Princeton University

East Asian Studies

Fall 2018

Program and Department Newsletter

New Graduate Students:

Kelly Carlton (REL) received an M.Phil. in Buddhist Studies from Oxford Univ. (2017). She is interested in Buddhism, popular religion, and popular religious literature in medieval China, especially in relation to perceptions of karmic retribution. Her current research examines how age, gender, and moral and biophysical development determined young Buddhist adherents' karmic culpability, salvific agency, and participation in religious activities.

Yihan Chen's 陳逸涵 (MUS) pursues a Ph.D. in music composition. His music, described as "powerful", "fresh", "with luminous color", is rooted both in East Asian heritage and the tradition of western Classical music. He holds a master's degree in music composition from the Juilliard School and bachelor's degrees in music composition and piano performance from Indiana Univ. Recent interests include the tradition of Chinese Poetic Chanting and connections between language and music.

Yalin Du (EAS) received both her B.A. and M.A. degrees from Nanjing Univ. Her master thesis focuses on the cultural history of southern China in the Tang Dynasty. To obtain more information about the exotic customs and marginal ethnic groups in southern China, she has used sources in anecdotes and tales apart from official histories. In Princeton, she wants to broaden her horizon and to reexamine medieval Chinese narratives in a more comprehensive context.

Brian Rogers (HIS) received his BA (2014) and MA (2017) in History from the Univ. of Kansas. His research at KU began with historiography and the origins of the Committee of Concerned Asian Scholars. His work centered on the postwar modernization of Tokyo's train stations and the effects of commuting on the body. At Princeton he hopes to expand his interest in postwar everyday life to include reconstruction and modernization in Germany, as well.

Filippo Gradi (EAS) earned both BA and MA in Japanese Studies from Ca'Foscari Univ. of Venice. His MA thesis on Japanese Tantric Buddhist sexual epistemologies received the "Anna De Sio" Italian national award. He will concentrate on the construction of scientific discourses, Neo-Confucianism and Tokugawa philosophy, mythological and religious thought, and modern

historiographies at Princeton.

Junbin Tan 陳俊斌 (ANT) current research concerns Jinmen (Quemoy), two Taiwanese islands located along the southern Chinese coastline. Through ethnographic fieldwork, Junbin seeks to understand how water-related processes that relate to locals' livelihood are remade alongside shifting political economic terrains in the region and beyond. Junbin received his B.A. and M.A. and worked at the Sociology Department at the National Univ. of Singapore before coming to Princeton.

Mi Tian 田謐 (ART) received her bachelor's degree from the Central Academy of Fine Arts in Beijing (2015), and two master's degrees respectively from CAFA and the Institute of Fine Arts, NYU (2018). Prior to studying at Princeton, she did research on Tang calligraphy and Qing "elegant gathering" paintings. She is particularly interested in taking painting and calligraphy out of their usual isolation in modern scholarship from other artistic practices and the visual environment.

James Watson-Krips (EAS) focuses on the late Qing to the Republican period, with particular emphasis on various modes of mobility and their impact on the growth and development of urban life and society. Before Princeton, James spent a number of years in Beijing, where he worked in various roles across China's communications and automotive sectors. He earned his B.A. with honors in East Asian Studies from Dickinson College, where he explored the relationship between urban modernity and Shanghai jazz music.

Lai Wei 魏來 (SOC) graduated from Tsinghua Univ. in 2018 with a B.A. in sociology. In his thesis, he examined the effect of warfare on political stability using Chinese historical data. His current research interests include political sociology, social statistics, quantitative history and China studies. He has an ongoing research project on the measurement of subjective social location.

New Staff:

Margaret "Margo" Orlando (EAS) serves as the Graduate Program Administrator and Assistant to the East Asian Studies Department Chair. Prior to joining the Department of East Asian Studies, Margo worked in the Office of the Dean of the College and coordinated Princeton's Senior Thesis Research Fund Program. Since 2011, Margo administered the Mid-Career Fellowship Program at The Mc-Graw Center for Teaching and Learning. Margo began her Princeton career in 2009 as a Project Manager for several studies at Woodrow Wilson School's Survey Research.

Joshua Seufert 邵玉書 (EAL) joined the East Asian Library as Chinese Studies Librarian in March 2018. Before coming to Princeton he worked as the HD Chung Chinese Studies Librarian and Head of the East Asia section of the Bodleian Libraries of the Univ. of Oxford. Joshua holds a Magister Artium in Sinology from the Univ. of Würzburg (2007) and an M.A. in Library and Information Science from Humboldt Univ. Berlin (2014). His research interests include Chinese bibliography and Chinese intellectual history.

New Faculty and Lecturers:

Faculty

Ryo Morimoto 森本涼 (ANT) is currently working on a book project, tentatively titled *The Nuclear Ghost: Atomic Livelihood in Fukushima's Gray Zone*. Before joining Anthropology, Ryo was a Postdoctoral Fellow at the Reischauer Institute of Japan Studies at Harvard Univ., where he also served as the project manager of the Japan Disaster Digital Archive (jdarchive. org).

Lecturers

Ying Ou (CHI) earned her Master's degree in Educational Studies from Univ. of Michigan. Prior to her appointment at Princeton, she taught Chinese courses of various levels at college and K-12 levels for three years. She was appointed as a fourth-year Chinese instructor by Princeton in Beijing in the summer of 2017.

Megumi Watanabe 渡邊慈美(JPN) received her M.S. in General Education from Elmira College. Her current research focuses on motivational factors for learning Japanese language. Before joining Princeton Univ., she taught Japanese courses at Franklin & Marshall College, Elmira College, and a Japanese course for Critical Language Scholarship Program as a language and cultural instructor.

Fang Yan 燕芳 (CHI) is pursuing a Ph.D. in Chinese Linguistics at the Univ. of Wisconsin Madison. Her research focuses on language typology and Chinese phonetics and phonology. Prior to coming to Princeton, she taught Chinese language classes at UW Madison for 5 years and worked in PiB during this past summer.

Liuqing Yang (CHI) received her Master's degree in Teaching Chinese to Students of Other Languages from Minzu Univ. of China in 2016 and in Asian Studies from Seton Hall Univ. in 2017. She taught twice at Princeton in Beijing summer program in 2016 and 2018, and consistently received outstanding student evaluations. Her enthusiasm and spirit of collaboration are appreciated by her colleagues.

Visitors:

Visiting Scholars

Meng-Hsuan Chou (PIIRS) is an assistant professor of public policy and global affairs in Nanyang Technological Univ. (NTU). Her research focuses on the transformation of the state through inter-state and inter-regional policy cooperation in areas of contemporary salience such as migration, academic mobility, and higher education.

Ruben Elamiryan (NES) is assistant professor at the Public Administration Academy of the Republic of Armenia. As a Fulbright Scholar, he is researching on "Eastern Partnership Countries on the Cross-Roads of the Eurasian Geopolitics (USA, EU, Russia, China)."

Jung-Hwa Ha 하정화 (CCC) is an associate professor at the Department of Social Welfare at Seoul National Univ. in Korea. She received her Ph.D. in Social Work and Sociology from Univ. of Michigan. Her research interests include aging and the life course, widowhood, social support, end-of-life care, and dementia care.

Chunwen Hao 郝春文(CSR) is a Visiting Fellow from Capital Normal Univ.. He received his doctorate in History in 1999 from the Department of History at Capital Normal Univ. His main areas of research are Dunhuang documents, Buddhism in China, and Chinese History, especially from the 3rd to 13th centuries. His current book project will work on manuscripts reviewing Dunhuang study in China from 1909 to the present.

Junming Huang's 黃俊銘 (CCC) research interests lie in causal inference, science of science, statistics analysis and social networks. Junming received his PhD from the Institute of Computing Technology, Chinese Academy of Sciences in 2014. He was an intern in the Information Retrieval and Mining group of Microsoft Research Asia during 2008 - 2009. Junming received his Bachelor of Science in Physics from Tsinghua Univ. in 2007.

Yongai Jin 靳永愛 (CCC) has been studying and working at the Population Development Studies Center at Renmin Univ. of China (RUC) since 2006. Jin has been a core member of the Fertility Policy Adjustment Project launched by the National Health and Family Planning Commission in 2008. The Project was instrumental in implementing China's 2013 beta two-child policy.

Masafumi Kobayashi 小林正史 (EAS) worked on international affairs in respect of customs and tariffs in the Ministry of Finance in Japan. At Princeton, he will be working on international trade and security issues, especially in the East Asian region.

Yukiko Koga 古賀由起子 (LAPA) is Assistant Professor of Anthropology at Hunter College – City Univ. of New York Her first book, Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire, and her current book-in-progress entitled, Post-imperial Reckoning: Law, Redress, Reconciliation, explore what it means for the current generation Chinese and Japanese to come to terms with Japanese imperial violence.

Chang Liu 劉暢 (CCC) Chang's current research focuses on demystifying the complex interaction of the legacies of China's bureaucratic system. He currently evaluates the effects of China's universal salt iodization program on children's primary school enrollment and exploring the short- and long-term impacts of Mao Zedong's economic radicalism in China's Great Leap Forward.

Liyang Ma 馬里揚 (EAS) is an Associate Professor of Shanghai Normal Univ. . His research and teaching focus on traditional Chinese lyric poetry literary culture, history, and the relations with the literati. Another area of his study focuses on style and format of Song ci.

Ryosuke Maeda 前田亮介 (EAS) Ryosuke Maeda is an associate professor at Hokkaido Univ. His first book, *The Beginnings of National Politics in Modern Japan: The Meiji State Reform under the Parliamentary System, 1890-1898* (Tokyo: Univ. of Tokyo Press, 2016) (in Japanese) was awarded the 39th Suntory Prize for Social Sciences and Humanities in 2017. His current examines the possible diplomatic choices of prewar Japan faced with the global economic crisis.

Yan Ming 明艷 (CCC) is an associate professor of Department of Sociology and Social work, Capital Normal Univ., China. She focuses on educational issues of migrant children in contemporary China. In Princeton,Ming will use NCES, CEPS data to do some longitudinal studies of the relationship among family socio-economic status, parental involvement, teacher's support and student's academic performance.

Longhai Qian 錢龍海 (CCC) is the Chairman of the Supervisory Board of First Capital Securities Co. (FCSC), a council member of the Securities Association of China (SAC), the founding chairman of the Fixed-Income Division Committee of SAC, a vice president of the Shenzhen Securities Association, and a council member of Chinese Economists 50 Forum Entrepreneur Committee.

Sang-ho Ro 魯相豪 (EAS) is Assistant Professor in Korean Studies at Ewha Womans Univ. He received his Ph.D. from EAS, Princeton Univ. in 2012 and has researched on intellectual and cultural history of Korea from the eighteenth century to the twentieth century.

He is now working on a book manuscript on Korean naturalists and natural studies of the late Choseon period.

Franziska Seraphim (HIS) is a Davis Center fellow this fall working on a social history of the Allied war crimes program writ global (1945-1958) through the lens especially of Sugamo and Landsberg prisons that housed many hundreds of convicted Japanese and German war criminals, respectively. She is an associate professor of Japanese history at Boston College and the author of *War Memory and Social Politics in Japan*, 1945-2005 (Harvard, 2006).

Kristin Surak (PHRS) is a professor of Japanese politics at SOAS, Univ. of London and a Fung Global Fellow.

Donghui Wang 王東暉 (CCC) received a dual-title Ph.D. in Rural Sociology and Demography from Penn State. Her research interests are life course, social stratification and rural development of China.

Xin Yun (CCC) obtained her PhD degree from Univ. of Chinese Academy of Sciences, and joint PhD degree in Finance from City Univ. of Hong Kong. Her research interest is simulation modelling and statistical analysis with application in financial engineering and risk management.

VSRC

Yuhui Li 李玉輝 (EAS) received her Master's degree from Fudan Univ. and is a PhD candidate in Shanghai Theatre Academy, majoring in art theory and aesthetics. Her present research is on the American studies on Yuan Zaju (Chinese Yuan opera). Her academic interest also includes literary translation and comparative literature.

Zhiqiang Shi 史志強 (HIS) is a doctoral student from the Graduate School for Law and Politics, Univ. of Tokyo. He is interested in legal history, Manchu studies, and digital humanities. His dissertation is tentatively entitled "Legal pluralism and the Qing Empire: with a focus on Northeast China."

Ju Wang 王菊(EAS) is a Ph.D. student at Fudan Univ., majoring in Modern and Contemporary Chinese Literature. Her recent research is about the folkloric elements in Mo Yan's novels, especially the "traditional" narrative methods reused by him.

Kaiyue Zhang 張凱悦 (EAS) is a Ph.D. candidate visiting from the History Department, Peking Univ.. His research area is the history of medieval China. He focuses on the history of the Turkic states in Inner Asia from the 6th through the 8th century and historiography in the Tang-Song period.

The EAS Newsletter introduces the new members of the EAS community. More details may be found on the individuals' departmental websites. We apologize if any names have been inadvertently ommitted. If you would like to be on the EAS mailing list, please send an email to chaoliu@Princeton.edu.