing research in Tokyo and Okinawa for my dissertation on Japan’s southern expansion. Starting in September, I’ll be a Visiting Researcher at Academia Sinica’s Institute of Taiwan History for the 2010-11 academic year. The image was taken on Hateruma Island in the Okinawa prefecture, the southern-most part of “Japan.”

Jesse Sloane (EAS) defended his dissertation, advised by Benjamin Elman, in August 2010, and will take up a tenure-track position at Yonsei University, Seoul. His topic was “Contending States and Religious Orders in North China and the East Asian Context, 906-1260.”

Yangyang Su (EAS) acquired basic reading knowledge for German this summer at Princeton. In his second year, he will continue to explore his new interests in early modern China and search for potential dissertation topics. He is going to develop language abilities for Japanese as well.

Jolyon Thomas (REL) started off the 2009 - 2010 school year with a brief trip to Japan to deliver a paper at an international symposium on the subject of “Religious Culture in Film” that was held at Kokugakuin University. Later in the semester he gave two versions of a paper on the disestablishment of State Shinto during the Allied Occupation of Japan. The first was given at the EAS Lunch Colloquium in November, and the second at the annual meeting of the American Anthropological Association in December. In April, Jolyon traveled to Georgetown, Texas to give a guest lecture on religion and anime at Southwestern University. In summer 2010, Jolyon gave a paper on the development of the category of “new religions” at Asian Studies Conference Japan in June; he will marry in Hawai’i in August. He expects to take his general exams and defend his dissertation proposal in the coming school year.

Daniel Trambaiolo (History of Science). My main research interests are in the history of pre-modern East Asian medicine. Many people today think of traditional East Asian therapies as gentler on the body than those employed by modern biomedicine. However, the use of drugs to induce violent physical responses such as vomiting, sweating or diarrhea was extremely widespread among East Asian doctors of the pre-modern period. My research traces the history of these violent remedies in pre-modern China, Korea and Japan, exploring the cultural and intellectual frameworks surrounding these therapies, as well as the economic and social networks that enabled doctors to obtain the drugs they needed. During the summer of 2010, I have been working as a Visiting Foreign Researcher at Kyoto University, completing a number of smaller research projects on smallpox medicine and vaccination from my first two years in Princeton, as well as collecting initial materials for my dissertation. During the 2010-2011 academic year, I will be continuing my dissertation research at the Needham Institute for the History of East Asian Science, Technology and Medicine at Cambridge University.

Zuo Ya (EAS): In my final year of study at Princeton, I will be completing my dissertation, an intellectual biography of Shen Gua, a literatus and polymath living in eleventh century China. I have recently won a doctoral fellowship from the Chiang Ching-kuo Foundation for International Scholarly Exchange. Also, my article titled “Production of Written Knowledge Under the Rubric of Jiyi” will be appearing soon in *East Asian Science, Technology, and Society* late this year.

Zhiyi Yang (EAS) The last year in Germany turned out to be my Lehrjahre as well as Wanderjahre. Hosted by Erlangen University as an assistant researcher in the international research consortium "Fate, Freedom, and Prognostication in East Asia and Europe," chaired by Michael Lackner, I took classes in German, aesthetics, linguistic philosophy, and Song intellectual history, and taught a seminar on Chinese medieval poetry. I also travelled extensively across Eurasia, from London to Jerusalem. As for writing, my dissertation in progress is tentatively titled "Dialectics of Spontaneity: The Language of Nature in Su Shi's Literary World." An article, "Zhu Xi as Poet," is submitted and now in review. In April I presented a paper titled "The Enlightened and Imperfect Art: Aesthetic Discourse in 11th Century China" at the 56th Annual Meeting of RAS (Renaissance Society of America) held in Venice. Now, after this laundry list, let me announce the real news: I am engaged – yes – and will get married in December, to a German-born, Princeton-educated mathematician employed in Holland. Despite our cozy nest in Holland, I do bitterly miss the stale odor of books, the tiny carrel, and the raucous collegiality in Gest Library. I will come back on campus in early September and see you around the corner! *The submitted picture is the classroom scene in which I was learning guqin in Erlangen, instructed by Zhou Qi (background), a visiting scholar from the Chinese Academy of Social Science.*



Xinxian Zheng (EAS): In June and early July, I traveled in Beijing, Shanghai and Suzhou to conduct archival work, attend academic events and reunite with family and friends. Starting from mid-July, I spent six weeks back on campus learning German.



News about Post Docs and Fellows

Mayling Birney finished her three-year term in the Princeton Society of Fellows / Woodrow Wilson School at the end of the Academic Year 2009-10, and she will be taking up a new tenure-track position at the London School of Economics and Political Science (LSE), as a Lecturer in the Political Economy of Development.

Andrew S. Erickson, on leave from the U.S. Naval War College, where he is an associate professor in the Strategic Research Department, will be a fellow with the Princeton-Harvard China and the World Program. Erickson, who will be in residence at Harvard University, received his Ph.D. and M.A. in international relations and comparative politics from Princeton. During the fellowship year, Erickson will be working on a book project concerning Chinese aerospace development.

Enze Han will join the Princeton-Harvard China and the World Program at Princeton as a fellow for 2010-11. He will receive his Ph.D. in Political Science from the George Washington University late summer 2010. His research focuses on ethnic politics in China, in particular how domestic politics interact with the international dimension in the making of ethnic group political strategies in China. As a scholar of ethnic conflict and nationalism, his dissertation research focuses on the politics of ethnic mobilization in the People's Republic of China. Enze's research occupies a special niche that connects the traditionally narrow Chinese politics field with the broad comparative research on ethnic conflict and nationalism in the discipline. This is a still under studied field yet one with tremendous theoretical potential and real-world significance. During this fellowship year, he will work on a project titled "The Politics of Ethnic Mobilization in China: Ethnic Identity and the Role of External Kin." He has published an article entitled "The Dog That Hasn't Barked: Assimilation and Resistance in Inner Mongolia, China" in *Asian Ethnicity* (forthcoming). He holds a B.A. from Beijing Foreign Studies University and an M.A. from the University of British Columbia.



Post Docs and Fellows

William Norris, also an incoming fellow at the Princeton-Harvard China and the World Program for 2010-11, will receive his Ph.D. in Political Science from the Massachusetts Institute of Technology where he specialized in the confluence of economics and security with a particular focus on the role of economics in contemporary Chinese grand strategy. During this academic year, he continues research based on his dissertation entitled "Economic Statecraft: the Use of Commercial Actors in China's Grand Strategy" that builds a middle-range theory of economic statecraft that provides both a micro-level theory explaining how states use firms to pursue their strategic goals as well as a macro-level theory explaining the conditions under which economic statecraft is likely to succeed. Will received an A.B. from Princeton University, *summa cum laude*, in 1999, and has spent significant time abroad studying Chinese and economics.



Jin Sato, Fulbright Scholar and 2010-2011 Visiting Fellow for Democracy and Development at the Princeton Institute for International and Regional Studies, is an associate professor at the Institute for Advanced Study on Asia at the University of Tokyo. He received a 2009-2011 MEXT Research Grant for Emerging Themes: Japanese Experience as Aid Receiver and its subsequent influence on foreign aid policies during the 1950s. His research interests include comparative natural resource administration in Asia, political economy of poverty and common property resources, land and forest administration in Thailand, and foreign aid and international environmental cooperation. While at Princeton, Sato will work on a book about state-society relations around environmental politics in South East Asia as well as participate in Democracy and Development project activities. He holds a Ph.D. from the University of Tokyo.



Kerim Yasar will begin his second year as the East Asian Studies Program - Cotsen Postdoctoral Fellow in the Society of Fellows in the Liberal Arts in the fall of 2010. Ph.D. in East Asian Languages and Cultures from Columbia University and B.A. in Music from Wesleyan University. His dissertation, *Electrified Voices: Media Technology and Discourse in Modern Japan*, considers the roles played by technologies of communication and reproduction in the discursive, aesthetic, and ideological practices of post-Meiji Restoration Japan. He has won numerous fellowships over his graduate career, including the Fulbright, Weatherhead, Orient Finance, and Japanese Ministry of Education (Monbusho) Research Scholarship. He has published translations from Japanese in a variety of genres and media, from contemporary Japanese novels to selections from pre-modern verse anthologies to subtitles and documentary materials for Japanese films. He is part of the Princeton faculty team teaching the year-long interdisciplinary sequence "East Asian Humanities." His most recent research focuses on early Japanese radio drama from 1925 to the Pacific War, and he is preparing his dissertation for publication in two volumes, with the first volume treating the period up to the end of World War II and the second, the postwar period to the present.



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Amy Borovoy (East Asian Studies): In the fall, she presented a paper at the Yale University conference, Medical Anthropology at the Intersections: Celebrating 50 Years of Interdisciplinarity, "What is A Good Society: Managing Difference and Disability in Japan." She also organized a panel at the Annual Meetings of the American Anthropological Association, *Cultural Relativism Now: Liberalism, Secularism, and the Role of Relativism in Anthropology*, where she presented her research on anthropologist Ruth Benedict. In spring, Borovoy presented at the Columbia University Modern Japan Seminar, "In Memoriam: Doi Takeo and the Problem of Communalism in Postwar Japan." She also presented at the University of Texas at Austin Center for Asian Studies Japan Seminar and at the Japan Anthropology Workshop (also in Austin). This summer, Borovoy was invited to present her research on mental health care in Japan at the International Congress of Behavioral Medicine (in Washington D.C.), on a symposium organized by a colleague at the University of

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Tokyo School of Medicine, *Exploring the Nature, Causes, and Consequences of Hikikomori: Recent Advances in Epidemiology and Qualitative Research*.

Included in Borovoy's recent publications are two essays on Japan in the wake of neoliberal reform, "Japan as Mirror: Neoliberalism's Promise and Costs," in *Ethnographies of Neoliberalism*, University of Pennsylvania Press (2010), edited by Carol J. Greenhouse, and "What Color is Your Parachute? The Post-Pedigree Society," in *Social Class in Japan*, edited by Hiroshi Ishida and David Slater, Routledge Press (2010). In Fall 2009, Borovoy introduced a new undergraduate course, EAS/ANT 310, Mind, Body, and Biomedicine in Japan. Professor Borovoy is currently working on a book manuscript entitled, *Japan in American Social Thought: The Question of Community*.

C.P. Chou (East Asian Studies) was on leave during 2009-2010, and spent the fall semester at the Chinese University of Hong Kong mainly doing research on Lin Yutang (1895-1976) and his *xiaopinwen*, a familiar essay tinged with a sense of humor. He was invited by the Department of Chinese Literature to deliver a speech on Lin Yutang at the Chinese University of Hong Kong on October 28, 2009, and another talk on Chao Yuanren (1892-1982) the day before. He was also invited to Singapore Management University to deliver the Lien-feng Lectures on July 16 and 17, 2010. The two talks were entitled "Between Filial Piety and Romantic Love-A Case Study on Hu Shi's Marriage," and "Lin Yutang's Thought and His Style." From July 23-26, he delivered a series of three talks at the Beijing Language University on the development of Chinese language instruction in the US for the past one hundred and twenty years. From July 30-August 1, 2010, C.P. Chou attended the International Conference on Developing Chinese Textbooks and Other Resources at Nanjing University and delivered the Keynote Speech on "Beyond Communicative and Task-based Approaches in Teaching Chinese as a Foreign Language."

He completed a chapter entitled "Hu Shi and Lin Yutang," a part of his book manuscript on Lin Yutang, which has been published by one of the key academic journals of modern Chinese literature, *Studies of Lu Xun* (Lu Xun yanjiu) in the August issue of 2010, pp. 61-8. He published one book and one language textbook in 2009-2010: *A Pragmatist and His free Spirit: The Half-Century Romance of Hu Shi and Edith Clifford Williams* (co-authored with Susan Chan Egan, Chinese University of Hong Kong Press, 2009, 523 pages); *The Kaleidoscope of China, An Advanced Reader of Modern Chinese* (with Wang, Chiang and Wei, Princeton University Press, 2010).

Tom Christensen (Woodrow Wilson School): For 2010-2011, he will be on sabbatical and engaged in research in Asia. In 2009-10, Tom had a busy academic year teaching a course entitled "Special Topics in Public Affairs: International Relations of East Asia" and co-teaching a seminar in International Politics with Andy Moravcsik. Tom lectured around the country, Asia, and Europe on China and its international relations. He also directed the Princeton-Harvard China and the World Program (CWP), which included moderating its popular speaker series. The CWP invited such figures as Xie Feng, the Deputy Chief of Mission to the Chinese Embassy in the United States, Ambassador Stapleton Roy '56, and Evans Revere, former Principal Deputy Assistant Secretary of State. Tom will return to Princeton in Fall 2011. Photo Context: Tom led the US delegation from the United States Institute of Peace (USIP) to observe a Chinese peacekeeping training center outside of Beijing.



Steven Chung (East Asian Studies) was on leave during the past academic year and spent much of it on an orchard in Cheju, an idyllic island off the south coast of Korea. He wrote much of his manuscript there. Entitled *The Split Screen: Sin Sang-ok and Korean Film Cultures*, the book seeks to narrate postcolonial and postwar Korean cultural history through the lens of one of its most complex and prolific filmmakers. Steven also had the time to rummage through new archives of film and criticism from the 1930s and 1940s and presented some of my speculations about this work at a number of conferences, including the AAS and SCMS meetings, once he returned to the U.S. in the winter. Much

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of the summer was taken up by co-teaching with his colleague Joy Kim a PIIRS Global Seminar, "Dreaming, Mapping, Living: The City in the Korean Imagination," an intense and immersive class that brought Princeton students into close intellectual and sensual contact with urban life in Korea. While exhausting, it marked the high point of his albeit short teaching career. Steven looks forward to spending the year as the EAS Department Representative and starting a new project on propaganda, newsreel and documentary film produced in the formative stages of the North and South Korean regimes in the 1940s and 1950s.



Christina Davis was promoted to Associate Professor of Politics and International Affairs in the Department of Politics / Woodrow Wilson School as of 2009-10. Her research interests include international political economy, the politics and foreign policy of Japan and the European Union, and the study of international organizations. She is the author of *Food Fights Over Free Trade: How International Institutions Promote Agricultural Trade Liberalization* (Princeton University Press, 2003), and is now completing a book manuscript about how domestic institutions influence the choice of trade negotiation strategies and WTO adjudication cases.

Benjamin Elman (Ph.D. University of Pennsylvania, 1980) is Professor of East Asian Studies and History with his primary department in East Asian Studies. His teaching and research fields include: 1) Chinese intellectual and cultural history, 1000-1900; 2) history of science in China, 1600-1930; 3) history of education in late imperial China; 4) Sino-Japanese cultural history, 1600-1850. His publications include: *From Philosophy To Philology* (1984, 1990, 2001); *Classicism, Politics, and Kinship* (1990; winner of the Berkeley Book Prize in East Asian Studies at UC Press); *A Cultural History of Civil Examinations in Late Imperial China* (2000). Several of the above have been translated into Chinese, Japanese, and Korean. He has recently completed two book projects: *On Their Own Terms: Science in China, 1550-1900* (2005), and *A Cultural History of Modern Science in Late Imperial China* (2006). The latter is available in a Chinese edition. Since his sabbatical leave in 2007-2008, which was supported by a research fellowship from the American Council of Learned Societies, he has continued working on a new project entitled *The Intellectual Impact of Late Imperial Chinese Classicism, Medicine, and Science in Tokugawa Japan, 1700-1850*, most recently under the auspices of summer 2008 and 2009 research grants from the Chiang Ching-Kuo Foundation in Taiwan. A collection of essays in Chinese was published by Shanghai Antiquities Press in summer 2010 under the title *Classicism, Civil Examinations, and Chinese Cultural History*. He is also currently serving as the China Ministry of Education "Changjiang Chair Professor for Chinese Studies" in the History Department and National Institute for Advanced Humanistic Studies at Fudan University in Shanghai for three months annually from 2008 to 2011.

Sheldon Garon (East Asian Studies and History) was on leave during the past academic year at the Woodrow Wilson Center in Washington DC. He started research on a new book project, *Home Fronts: A Transnational Study of Japan, Germany, Britain, and the U.S. in World War II*. He is also completing another global history, *Keep on Saving: How Other Nations Forged Cultures of Thrift When America Didn't* (under contract with Princeton University Press). He tells the story of efforts to promote saving in Japan, other Asian countries, Europe, and the U.S. over the past two centuries. He expects the book to have an impact on current debates on how to restore household finances in this country.

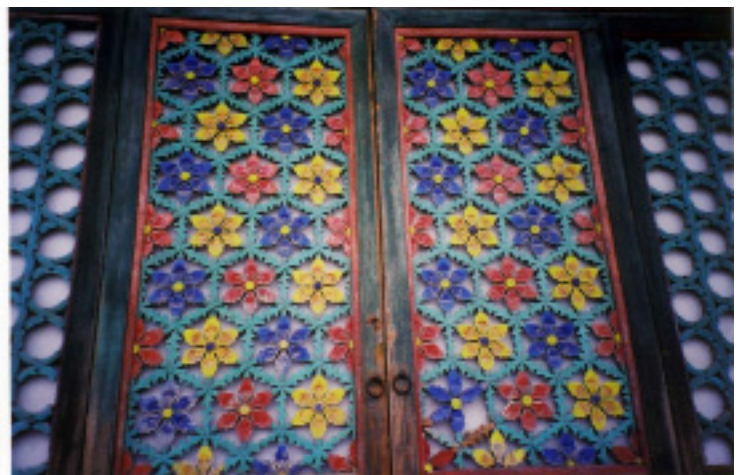
Tom Hare's (Comparative Literature) main research interest at present is the role of religious and philosophical thought in medieval Japanese performance. He has delivered papers on various facets of this project during the past couple of years, and will continue that enterprise this fall at a symposium in Illinois on "Religious Texts and Performance in East Asia." His paper will focus on "Training, Transgression and Wonder" in Zeami's writings on performance. He finished a translation of those writings in 2008 (*Zeami, Performance Notes*, Columbia University Press), which was awarded the "The Hōsei University Noh Drama Prize in Memory of Kanze Hisao" in January, 2009. It has just been announced that the book has also won the Japan-U.S. Friendship Commission Prize for translation, administered by the Donald Keene Center at Columbia University. The award ceremony for that prize will take place in spring, 2011.

He will be teaching two courses with relevance to East Asia during the 2010-2011 year. The first is called "Passion," and uses films to consider what "passion" represents in a wide range of cultural and historical contexts. We will be considering passion and suicide in the celebrated film, *Double Suicide*, by Shinoda Masahiro and a passion for noodles in Tampopo by Itami Jûzô. We will certainly consider one of Zhang Yimou's films from the 1990s and perhaps yet another of the extraordinary Chinese films of the last fifteen or twenty years (the selection of which is one of this summer's tasks). The other is a graduate course on portraiture, following on an undergraduate version offered in fall, 2009. Portraiture, as a form of representation with a vast cultural and generic diversity, provides a prime opportunity for exploring notions of subjectivity in different places and different times. In East Asian terms, our primary engagements will be with twelfth through fifteenth century portraits of Chan or Zen abbots.

Martin Kern (East Asian Studies): Over the past academic year, Martin Kern has published the co-edited volume (with Benjamin A. Elman) *Statecraft and Classical Learning: The Rituals of Zhou in East Asian History* (Leiden: Brill, 2009), that also includes Kern's chapter "Offices of Writing and Reading in the *Rituals of Zhou*" (pp. 65-93); "Early Chinese Literature, Beginnings Through Western Han," the first chapter in the *Cambridge History of Chinese Literature* (Cambridge; Cambridge UP, 2010), pp. 1-115; and an essay in Chinese, "Mao shi zhi hou: Zhonggu zaoqi Shijing jieshou yanjiu" 毛詩之後：中古早期《詩經》接受研究 [After the Mao Odes: A Study in the Reception of the Shijing in the Early Medieval Period], in *Kua xueke shiye xia de Shijing yanjiu* 跨學科視野下的詩經研究, ed. Chen Zhi 陳致 (Shanghai: Shanghai guji chubanshe, 2010), pp. 236-250. In addition, he has presented a number of conference talks, lectures, and keynotes: "Speaking of Poetry: Pattern and Argument in the 'Kongzi shilun'" (University of Chicago, September 2009; Oxford University, September 2009), "Translating East Asia: Thoughts From a New Course Project" (Princeton University, October 2009); "From Qu Yuan to Sima Qian: The Staged Author in Western Han Times" (in German; University of Heidelberg, November 2009); "The Past and Present of the Classic of Poetry" (University of Colorado, Boulder); "Explaining the Odes, Teaching the Odes: Argument and Use in the 'Kongzi shilun'" (in Chinese; Peking University, March 2010); "Texts and Their Missing Authors in Early Chinese Manuscripts" (Harvard University, May 2010); "Early Chinese Poetry and Its Authors" (in Chinese; Fudan University, June 2010); "Authorities and Missing Authors in Early Chinese Texts" (Oxford University, June 2010). In May 2010, Kern presented the First Annual M. I. Rostovtzeff Lectures at the Institute for the Study of the Ancient World, New York University, a series of four lectures under the title *Authorship, Tradition, and Performance in Early China* that will be published by Princeton University Press.

At Princeton, Kern has served as Director of Graduate Studies in the Department of East Asian Studies and as Acting Director (Spring 2010) of the Program in Translation and Intercultural Communication. In October 2009, he organized and hosted the first of two international conferences in preparation of the reference work *Reading Early Chinese Manuscripts: Texts, Contexts, Methods* that will be published in Brill's *Handbook of Oriental Studies* series. Among other professional duties, he serves as Co-Editor of *T'oung Pao* and as Managing Editor of the new monograph series *Studies in the History of Chinese Texts* (Brill). He spends the Academic Year 2010-11 as a Fellow at the International Research Consortium "Fate, Freedom and Prognostication: Strategies for Coping with the Future in East Asia and Europe" at the University of Erlangen-Nürnberg, Germany. There, he works on "Fate and Authorship in Early China" while also preparing his Rostovtzeff Lectures for publication.

Joy Kim (East Asian Studies) spent the summer teaching the Global Seminar in Korea (EAS 305/ GLS 303), titled "Dreaming, Mapping, Living: The City in the Korean Imagination," at Ewha Womens University in Seoul, Korea. The topic of the Global Seminar in Korea is of particular interest for Kim, as her next project is on urban development and culture in Choson Korea.



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Dieter Kuhn (East Asian Studies), Professor of Chinese Studies at the University of Würzburg and a visiting faculty member at Princeton for the spring of 2010, returned to Germany in early July 2010. While at Princeton, he taught an undergraduate course on “The Making and Transformation of Medieval China (300-1300).” In April, he participated in the workshop “Infinite Worlds: The Cultural Biography of Chinese Classical Gardens” at the University of Oregon, Portland, presenting a paper on “Emperor Huizong’s (r. 1000-1026) Short-lived Earthly Paradise.” On April 19, he gave a talk entitled “Joseph Needham Revisited – The Formative Decades” at Princeton. Kuhn was also involved with “New Directions in the Study of Early Modern Asia,” the three-year research cluster organized by PIIRS in conjunction with the East Asian Studies Program. In this context, he held a graduate workshop on Chinese Textiles, starting out on May 18 in Aaron Burr Hall, and continued on the 19th at the Antonio Ratti Textile Center of the Metropolitan Museum of Art in New York City.



Besides teaching, Kuhn continued his research at Princeton, editing the English version of *Chinese Textiles*, to be published within the Sino-American publishing project *Culture and Civilization of China* by Yale University Press. In addition, he worked on his book project *Textile Craftsmanship in Imperial China*. Most recently, he joined the international research and publication project *Modern Chinese Religion: Value Systems in Transformation* headed by Prof. John Lagerwey (presently Chinese University of Hong Kong), where he contributes on (Song-Liao-Jin) “Religion in the Light of Archaeology and Burial Practices.”

Noriko Manabe (Music) prepared a chapter on online radio in the United States and Japan, to be published in the *Oxford Handbook of Mobile Music and Sound Studies* (ed. Sumanth Gopinath and Jason Stanyeck, forthcoming) and another chapter on Japanese school songs during World War II for the *Oxford Handbook of Children’s Musical Cultures* (ed. Patricia Campbell and Trevor Wiggins, forthcoming). She presented her work on online radio at the Experience Music Pop Conference, on the music of DJ Krush at the Music Theory Society of New York State, on Japanese reggae at the Association of Asian Studies and the Society for Ethnomusicology, and on Japanese text-setting in Western musical style at the Society for Music Theory. Over the past academic year, she initiated two interdisciplinary colloquium series in the Department of Music on popular music and non-western music, broadly defined, and co-organized a conference on intellectual property for the Center for Arts and Cultural Policy Studies. She has spent the summer presenting at the Asian Studies Conference Japan in Tokyo and the Inter-Asia Popular Music Studies Conference in Hong Kong and researching the interactions between Japanese and Jamaican musicians in Jamaica. In addition, she is preparing for her upcoming course in taiko, which she will co-teach with taiko master Kaoru Watanabe, for whom she arranged workshops and a concert in 2009–10. Photo: *HipHop Event Studio Partita in old Namura Shipyards*.



Susan Naquin (East Asian Studies and History) was on leave in 2009-2010, working on a book on the material culture of religion in Ming/Qing North China. For a review of a book about the Jesuit painter Giuseppe Castiglione that was recently published in *T’oung Pao*, she appended a “belated obituary” for George R. Loehr (1892-1973?), the American author of an important book in Italian about that artist. Loehr’s unusual career took him from Atlanta to Cuba, Hawaii, Italy, and—for many decades—China. It included a stay in the 1950s in Princeton where he taught European languages and loaned some of his rare books to an exhibition on China and Europe in the Princeton University Library.

H. Richard Okada (East Asian Studies): I have edited and written a lengthy introduction for a three-volume collection of essays in English on *The Tale of Genji* that is due out in December from Routledge Press. I am currently conducting research on the post-World War II film adaptations of *The Tale of Genji*, as well as films of the 1940s and 50s in general; I am also continuing research on TV drama and contemporary Japanese music. My recent publications include, “Displacements of Conquest: Or, Exile, The Tale of Genji, and Post-Cold War Learning,” 『地球／惑星文学としての物語の可能性と行方』 (“The Possibility and Future of Prose Narratives as Planetary Literature”), and 『翻訳・コスモロジー・ジェンダー』 (“Translation, Cosmology, and Gender”).

Gil Rozman (Sociology) will be on leave 2010-11 at the Woodrow Wilson International Center in Washington, DC and will be pursuing a third stage of the 2008-10 project "East Asian National Identities," comparing identities in China and Russia and the legacy of communism.

Jerome Silbergeld (Art & Archeology): This past year, Jerome Silbergeld curated an exhibition, "Humanism in China," at the China Institute in New York, drawing on 100 photos of Chinese documentary photography from the first museum collection of its kind in China. He also produced the exhibition catalogue, including his essay, *China Seen by the Chinese: Documentary Photography, 1951-2003*, and organized a symposium at Princeton with the same title. On a much earlier topic in history, he published an article in the journal *Ars Orientalis* (2009) re-evaluating the transition from Song to Yuan, challenging its reputation as the turning point from "early" to "late" (13th-14th century) in Chinese painting: "The Yuan 'Revolutionary' Picnic: Feasting on the Fruits of Song (An Historiographic Menu)." He also published two book chapters, "Modernization, Periodization, Canonization in Twentieth-Century Chinese Painting," the introductory essay in Josh Yiu, *Issues of Periodization and Canonization in Modern Chinese Art*, and "Facades: The New Beijing and the Celluloid Ecology of Jia Zhangke's World," in Jia-yan Mi, *Chinese Ecocinema: Nature, Humanity, Modernity*, as well as new entries on "Chinese Art," "Chinese Painting," and "Chinese Architecture" in the online *Encyclopedia Britannica*. Among his other book chapters newly composed this year are "The Political Animal: Metaphoric Rebellion in Zhao Yong's Fourteenth-Century Painting of Heavenly Horses," "First Lines, Final Scenes, in Text, Handscroll, and Chinese Film," and "Cinema and the Visual Arts of China." During the year, he served on the editorial board of *Archives of Asian Art*, chaired the gallery committee of Asia Society in New York, chaired Asia Society's committee on collecting contemporary art, sat on the China Institute's gallery committee, and directed Princeton's Tang Center for East Asian Art.

Stephen F. Teiser (Religion) was on research leave in 2009-2010, supported by a Chiang Ching-Kuo Foundation Distinguished Professor Research Fellowship and funding from Princeton's Dean of the Faculty. His main project focused on Chinese Buddhist liturgical manuscripts. He carried out research in the various Dunhuang collections in Paris, London, St. Petersburg, Beijing, and Shanghai. In June 2010 he delivered a series of lectures at the Collège de France (Paris) entitled "Curing with Karma: Buddhist Healing Rituals in Medieval Chinese Liturgical Manuscripts." As part of his on-going collaboration with colleagues in the Institute of History at Capital Normal University (Beijing), he presented a lecture series there on the interpretation of Chinese Buddhist literature. He recently published an article on the language of Chinese Buddhist liturgy in the special issue of the journal *Asia Major* (2009) dedicated to the memory of Denis C. Twitchett. In September 2010 he returns to teaching and looks forward to serving as Director of the Program in East Asian Studies (see Director's Letter in this issue).



Atsuko Ueda (East Asian Studies) reports that, with colleagues from multiple institutions, both here and in Japan, she has been involved in an important collaborative project on the genre of *hihyō* ("criticism" or "theory") of the postwar era. Engaging with a period and place where literature was constitutive of the national reconstruction process, they address one of the most important topics of postwar Japan, the (re)construction of selfhood and war responsibility, with a specific focus on the role literary criticism (*bungei hihyō*) played in these discussions. Atsuko organized a workshop at Princeton in March 2010, and will participate in the second workshop organized at Waseda University in July 2010, where she will present a paper on an important literary critic, Nakamura Mitsuo. This project will culminate in a conference at University of Chicago in March 2011.

Faculty News

She will further continue her research on the language reform movement in Meiji Japan. Her article "Sound, scripts, and styles: *kanbun kundokutai* and the national language reforms of 1880s Japan" is forthcoming in an edited volume entitled *Translation in Modern Japan* (Routledge, 2010). This past year, she also wrote an essay for *Nihon kindai bungaku* (an academic journal published by the Association for Modern Japanese Literary Studies), entitled "Sogo o kataru to iu koto—'Japanese Popular Culture' o megutte" (Narrating Dissonance: on "Japanese Popular Culture") in which she discussed some of the ways in which scholars in North America and in Japan can achieve a productive dialogue in a time when their respective academic and theoretical focuses are shifting in varying directions.

Ping Wang (East Asian Studies): During her sabbatical year, she finished revising her book manuscript on Xiao Tong, the compiler of *Wen xuan*, the first extant Chinese anthology of literature. The manuscript is to be submitted to Brill this fall. She has also started to research for her second book, which will focus on the concept and expressions of time in Chinese poetry. While she was in China for much of the spring and summer, she visited Fudan University, Zhejiang University, and Nanjing University and gave talks there. It was a great learning experience for her to communicate with Chinese scholars and to be introduced to their research interests and methods. The most exciting part of her four-month stay in China was the six-week Global Seminar she taught to fifteen talented Princeton undergraduates from June 20th to July 31st. Fudan University in Shanghai and Northwest University in Xi'an hosted this seminar on the history and tradition of China and on how globalization affects this ancient country's contemporary life and future development.



Andrew Watsky (Art and Archeology) teaches Japanese art history in the Department of Art and Archaeology. He continues work on a book centered on a sixteenth-century *chanoyu* (tea ceremony) treatise, the *Yamanoue no Sōji ki* (The Records of Yamanoue no Sōji), with a focus on Japanese attitudes towards *chanoyu* utensils in terms of function, aesthetics, and meaning, and especially the Japanese practice of bestowing personal names on inanimate objects. He is also involved in a research project on a recent major acquisition by the Freer Gallery of Art and Arthur M. Sackler Gallery in Washington, D.C., a large ceramic *chanoyu* jar named Chigusa, famed in Japan since the sixteenth century and which appears in the *Yamanoue no Sōji ki*; it is the only such object in a collection outside Japan. He has recently completed an essay on a portrait of Hosokawa Yūsai in which the powerful sixteen-century warrior is cast in the role of archetypal poet; it will appear in a forthcoming *Festschrift* in honor of Professor Emeritus Yoshiaki Shimizu. While in Japan over the summer to work on these projects, he also conducted research at Chikubushima, the subject of his 2004 book, where restoration of the ensemble of art and architecture preserved there has revealed portions previously hidden.

Everett Zhang (East Asian Studies): A highlight for things he has been doing is co-editing (with Arthur Kleinman and Tu Weiming) the collection of articles which is forthcoming from Routledge by the end of 2010. It is titled *Governance of Life in Chinese Moral Experience: The Quest for an Adequate Life*. As the major editor, he is also the author of the introduction to this edited volume. The book is described: "China has experienced a tremendous turn-around over the past three decades from an ethos of sacrificing life to the emergent appeal for valuing life. This book takes an interdisciplinary look at these decades of transformation through the defining theme of the governance of life. With an emphasis on how to achieve an adequate life, the contributors integrate a range of life-related domains including: the death of Sun Zhigang, the peril caused by rising tobacco consumption, the emerging trend of suicide intervention, turning points in the fight against AIDS, the intensely evolving birth policy, emerging biological citizenship, and so on. In doing so, they explore how biological life has been governed differently to enhance the wellbeing of the population instead of promoting ideological goals. This change, dubbed "the deepening of governmentality," is one of the most important driving forces for China's rise, and will have a huge bearing on how the Chinese will achieve an adequate life in the 21st century. This book presents work by a number of internationally known scholars and will be of interest to students and scholars of anthropology, sociology, political science, history, Chinese philosophy, law, and public health."

Program Events

He continues to work on the project of the changing structure of feelings and governance of life in China through the comparison between the Tangshan Earthquake in Hebei Province in 1976 and the Wenchuan Earthquake in Sichuan Province in 2008, reflecting changes in China over the past three decades. This project also includes the changing status of the Graveyard for the Red Guards in Chongqing, the only remaining graveyard of this type left from the Cultural Revolution in the 1960s. Photo: *Everett interviewing a griever in front of the Memorial Wall of the Tangshan Earthquake. Behind him are the ruins of Tangshan Locomotive and Rolling Stock Factory.*



East Asian Studies Program Events 2009-10

Japanese Medical Books of Tokugawa-Meiji Era: Holdings in North American Libraries and Beyond
September 21, 2009.

Shizu Sakai, Juntendo University; Mikio Watanabe, Juntendo University; Senjuro Machi, Nishogakusha University; Nobuko Shimizu, Kitasato University. *Lectures in Japanese.*

States' Gains, Labor's Losses: China, France, and Mexico Choose Global Liaisons, 1980-2000
October 15, 2009.

Dorothy J. Solinger, University of California, Irvine.

Department of Political Science, co-sponsored by the East Asian Studies Program, China and the World Program, and the Princeton Institute of International and Regional Studies.

The Usual Meanings of Personal Expressions

October 29, 2009.

André Włodarczyk, Université Paris Sorbonne-Paris IV and Charles de Gaulle University (Lille)

Everyday in Sixteenth Century Korea: A Reading of One Man's Diary

November 11 2009.

Sun Joo Kim, Harvard University

1,001 Heads: Animating the Universe and Mimicking the Neighbors

November 12, 2009.

Mary E. Hirsch, Independent Scholar, Chinese Shadow Theater.

Co-sponsored by the East Asian Studies Program and the Tang Center.

Peripheral Views: Japan and the Photoconstruction of the Ogasawara Islands

February 17, 2010.

David Odo, Harvard University

Reverse Orientalism: The Myth of Holism in Early China

March 25, 2010.

Edward Slingerland, Department of Asian Studies, University of British Columbia

Why is Intellectual History so Central for the Humanities in Contemporary China?

March 30, 2010.

Ge Zhaoguang, Fudan University, Shanghai, and Global Scholar at Princeton University through the Council for Inter

Program Events

national Teaching and Research. Discussant, Wang Hui, Tsinghua University, Beijing and Harvard – Yenching Institute. *Lecture in Chinese, discussion partially in English.* Hosted by the Department and Program of East Asian Studies.

Purposes of the Discussion on Salt and Iron

April 8, 2010.

David Schaberg, University of California, Los Angeles.

The Tang Center for East Asian Art, co-sponsored by the Department of Art & Archeology and the East Asian Studies Program.

Defining Engagement: Japan and Global Contexts, 1640-1868

April 14, 2010.

Robert Hellyer, Wake Forest University.

Teatime in Geordie-land: Consumption of Chinese Exports in Eighteenth Century Northeast England

April 15, 2010.

Jessica Hanser, Ph.D. Candidate, Yale University

Joseph Needham Revisited: The Formative Decades

April 19, 2010.

Dieter Kuhn, Universität Würzburg, Germany, and Visiting Professor, Princeton University

Emerging Critical Masses and Shifting State-Society Relations in China

April 28, 2010.

Ying Zhu, City University of New York

Shooting the Enemy: Photographic Attachment in Nanjing Massacre Cinema and the Curious Case of "Scarlet Rose"

May 5, 2010.

Michael Berry, University of California, Santa Barbara

"Otogi-hyaku-monogatari" and "Otogi-Boko" —Author Rosui's View of Intellectuals

May 14, 2010.

Masae Fujikawa, Aoyama Gakuin Women's Junior College, Japan. *Lecture in Japanese.*

East Asian Studies Program Annual Lectures 2010

Marius B. Jansen Memorial Lecture

This annual lecture series was established in 2006 to honor the memory of Professor Marius B. Jansen by bringing eminent scholars of Japanese Studies to Princeton. **Tetsuo Najita**, Professor Emeritus in History and East Asian Languages and Civilizations, University of Chicago, spoke on "Ordinary Economies in Japan," on March 10, 2010. In his talk, based on his most recent book of the same title, Najita explored a powerful theme in the economic thought and practice of ordinary citizens in late Tokugawa and early modern Japan. He examined commoners' writings on the virtues of commerce, the reconstruction of villages, and groups offering credit and loans, particularly the traditional cooperative, the *kō*, which citizens created to save one another in times of famine and fiscal emergency without turning to their government. The alternative genealogy of early Japanese capitalism that emerged was based on cooperative action, whose motive for profit was combined with a concern for social well-being. Najita's discussion centered on the relationship of economics, ethics, and the epistemological premise that nature must serve as the first principle of all knowledge, and he illuminated comparative issues of poverty, capitalism, and modernity.

Henry Wendt III '55 Lecture on Contemporary East Asia

The Wendt series, the most recent addition to the annual events of the East Asian Studies Program, aims to bring to Princeton key speakers on contemporary issues in East Asia. **Frank Upham**, New York University School of Law, delivered the 2010 Wendt lecture on March 31: "From Demsetz to Deng: Lessons from East Asia (and Elsewhere) on the Role of Property Rights in Economic Growth." In his talk and discussion, Upham argued the following: "There are few truths more universally accepted among social scientists and policy makers than that economic growth depends on clear, stable, and enforceable property rights. I disagree. Based on case studies of development in England, the US, Japan, and China, I argue not only that property rights are not necessary to growth, but also that they will usually prevent it. What is imperative for poor societies, therefore, is to find appropriate ways to destroy property rights without sacrificing the social and political stability necessary for development."

The F.W. Mote Memorial Lecture – Upcoming in Fall 2010

This annual lecture in honor of Professor Mote is made possible by the generosity of his family and many friends via contributions to the F. W. Mote Memorial Lecture Fund, as well as through the support of the East Asian Studies Program. This lectureship invites to Princeton eminent scholars of Chinese studies. On October 20, 2009, **Stephen Owen**, Harvard University, spoke on "Thinking Through Poetry: Du Fu's 'Getting Rid of the Blues'" (Jiemen).

The 2010 Mote Lecture on "Power and the Phenomenon of Self-Censorship in Qing Dynasty Texts, 1644-1911" will be delivered by **Fan-sen Wang** on October 20, in 202 Jones Hall. Professor Wang is Vice President of the Academia Sinica and Distinguished Research Fellow at the Institute of History and Philology in Taipei, Taiwan, and, additionally, a Fellow of the Royal Historical Society of the United Kingdom. Further, he is on the faculties of National Taiwan, Tsing Hua, and Chung Hsing universities. Fan-sen Wang is the author of *The Rise of the Ku-shih-pien Movement: An Analysis from the Perspective of Intellectual History* as well as of intellectual biographies of Zhang Binglin and Fu Sinian. He has also written numerous studies of the intellectual, cultural, and academic history of late imperial and modern China.

Abstract: The literary inquisition of the Qing dynasty, an over-researched topic of the past, has recently become a rather neglected area of study, receiving increasingly less scholarly attention. Rather than focusing directly on the methods of political and cultural suppression used during the late Qing literary inquisition, this lecture will probe the responses of the literati to the literary inquisition.



East Asian Studies Program Events Preview 2010-11

Mao's Great Famine: The History of China's Most Devastating Catastrophe, 1958-62.

September 27, 2010 – 4:30 p.m. – 202 Jones Hall

Frank Dikötter, School of Oriental and African Studies, University of London.

East Asian Studies Program.

Viewing Japanese Documentary Films: Movement, Mimesis, and Musicality in the Films of Ogawa Shinsuke

October 6, 2010 – 4:30 p.m. – 202 Jones Hall

Mark Nornes, Department of Asian Languages and Cultures, University of Michigan.

Co-hosted by the East Asian Studies Program and Department.

Program Events

The Iconic Body as Insight into Japanese Buddhist Practice

October 12, 2010 - 5:00 p.m. - 106 McCormick Hall

Helmut Brinker, Professor Emeritus, University of Zürich.

The Tang Center, co-sponsored by the Buddhist Studies Workshop.

Paradise Lost-Paradise Regained: Tōmatsu Shōmei's Photographic Engagement with Okinawa

October 19 – 5:00 p.m. - 106 McCormick Hall

Jonathan M. Reynolds, Barnard College

The Tang Center, co-sponsored by the Department of Art & Archaeology

The Dragon's Gift: Myths and Realities of Chinese Engagement in Africa

November 11, 2010 - 4:30 p.m. - Robertson Hall, Bowl 1

Deborah Bräutigam, American University.

Co-sponsored by the Princeton-Harvard China and the World Program and the East Asian Studies Program.

Introduction and Film: *Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art of the 1980s*

December 9, 2010 - 4:30 p.m. – 101 McCormick Hall

Jane Debevoise, Independent Scholar.

The Tang Center, co-sponsored by the East Asian Studies Program.

Lecture, Title TBA

February 16, 2011 - 4:30 p.m. - 202 Jones Hall

Ron Egan, University of California, Santa Barbara.

Co-sponsored by the East Asian Studies Program, the Tang Center, and the Department of Art & Archeology.

Further events will be added after the September publication date of this Newsletter. For any updates, please see the East Asian Studies Program webpage at <http://www.princeton.edu/eap/events/>.

The Buddhist Studies Workshop

The Buddhist Studies Workshop, under the direction of Professor Jonathan Gold (Indian and Tibetan Religions, Department of Religion), had a busy year in 2009-2010. In the fall the Buddhist Studies Workshop cosponsored a musical presentation by Korean monks called the Young San Preservation Group. Also in the fall, Ute Huesken, of the University of Oslo, spoke on the order of nuns in Tibetan Buddhism. In the spring, David McMahan of Franklin & Marshall presented a paper on Buddhist Modernism, and Daniel Boucher, of Cornell, discussed the use of Chinese sources for analyzing the history of Buddhism in India. The Buddhist Studies Workshop, administered through the Center for the Study of Religion, receives regular support from the Program in East Asian Studies and the Office of the Provost.



A full calendar is being planned for 2010-2011, including a conference on Buddhism, Daoism, and Chinese Religion (described under Research Projects) Oct. 8-10, 2010, and lectures by Helmut Brinker, Robert Desjarlais, and others. For full information, please consult the Workshop website at <http://www.princeton.edu/csr/current-research/buddhist/>.

Associated Programs

The P.Y. and Kinmay W. Tang Center for East Asian Art

The Tang Center continued to promote the understanding of East Asian art and culture through a variety of scholarly activities during the 2009-2010 Academic Year. Under director Jerome Silbergeld, the P. Y. and Kinmay W. Tang Professor of Chinese Art History, and associate director Dora C. Y. Ching, the center organized an international symposium on Chinese documentary photography and a graduate student symposium on “Hierarchies” that explored the implications of different forms of hierarchical thinking on artistic practice as well as its historiographic legacy. The center also sponsored four lectures and a workshop, “Ancient China as a Culture of Bells”; acquired a group of artworks for the Princeton University Art Museum; and worked toward the publication of several large-scale projects. The Tang Center looks forward to another productive year, with an emphasis on research and publications.

Selected events during the 2010-2011 year are noted in the section of this Newsletter on Program Event Preview. For a full listing of Tang Center lectures, see <http://www.princeton.edu/tang/lectures/>.

Forthcoming Tang Center Publication:

ARTiculations: Undefined Chinese Contemporary Art

Edited by Jerome Silbergeld and Dora C.Y. Ching

Published by the P.Y. and Kinmay W. Tang Center for East Asian Art, Department of Art and Archaeology, Princeton University, in association with Princeton University Press. November 2010.

What does it mean to say that some of the best Chinese contemporary art is made in America, by Americans? Through words and images, this book challenges the artificial and narrowly conceived definitions of Chinese contemporary art that dominate current discussion, revealing the great diversity of Chinese art today and showing just how complex and uncertain the labels “contemporary,” “Chinese,” and even “American” have become.

This volume features contributions from six artists and eight scholars who participated in a 2009 symposium held in conjunction with the Princeton University Art Museum exhibition *Outside In: Chinese × American × Contemporary Art*. Five of these artists are ethnically Chinese (some born in China, some in America), yet all are U.S. citizens. All of the artists are steeped in Chinese artistic traditions in terms of style, subject matter, or philosophical outlook, and yet all of the works in the exhibition were made or conceived in the United States. Here they discuss their art and careers with rare depth and candor, addressing diversity, ethnicity, identity, and other issues. The academic contributors bring a variety of perspectives—Chinese and American, art historical and political—to bear on the common but limiting practice of classifying such art and artists as “Chinese,” “American,” or “Chinese American.” Revealing and celebrating the fluidity of who can be considered a Chinese artist and what Chinese art might be, these artists’ and scholars’ presentations broaden our understanding and appreciation of Chinese contemporary art.



Princeton-Harvard China and the World Program

The Princeton-Harvard China and the World Program continues to promote research in the area of China’s foreign relations within the discipline of international relations. With guidance from Director Tom Christensen and Assistant Director Yan Bennett, the Program offers postdoctoral fellowships to exceptional scholars conducting research within

Research Projects and Conferences

this field, hosts a popular speaker series on current topics of the day, and forges interdisciplinary ties with China experts in other fields as well as policy-makers and academics. This past year, we had four postdoctoral fellows, two in residence at Princeton University and two at Harvard University, who were engaged in finishing book manuscripts, presenting papers, and collaborating with faculty at both universities. The Program also invited speakers to lecture on such topics as U.S.-China relations, China's transition, and China's impact on climate change.

Fellows for 2010-2011 include Andrew Erickson, whose research focuses on East Asian defense and technology issues; Enze Han, who is studying external influences on ethnic politics in China; and William Norris, who will work on his book manuscript, "Economic Statecraft: the Use of Commercial Actors in China's Grand Strategy."

The Program's lectures for the 2010-11 academic year, on topics such as China's aerospace development, cybersecurity, and rule of law development in China, can be found at www.princeton.edu/cwp/events/.

East Asian Studies Research Projects and Workshops 2009-10

PIIRS Cluster - New Directions in the Study of Early Modern Asia

In the Academic Year 2009-10, the Princeton Institute for International and Regional Studies (PIIRS) and the Program in East Asian Studies (supported in part by the Mercer Trust) launched the planning phase of the three-year research cluster *East Asia and the Early Modern World: Fresh Perspectives on Material Culture, Social Formations, and Intellectual History, 1550–1800*. Principal investigators and coordinators of the cluster remain Professors of History and East Asian Studies, Susan Naquin and Benjamin Elman. David Howell, originally involved in the project, left Princeton University. The cluster investigates two new areas on different margins of the present historiography and reexamines the frameworks for understanding East Asia between 1550 and 1800. Using new sources, making new connections, and reexamining old assumptions, the investigators ask whether and why China and Japan should be called "early modern" and explore whether European modernity is an appropriate standard at all for East Asia. Individually and collectively, the researchers seek to establish linkages between societies without making a priori assumptions about the countries' internal structures or the genealogy of their connections. The following workshops were held:

East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1550-1800

November 12-14, 2009, 219 Aaron Burr Hall

Organizer: Ben Elman; Rapporteur: Daniel Trambaiolo, Ph.D. Candidate, History of Science Program, Princeton University

East Asia and the Early Modern World: Artisans and Artifacts

February 12-13, 2010, 219 Aaron Burr Hall

Organizer: Sue Naquin; Rapporteur: James Bonk, Ph.D. Candidate, East Asian Studies Department, Princeton University

East Asia and the Early Modern World: Language, Writing and Cultural Exchange

May 10, 2010, 219 Aaron Burr Hall

Host: Ben Elman. Organizer: Daniel Trambaiolo, Ph.D. Candidate, History of Science Program, Princeton University

East Asia and the Early Modern World: Chinese Textiles

May 18-19, 2010, 219 Aaron Burr Hall and Metropolitan Museum, New York

Hosts: Sue Naquin and Dieter Kuhn, Universität Würzburg and Visiting Professor, Princeton University.

Organizer: James Bonk, Ph.D. Candidate, East Asian Studies Department, Princeton University



East Asian Studies Conferences Spring 2010

Too Cute. American Style & the New Asian Cool

March 3-4, 2010, Prospect House / 101 McCormick Hall

Conference hosted by the Program in American Studies, co-sponsored by the Program and Department in East Asian Studies, the Center for African American Studies, and the Departments of Anthropology and English. Organizer: Anne Anlin Cheng, Princeton University; Keynote Speaker: Eric Nakamura, Publisher and Editor, Giant Robot; Artist Presentation: Yoshitomo Nara.

A Workshop on "Rethinking 'Hihyō:' Postwar Literary Criticism and Beyond"

March 24, 2010, 202 Jones Hall

Host: Atsuko Ueda, Princeton University. Supported by the Eberhard L. Faber Fund at the Humanities Council, the East Asian Studies Program and the East Asian Studies Department.

Engaging with a period and place where literature was constitutive of the national reconstruction process, this workshop addressed one of the most important topics of postwar Japan, the (re)construction of selfhood and war responsibility, with a specific focus on the role that literary criticism (*bungei hihyō*) played in these discussions. Literary criticism in Japan long existed as a unique genre in which social, cultural, and philosophical discussions took place via the "literary." Using this discursive tradition to its full potential, postwar literary critics questioned the basic tenets of human existence at the historical moment when Japan had to rebuild itself.

18th Princeton Conference on Chinese Language Instruction

April 24, 2010, Guyot Hall

Funded by the East Asian Studies Program.

Host: C. P. Chou, Princeton University; Keynote Speaker: Perry Link, University of California, Riverside.

17th Princeton Japanese Pedagogy Forum: *An Innovative Approach to Kanji Education.*

May 8-9, 2010, Guyot Hall.

Funded by the East Asian Studies Program.

Host: Seiichi Makino, Princeton University; Keynote Speaker: Yoshikazu Kawaguchi, Waseda University, Japan.

5th Annual Kangaku Workshop

May 13-18, 2010, 202 Jones Hall

Sponsored by the East Asian Studies Program, the East Asian Studies Department, and the David A. Gardner '69 Magic Project at the Council of the Humanities.

Host: Keiko Ono, Princeton University.

Research Projects Preview for 2010-11

PIIRS Cluster Workshops on *East Asia and the Early Modern World: Fresh Perspectives on Intellectual and Cultural History 1550-1800*

The first session of the Academic Year 2010-11 will be held on September 24-25 at Princeton, on the topic of ***Problem-
atizing Asian Languages, Vernaculars, and Literacies*** with a joint focus on East and South Asia. It will include sessions led by both Princeton and Columbia University faculty in Asian Studies.

Other sessions in Winter-Spring 2011 will focus on:

- *Medical Classics and the Social Circulation of Physicians in China, Japan and Korea, 1600-1850* (February 2011).
- Graduate student-led session on *Calculated Times: Reading Early Modern Calendars* (March 2011, tentative).
- *Comparing Early Modern East Asia and South Asia on Their Own Terms* (April 2011).

Research Projects and Conferences

The *Artisans and Artifacts* segment of the PIIRS project on “East Asia and the Early Modern World,” will be hosting three workshops during the Fall Term 2010:

- In September, *Hands On: Learning From the Object*, with presentations by Nicholas Grindley (Nicholas Grindley Works of Art, London) & Jonathan Hay (Institute of Fine Arts, New York University).
- In November, *An Investigation of Late Imperial Liuli 琉璃 Glazed Ceramics*, with presentations by Lauren Fair (Winterthur Museum), Eileen Hsiang-ling Hsu (Kean University, and Guest Curator of exhibition), Susan Naquin (Princeton University), and Nigel Wood (University of Oxford). The workshop will be held in conjunction with the Princeton Art Museum exhibition, *Green, Amber, Cream: Forgotten Art of a Ceramic Workshop in Shanxi, China*, September 25, 2010-January 9, 2011.
- In December 2010, a graduate student workshop on painting on porcelain in Qing Canton (Guangzhou).

Unless specified otherwise, all workshops are by invitation only. The Art Museum exhibit will be open to the public.

International Conference on Buddhism, Daoism, and Chinese Religion

October 8-10, 2010, Princeton University

Over twenty scholars from Asia, Europe, and the U.S. will gather at Princeton University to reflect on Chinese religion, using the interactions between two of China’s oldest forms of organized religion, Buddhism and Daoism, as a starting point. Sessions, all held in Jones Hall Room 202, begin on Friday, October 8, at 4:30 pm, continue through October 9, and conclude on the morning of October 10. The conference is free and open to the public, but pre-registration is required (please contact bbermel@princeton.edu). At the conference, pre-distributed papers will be discussed in English and Chinese.

The conference is sponsored by Princeton’s Program in East Asian Studies (The Mercer Trust), Council in the Humanities (David P. Gardner Magic Project), Center for the Study of Religion, Buddhist Studies Workshop, and the École française d’Extrême-Orient. It is co-organized by Stephen F. Teiser (Princeton University) and Franciscus Verellen (École française d’Extrême-Orient). For schedule, abstracts of papers, and to register for the conference, see the conference website at <http://www.princeton.edu/csr/current-research/buddhist/buddhism-daoism-and-chine/>.

Princeton-Fudan Conference: Forum on Asia in the Early Modern World

November 1-6, 2010, at Fudan University, Shanghai.

Sponsored by the National Institute of Advanced Humanistic Studies. Participants from (Princeton-Oxford-Columbia Project in World Philology) are Allison Busch (Columbia University), Khaled El-Rouayheb (Harvard University), Benjamin Elman (Princeton University), Christopher Minkowski, (Oxford University), Sheldon Pollock, (Columbia University), and Haruo Shirane (Columbia University). Photo: *Fudan Campus*.



Center for International Security Studies of the Woodrow Wilson School (CISS): 5 University Collaboration on East Asia Security Cooperation and Regional Governance

Under the direction of John Ikenberry, Princeton University and its institutional partners, the University of Tokyo, Peking University, Korea University, and the National University of Singapore, have launched the 5 University Collaboration on East Asia Security Cooperation and Regional Governance, the first U.S-East Asian inter-university network focused on creating a sustained research and policy dialogue on security cooperation in the region.

International Initiatives

The first annual workshop of the Collaboration was held at Princeton University on December 11-12, 2009 and participants from each partner university presented papers in panels focused on topics including Western and Asian perspectives on regional and global governance, cooperation on energy and the environment, economics and security, nuclear weapons and arms control, and regional architecture and institutions. Guest speakers included Kurt Campbell, the U.S. Assistant Secretary of State for East Asia, former Korean Foreign Minister Han Sung-Joo, and Anne-Marie Slaughter, Director of Policy Planning at the State Department. Several workshop participants also contributed essays on regional security architecture to a special section of the Spring 2010 issue of *Global Asia* edited by Professor Ikenberry.

Plans are currently underway for the Collaboration's second year including the annual workshop, which will be held at Peking University in December 2010. The 5 University Collaboration is funded by the East Asian Studies Program, via a grant received from the Global Collaborative Research Fund of the Council for International Teaching and Research, as well as by the CISS and, over the five year cycle of meetings, by the other four universities. It is administered by the CISS. Along with Professor Ikenberry, Professors Tom Christensen and Aaron Friedberg serve as co-directors of the project and Anne-Marie Slaughter will join the effort upon completion of her government service.

The **40th mid-Atlantic regional conference for the American Association of Asian Studies (MAR/AAS)** is to take place at Princeton University on October 21-23, 2011, with the support of the East Asian Studies Program and Department. David Leheny (East Asian Studies) will be the on-site Conference Manager.

International Cooperation: Princeton-Fudan-Tokyo Agreements

In June 2010, two agreements were signed, first, an exchange agreement between the East Asian Studies Department and Program at Princeton University, the National Institute for Advanced Humanistic Studies at Fudan University, Shanghai, and the Institute for Advanced Studies on Asia at the University of Tokyo, and, second, an agreement on international exchanges and cooperation between Fudan University and Princeton University to further strengthen the existing collaboration between those institutions. Photo: *Signing of agreements by Benjamin Elman, Ge Zhaoguang and Haneda Masashi.*



These formal agreements were preceded by Benjamin Elman's (East Asian Studies and History at Princeton) well-established collaboration with colleagues at Fudan University. Since 2008 he has served as the China Ministry of Education "Changjiang Chair Professor for Chinese Studies" in the History Department and at the National Institute for Advanced Humanistic Studies for three months annually and will continue to do so through 2011. In turn, Ge Zhaoguang, a leading scholar of Chinese medieval history and religion and founding director of the National Institute, joined Princeton for the Academic Years 2009-2012 as one of the University's first three Global Scholars, coming to Princeton for annual visits (see his profile in this Newsletter's section on Visiting Faculty and Fellows). Further, Princeton will assist Fudan University to structure its new Ph.D. Program.

The newly created three-university academic consortium plans to hold annual symposia, to publish a scholarly series on East Asian History and Culture in Chinese, Japanese, and English, and to explore the development of a joint doctoral program in Asian Art, Religion, and History. The consortium will also promote scholarly exchanges and visits for research and study purposes for faculty and graduate students, and work on an information-sharing system through websites and newsletters.

Community Outreach: Teaching about Asia

Over the past ten years, a generous grant from the Freeman Foundation for the National Consortium for Teaching About Asia (NCTA) has provided annually thirty hours of instruction in East Asian history and culture for up to twenty-five New Jersey secondary teachers. Gathering for day-long programs held in 202 Jones Hall once a month, selected teachers participate in lectures and discussion. Princeton professors of East Asian history, religion, and anthropology who served as instructors included Amy Borovoy, Martin Collcutt, Ben Elman, Sheldon Garon, Susan Naquin, Stephen Teiser, and, most recently, Everett Zhang. University of Pennsylvania faculty, Frank Chance, Linda Chance, and Princeton-resident Nancy Steinhart have taught East Asian art and literature. East Asian Studies Program Manager Richard Chafey administers the program, handling budgeting, scheduling, and all logistics.

From the inception of the program, Lesley Solomon, a longtime teacher of world history and literature and curriculum supervisor in the Cherry Hill Public Schools, has led the seminars, working with the teachers to place lectures and readings into the context of typical secondary world history and literature courses. In 2010 she received the Distinguished Asianist Award from the Mid-Atlantic Region Association of Asian Studies for her work in bringing Asia into the school curriculum. "As a teacher and administrator, I have found that few undergraduate programs prepare young people to teach world history or literature from a global perspective," says Solomon. "The good news is that educators now realize the importance of our students' knowing about the history and culture of Asia. Using the excellent Princeton faculty in East Asian studies, the program is providing the resources for New Jersey teachers to present the history of East Asia within the context of world history."

The NCTA is a multi-year initiative to encourage and facilitate teaching about China, Japan, Korea, and Vietnam in world history, geography, literature, and art courses. Launched in 1998, the nation-wide program is organized by the East Asian programs of seven universities including Columbia University, The Five College Center in New England, Indiana University, the University of Colorado, the University of Washington, the University of Pittsburg, and UC Berkeley. Char Weigley, a high school teacher and 2009-2010 participant, remarked "I gained an instant library of classroom materials, but, more importantly, changed how I taught about East Asian history and culture based on the extraordinary insights of the seminar faculty and discussions with my peers." The teachers who complete the required curriculum project receive a small stipend and also may qualify for travel to Asia, funded by the same grant. This past summer, twenty-two alumni of our New Jersey program joined colleagues from other states on study tours of China, Japan, South Korea, or Vietnam.

East Asian Library and Gest Collection

From a report by Tai-loi Ma, Director

Like everyone else on campus, the East Asian Library is affected by the recent financial crisis. Three staff members retired last academic year, taking with them over 90 years of working experience at our library. They are Mariko Shimomura (Assistant Head of Technical Services), Charmian Cheng (Chinese Cataloger) and Chyong-fei Wang (Senior Bibliographic Specialist). We are grateful for their contribution and we miss them. Their vacant positions as well as a few previous ones have yet to be filled. On the other hand, our Technical Services Section now reports to the Associate University Librarian for Technical Services while remains working at the East Asian Library. This allows us to tap into the much larger resources of the Technical Services Department. Temporary additional staffing has already helped us clear some of our backlogs. We have been preparing to do the ordering of our Chinese and Korean materials online, taking advantage of new services provided by the vendors. This efficiency will not only save us money but will shorten the time we need to place our materials on the shelf.

Our new Korean Studies Librarian, Hyoungbae Lee, took his first acquisition trip and participated in a library workshop hosted by Seoul National University in August 2009. Besides acquiring over 500 volumes of non-current titles,

Library News

Mr. Lee also made important contact with foundations and research institutions. As a result, we received over 200 gift volumes from these organizations. We also received 211 DVDs from the Korean Film Council, mostly feature films from the past five years.

Our Director, Tai-loi Ma, remains active at the highest level. He was the only non-partner representative invited by the World Digital Library to attend the first meeting on Chinese materials in December 2009. At present, there are only three partners in this project: the Library of Congress (LC), the National Library of China (NLC), and the National Central Library (NCL, in Taipei). Our cataloging records are included in the rare books database of NLC and pre-1911 imprints database of NCL, being the first American library in the former case and the second after LC in the latter case. He is among a small group of East Asian studies librarians invited to attend the 5th China-North America Library Conference at NLC, co-sponsored by LC and NLC in September 2010. The theme of the conference is "Sharing Digital Resources: Challenges and Opportunities."

Locally we continue to strengthen our digital resources while maintaining the high quality of our book collections. Our digital resources have expanded in the last year primarily in Korean-language material, in which a newly made Korean Database page was developed with more than 15 new databases (including the DBPia [full-text journals], KISS [idem], RISS [dissertations and articles], Krcpia [reference], Korean History On-Line, Kdatabase [archives], LawnB [law], KSI e-book and the Encyclopedia of North Korea). In addition, Western-language databases on China were greatly expanded: the Foreign Broadcast Information Service files from 1941 to 1997 are now available in digital format, as are the US State Department's Office of Chinese Affairs documents on the Chinese Civil War and US-China Relations 1945-1955, the (British) Foreign Office Files for China (1949-1980), and finally the Tian'anmen Square and US-China Relations 1989-1993 with its special interest for Princeton because of the role played by the Princeton Initiative which brought a number of important participants to Princeton. (The papers of Liu Binyan are held in the Princeton University Library's Manuscripts Division; see <http://arks.princeton.edu/ark:/88435/jq085k04s>).



Martin Heijdra taking inventory

A new Chinese database is the Grand Council Archives held at the National Palace Museum, while other databases such as the Chinese Cultural revolution, the Quanguo baokan suoyin and the (full text version of the) Shen Bao were greatly expanded; the Chinese Legal Case Studies were added to the ChinaLawInfo database. Other databases are still being negotiated, such as the Zhongguo guji jiben ku, and several databases which promise to give much better access to premodern gazetteers.

The East Asian Library also has digitized some of its rare books as part of several international cooperative projects. In anticipation of the complete roll-out, in order to benefit its users all over the world (the EAL website had visitors from 73 [!] countries in 2009-2010), in September 2009 52 digitized medical text were already made freely available to the public at <http://eastasianlib.princeton.edu/diglib.php>. Another successful EAL project brought to completion was the exhibition Luminous worlds which introduced our collection of Chinese shadow figures, curated by Mary Hirsch. Tables of Contents or Indexes continue to be provided in the on-line catalog when very large collections per force need to be stored remotely. Last year there were more than 50 such sets, including the 63 vol. Guo jia tu shu guan cang Qing dai shui shou shui wu dang an shi liao hui bian [Qing tax archives]; the 46 vol. Li dai Shi jing ban ben cong kan [various editions of the Book of Poetry]; the 34 vol. Min jian si cang Taiwan zong jiao zi liao hui bian [Taiwanese popular religion]; the 238 vol. Hunchun fu du tong ya men dang [detailed local archives]; the 101 vol. Kun ju shou chao qu ben [handwritten kunju opera librettos]; 134 reels of the Minguo ri bao [Republican period newspaper]; the 95 vol. Qing dai jin shen lu ji cheng [Qing officials' lists], and perhaps the largest of them all, the still ongoing 800 vol. set of the Qing dai shi wen ji hui bian [Qing poetry collections.] Also, together with the Marquand library the 52 vol. Qing gong ci qi dang an quan ji was acquired, on archival material dealing with many aspects of ceramic production.

Alumni Notes

The biggest news in Japanese resources is that Asahi Shinbun as Kikuzo II added from no.1 of Asahi Shinbun published in 1879 to present. JapanKnowledge is to add Kokushi daijiten in July. Now we have periodical index databases which cover from the Meiji period to the present using Zasshi kiji sakuin shusei, MagazinePlus, and Web Oya bunko. Still unlike Chinese and Korean full text databases, they are periodical indexes, and not article databases, so one still has to locate journal articles as a second step.

Lastly, we have been discussing with the China Academic Library and Information System (CALIS) about becoming a special member. CALIS is a nationwide academic library consortium, funded primarily by the Chinese Ministry of Education, and its mission is to promote, maintain and improve library resource-sharing among Chinese universities, between academic libraries and other libraries and information institutions. We will receive a draft Memorandum of Understanding from CALIS in the fall of 2010. If successful in our application, we will have access to very large and important Chinese databases.

Chinese Rare Books Project

By Soren Edgren, Editorial Director



In autumn 1991 the Chinese Rare Books Project (CRBP) was organized at Princeton University, and five years later it came under the administration of the Department of East Asian Studies. By autumn of 2009 CRBP had completed the online cataloguing of all Chinese rare books and manuscripts made available by participating North American libraries as well as several thousand titles held by seven major libraries in China. The 20,000 plus records originally were available on RLG's RLIN database. After RLG merged with OCLC in 2007, all of the records were transferred to OCLC's WorldCat database. In recent years digital images of the first page of text for nearly 75% of the total were linked to the bibliographical records and can now be found on WorldCat. Due to limited access to this Chinese rare book data by scholars in Asia, CRBP has been negotiating with the National Library of China (NLC) to move the project to

Beijing. Since last fall CRBP's Editorial Director Soren Edgren has been working with NLC colleagues to create a new database, which finally was launched in May. The new database, International Union Catalogue of Chinese Rare Books, is available at the NLC website (nlc.gov.cn) by clicking on the heading 古籍 and then locating 中華古籍善本國際聯合書目系統 on a list of databases. At present the holdings of only two East Asian libraries, Princeton and Columbia, are available, and much work remains to be done. As a result of this major transition, CRBP's very capable cataloguer Xiaoli Wang has left the project for a teaching job. Further developments will be reported.

Undergraduate Alumni Notes

1970s

Harry Lightsey '78: I retired in 2009 after serving as President of the South for AT&T. I have joined the law firm of McAngus Goudelock & Courie in Columbia SC. We will be moving to Columbia, SC, in August. My daughter, Ellen,

just received her Masters in International Relations & Religion from Boston University and recently married. My son, Ree, is majoring in Biophysical chemistry at Davidson College where he is a junior. He just returned from Shanghai where he interned in a hospital.

Stephen Markscheid '76: On June 3, 2010, the Board of Directors of China Energy Corporation, appointed Stephen Markscheid to serve as independent director. From October 2007 to that point, Mr. Markscheid served as the chief executive officer of Synergens BioScience Inc., a Hong Kong-based genomics company. Previously, he was the chief executive officer of HuaMei Capital Company, Inc. and the Senior VP-Global Risk, of GE Healthcare Financial Services.

1980s

Sara Judge McCalpin '82: Since graduating, my entire career has been China focused. I studied at Bei Da for a semester, and then lived in Beijing from 1983-1986, working for Kamsky Associates (founded by Ginny Kamsky '74). I am currently president of China Institute, a non-profit in New York City. Founded by John Dewey and Hu Shih in 1926, China Institute has a mission of advancing a deeper understanding of China through programs in education, culture, business and art. I am incredibly grateful for the education I received as a student in the EAS Department at Princeton, and continue to keep in touch with several of my professors. I now have two sons at Princeton, Will '12 and Matthew '14.

Ross Settles '82: I am currently one of the International Committee for Journalist's (ICFJ) Knight Fellows (<http://knight.icfj.org/>). During the fellowship, I will be working with MalaysiaKini.com, Malaysia's largest independent online news portal, to develop sustainable business models for independent online news operations in Asia. Prior to the Knight Fellowship, I spent over a decade working with traditional publishers like the South China Morning Post, Knight Ridder, Tribune, and Red Herring Communications to develop new online approaches to news and advertising. Media turned out to be an accidental career after a decade in Asia post-graduation mostly in Taiwan, but some time in Shanghai and Hong Kong, with a business degree wedged in there for good measure. Any current student or alum coming through Malaysia has an open invitation for kopi and roti canai - or any of Malaysia's culinary delights.

Andrea Anderson-Ribadeneira Thomas '89: I continue to teach Chinese to elementary school students at a small private school in High Point, NC where many of my students' parents travel to China for the furniture or textile industries. I am forever grateful to Professor C. P. Chou for encouraging me to teach! I have such fun teaching these young Americans but always wish we were able to carve more time for "world languages" into our curriculum. The rest of the world does a much better job. But I guess some exposure is better than none! I would love to be in touch with anyone who has young children learning Chinese (Email: Laowai99@aol.com).

1990s

Micah Burch '95: I am still a law professor, but at the beginning of 2010, I moved (with my wife and three kids) from NYU to Sydney University - according to FIFA at least - Australia is part of Asia!

Brett Dakin '98: Lives in New York City, where he is finishing up a fellowship at Columbia Law School after nearly four years at the law firm of Cleary Gottlieb Steen & Hamilton. His book, *Another Quiet American: Stories of Life in Laos* (Asia Books, 2003) is currently in its fourth edition. Brett is now Chair of Legacies of War, a non-profit organization dedicated to raising awareness about the Vietnam War-era bombing of Laos. He looks forward to returning to Princeton as Chair of the East Asian Studies Advisory Council.

Tienne Lee '92: I live and work in the Bay Area. I graduated from law school (UC Berkeley) in 1995 and I've been a healthcare lawyer ever since (with the exception of a two-year break from the law to raise my son, Max, who is now almost 9 years old). I've worked for the last seven years as in-house counsel for McKesson. I've tried very hard to immerse my son in the Chinese language. I don't want him to have to struggle like I did to learn Chinese in his freshman year... I'd love to hear from other EAS alumni. They can reach me at tienne.lee@mckesson.com.

Alumni Notes

2000s

Thomas Arias '08: Since my graduation, I have completed two years on the JET Program teaching English to elementary and junior high school students in Yamagata Prefecture, Japan. Starting in September, I will begin study at Waseda University Graduate School of Asia-Pacific Studies in a two-year Master's program in International Relations with a focus on 'Everyday Life in the Asia-Pacific.' In addition, I have been awarded the Ministry of Education, Culture, Sports, Science and Technology (MEXT) "Future Leader's Program for Regional Integration and Cooperation in Asia" Scholarship for study at Waseda University. I hope to continue to be able improve my Japanese and deepen my understanding of Japan.

Irwin Hall '07: I spent the latter half of 2008 traveling in Asia and working as a musician. Eventually, I got a job in Tokyo at the Asahi Shimbun, one of Japan's oldest national newspapers with a circulation of about 8 million. At Asahi, I was the research assistant to the Editor-in-Chief. After leaving Asahi, I started working again as a full-time musician with Universal recording artist Melody Gardot, playing saxophones, flutes, and clarinet. I've spent the past year touring around the world, playing sold out shows for 2000+ fans in various concert halls, festivals, TV, radio, and DVDs.

Leslie Hook '06 has joined the Financial Times as Beijing Correspondent.

Stephanie Hsiao '05: Currently I am in Beijing working for NFL China (yes, that's NFL as in the National Football League). We are trying to grow the Chinese fan base out here and I am primarily responsible for our China marketing events. I've been in Beijing since June of 2006, first working at Octagon (a US sports marketing company) then took the opportunity with the NFL in July of 2008. I'm an active member of the Princeton Alumni Association of Beijing and am happy to see that more alums are making their way out here after graduation -- especially in the EAS department (I met 2 EAS majors who have moved here this summer. That's 2 more EAS majors than I have met since my entire time out here!). If any undergrads or alums plan to visit Beijing, please feel free to pass along my contact information or have them visit www.paabj.org.

Chen-Ee Lee '00: I've been working for the Singapore Government, spending my last four years at the Ministry of Health. This fall, I'm heading to Stanford to accompany my husband who is pursuing a Master's in management.

Virginia Mitchell '04: I recently received my MBA from Thunderbird School of Global Management with a concentration in Finance. I recently completed a consulting position for the mobile banking institution WIZZIT in Johannesburg, South Africa.

Christopher Sedgwick '07 joined the Consulate General of Japan in San Francisco in 2009, where he works in the political affairs section. He researches California politics and law, translates government documents, and also moonlights as the Consul General's English speechwriter.

Luis A. Tapia '02: I am doing well and still living and working in Shanghai--I can hardly believe it's been eight years since I moved out here with Princeton-in-Asia. My production company Daedalum Films (www.daedalumfilms.com <<http://www.daedalumfilms.com>>) is keeping me very busy, doing a lot of corporate and commercial work as well as some creative projects of my own. I recently wrote and directed a Chinese-language short film, Hukou, about an estranged father and son reconnecting, which I hope to finish editing soon and enter into festivals. I'm also trying to secure funding for a feature film script I wrote, The Courier, a bit of film noir set in Paris and Shanghai. Wish me luck!

Cindi Textor '08 is a graduate student in the Department of East Asian Literatures and Cultures at the University of Illinois at Urbana-Champaign. Her first translation (Japanese to English), a novel by Kim Sok-pom translated as The Curious Tale of Mandogi's Ghost, will be published by Columbia University Press this fall.

Josh Weinstein '09: This past year I've been working on GoodCrush.com and RandomDorm.com. The former is a social-dating site for college students, the latter is a random video-chatting service for college students. Our second round of funding is led by SoftBank capital's new fund. SoftBank is a Japan-based bank with a venture arm in the US and they agree with my belief that GoodCrush has immense potential in China and Japan. I also showed them my

thesis and they were excited with my work. My EAS and PiB experiences were definitely important in the fundraising process with them.

Graduate Alumni Notes

1970s

Kenneth Alan Grossberg *77: Since my appointment to Waseda University in 2001, I have been the sole non-Japanese tenured professor in the international MBA program at Waseda and will be here teaching marketing and strategy for 5 more years till retirement. What I learned about Muromachi Japan while working on my PhD at Princeton still percolates to the surface occasionally in my current research on comparative consumer behavior in Japan and the West.

John D. Langlois Jr. '64 *73, China scholar, historian and banker died in New York City on August 19th. Known as Jack to his many friends, he passed between the worlds of academia and finance as smoothly as he traveled between Asia and the United States. A Ming specialist and talented Chinese linguist with a Ph.D. from Princeton, where he studied under Fritz Mote, John Langlois was Professor and Chairman of the History Department at Bowdoin College before embarking on a successful career as an investment banker with J.P. Morgan and Morgan Stanley in Asia. He served on the board of Directors of China's CITIC Bank, Shenzhen Development Bank, Bank of Nanjing, Bank of Shanghai, and the Agricultural Bank of China, one of the first and very few foreigners to do so. He also lived and worked in Japan. John Langlois continued work as a scholar during his finance career, contributed to the Cambridge History of China (vol. 7 [1988], pp. 107-181, "The Hung-wu reign"; vol. 8 [1998], pp. 172-213, "Ming law"), presenting academic papers, and teaching a course at Princeton University, where he also served on the Advisory Board of the East Asian Studies Department.

John Langlois' 1973 dissertation was entitled "Chin-hua Confucianism under the Mongols." He was editor of, and contributor to, the 1981 volume China under Mongol rule (Princeton University Press), and author of, among other articles and many reviews, "Yü Chi and his Mongol sovereign" (Journal of Asian Studies 38.1 [1978], pp. 99-116); "Chinese culturalism and the Yüan analogy: seventeenth-century perspectives." (Harvard Journal of Asiatic Studies, 40.2 [1980], pp. 355-398); "Law, statecraft, and The Spring and Autumn Annals in Yüan political thought (in Yüan Thought: Chinese thought and religion under the Mongols, eds. Hok-lam Chan and Wm. Theodore de Bary, Columbia University Press [1982], pp. 89-153); "The code and ad hoc legislation in Ming law" (Asia Major, Third Series, 6.2 [1993], pp. 85-112); "The WTO and China's financial system (China Quarterly 167 [2001] pp. 610-629); and "The reversal of the death verdict against Wang Shizhen's father" (Ming Studies 53 [2006], pp. 72-98).

1980s

Michael Birt *83 studied Japanese History with Marius Jansen and Martin Collcutt: I never thought it would happen, but I find myself back in academia. I took a position at Arizona State University's Biodesign Institute as Director, Center for Sustainable Health. Also, I'm a professor in ASU's W.P. Carey School of Business. As you might surmise from my title and position, I've diverged sharply from my work at Princeton on sixteenth-century Japan. In addition, I'm also the founding Executive Director of the Pacific Health Summit (www.pacifichealthsummit.org), which started in 2005.



Alumni Notes

Peter Lighte *81: This summer, after having lived abroad since 1982, I just returned to America from my posting in Beijing as chairman of J.P. Morgan Chase Bank China. My family and I will be settling in Princeton; and I look forward to reconnecting with the East Asian Studies Department and old friends.

Keith McMahon *84: I recently stepped down after twelve years as chair of East Asian Languages and Cultures at Kansas University and just published my fourth book, *Polygamy and Sublime Passion: Sexuality in China on the Verge of Modernity*, with the University of Hawaii Press.

Scott Miller *88 is currently serving as chair of the Department of Asian and Near Eastern Languages at Brigham Young University.

Mary Scott *89 and her husband, **Chris Connery *90:** We are living in Shanghai this year. Chris is running the Chinese language Education Abroad Program for the University of California. He's a professor of Chinese and World Literature in the Literature Department, UC Santa Cruz. I'm here with him, on a year's leave from my job as a professor in the Humanities Department, San Francisco State University. I'm working on a translation of a Qing novel and finishing a book on the twentieth-century scholar Zheng Zhenduo.

1990s

Sean Gilbert *93, M.S. in Chinese: I'm the Managing Director of the MIT-China Program in Cambridge MA. Programs include a 50+ student per year China internship program, the MIT-China Educational Technology Initiative, the MIT Greater China Fund for Innovation, and the MIT-China Forum. Prior to MIT, I co-founded EcoTrends International, an environmental company in Taiwan that imports environmental products from the U.S. for Taiwan construction sites.

Janet Ikeda *93: My recent news is that in June of this year I ended a four-year term as Associate Dean of the College at Washington and Lee University. I am now the current President of the Association of Teachers of Japanese.

Margherita Long *98 is Associate Professor in the Department of Comparative Literature and Foreign Languages at the University of California at Riverside. Her book *This Perversion Called Love. Reading Tanizaki, Feminist Theory, and Freud* was published by Stanford University Press in 2009.

2000s

Erica Brindley '93 *01 is Assistant Professor in the Department of History and Religious Studies Program at Pennsylvania State University: This past year, my book was published: *Individualism in Early Chinese Thought and Politics* (Honolulu: University of Hawaii Press, 2010); and I was awarded a Charles A. Ryskamp Research Fellowship from the American Council of Learned Societies for my project titled, "Who Were the Yue (Viet) and Where Did They Go? A Critical Approach to Ethnicity and Culture Change along China's Ancient Southern Frontier, ~200 BCE – 200 CE."

Morgan Pitelka *01 recently switched positions: He is now Associate Professor of pre-modern Japanese history (Asian Studies Department, affiliated with the History Department) at the University of North Carolina at Chapel Hill.

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