

PRINCETON UNIVERSITY

PROGRAM AND DEPARTMENT OF EAST ASIAN STUDIES

Annual Report 2018-2019



DIRECTOR'S LETTER

East Asian Studies dates from the 1960s and 1970s, when Princeton established first a Program and then a Department focusing on the study of China, Japan, and Korea, including linguistic and disciplinary training. The Department comprises about forty faculty members and language instructors and offers a major and a certificate, while the Program supports faculty and students working on East Asia in all departments and offers a separate certificate.

The 38 seniors in the class of 2019 enrolled in East Asian Studies pursued many interests, combining breadth of study with a solid foundation in the languages of East Asia. Four majors in the East Asian Studies Department together with 34 certificate students (in both Department and Program) worked in Chinese, Japanese, and Korean languages and produced independent work covering nearly every time, place, and disciplinary approach to East Asia. Students working on China wrote on subjects ranging from eleventh-century Confucian philosophy to contemporary migrant children and the system of household registration. Japanese topics included the genre of role-playing games and consumer culture as well as Japanese entrepreneurship. On Korea, students worked on government policies on housing development in medium-size cities and on the linguistic analysis of Korean mimetic words. Many students wrote on subjects that cross national and cultural boundaries, including Nigerian perceptions of Chinese influence, relations between Myanmar and China, Chinese theater among immigrants to New York City, and Western commodity culture on display in the film *Crazy Rich Asians*. Certificate students hailed from fourteen departments in all four divisions of the university, including Anthropology, Art and Archaeology, Comparative Literature, Computer Science, Economics, Geosciences, History, Mathematics, Mechanical and Aerospace Engineering, Molecular Biology, Near Eastern Studies, Philosophy, Politics, and the Woodrow Wilson School.

The study of language is the foundation of East Asian Studies at Princeton. In 2018-19 Princeton students enrolled in 800 semesters of language courses in Chinese, Japanese, and Korean, with Korean enrollments accelerating fast. Support from the East Asian Studies Program and other university sources enabled more than 100 students to attend intensive language programs over the summer, especially Princeton in Beijing and Princeton in Ishikawa. In the span of two summer months, through 20 or more classroom hours per week, these flagship programs



Stephen F. Teiser at Shaolin Temple (Henan), July 2018. COVER: One-thousand Buddhas on interior cave-temple wall, Shuiyu Temple, Henan.

provide the equivalent of one academic year of language instruction.

Support for Ph.D. students is one of the core missions of East Asian Studies. In 2018 the Program joined the Princeton Institute for International and Regional Studies (PIIRS), the Center on Contemporary China (CCC), the Buddhist Studies Workshop, and other University funders to support more than 33 students pursuing research during the summer, including language study, pre-dissertation research, and dissertation research. They worked in the usual places in East Asia (including China, Japan, Korea, Singapore, and Taiwan) as well as India, Kyrgyzstan, Maryland, the Netherlands, and the United Kingdom. Recognizing the extra burdens of language study for Ph.D. students in the field, in 2018-19 the East Asian Studies Program also provided a sixth year of funding to nine Ph.D. students who demonstrated significant progress in completing their dissertations. Such funding constitutes the largest portion of the disposable EAS Program budget, even as broader University support for sixth-year funding (by the Graduate School, PIIRS, Politics, and History) continues to grow as well.

Lectures, performances, and conferences were a vital part of East Asian Studies in 2018-19, as the listing of events in this report demonstrates. Some talks filled all 95 seats in 202 Jones Hall or required even larger spaces. Several of the events we sponsored were linked

to undergraduate instruction. Journalist Ian Johnson met with students in REL 226, Religions of China, delivered a public lecture, and met with more than 35 students for dinner discussion in a series of spring events co-sponsored with the Department of Religion, the Center on Contemporary China, and the Journalism Program. Jeffrey Angles (Western Michigan University) spoke with students enrolled in Japanese classes and lectured on “The Poetics of Living and Writing between Languages.” The general public was the audience for a talk on “Korean Ceramics: Not Your Usual Story” by Soyoung Lee (Harvard Museums), and an exhibition was the focus for Melissa McCormick *00 (Harvard University), who spoke on “Illuminating Genji: A Lecture on the *Tale of Genji* Exhibition at the Metropolitan Museum of Art.” We also sponsored workshops and conferences organized by Princeton faculty, hosting scholars from all over the world. Topics included the dynamics of Chinese writing outside of China, technical and paleographical aspects of Chinese ink rubbings, the Chinese Grand Canal, digital techniques for local histories in imperial China, natural history and global business in early modern East Asia, global history, and Japanese Buddhism. Rudolf G. Wagner (Heidelberg University) delivered the annual F.W. Mote Memorial Lecture on the public performance of justice, and Peter Kornicki (University of Cambridge) delivered the annual Marius Jansen Memorial Lecture on Hayashi Razan.

Princeton’s involvement in international networks for teaching and research grew even more extensive in 2018-19. Beyond the University’s continuing links with Tokyo University as a strategic partner, the EAS Program supported Princetonians participating in four other partnerships, including: 1) workshops at the International Center for the Study of Ancient Text Cultures at Renmin University, 2) a Kyoto University workshop on ancient documents (*komonjo*), 3) summer seminars at Fudan University, and 4) four different research clusters sponsored by FROGBEAR (From the Ground Up: Buddhism and East Asian Religions), a research consortium funded by SSHRC (Social Sciences and Humanities Research Council of Canada) headquartered at University of British Columbia. The clusters investigated textual and material remains placed inside Japanese Buddhist statues, introduced social network analysis at the National University of Singapore, documented late manuscript and early printed editions of the Buddhist canon in Korea, and investigated sixth-century Buddhist cave-temples and cliff-carvings in central China (Henan).

Changes in East Asian Studies were apparent in personnel changes and developing fields of study. Jacqueline I. Stone, who has taught in the Department of Religion for

29 years, transferred to emerita status in June 2019. Her position will be filled beginning in fall 2019 by Bryan D. Lowe (*12). 2018-19 saw the inauguration of the Peking Opera Immersion Program, in which 20 Princeton students studied this Northern Chinese operatic tradition intensively, through both academic study and performance training, with teachers from the Shanghai Peking Opera Company in Shanghai. Chao-Hui Jenny Liu (EAS Program) served as Field Director for the inaugural year, and Wendy Heller (Music) took part for much of the time as well. Back on campus in the fall, the students, joined by media specialist and fellow performer C. Todd Reichart (Chemistry), showcased selected pieces and answered questions from the audience in a special event held in the Effron Music Building, Lewis Center for the Arts. Through the generous support of Princeton alumnus Jianping Mei (*90, Cheung Kong Graduate School of Business) and the contribution of our Shanghai partners, the program will be continuing in 2019 and beyond.

The wide range of teaching and research under the aegis of East Asian Studies and related groups is related in the pages that follow. I hope you will sample the news from students, faculty, and visiting scholars, review the listing of lectures and conferences, and read about the activities of our library, museum, and the many departments, centers, and programs that make up EAS.

The staff of the East Asian Studies Program constitute the bedrock for our work. I extend our thanks to the staff of the EAS Department as well as EAS Program Manager Richard Chafey and EAS Program Coordinator Chao-Hui Jenny Liu for their contributions.

Stephen F. Teiser
D.T. Suzuki Professor in Buddhist Studies and
Professor of Religion
Director, Program in East Asian Studies

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PROGRAM AND DEPARTMENT



EAS Department 2018-19 faculty, lecturers, and staff.

EAS Department

In 2018-19, **Anna Shields** served as Acting Chair of the East Asian Studies (EAS) Department; in 2019-20, **Martin Kern** returns as Chair. This year, **Federico Marcon** served his first year as Director of Graduate Studies while **Franz Prichard** served his second year as Director of Undergraduate Studies (also known as the Departmental Representative). Marcon will continue his role and **Ksenia Chizhova** will assume the role as Director of Undergraduate Studies for 2019-20.

The Department has entered an agreement to establish a process for hiring a Korean Language Lecturer from Yonsei University for a two-year appointment at Princeton University. The appointee will begin working as of September 1, 2019. Yonsei will cost-share in the salary for the position. This appointment will allow the Department to meet increased enrollment in Korean Language classes, while appointing a well trained lecturer who is currently teaching at Yonsei, an institution that is world-famous for its exceptional language instruction.

Arrivals

Ryo Morimoto (ANT) was appointed Assistant Professor in the Department of Anthropology.

Margo Orlando was appointed the new Graduate Program Administrator and Assistant to the East Asian Studies Department Chair.

Megumi Watanabe (JPN) was appointed as a language lecturer.

Fang Yan, **Ying Ou**, and **Jue Lu** joined the Chinese language program 2018-19. Yan and Ou started teaching in the fall while Lu started in the spring semester. Yan is a Ph.D candidate in Chinese linguistics from the University of Wisconsin-Madison. Ou received her M.A. in Educational Studies from the University of Michigan in Ann Arbor in 2016 and worked as a Chinese language fellow at Vassar College before coming to Princeton. Lu received her Ph.D in Chinese and Comparative Literature from Washington University in St. Louis in 2018.

Departures

Xiang Lyu accepted an offer from Indiana University Bloomington. **Ning Liu** also accepted an offer from the University of Pennsylvania. **Ding Wang-Bramlett** will leave to pursue a Ph.D degree in Second Language Acquisition at Carnegie Mellon University.

Eujung Ji (KOR) and **Jaerim Yoon** (KOR) will be leaving the University.

Jackqueline Stone (REL), Professor of Japanese Religion, retired after 29 years of service at Princeton.

Visitors

Carlos Yu-Kai Lin (EAS) and **David Chung** (KOR) were both appointed as lecturers for the spring semester.



Jacqueline Stone (REL) signs the induction book for the American Academy of Arts and Sciences.

Masafumi Kobayashi, Liyang Ma, Ryosuke Maeda, and Sang-ho Ro were all visiting scholars in the EAS Department.

Visiting Student Research Collaborators (VSRC) appointments included Zhiqiang Shi (HIS), Ju Wang (EAS), Li Yuhui (EAS), and Kaiyue Zhang (EAS).

Faculty Milestones

Ho Jung Choi (KOR) received a David A. Gardner '69 Magic Project Grants for AY 2019-20 and will start to develop Virtual Reality (VR) video contents to promote Korean language learning in virtual environments.

Wei Gong (CHI) was awarded a Princeton Center for Language Study Summer Fellowship for her project *Categorized Video Compilation for Intermediate-Advanced Chinese Learners*.

Luanfeng Huang (CHI) received a University Committee on Research in the Humanities and Social Sciences grant for her project *The Language Legacy of a Disappearing Village*.

Federico Marcon (EAS/HIS) was awarded a grant from the Princeton University Center for Human Values in support of his project *'Fascism': History of a Word*.

Ying Ou (CHI) received a University Committee on Research in the Humanities and Social Sciences grant for her project *Metaphorical Use of Directional Terms in Chinese*.

Franz Prichard (EAS) received a subvention from the Barr Ferree Foundation Fund for publications toward the



Closeup of a Fragment from a Dragon Robe (Qing dynasty). Silk gauze, embroidered with colorful silk and couched, wrapped gold thread, 43 x 72 cm.

production of *Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan*.

Anna Shields (EAS) received a David A. Gardner '69 Project in the Humanities grant to support *The Workshop on Tang-Song Transitions: A Multiyear Interdisciplinary Study of Middle Period China*.

Anna Shields (EAS) was also named as one of four recipients of the Graduate Mentoring Awards, presented by the McGraw Center for Teaching and Learning. On June 3, 2019, she was presented with the award for the Division of the Humanities at the graduate hooding ceremony. The mentoring award recognizes Princeton faculty members who nurture the intellectual, professional and personal growth of their graduate students. Graduate students nominate faculty members for the award and, together with faculty members, serve on the committee that selects the winners.

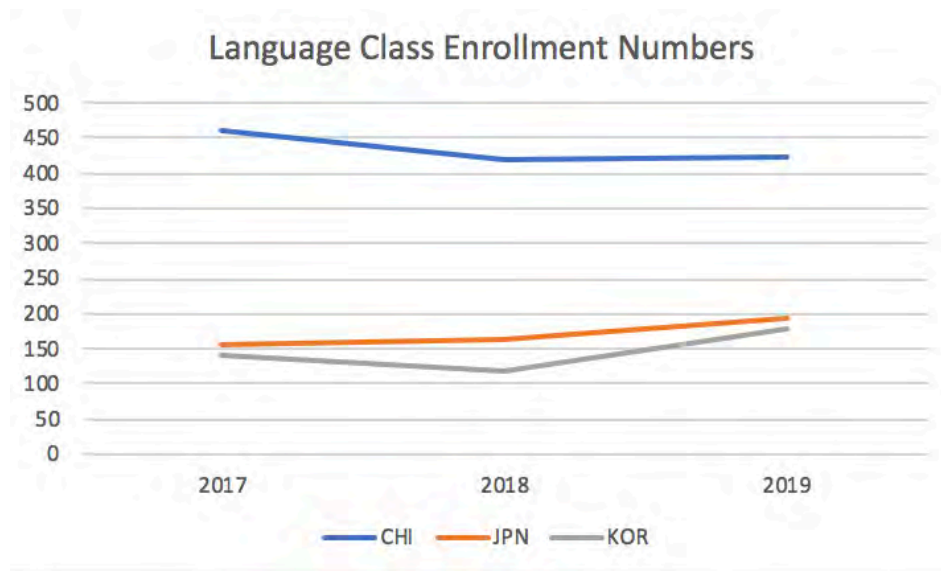
Jacqueline Stone (REL) was formally inducted into the American Academy of Arts and Sciences in October 2018,

Xin Wen (EAS/HIS) has been appointed as a visiting research scholar at the Institute for the Study of the Ancient World

Alumnus Gift

Charles Backus *74 purchased this textile in Hong Kong around Christmas 1971 while a Princeton graduate student. In July 2018, Dr. Backus presented the textile to the EAS Department in honor of his fellow graduate student colleague William S. Atwell *74. Dr. Atwell, a historian of the late Ming period, taught late imperial Chinese history at Hobart and William Smith Colleges.

LANGUAGE PROGRAMS



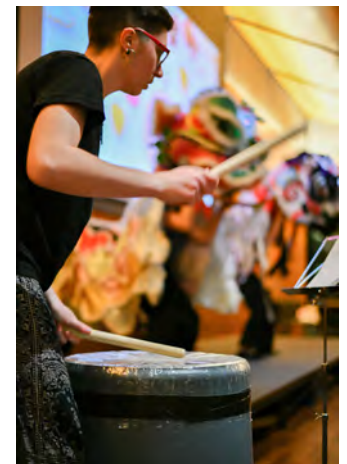
	2017	2018	2019
CHI	459	421	423
JPN	157	164	195
KOR	142	117	179

The EAS Department continued its tradition of excellence in language training in 2018-19. Under **C.P. Chou** and **Jing Wang**, the Chinese Language Program (CHI)--with twelve full time language lecturers--enrolled 423 students (Fall: 226, Spring: 197). **Shinji Sato** and four other language lecturers in the Japanese Language Program (JPN) welcomed 196 students (Fall: 102, Spring 93). Led by **Ho Jung Choi**, the Korean Language Program (KOR)--with four language lecturers--enrolled 179 students (Fall: 88, Spring: 91).

The Chinese Language Program

This year's annual Chinese Language Expo was held on May 3, 2019, in Jones 202. Students from all Chinese classes participated in this event. 13 performances--including speeches, skits, short films, and a Chinese song--entered the final competition at the Expo. Continuing our tradition of celebrating Chinese Lunar New Year, the Chinese program held its annual event in February in the Carl A. Fields Center. Over 150 students and friends came to join us to celebrate the Year of the Pig through teacher-student performances all in Chinese.

The 27th International Conference on Chinese Language Instruction, held on April 27, 2019 was sponsored by the EAS Program, Chinese Linguistics Program, and Princeton in Beijing. It was organized by the Princeton Chinese Language Program. This conference attracted presentations and proposals from around the world on the latest research in development of materials, culture in language study,



LEFT: Peking opera immersion program fellow Kathy Zhang performs "Drunken Precious Consort," RIGHT: Student drummer at Lunar New Year Party. BOTTOM: two students perform a skit at the Chinese Language Expo.

testing and assessment, and instruction of classical Chinese. The conference itself was a lively forum for debate and discussion. In a season filled with various Chinese-language conferences, the event still attracted an audience of more than 120 instructors and professionals from different parts of the United States, as well as China, Hong Kong, and Taiwan. In addition, conference attendees were treated to a dinner which allowed for further discussion and networking.

The conference was preceded by the 5th Workshop on Chinese Language Instruction held on Friday, April 26, attended by another 80 participants. Topics of this year's workshop include classroom teaching strategies, video-making and application in elementary Chinese classes, and assessment in advanced level Chinese classes. Six current Princeton instructors and one former instructor presented at the workshop: Luanfeng Huang, Yike Li, Ning Liu, Tao Peng, Jing Wang, Ding Wang-Bramlett, and Jing Xie.

In addition, two delegations composed of professors and administrators from Beijing Language and Culture University and Education University of Hong Kong paid a visit to the Princeton Chinese Program on April 25 and 26. They observed classes and held talks with Princeton Chinese teachers.

The Japanese Language Program

In 2018-19, the Japanese Language Program collaborated with local and online communities to provide students with opportunities to explore the Japanese language and culture in settings outside the classroom.

Within the classroom, first and second-year Japanese students communicated online with Japanese university students in Japan. For the community involvement project in JPN 305, students conducted various projects through which they actually applied the Japanese they had learned within Japanese-speaking communities. JPN 101/102/105 students also collaborated with Kansai University (JPN 101), University of Sao Paulo, Tam Kang University in Taiwan (JPN 102) and Nagasaki International University (JPN 105).

Izumigaoka High School from Ishikawa Prefecture, Japan, visited Princeton in the fall. In the spring, we had a special lecture entitled “Between English and *Nihongo*: The Poetics of Living and Writing between Languages” by Jeffrey Angles (Western Michigan University), translator, scholar of modern Japanese literature, and award-winning poet who writes in Japanese. We also invited Japanese-



Jeffrey Angles. Photo courtesy of Jeffrey Angles.

speaking guests from nearby communities to the Forbes and Whitman Japanese language table held every week.

The annual Princeton Japanese Speech Contest was held in Frist 302 on May 10, 2019. Twelve Princeton students competed and three students from the Princeton Community Japanese Language School were invited. Judges included Amy Borovoy (EAS), Kuniyuki Akiyama (corporate patent lawyer, retired), Tomoyuki Mitsui (Princeton Community Japanese Language School principal), and Kevin Suzuki (Assistant Director of the Japanese Folk Dance Institute of New York). Mr. Suzuki also performed a traditional Japanese folk dance (Demon Sword Dance Onikenbai 鬼剣舞) from the Iwate Prefecture. The winners were Megan Pan and Ryan Soo.

The 25th Princeton Japanese Pedagogy Forum, “Toward Inclusive Language Education: Rethinking the Diversity of Modern Day Society,” was held between May 11-12, 2019. Emi Otsuji (University of Technology, Sydney), Marcella Mariotti (Ca Foscari University of Venice), and Seiichi Makino (Princeton University, Emeritus) were invited as keynote speakers. For more information, check <https://pjpf.princeton.edu/>

The Korean Language Program



The annual speech contest and video screening of the Korean language program was held in Jones 202 on May 8, 2019. Approximately 110 students attended the event and 53 students from the lower level Korean language courses participated in the final video projects. First- and Second-year students made video parodies of k-pop music videos, Korean dramas, movies, and TV shows. First and second-year Korean students entered the screening with their group video projects, making a parody of K-pop music videos, Korean dramas, movies, and TV shows. Three groups won first and second prizes, acclaimed by students' popular vote. All student final projects have been posted on the Korean Language Program Facebook page, <https://www.facebook.com/KoreanatPrinceton/>.

The 7th Kimbap Making Workshop was held in Jones 202 on December 7, 2018, with the generous support of the EAS Department. Approximately 120 students and faculty and staff members learned how to make *kimbap*, Korean-style rice rolls.

The Korean Language Program organized its first Minhwa (Korean folk painting) Workshop on March 8, 2019, with the generous support of the EAS Department. Korean lecturer Yuseon Yun arranged the event and invited our guest speaker, Kate Oh, who gave a brief lecture and led the workshop. More than 50 people, including students from all-level Korean language courses, students interested in Korean traditional arts, and faculty and staff participated in the workshop. The workshop provided students valuable learning opportunities to enhance their understanding of Korean culture and arts in general.



Securing a David A. Gardner '69 Magic Project Grant, Senior Lecturer Ho Jung Choi began development of the Virtual Reality (VR) project engaging students in virtual cultural and linguistic immersion through various VR contents created by both faculty and students.

FROM TOP LEFT, CLOCKWISE: Student-made poster for the Korean Language Program end of year celebration on May 8, 2019. Scene at the 7th Kimbap Making Workshop. Lecturer Yuseon Yun, EAS Department Manager Donna Musial-Manners, artist Kate Oh, and Senior Lecturer Ho Jung Choi at Princeton's Minhwa workshop. Student-painted canvas frames of tigers.

UNDERGRADUATES



In 2018-19, the East Asian Studies **Department** had four graduating seniors and ten Language and Culture Certificate students. The East Asian Studies **Program** granted 24 East Asian Studies Program Certificates.

Prizes

The Marjory Chadwick Buchanan Senior Thesis Prize, \$1500, for the most outstanding EAS Department senior thesis, based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western language sources:

Sophie Wheeler, “(Re)Constructing Tohoku: Iterations of Tabi in Post-March 11th Tohoku, Japan,” East Asian Studies Major. Advised by Franz Prichard.

Sophie’s thesis offers a highly nuanced and creative journey through the layers of issues compounding the post-disaster recovery efforts in northeastern Japan. The thesis is exceptional in many ways. First, it takes the form of a conceptual travelogue that rigorously engages with primary sources in Japanese, secondary scholarship, fieldwork, interviews, government and industry tourism campaigns, and non-governmental organizations in local areas, Youtube vlogs (video blogs), and the author’s own photographs. Second, the writing is lucid and deftly negotiates these diverse materials by weaving together close readings of primary and secondary sources with carefully selected vignettes based on her own fieldwork experience in the area. Moreover, the resultant “journey” narrated reveals a refreshing and compelling perspective on the seemingly intractable impasses that haunt post-disaster Japan; the thesis

transports readers through the limitations and complexities faced by local communities to arrive at an unexpected terrain of possibilities at once hopeful and informed.

The Leigh Buchanan Bienen and Henry S. Bienen Senior Thesis Prize, \$1500, for the most outstanding senior thesis from any department on an East Asian topic, based on extensive and appropriate sources in Chinese, Japanese, or Korean as well as Western language materials:

Austin Berman, “Marrying State Capital: A Financial and Political Analysis Of China’s Mixed Ownership Reform (2014 – 2019),” Woodrow Wilson School of Public and International Affairs. Advised by Rory Truex.

Austin’s thesis deftly provides a systematic account of the nature and consequences of China’s recent mixed ownership reforms, which have further blurred the boundary between state-owned and private owned enterprises. Mobilizing a wealth of Chinese language sources and data, Austin renders a very careful and sensible analysis that tries to tease out the causal effect of the reforms on company performance. Reaching a novel outcome as a result, Austin shows how these reforms do little to generate more efficient firms, but nonetheless firms that have gone through the process have been rewarded with higher market valuations.

Citations by the Prize Committee

* More about Austin can be found at <https://www.youtube.com/watch?v=4bdcljoN3AI>

TOP: Student lion dancer holding two heads at the Chinese Lunar New Year celebration.

James Hudson Brown-Kinsella, a Program Certificate graduate, won the Yenching Academy Graduate Scholarship for a year of intensive study at Peking University

Kiara Rodriguez Gallego, a Program Certificate graduate, also won the Yenching Academy Graduate Scholarship for a year of intensive study at Peking University.

EAS Department Majors

Ashley Kristen Berland, Japanese, “Japan’s Brand of Entrepreneurship: A Contemporary Look at its Development and Modern Manifestation”

Faith Marie Garcia, Korean, “‘The Blood Soaked Cry of Those Who Seek Revenge / is Ringing in the Sky over Sinchon:’ An Analysis of the Portrayal of the Sinchon Massacre in North Korean Propaganda”

Charlene Kai Yan Liu, Chinese, “Modeling Minorities and Model Majorities: Picturing Neoliberal Commodities in the film *Crazy Rich Asians*”

Sophie Mariko Wheeler, Japanese, “(Re) Constructing Tohoku: Iterations of Tabi in Post-March 11th, Tohoku Japan”

EAS Department Language and Culture Certificates

Elijah Braden Ash (GEO), Chinese, “Making It Work: Chinese Theatre and Immigrant Experience in New York City”

Misako Benso (ECO), Chinese, “Creeping Up in the Shadows: A Case Study of the Drivers and Consequences of the Chinese Shadow Banking System”

Joseph Campbell Crapse (MOL), Chinese, “China’s Health Care Cycle: Effects of Privatized and Socialized Medical Marketplaces”

Carter Patrick Flaig (ANT), Chinese, “Crouching Tiger, Hidden Dragon: An Analysis of Chinese Nuclear Energy through the Framework of Residue”

Helena Grace Klevorn (ART), Chinese, “Crossing Time and Borders: Chinese Landscape and Painting Across Time and Borders”

Simeon Elijah Lane (PHI), Chinese, “Intellectual Balance: Analyzing Lockean Justification of Intellectual Property and Possible Alternatives”

Stanford Liu (MAT), Korean, “A Semantic Classification of the Origins of Korean Mimetic Words”

Kenneth Charles Michalec (WWS), Chinese, “A Debt of Sustainability Analysis of China’s Foreign Aid: Is China Increasing Debt Among the Poorest Countries”

Matthew Vaughn Parodi (POL), Chinese, “Marrying Out: A Subnational Study of Ethnic Inter-marriage in China”

Nathan Sam Nghia Phan (COM), Chinese, “‘Addicted’ to the Queer Space ‘Romantica’: How Women Have Used Boys Love (BL) to Create Queer Spaces in *Addicted* and *Junjou Romantica* and to Explore Gender and Sexuality”

Brooke Sara Smilen (NES), Chinese, “Xinjiang Then and Now: An Analysis of China’s Xinjiang Policy”



TOP: Students of Yu Xie’s Global Seminar (EAS 316/SOC 324) leap in the desert at the Mogao Caves in Dunhuang.
BOTTOM: Princeton-in-Ishikawa students participate in a Japanese tea ceremony.

EAS Program Certificates

Austin H. Berman (POL), Chinese, “A Strategic Response to China’s United Front Influence Operations in the U.S. Academic Sector”

James Hudson Brown-Kinsella (PHI), Chinese, “Cloudy Stream of Consciousness: Cheng Hao’s Account of Nature”

Priscilla Ann Bushko (COS), Japanese, “The Japanese Role-Playing Game Genre and its Effect on Consumer Culture”

Lloyd Chuju Feng (ART), Chinese, “An Analysis of Field and Medium in the Relationship between Lu Xun’s Woodcut Movement and Xu Beihong’s Realist Painting”

Marina Tirone Finley (WWS), Chinese, “Social Mobility with Chinese Characteristics: How the *Hùkǒu* System Perpetuates Inequality of Opportunities for Migrant Children in the People’s Republic of China”

Marcus Joseph Grey (WWS), Chinese, “Leaving Room for Chinese Civil Society in the UN: Countering China’s Reprisals”

Luke Summers Hall (ECO), Chinese, “Evolving Motivations and Presence of the Communist Party of China from Founding to Present”

Teresa Irigoyen-López (MAE), Chinese, “Chinese Migrant Workers and Special Economic Zones: Migrants’ Identity Change as a Tool for the Expansion of China’s Frontiers”

Ian Kim (WWS), Japanese, “If You Build It, They Will Come: An Analysis of Expansionary Construction Policies in South Korea’s Otherwise Shrinking Small-to-Medium Sized Cities”

Betty Liu (ECO), Chinese, “The Effects of Alcohol Consumption on Labor Market Outcomes in China”

Frances Ashby Lodge (WWS), Chinese, “Insights from Adoption: A Demographic, Economic, Political Study of Intercountry Adoption Policy and Patterns in China since 1992”

Esham Mirko Macauley (POL), Chinese, “Nigerian Perceptions on Chinese Influence”

Amanda Grace Morrison (WWS), Chinese, “Feminism Under Firewall: A Media-Based Analysis of Policy Power and Regime Response in China”

Samuel Niu (HIS), Chinese, “Reexamining the Question of Chinese Representation in the UN: Taiwan’s Expulsion and the PRC’s Ascension as Consequences of Anti-Imperialism and Third World Independence”

Emma Carol Park (POL), Chinese, “The 2008 Beijing Olympic Games: Diversionary Tactics and Increased Prestige”

Adam B. Petno (WWS), Chinese, “Making the News: Chinese Online Media Manipulation”

Samuel William Rasmussen (WWS), Chinese, “An Alternate Conception of Soft Power: Chinese Understanding and Use of Soft Power as Examined Using Examples from Myanmar”

Casimira Rosamund Rodriguez (POL), Japanese, “Unfettered Japan: Tracing the Role of the United States and China in the Development of Japanese Security Politics”

Kiara Rodriguez Gallego (WWS), Chinese, “Conceptualizing Borders: A Case Study Analysis of Chinese Behavior in Frontier Disputes”

Nina Underwood Sheridan (POL), Chinese, “Tool or Threat: The Crackdown on China’s Rights Defense Movement”

Jae Young Sohn (ECO), Japanese, “A Study on Chinese Foreign Direct Investments and Sector-Specific Trade Flows”

Sarah Spergel (HIS), Chinese, “Taking Command and Making History: The Story of Zheng Yi Sao, Commander of the Red Flag Fleet”

Calvin H. Yu (ECO), Chinese, “An Analysis of the Effects of Poverty on Cognitive Status Among Middle-Aged and Older Adults in China: Exploring the Moderating Effects”

SiTian Zhang (WWS), Chinese, “A Study of Chinese Intentions Towards World Order Through the China International Commercial Court”

GRADUATE STUDENTS

Dissertation Completed, 2018-19

Timothy Benedict (REL) successfully defended his dissertation, "Soul Searching: Spiritual Care in the Japanese Hospice," in August 2018 and won a JSPS Postdoctoral Fellow, Kyoto University.

David Boyd (EAS) successfully defended his dissertation, "Literary Celebrity in Early Twentieth-Century Japan" on July 24, 2018 and was appointed Assistant Professor of Japanese, University of North Carolina, Charlotte.

Amanda Cheong (SOC) successfully defended her dissertation, "Omitted Lives: Access to Civil Registration and its Implications for Inequality," in June 2019.

Su Fu (EAS) successfully defended her dissertation, "When the South Matters: Imagination of Chu and Classicization of Chuci (Verses of Chu)," on May 9, 2019.

Elijah Greenstein* (EAS) successfully defended his dissertation, "Sailing Under a Rising Sun: A Global History of Japanese Shipping in Empire and at War," on May 14, 2019.*

Jinsong Guo (EAS) successfully defended his dissertation, "Knowing Number: Mathematics, Astronomy, and the Changing Culture of Learning in Middle-Period China, 1100-1300," on March 7, 2019 and won a three-year postdoc at Peking University.

Kaoru Hayashi (EAS) successfully defended her dissertation, "Narrating Vengeful Spirits and Genealogies in Premodern Japanese Literature," on August 15, 2018 and was appointed Assistant Professor at Texas State University.

Kwi Jeong Lee (REL) successfully defended her dissertation, "Shaping the Formless: Debates over Buddhist Images in Medieval China, ca. 300-700," in August 2018.

Peng Peng (ART) successfully defended his dissertation, "The Lost -Wax Casting in Bronze Age China: Art, Technology, and Social Agency," on August 16, 2018.

Magnus Ribbing Gren (EAS) successfully defended his dissertation, "The Lineage Orientation and Its Critics: Paths to Pluralism in Chinese Classicism and Politics," on November 16, 2018.

Luke Waring* (EAS) successfully defended his dissertation, "Writing and Materiality in Three Han Dynasty Tombs at Mawangdui," on May 6, 2019.

*Winners of the Marjory Chadwick Buchanan Dissertation Prize

Awards

Chang Yong Bu (EAS) won the Florence Tan Moeson Fellowship from the Library of Congress.

Ying-kit Chan (EAS) received the 2018 ENITAS Research Scholarship from Chulalongkorn University for his project on Singapore's first ambassadors to Thailand.

Sheryl Chow (MUS) won Taiwan's Hanxue Zhongxin graduate fellowship for AY 2018-19.

GRADUATE NEWS

There were 37 graduate students in the EAS Department. Out of the 37, three were first-year graduate students—**Yalin Du**, **Filippo Gradi**, and **James Watson-Krips**. In other academic departments across campus, new graduate students were **Kelly Carlton** (REL), **Yihan Chen** (MUS), **Brian Rogers** (HIS), **Junbin Tan** (ANT), **Mi Tian** (ART), and **Lai Wei** (SOC).

Kyle Bond (REL) participated in a Japanese cluster that was part of a larger FROGBEAR program (“From the Ground Up: Buddhism and East Asian Religions”), which organized research clusters working on “Texts in Statues” throughout East Asia. Kyle was a member of the Japan cluster. Led by James Robson of Harvard University, this research group was an international collaboration of graduate students and professors in Japan and the United States. Focusing on the study of manuscripts and other objects discovered inside medieval Japanese Buddhist statues, they conducted a workshop, a field trip, and two conferences. Later, Kyle presented some of this research at the AAS annual meeting in a presentation entitled “Dream Texts in Buddhist Statues: Dreams in Early Medieval Japanese Manuscript Culture.”



Ying-kit Chan (EAS) delivered two lectures on the Chinese diaspora at Wuhan University in the summer then presented conference papers in

Bangkok, Glasgow, and Hong Kong, and the University of Dar es Salaam. The latter was organized by the Leiden University and gathered more than 400 participants from 60 nationalities who participated in nearly 100 panels and roundtables. In the fall, he published four articles in *South East Asia Research*, *The Journal of Asian History*, *The Chinese Historical Review*, and *Sungkyun Journal of East Asian Studies*. He also contributed three book reviews to journals, one of which is *Nan Nu: Men, Women, and Gender in China*, where he remains its editorial assistant. He is completing his dissertation on the provincial status of Guangdong at the turn of the twentieth century.

In his first year at Princeton, **Filippo Gradi** (EAS) focused on Japanese political intellectual history in the 20th century interwar period and on the history of rangaku in the Tokugawa. He also studied Buddhist thought, Japanese and Indian. He presented his research at the Columbia Graduate Conference on East Asia and was invited to give a talk at the University of Venice.

Elijah Greenstein (EAS) spent the year completing his dissertation on the history of modern Japanese shipping. He was a PIIRS graduate fellow, and in the fall semester was a preceptor for the class “20th-Century Japan.” In the fall of 2019, he will begin a postdoc at the Program on U.S.-Japan Relations at Harvard University.

Kimberly Hassel (EAS) performed summer fieldwork at the Japanese Overseas Migration Museum and other museums in Yokohama, focusing specifically on the ways in which the Japanese Diaspora is narrated within exhibits and by museum personnel. She presented her findings from this fieldwork at The Association of Latino Princeton Alumni (ALPA) Graduate Research Showcase in the



spring. Kimberly passed her General Examinations and defended her dissertation prospectus. Outside of her preparation for these academic milestones, Kimberly was able to take part in several opportunities that allowed her to grow as a scholar. In the fall, she presented a paper on livestreams and the ethnographic “now” at the 2nd Annual Princeton Anthropology Graduate Student Conference. In the spring, she served as an AI for ANT 250: “The Reality Effect: Film and Visual Culture in Anthropology.”

Gian Duri Rominger (EAS) completed his second year of coursework and is excited to soon start reading for general examinations. In collaboration with John O’Leary, he also initiated DIRECT (Digital Intertextual Resonances in Early Chinese Texts), a digital humanities project that will result in a website allowing scholars to search for phonological similarities across early Chinese texts. He currently also serves as a Graduate Fellow at the Center for Digital Humanities.

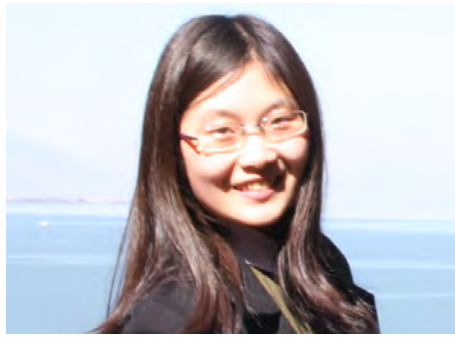
Tomoko Takeuchi Slutsky (COM) served as an AI for EAS 260 “Japan’s Media Mix: Anime/Cinema/Gaming” under Franz Prichard in the Fall 2018. In January 2019, she presented a paper at the MLA annual conference in Chicago, entitled: “Intersection of the Translation Complex: Akutagawa Ryūnosuke’s Short Stories.” Also, she contributed a chapter: “Staging of Self, Performance of Life: Formation of a Subject in *Yuki no renshūsei*” for *Tawada Yōko: Voices*

From Everywhere edited by Douglas Slaymaker, which is to be published by Lexington Books in the Fall of 2019. Currently she is working on the fourth chapter of her dissertation.

Junbin Tan (ANT) completed his first year of coursework, with classes on anthropological theory, fieldwork, economic anthropology, and environmental history. Junbin spent the summer and winter of 2018 at Kinmen and Xiamen. He will return in summer 2019 to do dissertation field work. Through living alongside, engaging in conversations, and observing and/or participating in activities from religious festivals and clan meetings to shucking oysters and haggling with tourists, he hopes to learn more about everyday life in these places at China's "contact zone" (or border) with Taiwan. His article, "Dementia Care Work in Singapore: Embodied Relations and Power Dynamics", based on past research, was published with *Medical Anthropology* in August 2018. He also presented in the American Anthropological Association Conference in November 2018.

Ajjana Thairungroj (EAS) completed her final year of coursework. In March, she attended the international UCLA-Waseda Symposium, "The Woman in the Story: Female Protagonism in Japanese Narratives" held at UCLA. This summer, Ajjana will be preparing for Generals Exams, as well as conducting research in Tokyo. She will also attend the *AAS-In-Asia 2019* conference as a roundtable discussant for the panel "Teaching Southeast Asia Against the Grain: Cross-Disciplinary Pedagogical Approaches."

Yuqian Wang (EAS) during her second year, focused on modern Chinese history and learned various other fields of knowledge including



pre-modern Chinese history and literature as well as political science. She wrote two research papers on student protests of the May Fourth Movement, with the approaches of history of emotion and transnational history, and another one on ideas of political legitimacy in *Romance of the Three Kingdoms* through examining the role of anger in the novel, which received generous positive comments. Yuqian will continue her interests in the interactions between politics and knowledge and focus on the history of sociology in modern China.



Luke Waring (EAS) spent the year completing his dissertation, a study of the different kinds of manuscripts and inscriptions found in the three Han dynasty tombs at Mawangdui, which he successfully defended in May. He also presented at a number of conferences this year, including the meeting of the Western Branch of the American Oriental Society, and the Society for the Study of Early China's annual conference. In September he will take up a position as postdoctoral fellow in Chinese Studies in Stanford's Center for East Asian Studies, and though he will miss his friends in Princeton he is excited to experience life in the Bay Area.

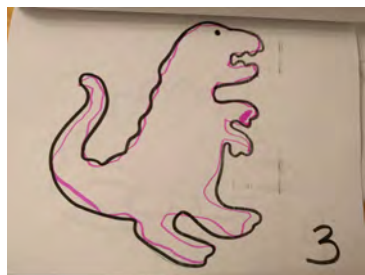


Lai Wei (SOC): In my first year of study, I started two research projects, which are about domestic migration and political violence in China respectively. I am going to present the one about domestic migration at International Sociological Association this summer. Apart from fellowship, I received funding from Center for Digital Humanities and Center on Contemporary China for my research projects. I plan to spend two months in Beijing for research in the coming summer.



Jessica Zu (REL) spent the last year revising her dissertation, "Toward an Ecology of Compassion, Lü Cheng's Revolutionary Journey from Aesthetics to Yogācāra, 1918-1966," which examines the ascent of Yogācāra in modern China within the global flow of social Darwinism. In March 2019, she went on a Patagonia cruise, retracing part of Darwin's Beagle voyage around the Southern tip of South America. She also organized and presented in an AAR panel "Buddhism and the Chinese Revolution." Her manuscript "Ouyang Jingwu's *Must-Read Buddhist Classics for Laity*" is to be published in the *Journal of Chinese Religions*.

FACULTY NEWS



He Bian (HIS) enjoyed teaching her undergraduate seminar on medicine and society in China in the Fall. Spring semester was packed with action: with Federico Marcon, she co-organized this year's graduate workshop for the History of Science Program with the theme, "Trading Objecthood: Global Business and the Language of Natural History in the Long Nineteenth-Century." Of course, they conspired to invite many a great East Asianists to join in the discussion. Thanks to the EAS Program's support, she also co-hosted a Digital Humanities methods workshop with Dagmar Schäfer (MPIWG/IAS) on local gazetteers in Chinese historical research, well attended by graduate students at Princeton and beyond. Last but not least, her book, *Know Your Remedies: Pharmacy and Culture in Early Modern China*, went through peer review and is scheduled to be published by Princeton University Press in Spring 2020.



Amy Borovoy's (EAS) book manuscript project, "A Living Laboratory: Japan in American Social Thought," reflects on the question

of how Japan's transformation in American eyes after WWII from "enemy" to "social experiment" to "alternative model" for modernization. The book addresses the question through the eyes of six 20th century Japanese and American thinkers. She presented the work at the University of Leiden international Gravenstein Lecture Series. A modified essay from the manuscript, "Dialogues between Area Studies and Social Thought: Robert Bellah's Engagement with Japan" will appear in the *Anthem Companions to Sociology* series. Borovoy presented her medical anthropology research on aging and organ transplants in Japan last summer in Paris and at a Keio University symposium in January 2019. Her new course, "Topics in the Anthropology of Japan" offers students the opportunity to conduct original research on health related issues, including the school lunch program as vehicle for public health and national identity.

Ksenia Chizhova (EAS) spent a productive leave in Seoul, working on her book project, an article, and a chapter contribution to a volume *How Literatures Begin*, coedited by university colleagues, Denis Feeney (Classics) and Joel Lande (German). In addition to research and writing, Ksenia spent several months learning vernacular Korean calligraphy, which was both tremendously enjoyable and revealing in terms of future research directions. This year, Seoul seems to have been the top travel destination for the members of Princeton's EAS community, and Ksenia was delighted to see many colleagues and students during this time away. Ksenia has attended workshops and conferences in Minnesota, Helsinki, Rome, and Boston. Starting Fall 2019, she is looking forward to working with EAS undergraduate majors and

concentrators, serving as the DUS and teaching the Junior Seminar.

Chih-ping Chou (EAS) was invited by the Institute of Modern Chinese History, Academia Sinica in Taipei, Taiwan, to present a paper entitled "A Comparative Study on Hu Shi and Qian Mu 《“打鬼”与“招魂”：胡适、钱穆的共识和分歧》" on June 14, 2018, which was published in the *Biographical Literature* 《传记文学》 in a series of three issues (September, October, and November, 2018), and it was also included in *The Chinese Intellectuals and the May Fourth New Cultural Movement*. CP Chou was also invited by the City University of Hong Kong as an outside reviewer to review their Department of Linguistics and Translation, January 14-16, 2019. In addition, he completed an advanced modern Chinese reader, *Eyes on China*, with Jincheng Liu and Xin Zou, published by Princeton University Press, 2019.



Thomas Conlan (EAS/HIS), thanks to the auspices of an ACLS fellowship, was able to take the year off. In the summer, he took Gina Choi, Caitlin Karyadi, Kentaro Ide, Nathan Ledbetter and David Romney to Japan, where they read primary documents at Kyoto University, climbed to the feet of the Rushana Buddha at Todaiji, and visited Yamaguchi. He gave lectures in Vienna, Budapest

and Yamaguchi, and also participated in an interesting conference about a cache of documents from Sakuramoto. Please read about them and at: <http://library.princeton.edu/news/eastasian/2018-11-20/east-asian-studies-professor-and-librarian-uncover-rare-japanese-medieval>. In addition, he, along with Helmut Reimitz (HIS) and Marina Rustow (HIS) started a workshop on Comparative Diplomats, which involved interesting exchanges among European, Near East and East Asian scholars. His project on copper slag analysis wrapped up its first stage of research. He also created a new website animating the Onin War. For an animation of this complex conflict, please look at the following site: <http://commons.princeton.edu/onin/>

Sheldon Garon (HIS) continued to venture into new areas that incorporated his knowledge of Japanese history in the emerging field of global or “transnational” history. During spring and summer of 2018, he contributed to the planning and catalog of a special exhibit at Berlin’s German History Museum on “Saving: The History of German Virtue.” In October, he spoke to MIT’s premier Security Studies Program on “Five Things You’d Want to Know in Explaining Japan’s Decision to Surrender in 1945.” His article, “On the Transnational Destruction of Cities: What Japan and the U.S. Learned from the Bombing of Britain and Germany in the Second World War,” is forthcoming in 2020 in the prestigious history journal, *Past & Present*. In June 2019, he spoke about the transnational history of city-bombing to Chinese studies and history faculties at the universities of Goettingen and Augsburg, Germany.

Erin Y. Huang (EAS/COM) is pleased to announce the completion of her first book, entitled *Urban Horror: Neoliberal Post-Socialism, Chinese*

Cinemas, and the Limits of Visibility (forthcoming in Duke University Press, spring 2020). The book will be one of the first publications in Duke’s edited series Sinotheory. Her recent articles on Chinese architectural feminism and digital documentary filmmaking came out in *positions: asia critique* and *Journal of Chinese Cinemas* in spring 2019. After spending a year on leave in the island nation of Taiwan, she looks forward to working on her second project that explores the oceanic imaginary of space and the spatial technologies of islanding in the modern world, with an emphasis on East and Southeast Asia.



Palazzo Vendramin dei Carmini, Department of Asian and North African Studies, Università Ca’ Foscari, Venezia. (Photo: Martin Kern.)

Martin Kern (EAS), Chair of the Department of East Asian Studies, spent the academic year on sabbatical leave at Università Ca’ Foscari, Venice. While working on his book project *Performance, Memory and Authorship in Ancient China: The Formation of the Poetic Tradition* (with support from Ca’ Foscari and a John Simon Guggenheim Memorial Foundation Fellowship), delivering a lecture series in Venice, and learning Italian, he also published the edited volume (with Michael Hunter, Yale) *Confucius and the Analects Revisited: New Perspectives on Dating, Composition,*

and Authorship and various essays in English, Chinese, and Japanese. Beyond Sinology, Kern continues to direct “Comparative Antiquity—A Humanities Council Global Initiative,” where scholars and students from multiple departments and disciplines explore new forms of collaboration in teaching and research. Kern further directs the International Center for the Study of Ancient Text Cultures at Renmin University of China, Beijing, which likewise involves faculty and graduate students from Princeton in comparative work.

Federico Marcon (EAS/HIS) was the Director of Graduate Studies in the EAS Department and continued his work in the executive committees of the Humanities Council, IHUM, EASP, and the Davis Seminar. He contributed an article for the catalogue of the exhibition *The Life of Animals in Japanese Art* at the National Gallery of Art in D.C. and lectured at the symposium that inaugurated the exhibit. He has also participated to the methodological workshop on writing the history of knowledge organized by *History & Theory* at CAS of Oslo, Norway, the proceedings of which will be published in the 60th anniversary special issue of the journal. He continued his work on his two book manuscripts: “*Fascism*”: *History of a Word* and *Money Talk: Social Life of Money in Tokugawa Japan*.



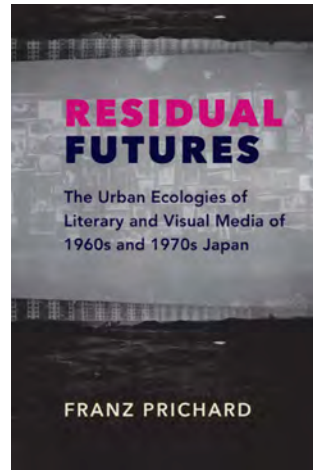
Paize Keulemans (EAS) wrote introductory articles about two of premodern China’s most famous novels, an article on games in *Jin Ping Mei* for an edited volume to be

published by the MLA, *Approaches to Teaching "Plum in the Golden Vase,"* and an introduction to *Romance of the Three Kingdoms* for the volume *How to Read Chinese Fiction*. He presented several papers on his project on contemporary video-game adaptations of classical Chinese novels at the AAS, the University of Michigan, and the University of Minnesota. In January he organized a workshop on another project, "Mapping the Empire's Watery Ways: The Chinese Grand Canal in History, Literature, and Art." Finally, this spring he very much enjoyed teaching a class with Guangchen Chen on the musical interaction between China and the rest of the world. See visuals above of Stravinsky's *Le Rossignol*, an opera based on Hans Christian Andersen's *Nightingale*.

Harvey Lederman (PHI) was on sabbatical this year. Alongside his work in contemporary philosophy of language, on attitude reports, he has been writing a series of papers on the moral epistemology and philosophy of action of the Ming dynasty philosopher Wang Yangming.

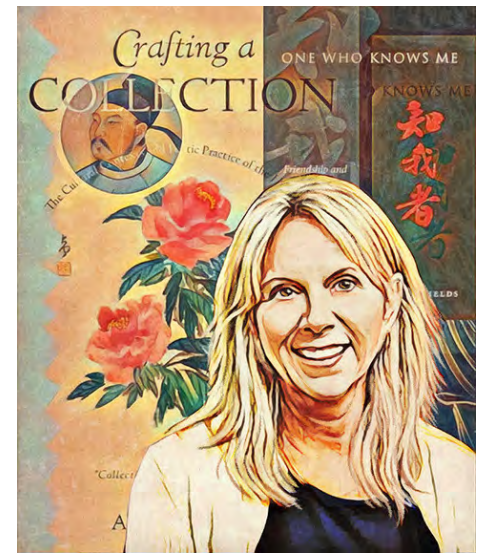
Ryo Morimoto (ANT) taught an Anthropology course, "Ethnographer's Craft," and two new undergraduate interdisciplinary courses, "Catastrophe across Cultures" and "Nuclear Things and Toxic Colonization." In his first year at Princeton, he has become an associated faculty member for East Asian Studies, Princeton Environmental Initiative, and History of Science. During 2019-2020, Morimoto will serve as a Forbes College, Faculty in Residence, and he will be working with Forbes residents to design and engage with activities that aim to promote environmental sustainability on campus. During the summer, Morimoto will continue his research in Fukushima and visit an interim decontaminated waste storage site, a

wildlife incinerator and robot testing field in coastal Fukushima. He will also start exploring an experimental deep geological depository site in Horonobe, Hokkaido where the Japan Atomic Energy Agency has been digging a 350 m deep tunnel. Finally, he will get a U.S. government-certified Radiation Safety Officer training.

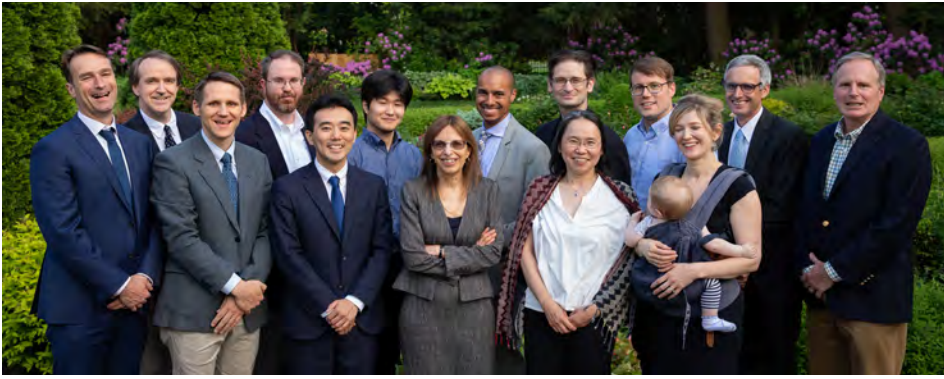


Franz Prichard (EAS): I enjoyed an eventful year with the publication of my book *Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan*, examining the rapid transformation of the urban and media ecologies of Japanese literary and visual media during the Cold War period. I gave related research talks at Bard College, a conference at Columbia University, and a roundtable discussion at Japan Society. I hosted an interdisciplinary roundtable discussion, "After 68 in Japan: Urban/Media/Critique," as part of the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities' Cities on the Edge. I hosted two workshops that brought contemporary photographers from Japan together with scholars and critics working on different aspects of the historiography of Japanese photography. In addition, I offered two new courses this year; an undergraduate course, "Japan's Media Mix: Anime/Cinema/Gaming," and a new graduate seminar, "Photographic Thought/Sensation/Materiality in

Japanese Literary and Visual Media," which included visits to Princeton Art Museum, the East Asian Library, as well as materials held by the Marquand Library of Art and Archaeology to examine a wide-range of photographic books and journals. He also received a two-year Princeton Environmental Institute (PEI) Urban Grand Challenges award to develop a trans-disciplinary approach to Japanese image practices by examining contemporary transformations of Japan's urban environment and media cultures.



Anna Shields (EAS) had a very busy academic year, and it began in August of 2018, when she was invited to be a Visiting Scholar at the Institute of History and Philology at Academia Sinica in Taiwan, followed by giving a lecture at the Workshop on Literature in the Tang-Song Transition at Fudan University and serving as a keynote speaker at the Biennial Conference on Tang Literature at Fudan. She had a terrific experience co-teaching the HUM/EAS 233: Introduction to the East Asian Humanities in fall 2019 with Claire Cooper, ABD in History and East Asian Studies, under the auspices of the Graduate School co-teaching initiative. In spring 2019, she was profiled in "Shanghai Book Review (Shanghai shuping)" (where her portrait appeared, attached here),



Jacqueline Stone and her students on the occasion of her retirement conference.

and took her first trip to Seoul, South Korea, to meet esteemed Princeton alumni. In the March meeting of the AAS, she also stepped down after eight years as President of the T'ang Studies Society.

Jacqueline Stone (REL) gave a series of seven lectures on “Transformative Moments in the History of Japanese Buddhism” at the University of Tokyo last July. In January-February, she was invited by the Society for the Promotion of Buddhism (Bukkyō Dendō Kyōkai) to speak at the University of Tokyo and at Ryūkoku University about her recent book on Buddhist deathbed practices. She also presented papers related to her current research interests: on Buddhist martyrdom, for a symposium on “Control, Repression, and Tolerance in Early Modern Japanese Religion” at the Institute for the Cultural and Intellectual History of Asia in Vienna, and on Buddhism and premodern Japanese identity formation, for the Khyentse Foundation Lecture Series at the University of Arizona. In October, she was formally inducted into the American Academy of Arts and Sciences. Stone retires from full-time teaching this year; she will remain in Princeton and pursue research and writing.

Stephen F. Teiser (REL) worked on a joint project with Visiting Scholar Chunwen Hao (Capital Normal University), translating Hao’s



Zhaohua Yang (Columbia University), Chunwen Hao (Capital Normal University), and Stephen F. Teiser (Princeton University), at Hao’s Princeton Lecture.

monograph on Dunhuang manuscripts. He was also actively involved in transnational Asian studies. In summer 2018 he took part in a FROGBEAR fieldwork cluster led by Prof. Shengkai (Tsinghua University) investigating sixth-century Buddhist cave-temples and cliff-carvings in Henan and Hebei provinces (China). During fall 2018 he delivered lectures on Buddhist Art at the National Museum of Korea, joining scholars of Indian Buddhism Cristina Scherrer-Schaub (University of Lausanne/EPHE) and Juhyung Rhi (Seoul National University). At Columbia University and SOAS/University of London he taught seminars on Chinese Buddhist liturgical manuscripts, learning much from students and faculty working in linguistics, Buddhist studies, and East Asian Studies.

Andrew M. Watsky (ART) centered his teaching and scholarship this year in the Princeton University Art Museum and in Japan. With Caitlin Karyadi (GS, Art and Archaeology) and Cary Liu (Curator of Asian Art, Princeton University Art Museum),



Andrew M. Watsky visiting the studio of Buddhist sculptor, Eri Kōkei, in Kyoto. “Visual Japan, Past and Present” (ART 429/EAS 429). December 2018.

he co-curated “Picturing Place in Japan,” an exhibition of some forty paintings, prints, and photographs—many borrowed from the Gitter-Yelen Collection, one of the finest private holdings of Japanese art—in the Art Museum. Watsky taught a Freshman Seminar that used the exhibition as its classroom, spending all sessions intensively studying original works of art in the galleries and the Asian art storage room. Another teaching highlight was the undergraduate seminar “Visual Japan, Past and Present” (ART 429/EAS 429), which included a trip to Japan over Spring Break, viewing art in situ, meeting with scholars and artists, and the students conducting research for their individual projects. Among Watsky’s lectures this year were one at Brown University and two in Lisbon at the Universidade NOVA de Lisboa, all concerning his current research on sixteenth-century tea practice (*chanoyu*) and its objects, which will be the focus of his work next academic year while on sabbatical.

Jing Wang (CHI) published an article in Chinese as a Second Language and organized a panel on teaching Chinese language and culture through documentary film at the annual conference of CLTA (Chinese Language Teacher’s Association) in collaboration with two colleagues from Brown University and Williams college. The panel was awarded the Special Interest Award by Professional Development Committee of CLTA.

EAS PROGRAM LECTURES & EVENTS

2018-19 Memorial Lectures



The Annual Marius B. Jansen Memorial Lecture

Death in Edo: Hayashi Razan between Japan, China, and Korea, **Peter Kornicki** (University of Cambridge)

Probably because of his close association with the Bakufu and his image as a sinologist, Hayashi Razan (1583-1657) has been a neglected if not reviled figure since the Meiji Restoration. He was an intellectual giant in his own time and he managed to ensure that his family and descendants would enjoy a privileged link with the Bakufu for more than two hundred years, but he never achieved the political influence he aspired to and suffered the loss of his brilliant eldest son. The Razan I will present in this lecture is not the boring and unoriginal Confucianist he is often described as, but a Razan who wrote as much in Japanese as in Chinese, who was interested in Shinto and the law as well as sinology, and who played a crucial role as a mediator of Chinese and Korean works to a Japanese audience. And his death had a symbolic significance that lasted for two centuries.



The Annual F. W. Mote Memorial Lecture

The Public Performance of Justice: The Transcultural Career of an Early Chinese Political Installation Across Eurasia, **Rudolf G. Wagner** (Heidelberg University)

Rulers across Eurasia have drawn legitimacy from a claim that their governance would secure justice in their domain. While this notion of justice comes in many different framings and the interaction between them since antiquity is hard to trace, the spread of a curious Chinese installation across Eurasia since the seventh century CE might be a significant pointer to the sharing of some of the underlying ideas and issues. This installation is a device such as a drum or a bell installed in the public domain directly outside the palace - but audible within - that supposedly allowed commoners to get direct access to the ruler himself with complaints about official abuses, remonstrance of the ruler himself, or crisis alerts. It spread throughout Eurasia since the 7th century through diplomats, travelers, and merchants, and eventually through narratives about idealized local rulers of antiquity. Since the 17th century, the images and texts in Zhang Juzheng's *Illustrated Mirror for the Emperor* (1572) led to a second transcultural career of the installation

Lecture Series, Workshops, Performance & Conferences

September 21

Lecture

John Whitman

Cornell University

"訓点, 音義, 辞書: Gloss to Glossary East and West"

Co-sponsored by the Colloquium on Literacies across Asia

September 25

Rui Shi

Peking University

Workshop: "Viewing of Ink Rubbings from Peking University"

Lecture: "Materiality and Textuality of Stelae and Epitaphs in the Tang Dynasty"

October 3

Lecture

Jack Jianguo Liu

Michigan State University

"China's Environment on a Metacoupled Planet"

Co-sponsored by the Center for Contemporary China

October 4

Lecture

Jonathan Silk

Leiden University

"Dreaming Dharma's Decline: An Indian Buddhist Vaticanium ex eventu"

Co-sponsored by the Buddhist Studies Workshop

October 6

Performance and Forum

2018 Opera Fellows

"Princeton's Peking Opera Summer Immersion Program in Shanghai"

Co-sponsored by the Department of Music

October 9

Lecture

Soyoung Lee

Harvard Museums

"Korean Ceramics: Not Your Usual Story"

Co-sponsored by the Tang Center for East Asian Art

October 17

Lecture

Robert Ford Company

Vanderbilt

"Dreaming and Self-Cultivation in Late Classical and Medieval China"

November 28

Lecture

Stephen Bokenkamp

Arizona State University

"Eavesdropping on the Perfected: Reading the Zhengao 真誥"

December 5

Lecture

Karl Gerth

UC San Diego

"The Mao Badge Fad: How a State-Supported Consumer Fad Undermined a Revolution"

December 6

Lecture

Chunwen Hao

Capital Normal University

"Rethinking the Structure and Typology of Liturgical Texts from Dunhuang"

Co-sponsored by the Buddhist Studies Workshop

January 11-13

Workshop

Paize Keulemans & Elijah Greenstein

Princeton University

"Mapping the Empire's Watery Ways: The Chinese Grand Canal in History, Literature, and Art"

Co-sponsored by the Humanities Council

February 8-9

Workshop

He Bian & Federico Marcon

Princeton University

"Trading Objecthood: Global Business and the Language of Natural History in the Long Nineteenth Century"

<https://objecthood.princeton.edu>

Co-sponsored by the History of Science and the Humanities Council

March 6

Lecture

Kanji Yamanouchi

New York Consulate General

"Japan-US Relations"

March 11

Lecture

Klaus Mühlhahn

Freie Universität Berlin

"Making China Modern: From the Great Qing to Xi Jinping"

Co-sponsored by the Center for Contemporary China

March 12

Lecture

Robert Eskildsen

International Christian University, Tokyo

"The Taiwan Expedition: New Perspectives on Japanese Imperialism and the Meiji Restoration"

March 25

Workshop-Roundtable

Fuyuko Matsukata, Harumi Goto-Shibata, & Takako Morinaga

Tokyo University & Ritsumeikan University

"Global History"

Co-sponsored by the Global History Lab

March 27

Lecture

Klaas Ruitenbeek

Museum für Asiatische Kunst in Berlin

"Albums of Ordinary Faces: The Practice of Portrait Painting in Late Imperial China"

Co-sponsored by the Tang Center for East Asian Art

March 29

Lecture

Gail Hershatter

UC Santa Cruz

"Blindspotting, Gender, and China's Revolutions"



March 29

Lecture

Dagmar Schäfer

Max Planck Institute for the History of Science

“Was It Frost? The Little Ice Age, Local Gazetteers and the Fall of the Yuan Dynasty (1279-1368)”

April 1

Lecture

Peter Kornicki

University of Cambridge

“The First Japanese Book to be Printed in the United States: the Mystery of Ehon Ōshukubai (Philadelphia, 1855)”

April 8

Lecture

Jeffrey Angles

Western Michigan University

“Between English and Nihongo: The Poetics of Living and Writing between Languages”

April 10

Lecture

Antje Richter

University of Colorado at Boulder

“First-Person Illness Narratives in Early Medieval China: Autobiography, Correspondence, Poetry”



APRIL 16

Lecture

Melissa McCormick

Harvard University

“Illuminating Genji: A Lecture on the Tale of Genji Exhibition at the Metropolitan Museum of Art”

Co-sponsored with the Tang Center

April 22

Workshop/Screening Event

Osamu Kanemura & Kuroko Komatsu

“Photography from Contemporary Japan”

April 24

Lecture

Sarah Schneewind

UC San Diego

“Shrines to Living Men in the Ming: Out-takes and Inside Stories”

April 25

Lecture

Ian Johnson

Journalist

“*Religion in China: Back to the Center of Politics and Society*”

April 26

Lecture

Wen Xin

Princeton

“Literary Chinese Texts by



MiddleIranian Speakers in Medieval China: Sogdian & Khotanese tomb epitaphs and colophons”

May 2

Lecture

Carlos Yu-Kai Liu

Princeton

“Cold War and the Chinese Revolution: The Rise and Fall of ‘May Fourth Studies’ in the U.S.”

May 14

Poetry Reading

Mi Jialu

The College of New Jersey

“Deep Breaths”

May 17-18

Conference

“Original Thoughts: A Conference in Honor of Jacqueline Stone”

<https://religion.princeton.edu/originalthoughts/>

May 24

Lecture

Loretta Kim

University of Hong Kong

“Qing Borderland Administration and Modern Ethnic Identity in Northeast China”

SUMMER PROGRAMS



PiB students at Chengde, Hebei.

Princeton in Beijing (PiB)

Princeton in Beijing successfully held its 26th session June 25-August 17, 2018. PiB continued to receive a large number of worthy applications this year and remained one of the largest Chinese language summer programs in China while ensuring a high standard of language education. A total of 181 students and 70 teachers (excluding the Director and Program Manager) completed the program. Participants emerged from the challenging intensity of PiB with great improvement in their language abilities. PiB continues to be the largest, least costly, most generous in grant-giving and teacher compensation – leader among summer Chinese language programs.

For Princeton students studying Chinese language, the Princeton in Beijing program represents an integral part of their language learning experience. In recent years, the Chinese Language Program has seen an upswing in enrollment for intermediate and advanced level classes, as undergraduates that attend Princeton in Beijing wish to further their Chinese studies after they complete the program. For instructors, participating in the program represents the most direct and thorough exposure to the pedagogy and teaching materials developed by the Chinese Language Program at Princeton University. Dedicated instructors that perform well during the PiB Program are considered for a chance to teach

in the Chinese Language Program at Princeton University. Many non-Princeton students were encouraged by their home universities to attend PiB, attesting to the program's enduring quality and appeal to other U.S. universities.

PiB participated in the 13th annual Inter-University Speech Contest hosted by Harvard University at Beijing Language and Culture University. In addition to PiB students, contest participants included other Chinese language students from Columbia in Beijing, Harvard Beijing Academy, Inter-University Program, and University of Notre Dame. PiB students earned a total of 21 awards, including a first-place award.

To commemorate 25 years of collaboration between Princeton in Beijing and Beijing Normal University, the International Students Office of Beijing Normal University secured 755,000 RMB in funding from the Ministry of Education to fund two additional overnight excursions; an overnight trip to the prefectural city of Chengde in Hebei Province (July 13-14) and a two-night trip to Datong, a prefecture-level city in Shaanxi Province (August 3-5). Manager Henry Zhao oversaw the student application and admissions process and together with Ms. Ying Ou (3rd Year Chinese) managed the day-to-day operations of PiB.



Princeton in Ishikawa (PiI)

During the eight-week program, 46 students from 19 institutions, including 19 students from Princeton, stayed with host families and experienced Japanese culture by interacting with people in their home environment. Students also engaged in extracurricular activities in the afternoon and on weekends, such as visiting local schools and attending traditional culture hands-on sessions like the Ishikawa Foundation of International Exchange (IFIE) tea ceremony. IFIE has been a strong supporter of the program since its inception.

We made an annual overnight trip to the Noto Peninsula on June 24-25. In addition to sightseeing, the overnight trip gave the students an important occasion to get to know fellow students better. The highlight of the trip was to stay overnight at Kagaya Ryokan in the Wakura hot spa resort area, a Japanese style *ryokan* (inn). This was the eleventh stay for PII at Kagaya. Naturally the entire group enjoyed traditional Japanese cuisine called *kaiseki ryoori*, a multi-course meal and bath-taking in a fabulous hot spa. Students selected the trip as the outstanding event from PiI's entire roster of extracurricular events.

On June 16, 60 volunteers, including twelve PII students, participated in an environmental protection activity. In 2012, there was a big symposium to celebrate the 25th anniversary of Ishikawa Japanese Studies Program (IJSP). On that occasion, PII Director Seiichi Makino suggested that the PII should be involved in a volunteer activity for environmental protection as an expression of their indebtedness to Ishikawa Prefecture. Since then we have been participating in the event for 6 years. The PII students not only maintained the hiking trail and planted trees but also helped make *sasazushi* (bamboo sushi) and played the *kusabue* (leaf flute) with the Kanazawa University students.

Through close collaboration among PII teaching staff, staff in Ishikawa prefecture, and people in the local community, we established a stronger connection between the classroom and the local community in the summer of 2018.

FROM TOP: PiI traditional events. Students making ceramic vessels. PiI students at the Kagaya Ryokan. Students volunteering in environmental protection at Ishikawa.



Peking Opera Immersion Program in Shanghai



Princeton students, faculty, and field director at the Shanghai Peking Opera Group “First Day Ceremonies” with SPOC teachers and administrators.

The first Princeton University Peking Opera Immersion Program in Shanghai was held at the Shanghai Peking Opera Company (SPOC) stage and studios in Shanghai, China, for three weeks from August 20-September 9, 2018. 19 students participated in the program. The majority of students came from the departments of Music, Mechanical and Aerospace Engineering, Economics, Computer Science, Woodrow Wilson School, Mathematics, and Classics. Other undergraduates, freshmen and sophomores, were undeclared, and there was one Ph.D. student in Music. All students had already completed at two years or more of college-level Mandarin.

Chao-Hui Jenny Liu (EAP) served as coordinator and field director for the entirety of the program. Princeton media specialist, C. Todd Reichart (Chemistry), and Wendy Heller (Chair, Music) also participated in the program as documentarian and faculty-in-residence, respectively. The group performed twice in Shanghai, both times with significant local publicity. Reichart also produced a five-minute video for the University, available at <https://www.princeton.edu/news/2018/11/12/arias-water-sleeves-students-bridge-performance-language-through-peking-opera>.

After its return from Shanghai, the group produced a successful half-day Forum at the Lewis Center on October 6, 2018. Throughout 2018-19, opera students also performed at events like the lunar new year parties of the Chinese Faculty, Scholar and Staff Association and the Chinese Language Program.



Students performing “water-sleeves” at the October 6, 2018 Forum & Performance at the Lewis Center in Princeton.

In February 2019, ten students and two alumni were selected for the 2019 program, scheduled for July 15-August 2, 2019.

In addition to the Program in East Asian Studies, sponsors of the 2018 Peking Opera Immersion Program included the Department of Music and the Office of the Vice Provost for International Affairs and Operations, and in Shanghai the Shanghai Peking Opera Company and the Shanghai Huang Yimei Culture and Media Company. Support was also provided by the Joel L. Epstein '67 *72 Fund for China Initiatives, the Paul and Marcia Wythes Center on Contemporary China, Princeton in Beijing, and the Department of East Asian Studies. For more information see <https://eap.princeton.edu/projects/peking-opera-immersion-program>.

AFFILIATED PROGRAMS



The Buddhist Studies Workshop

The Buddhist Studies Workshop (BSW) supported visiting scholars, held a lecture series, funded students and faculty taking part in network research clusters, and sponsored conferences. Outside sponsors included the Bukkyo Dendo Kyokai (Numata) Foundation (Japan), the Glorison Foundation (Hong Kong), and FROGBEAR (From the Ground Up: Buddhism and East Asian Religions), a Canadian government sponsored research consortium. Princeton University sponsors included the Center for the Study of Religion, Office of the Provost, Program in East Asian Studies, Program in South Asian Studies, and the Departments of Religion and East Asian Studies.

Visiting scholars were Chunwen Hao (Capital Normal University, Beijing) and Jiamei Zhang (Peking University). Lectures included talks by Stephen R. Bokenkamp (Arizona State University), Robert F. Campany (Vanderbilt University), Chunwen Hao (Capital Normal University, Beijing), and Jonathan Silk (Leiden University). Princeton students and faculty took part in research clusters in Japan, China, Korea, and Singapore, and an intensive program on Buddhism and East Asian Cultures at University of British Columbia. BSW also co-sponsored *Original Thoughts: A Conference in Honor of Jacqueline I. Stone*, faculty member in the Department of Religion, upon her retirement. Speakers included her former students, discussants were drawn from senior scholars in the field, and a keynote address was delivered by Jan Nattier (Indiana University, retired); details at <https://religion.princeton.edu/originalthoughts/>.

The Paul and Marcia Wythes Center on Contemporary China (CCC)

The Center had a good year of events that ranged from climate change to the rule of law in China. We hosted such speakers as Ed Wong of the *New York Times*, Klaus Muhlhahn, and Leta Hong Fincher to speak about such topics as journalism in China, China's adaptation strategy, and human rights in China. You can find more on the Center's events at <https://ccc.princeton.edu/events>.

[The Drs. Charles C. & Marie S. Yu P83 Global Seminar, Contemporary Chinese Society \(GLS 323/EAS 316/SOC 324\) | Yu Xie | Summer 2018](#)

The seminar offers an introduction to some of the most prominent features of Chinese society, including work organizations, the education system, the urban/rural divide, migration, social inequality, marriage and family, ethnicity and religion. Through in-class lectures and presentations and field excursions to sites within Beijing and western and southern China, the seminar introduces sociological perspectives on China. Past guest lectures have been given by Jet Li, Chinese actor and philanthropist; C.H. Tung, the first Chief Executive of Hong Kong; venture capitalists; and Chinese health care experts. Past excursions included visits to farms, elder care facilities, sand dunes and Dunhuang (Mogao Caves) in the west, Danxia Landform Geological Park, and Labrang Monastery.

LEFT: FROGBEAR Research Cluster examining relief sculpture, Shuiyu Temple, Henan, led by Professor Shengkai (Tsinghua University) at right, July 2018. RIGHT: CCC faculty staff, students, and visiting fellows.

The P.Y. and Kinmay W. Tang Center for East Asian Art

During the 2018–19 academic year, the Tang Center, under the direction of Andrew M. Watsky (Art and Archaeology) and Dora C.Y. Ching (Tang Center), organized a number of academic programs. The Lo Archive project, which examines the mid-1940s photographs from the Lo Archive of the Mogao and Yulin Caves in western China, also remained a chief focus of the Center.



Four scholars came to Princeton to lecture on a variety of topics. Gennifer Weisenfeld (Duke University) presented the lecture “Electric Design: Light, Labor, and Leisure in Prewar Japanese Advertising.” Soyoung Lee, (Curator, Harvard Art Museums), discussed Korean ceramics, exploring broad-ranging definitions of “Korean” in ceramics. Klaas Ruitenbeck, (Berlin Museum of Asian Art, Emeritus) shared his recent scholarship in his lecture “Albums of Ordinary Faces: Small-size Portraits from Painters’ Studios in Late Imperial China.” Finally, Melissa McCormick (Harvard University) introduced highlights from *The Tale of Genji* exhibition at The Metropolitan Museum of Art, for which she was guest curator.

In the fall, the Tang Center organized with the Art Museum an interdisciplinary panel discussion, “Place Making in the Arts: Japan and Beyond” to complement the exhibition *Picturing Place in Japan* at the Museum. The Tang Center and the Art Museum also welcomed Chan Kwun Nam (Chinese University of Hong Kong Art Museum) as a J.S. Lee Memorial Fellow. He spent

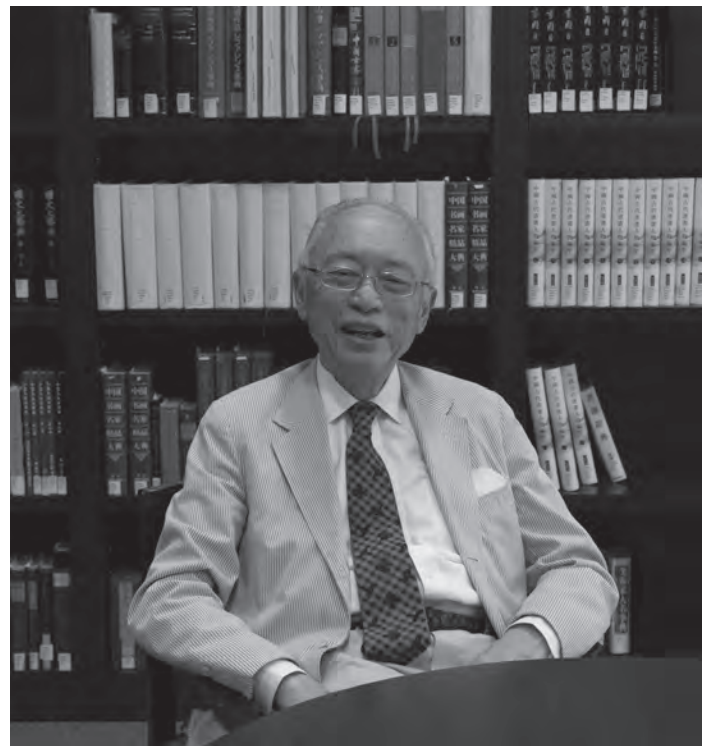


PANEL DISCUSSION

Place Making in the Arts Japan and Beyond

the spring semester researching Chinese calligraphy and painting from the Song through the Qing.

Finally, in April, the Princeton scholarly community gathered at the Princeton University Chapel with friends, family, colleagues and students from around the world to remember and honor Professor Wen Fong (1930–2018), who passed away in October 2018. For a visual tribute of Wen Fong’s life and career, please visit the Tang Center website (tang.princeton.edu).



CLOCKWISE FROM LEFT: Pre-war Japanese advertising for electric design. Poster for “Place Making in the Arts: Japan and Beyond.” Photo of the late Professor Wen Fong.

Princeton in Asia



In the 2018-2019 fellowship year, Princeton in Asia sent 150 full-year Fellows and Summer Interns to 22 countries and regions across Asia, from India and Mongolia to Timor-Leste and South Korea. Fellows worked for over 80 partner organizations on key global issues, including education, public health, environmental sustainability, economic development, and peace, justice, and access to information.

Thanks to the generous support of the East Asian Studies Program, PiA Fellows had the opportunity to enrich their immersion experiences through language study. Fellows studied Burmese, Cantonese, Mandarin, Kazakh, Khmer, Korean, Lao, Mongolian, Nepali, Russian, Sinhala, Thai, and Vietnamese. The language study made possible through the support of the EAS Program helped Fellows to build long-lasting relationships in their communities and workplaces, make stronger contributions to their partner organizations, and deepen their cultural understanding.



National Consortium for Teaching about Asia (NCTA)

The Princeton East Asia Studies Program for K-12 Teachers celebrates its twentieth anniversary. Over the past twenty years, Princeton has hosted about 400 New Jersey teachers through the National Consortium on Teaching Asia program for K-12 teachers, funded by the Freeman Foundation.

Approximately 70 New Jersey teachers have joined NCTA summer study tours of East Asia after attending the program. Assuming that undergraduate programs in history and teacher education do not stress the history and culture of China, Japan, and Korea, NCTA provides courses and workshops for classroom teachers at colleges across the country.

During 2018-19, Princeton's Teaching East Asia Through the Human Experience organized four day-long workshops on culture and the arts, at which Princeton faculty Franz Prichard (EAS), Stephen F. Teiser (REL), and Rory Truex (POL) gave presentations. Princeton NCTA programs are administered by Richard Chafey (EAS Program Manager) and led by Lesley Solomon, Ph.D., a retired New Jersey teacher and administrator. One participant wrote that the four seminars this year "were very valuable and enjoyable to me.... I have already been able to teach more effectively about Asia in my AP World History classes and plan to incorporate much of the material into the new AP World course revision."



COUNTER-CLOCKWISE FROM LEFT: PiA's Sophie Wang *16 and kids in Doi Laan, Thailand. PiA's Cindy Liu *18 with students in Phnom Penh, Cambodia. Lesley Solomon and teachers at a session for NCTA.

LIBRARIES & MUSEUM



The East Asian Library and the Gest Collection

Since the arrival of the new Chinese Studies Librarian Joshua Seufert in January, 2019, the Library has had a full team of subject librarians. Seufert quickly established close working relationships with all users of the East Asian Library and also more widely within the Princeton University Library system, responding to the need for staffing the library chat line, and teaching writing seminars for freshmen and sophomores.

In a world where the number of online publications is exploding and yet print publications do not decrease, collaboration with other libraries is a necessity. East Asian Libraries have always been at the forefront of cooperation; within North America, we bargain collectively to bring the prices down for many of our databases, decide upon specialties each library brings to nation-wide holdings, and decide on who will buy which big set or buy a large set together. Especially with our ReCAP partner Columbia University, we collaborate to make sure there are no needless duplications all stored away in remote locations. For example, in 2018-9 Princeton and Columbia acquired together the 450 volumes of the Gugong bowuyuan cang Qinggongnan fu Shengpingshu xiben 故宫博物院藏清宮南府昇平署戲本, a collection of 3,200 different plays in more than 11,000 individual volumes. Both Princeton and Columbia users see the holdings; an index volume with detailed contents is available in the EAL reference collection. Such shared ReCAP purchases will certainly increase, especially now that Harvard has joined the consortium.

Other collaborative purchases take place on the national level: we submitted a proposal to the Center of Research Libraries (CRL) to acquire the Haiwai Zhongyi jenshanben guji congkan 海外中醫珍善本古籍叢刊, 403 volumes of reproductions of Chinese medical texts only existing in libraries outside of China. The proposal was endorsed by the CRL; again, a detailed index volume is available in the EAL reference collection.

We don't stop at the borders: 2018-19 saw several interesting collaborations with libraries in East Asia itself. Several scholars came from the Historiographical Institute of Tokyo University to work on what are now called the "Princeton Sakuramotobō Japanese Old Documents," originally bought by Setsuko Noguchi for Thomas Conlan's (EAS) class. The documents unexpectedly turned out to be of historical importance. One particularly interesting finding is that many documents were written by women and include their signatures. Work on this collection is continuing, and the visiting scholars gave a talk to Princeton faculty and students. Another collaboration project with Japan involved the Sōka Gakkai and the Institute for Oriental Philosophy: they published in 2018 a high-quality edition of the volume of the Tangut version of the *Lotus Sutra* owned by Princeton, with an in-depth study by Arakawa Shintarō.

In Korea, Martin Heijdra (East Asian Library, Director) and Hyoungbae Lee (Korean Studies Librarian) used a training session to learn more about the National

Library of Korea to establish higher-level contacts with the Kyujanggak and Jangseogak rare book libraries, as well as with the Academy of Korean Studies. This enables us to acquire their exhibition catalogs and other not-for-sale publications. Hyoungbae Lee also worked together with the National Library of Korea to improve the applicant qualification verification process for its RINK (Research Information Services) Program, wherein registered researchers can be provided with research spaces and borrowing privilege for periods of 3 weeks to 12 months.

In the spring of 2019 the National Central Library (Taiwan) and Princeton University signed a contract to have a further approximately 100 titles digitized from the original Gest Rare Book Collection, thus making them available to the world. The project will last two years, and involves the purchase of special equipment and the hiring of special personnel. While the proposed titles are quite varied, there is a preponderance of Ming titles on Buddhism and medicine.

Rare books in the old sense of the world continue to be acquired every now and then, especially in Japanese Studies when such items are still available (and where also the Marquand Art Library actively increases its rare holdings in this field, acquiring Japanese books of high artistic value.)

In 2018, the cataloging of the private collection of Daniel Overmyer (University of British Columbia, Emeritus, and former Visiting Professor at Princeton), which formed the basis for his book *Precious Volumes* (1999), and which he donated to Princeton, was completed and is now available for research use. Similarly, catalogers in the EAL are working to make available, after decades, non-book material stored away in the collection, ranging from teapots to documents on the history of the Gest Library. There are also databases in new directions; we subscribe now to MBC Archive, a database of Korean TV programs (videos, audios, and images) produced by Munhwa Broadcasting Corporation (MBC) since 1961.

Marquand Library of Art and Archaeology

Japanese Collections

Books from the Japanese collection were featured in two major exhibitions on the Princeton University campus.

The exhibition “Picturing Place in Japan” (October 2018-February 2019) at the Princeton University Art Museum, featured four items: a handscroll from the set entitled, *Tōkaidō gojūsantsugi emaki* [Fifty-Three Stations of the Tōkaidō] (dated 1922) by Nihonga artists Ōtani Sonyū and Iguchi Kashū; Katsushika Hokusai’s *Tōto meisho ichiran* [A Glance at Famous Places of the Eastern Capital]



(1800); *Naniwa meisho Tenpōzan shōkei ichiran* [Famous Places of Osaka: Views of Mount Tenpō at a Glance](1834) by *Yajima Gogaku* (Yashima Gakutei); and *Kameda Bōsai’s Kyōchūzan* [Mountains of the Heart](1822).

Four additional items are currently appearing in the Welcome Additions: Selected Acquisitions 2012-2019 exhibition in the Milberg Gallery at Firestone Library: an early 20th century set of pop-up paper tea houses (Chaseki okoshiezu); *Shiohi no tsuto* [Gifts from the Ebb Tide] (ca.1789), illustrated by Kitagawa Utamaro; *Nanshoku ōkagami* [The Great Mirror of Male Love] (1687) by Ihara Saikaku, with illustrations by Yoshida Hanbei and selections from Hanga, and early 20th century serial promoting the nascent *Sōsaku Hanga* [Creative Print] Movement. Marquand Library was also host to a Friends of the Princeton University Library Grant recipient—a graduate student from Seijo University in Tokyo—who spent two weeks this spring studying the Shibui Collection of 17th century Japanese books for her thesis on women living and working in the Yoshiwara pleasure quarters. The Japanese rare book collection was also used by faculty from both the Departments of East Asian Studies and Art and Archaeology to teach seminars on subjects like Japanese photography, woodblock-printed books and Western architecture.

Acquisitions:

A scarce copy of *Onna kasen shinsho* [The ‘New Style’ Female Poets] (1682) by Hishikawa Moronobu; *Shunjō yubiningyō* [Passionate Finger Puppets](before 1830) by Keisai (Ikeda) Eisen; *Yamato meisho zue* [Illustrated Description of “Famous” Places in Yamato] by Akisato Ritō; the collection of parody pictures entitled, *E kyōdai* [Pictures of Brothers] (1794) by Kitao Masanobu (Santō Kyōden); a copy of the third edition of Kitagawa Utamaro’s *Shiohi no tsuto* [Gifts from the Ebb Tide] (ca.1789) which varies significantly from the first edition acquired last year; an erotic *shikake-e* (trick picture) with a volvelle that turns to reveal the faces of different women; and *Sencha tebiki no kusa* [A Concise Dictionary of Sencha] (ca. 1848), a groundbreaking book illustrated by a woman--Oi Eijo, the daughter

of Katushika Hokusai. Three titles by the artist Utagawa Kunisada were also acquired: *Sento shinwa* [New Stories of the Bathhouse] (ca. 1820's); *Ukiyo Genji gojuyo jo* [Floating World Genji in 54 Chapters] (ca. 1850)--an erotic version of the tale; and *Natsu no Fuji* [Fuji in Summer], a "movie magazine" for Kabuki fans which featured famous actors without their make-up in scenes of everyday life.

Important early 20th century art serials were also acquired, including issues from *Hihaku* (1934-36), *Shi to hanga* (issues from the 1920's), Onchi Kōshirō's *Shosō* (1930's) and a full run of the short-lived design magazine, *Belarto* (1933).

Because of the subject's contemporary relevance across a number of fields, Marquand made some important acquisitions related to whales and whale hunting. The first—a painted handscroll made for a government official in Kumano, Wakayama prefecture—depicts nine species of whales and a dolphin (which mirror some of those depicted in our 1794 copy of *Geishi* [Treatise on Whales]), the anatomy of a whale (skeleton and organs), images of whaling boats, flags and horns used by whale spotters on the shore, a telescope and harpoons. Additional whale hunting-related equipment is depicted in another manuscript purchased: *Amiryō hen* [Fishing with Nets] (ca.1890) by Niwa Heitarō. A third title, which we have called *Whaling Near Nagasaki*, is a finely illustrated diary of a whaling expedition that took place in the winter of 1813.

A large collection of architecture books was purchased this year, including extremely rare titles like *Metaborizumu 1960: toshie no teian* [Metabolism 1960: The Proposals for a New Urbanism], the manifesto which introduced the Japanese architectural movement, Metabolism, to the world at the World Design Conference in 1960 and complete runs of two important journals: *Revu toshi-jutaku* [Monthly Journal of Urban Housing] (1968-1986) and *TAU* (Trans Architecture & Urban) (1973).

Finally, Marquand was able to add to its outstanding and growing collection of Japanese photography with important titles like Araki Nobuyoshi's *Oh Nippon* and *Senchimentaru no tabi-Okinawa* [Sentimental Journey—Okinawa]; Ishiyuchi Miyoko's *The Apartment* and a full run of her *Main: foto magazine*; and a very scarce copy of *Another Country in New York*, printed and photocopied by photographer, Moriyama Daido, as part of a performance piece in Tokyo in 1974.

Nicole Fabricand-Person [nfperson@princeton.edu], Japanese specialist at Marquand Library

Chinese Collections

Chinese art acquisitions has continued to add an average of 1100 titles added each year. In a collaborative partnership with the East Asia Library, Marquand has helped to purchase an extended supplement to the series *Zhongguo fojiao banhua quanji* (Complete Collection of Chinese Buddhist Woodblock Prints); the full series, comprising 108 volumes, is available for browsing in Marquand's stacks. The first installments of the *Minghua quanji* (Complete Collection of Ming Paintings) series, lavishly photographed with ample detail views of seminal works of the period, complement the previously published series on Song and Yuan paintings published by Zhejiang University Press. Marquand continues to add titles to the Princeton film collection, including Lydia Chen's *Wumai zhong de yishu* (Art in Smog), a thoughtful presentation of the changing lives of artists and curators in contemporary China, and Zhang Ximing's intimate and highly stylized short documentary of photographer Ren Hang, *Wo you yige youyu de xiao wenti* (I've got a little problem).

Important recent Chinese art special collections acquisitions in Marquand include Thomas Laird's sumptuous oversized *Murals of Tibet*, which provides a photographic record of full view and extensive details of wall paintings throughout the region and is accompanied by a richly comprehensive volume of essays and comparative photographic materials. To supplement our teaching



collection of art facsimiles, nearly 75 hanging and hand scrolls of works by artists ranging from the Song to the Qing dynasties have been added to Marquand's holdings, where they have already seen extensive use in Professor Cheng-hua Wang's undergraduate and graduate courses and seminars. Enriching Marquand's holdings in 20th century Chinese art and visual culture are partial runs of a series of periodicals focused on modern urban life and international culture, providing a satirical look at national and international politics and a unique glimpse into the rapid changes taking place in Chinese society during the first half of the century. Published in Shanghai during the Republican period, *Shanghai manhua* (Shanghai Sketch, 1928–30), *Shidai manhua* (Modern Sketch, 1934–37), and *Manhua jie* (Modern Puck, 1936) were eclectic in visual style and content, drawing inspiration from a wide variety of sources, including traditional Chinese ink painting, European and American modern artists like the Cubists, Surrealists, and Dadaists, and chic American popular magazines like *Vogue* and *Vanity Fair*. These publications came out of the vibrant Shanghai art scene, founded by a group of modern artists and designers with close ties to the literary avant garde; they employed the visual media of cartoons, sketches, photographs, and collage to bring attention to both the progress and the perils of modernization and westernization. *Beijing manhua* (Beijing Puck) was printed from 1940–1942 under the auspices of the *Wudebao*, an occupation daily newspaper with collaborationist leanings, and followed its Shanghai precedents closely in format and visual style, if not content.

Kimberly Wishart, Chinese specialist at Marquand Library

Princeton University Art Museum

Highlights of Asian Art activities at the Princeton University Art Museum during the 2018-2019 year:

Summer–Fall 2018 Gallery Rotation: “Asian Paintings and Calligraphy”

Winter 2018–Spring 2019 Gallery Rotation: “Images of the Past–Revisited: In Memory of Professor Wen C. Fong (1930–2018),” curated by Cary Y. Liu (PUAM, Curator of Asian Art)

Special Exhibition: “Picturing Place in Japan” (October 20, 2018–February 24, 2019), curated by Andrew M. Watsky (Art and Archaeology), and Caitlin Karyadi (GS, Art and Archaeology)

“Place Making in the Arts: Japan and Beyond” (November 8, 2018) – interdisciplinary panel exploring the concept of place from the perspectives of art, art history, literature, and photography. Cosponsored with the P.Y. and Kinmay W. Tang Center for East Asian Art

Acquisitions of Japanese photography and ceramics, Chinese objects and contemporary painting, and Indian miniature painting.

Published by the Princeton University Program in East Asian Studies

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