

Princeton University

East Asian Studies

Fall 2019

Program and Department Newsletter

New Graduate Students:

Shyun Ahn 안수현 (EAS) received his B.A. in philosophy and international literary and visual studies from Tufts University. Shyun is interested in how the notion of a body and related issues—such as gender, sexuality, and death—transformed in the early twentieth century Korea and how this change is interwoven with various forms of creative expression. Shyun has also been a translator and editor-in-chief of *Nabillera: Contemporary Korean Literature*.

Yixiu Chen 陳怡旭 (ART) is interested in Chinese art and visual culture from the late Ming dynasty throughout the Republican period. She received her B.A. *summa cum laude* in art history and film and media studies from Franklin and Marshall College and an M.A. in art history from Columbia University. Her M.A. thesis examines Chinese Pictorialist art photography of the 1920s–30s in Shanghai with a focus on the works and career of Hu Boxiang (1896–1989).

Antonin Ferre (EAS) received B.A. and M.A. degrees in Japanese Studies from Paris INALCO, as well as an M.A. in Japanese Literature from the University of Tokyo. Tentatively titled “Literary Memoirs and the Culture of Archives in Classical Japan,” his dissertation project looks at the relationship between autobiographical writing and record-keeping practices in the Heian aristocracy in an attempt to articulate a new literary history of the “memoir” (*nikki*) in Classical Japan.

Peilun Hao 郝培倫 (HIS) studies the history of modern East Asia from the 1800s to 1950, with particular interest in political economy, social history, and urban history. He received his B.A. in History with Honors from the University of Chicago. His B.A. Thesis focused on the issue of food supplies, particularly rice, in Shanghai during the Second World War. At Princeton he plans on continuing and expanding his research into a broader project on cities in occupied China during the Sino-Japanese War.

Joseph Henares (EAS) received a B.A. in History and Philosophy from the University of Notre Dame and an M.A. in East Asian Studies from The Ohio State University. Building on his previous work on nationalism and the Kyoto School, he plans to study the impact of “Iwanami culture” in twentieth-century Japan.

Fangyuan “Julia” Huang 黄舫媛 (EAS) received her B.A. in Chinese Literature and MA in Chinese Studies from Peking University. Her research focuses on late Qing and modern Chinese literature, martial arts fiction and science fiction. She is interested in the imagination of space and in particular, space as a way of mobilizing centripetal and centrifugal forces.

Meihui Liu 刘美惠 (EAS) received her M.A. degrees from Peking University, and B.A. from Xiamen University. Her primary research interest is the interaction between the historiography and literature in the Han dynasty.

Seung-Jae Pi 피승재 (REL) received an M.A. in Buddhist Philosophy at the Kathmandu University Centre for Buddhist Studies. Pi’s M.A. thesis investigated the different interpretations of Candrakīrti’s *Madhyamakāvatāra* and *Prasannapadā*, raising questions concerning hermeneutics in the Buddhist commentarial tradition.

Aaron Su (EAS) earned his B.A. from Columbia University before coming to Princeton. His thesis attended to the politics of ordinary visual forms in China such as street signs, propaganda, images, and other everyday media. Aside from contemporary Chinese cultural studies, he is interested in gender studies and modern intellectual history.

Xiao Sun 孙潇 (HIS) studies twentieth-century Chinese history while also curious about Russian/Soviet history. Sun hopes to coalesce research interests into a framework that explores China-Soviet interactions and the history of Communism. Before coming to

Princeton, Sun studied history at Georgetown University after which she spent a year in St. Petersburg.

Tsung Kei “Peter” Wong 王棕琦 (EAS) earned both his B.A. and M.Phil. in Chinese language and literature from The Chinese University of Hong Kong. His research interests lie in early Chinese textuality, literature, and thought.

Zhoushu Ziporyn (MUS) earned his B.A. in music from UC Berkeley. He learned the traditional art of Kyōgen under master Tōjiro Yamamoto since elementary school years and has performed at the National Nō Theater of Japan. He is also a composer and violinist.

New Faculty and Lecturers:

Faculty

Bryan Lowe (REL) specializes in Buddhism in ancient Japan. His first book, *Ritualized Writing: Buddhist Practice and Scriptural Cultures in Ancient Japan*, won the John Whitney Hall Book Prize. His current research focuses on provincial preaching. He returns to Princeton, where he received his PhD in 2012, after teaching at Vanderbilt University from 2012–2019.

Joshua Freeman (SoF) is a historian of twentieth-century China and Inner Asia, with a research focus on national culture in the socialist periphery. In particular, he studies the cultural history of the transborder Uyghur nation, whose formation was closely intertwined with history’s two largest socialist states. Joshua completed his PhD at Harvard University May 2019.

Lecturers

Seunghye Cho 조승희 (KOR) Joined Korean Language Program as a Yonsei KLI teaching fellow. She received her Master’s degree in Korean Linguistics from Yonsei University and is pursuing a Ph.D. there. Prior to her appointment at Princeton University, she taught

Korean courses at Korean Language Institute, Yonsei University.

Fang-Yen Hsieh 谢芳燕 (CHI) received her Ph.D. Degree in Linguistics from the University of Cambridge. Her research focuses on second language acquisition. Before joining Princeton University, she taught Chinese language and linguistics courses at the University of Cambridge, the University of Mississippi and National Taiwan Normal University

Susie Kim 김수지 (KOR) earned a Ph.D. in Second Language Studies from Michigan State University, where she taught Korean language courses for three years. She is interested in language assessment, language proficiency standards, second language writing, and learner corpus analysis for teaching and research. In her free time, she enjoys hiking and photography.

Qi Qi 齐麒 (CHI) received her M.A. degree in Chinese Pedagogy from Columbia University where she was also appointed as the teaching associate for two years. She also taught at Princeton in Beijing program in the summer of 2019.

Namseok Yong 용남석 (KOR) received his Ph.D. (2019) in linguistics from the Graduate Center of the City University of New York (CUNY). He specializes in Korean linguistics (Morphology and Syntax) and sentence processing. Before joining EAS, he taught all levels of Korean language courses and intro-level Korean linguistics at Queens College – CUNY.

Xian Zhao 赵欢 (CHI) received her M.A. in Minzu University of China. Prior to her appointment at Princeton, she taught Chinese courses of various levels in China, U.S. and Thailand over three years. She also taught Chinese at PiB for from 2017-2019.

Jieyun Zhu 朱洁云 (CHI) earned her M.A. in Chinese Linguistics from Peking University. Prior to her appointment at Princeton, she taught Chinese courses of various levels during her graduate study. She was appointed as a second-year Chinese instructor by PiB in the summer of 2017 and a third-year instructor in the summer of 2019.

Visitors

Visiting Scholars

Yasufumi Horikawa (EAS) is from the Historiographical Institute of the University of Tokyo, where he has been engaged in compilation and publication of Japanese historical materials concerning pre-modern

Japan. His specialty is the medieval history of Japan, and he is particularly interested in the 14th-century civil war and the social changes during that period.

Jianwei Xu (EAS) is associate professor at Renmin University and its Vice-Director of International Center for the Study of Ancient Text Cultures. Main research fields include texts and scholarly work in Pre-Qin and Han dynasty; history, literature and arts of the Wei-Jin and Northern and Southern dynasties.

Justin Tiwald 田史丹 (UCHV) is a professor of philosophy at San Francisco State University and specialist in Chinese philosophy. Recent books include *Neo-Confucianism* (with Stephen C. Angle) and *Readings in Later Chinese Philosophy* (with Bryan W. Van Norden). With Eric L. Hutton, he is a series co-editor of the series Oxford Chinese Thought.

Zihao Chen (CCC) is a PhD Candidate from Peking University. His research interests lie in China's urbanization progression, local financial problems and land price.

Cheng Cheng 程成 (CCC) received her Ph.D. in Sociology with a concentration in Demography from Princeton University in 2018. She is now a postdoctoral researcher of the Peking-Princeton Postdoctoral Program. Her research examines extended family gender dynamics in contemporary China.

Huangcheng Du (CCC) earned his Ph.D. and M.S. in Financial Economics from American University. His research interests include international finance, behavioral finance, asset pricing, international trade, wage inequality and applied econometrics.

Xiaotian Li 李晓天 (CCC) is an associate professor at Capital University of Physical Education and Sports. He completed his PhD in Sport Sociology at the Beijing Sports University in 2009 and his postdoc in Sport Sociology at Beijing Normal University in 2011. His main research areas are sport sociology, influencing factors of participation in physical exercise in Chinese rural and urban resident .

Yang Zhou 周阳 (CCC) received his PhD degree in World Economics from Fudan University. Now he is also a visiting postdoc in School of Data Science, Fudan University. His research interest is energy and environmental economics, energy system management and data mining study on high-frequency energy data.

VSRC

Qing Huang (CCC) is a visiting Ph.D. student from Peking University. She contributes to

Professor Xie's project on social network and firm life cycle. She is working toward her degree in Development Economics at National School of Development at Peking University. Her research interests focus on social network, firm life cycle and entrepreneurship.

Shasha Liu 刘莎莎 (EAS) is a Ph.D. candidate in Fudan University, majoring in literature, history in early and medieval China, with a primary focus on poetry. Her dissertation is "The Intertextuality between the Chinese Classics and Wei-Jin Poetry."

Fengming Lu (CCC) is a Ph.D. Candidate in political science at Duke University. He earned his B.A. in Political Science from University of Illinois at Urbana-Champaign. His research interests lie in behavioral traits in elite politics and the role of information in authoritarian politics, with a specific focus in China.

Yichun Yang (CCC) is a visiting Ph.D student from Renmin University. Her current research interest focus mainly on education inequality and occupational gender segregation. She is also participating in Professor Xie's research project, "The linkage between occupational characteristics and incomes in China" which is based on statistical analysis of China Family Panels Study (CFPS) data and China's 2010 Census data.

PRINCETON UNIVERSITY

DEPARTMENT AND PROGRAM OF EAST ASIAN STUDIES

Annual Report 2018-2019



Please find the most recent issue of the Annual Report at <https://eap.princeton.edu/reports-newsletters>

The EAS Newsletter introduces the new members of the EAS community. More details may be found on the individuals' departmental websites. We apologize if any names have been inadvertently omitted. If you would like to be on the EAS mailing list, please send an email to chaoliu@Princeton.edu.